

SEPTEMBER 2015 | VOLUME 16 | NUMBER 8

CINEPLEX

MAGAZINE

**SICARIO'S
STAR**

EMILY BLUNT

**TRADES
GLAM FOR
GRIT IN
NEW MOVIE**

Inside
**BENEDICT
CUMBERBATCH**
**ANNE
HATHAWAY**

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TORONTO INTERNATIONAL FILM FESTIVAL GUIDE AND QUIZ, PAGE 22!

TRAIN FOR

PLATINUM

RIHANNA TRAINS FOR THE STAGE IN THE NEW IGNITE XT.



FOREVER FASTER PUMA 

CONTENT

SEPTEMBER 2015 | VOL 16 | N°8

COVER STORY

40 POWER COUPLE

French-Canadian director **Denis Villeneuve** and English star **Emily Blunt** defy expectations as they team up for this month's violent, drug-world thriller *Sicario* and, as we discover during this on-set visit, prove they're both pretty tough
BY JULIDE TANRIVERDI

REGULARS

- 4 EDITOR'S NOTE
- 6 SNAPS
- 8 IN BRIEF
- 12 SPOTLIGHT CANADA
- 14 ALL DRESSED UP
- 16 IN THEATRES
- 44 CASTING CALL
- 46 CINEPLEX STORE
- 48 RETURN ENGAGEMENT
- 50 FINALLY...

FEATURES

22 TIFF GUIDE

Our **Toronto International Film Festival** guide highlights some of the top films, and tests your TIFF smarts
BY MARNI WEISZ AND INGRID RANDOJA

30 COLD COMFORT

Everest stars **Keira Knightley**, **Josh Brolin** and **John Hawkes** on banding together for their emotionally, and physically, gruelling shoot
BY BOB STRAUSS

34 CRITICAL MASS

Benedict Cumberbatch, who plays a Boston politician and Johnny Depp's brother in *Black Mass*, says the pic is an awards season shoo-in
BY BOB STRAUSS

36 BOSS LADY

Anne Hathaway says it was a real pleasure to boss Robert De Niro around while making this month's comedy *The Intern*. No, really
BY BOB STRAUSS



THIS PHOTO BY IAN GAVAN/GETTY. COVER PHOTO BY DANIELLE LEVITZ/AUGUST





FILMMAKING ON THE FRONT LINE

When you're making a movie about a real-world situation — especially a hot-button, geopolitical crisis — you'd better get it right, which means deep and detailed research. But, as a filmmaker, how do you research a place where journalists and human rights activists are murdered simply for asking questions?

Take this month's *Sicario*, Canadian director **Denis Villeneuve's** thriller that digs into the world of Mexican drug cartels and the American war on drugs. **Emily Blunt** plays an FBI agent who's swept into a cycle of vicious violence and impossible moral choices when she joins a U.S. government task force working the blood-soaked borderlands between the U.S. and Mexico.

Taylor Sheridan, the film's screenwriter (and also an actor, he played Deputy Chief David Hale on *Sons of Anarchy*), started the research process by gaining the trust of Mexican migrants in southern Arizona and New Mexico, and listening to their stories. They had made their way into the States fleeing the endless murders and kidnappings in places like Ciudad Juárez, where Sheridan's story takes place.

The next step was for a small group of *Sicario's* filmmakers to cross over into Ciudad Juárez where undercover *federales* carrying submachine guns drove them around in an SUV so they could get a feel for the place. Over six hours, they were only allowed out of their vehicle twice. Before they crossed the border into Mexico, those who wore contact lenses were advised to bring glasses, just in case they were kidnapped.

A risky project, for all involved.

The resulting film had its world premiere at Cannes where Villeneuve told a press conference that the reasons the project was so risky, were exactly the reasons he wanted to do it.

"We all know in this room how much violence is there...and that violence is under a cover of silence. And I think that violence is horrible, but violence under silence is more horrible.... I think we should make more movies about that reality. People there are very afraid, and I understand why."

When we see a foreign correspondent in a dangerous part of the world we give them credit for risking their life to shed light on a dark and scary place, as we should. Every once in a while, we should stop and give filmmakers the same credit.

Turn to "Blunt Force," page 40, to get a glimpse of *Sicario's* Albuquerque, New Mexico, set — which stood in for Ciudad Juárez from a safe 450 kilometres away — and hear from both Blunt and Villeneuve about bringing this story to the big screen.

Sicario will screen in the Special Presentations program at the **Toronto International Film Festival**. Turn to page 22 to read about some of the other great films that will open at TIFF before coming to a theatre near you, and to test your fest smarts with our "Name That TIFF Movie!" quiz.

Elsewhere in this issue you'll find our interview with **Benedict Cumberbatch** for yet another TIFF movie, *Black Mass* (page 34), we talk to **John Hawkes, Keira Knightley** and **Josh Brolin** about their survival pic, *Everest* (page 30), and *The Intern* star **Anne Hathaway** tells us what it was like to boss Robert De Niro around (page 36).

■ **MARNI WEISZ**, EDITOR

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SNAPS



J.LAW HITS NYC

Jennifer Lawrence looks like she just stepped out of a 1970s Breck commercial as she leaves her hotel in New York's Tribeca neighbourhood.

PHOTO BY SAID ELATAB/
SPLASH NEWS



BALDWIN ON A MISSION

Alec Baldwin, his wife **Hilaria** (right) and daughter **Ireland** share a laugh at the after-party for a special screening of *Mission: Impossible - Rogue Nation* that Alec hosted in East Hampton, New York. He plays a CIA boss in the film.

PHOTO BY MONICA SCHIPPER/GETTY FOR IMAGE.NET



FLY GIRL

Allison Janney is suspended from wires while shooting a scene on the New York set of *Tallulah*.

PHOTO BY SPLASH NEWS



SAY AHhhh...

Kate Hudson has A LOT of fun at a cocktail reception for The Leonardo DiCaprio Foundation in Saint-Tropez.

PHOTO BY GETTY



RUFF KISS

Mark Ruffalo lays a wet one on wife Sunrise Coigny after accepting the Giffoni Experience Award at Italy's Giffoni Film Festival for kids.

PHOTO BY VITTORIO ZUNINO CELOTTO/GETTY



A HOARD OF RONS

You know that nightmare you have about Ron Perlman? Masked Perlman impersonators surround the actor during a Comic-Con photo shoot.

PHOTO BY MAARTEN DE BOER/GETTY

IN BRIEF

Joseph Gordon-Levitt
in *The Walk*

LIFE AT THE TOP

Almost as startling as watching French tightrope walker Philippe Petit (Joseph Gordon-Levitt) traverse his 140-foot steel cable between the towers of the World Trade Center in this month's *The Walk*, is simply seeing the World Trade Center again, 14 years after it was destroyed by terrorists.

Equally interesting, the towers weren't recreated in New York, or even L.A. or Hollywood — they were

built on a soundstage in Montreal, where director Robert Zemeckis (*Cast Away*) and his cast shot the true story last summer.

Green screen, digital effects and massive sets built of concrete and steel all help tell the story of Petit's unbelievable walk in the clouds on the morning of August 7th, 1974. That's when, with no warning and no permit, the French daredevil climbed one of the towers, which was still in the final stages of construction, and used a

crossbow to shoot his wire across to the second tower. At times during the walk he danced, at other times he lay down to rest.

A shocked CBS News traffic reporter flying above the city described the scene this way, "I have a queasy feeling in my stomach right now because I'm up here at 1,500 feet, and up here at 1,500 feet, or in that area, there is somebody out there on a tightrope walk between the two towers of the World Trade Center. Right at the tippy-top." —*MW*

James Franco

On Home Turf: 11/22/63

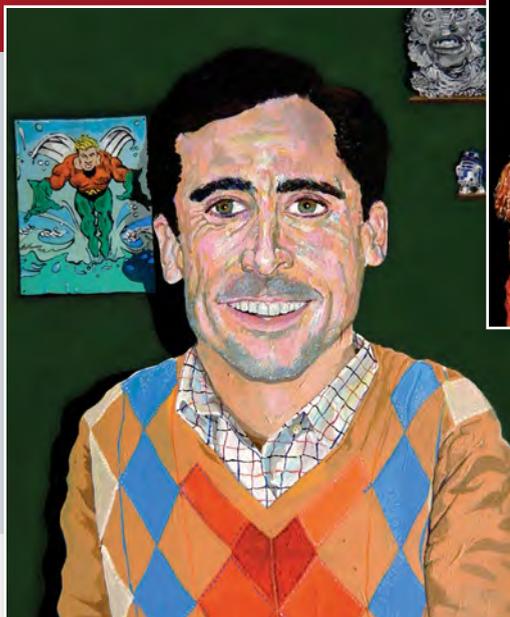
If you're in Southwestern Ontario and haven't already caught a glimpse of **James Franco** filming *11/22/63*, the miniseries based on **Stephen King's** novel, you still have time. The shoot should continue through this month.

Franco plays a time-travelling English teacher who thinks he may be able to stop John F. Kennedy's assassination. Filming has already taken place in Hespeler, Ayr, Guelph, Hamilton, Orono and other spots outside the Greater Toronto Area.

Unfortunately, visiting the set may be the easiest way to catch a glimpse of *11/22/63*, as it's set to air on the U.S.-only streaming service Hulu. —*MW*

THE ART OF FILM

Houston-based illustrator Jordan Soliz admits he's still learning to paint. "I would describe my style as accidental," he says. "To teach myself to paint people, I painted characters from my favourite movies. This is the reason many of my paintings portray characters with disproportionate arms and tiny hands." But there's something fun and primitive about his works; something writer-director Judd Apatow picked up on when he bought four of Soliz's paintings, including these three inspired by films Apatow either directed or produced, from left, *The 40-Year-Old Virgin*, *Anchorman* and *Bridesmaids*. "He hung them in his office," says Soliz. See more at jordansoliz.com. —*MW*



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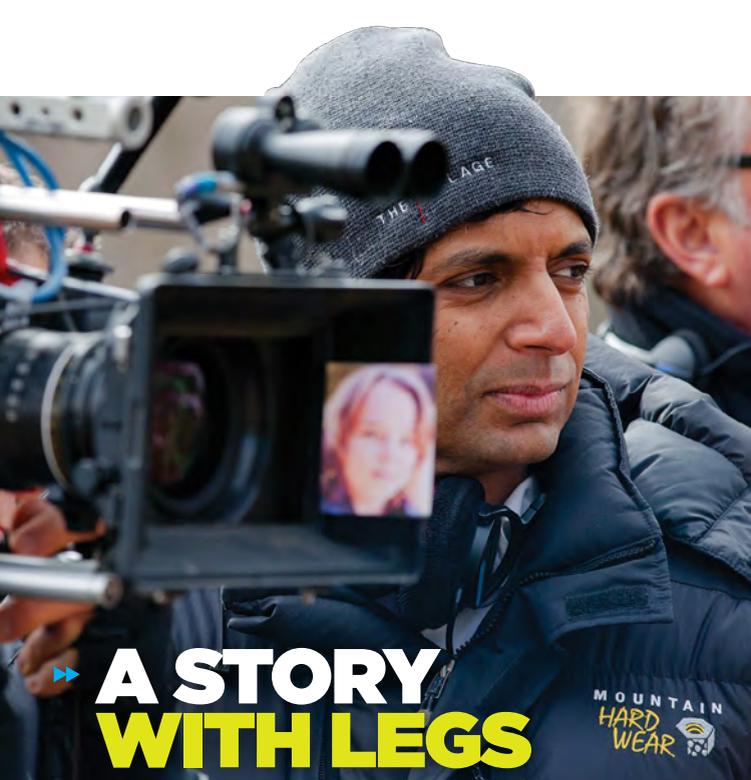


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¹Based on *Ward's* Lower Middle sedan segmentation. ²Applies only to optional front crash prevention models.



▶ A STORY WITH LEGS

If M. Night Shyamalan's latest seems like an idea he came up with while on drugs, there's a reason. *The Visit* is based on a vision the director had years ago while coming out of anaesthesia after surgery to fix a torn knee ligament after a basketball mishap.

Created largely under the radar near his Pennsylvania home, and with the shooting title "Sundowning," *The Visit* follows a brother and sister (Ed Oxenbould, Olivia DeJonge) who are sent to stay in the country with their grandparents. The old folks seem sweet enough, but advise the kids not to come out of their bedroom after 9:30 p.m. Of course, they do... —MW



VADER'S AN AIR HEAD

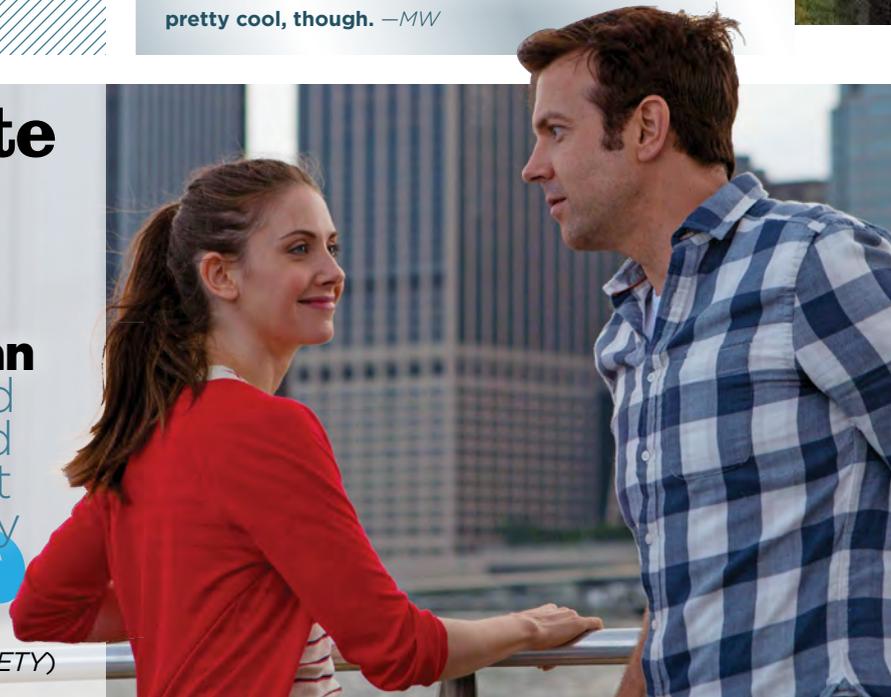
We wish we could tell you this was a leaked shot from J.J. Abrams' *Star Wars: Episode VII - The Force Awakens*, where the disembodied head of Darth Vader visits, let's say, a rib fest somewhere on the planet Jakku, enjoys a couple of craft beers and then moves on. But we're afraid this Vader noggin was merely an entry at the Festival of Ballooning in Readington, New Jersey. Still pretty cool, though. —MW

PHOTO BY KEVSTONEPRESS

Quote Unquote

It made me very excited to play an adult, contemporary woman who's having sex and making mistakes and doing the things that I've done and that my friends do.

—ALISON BRIE ON *SLEEPING WITH OTHER PEOPLE* (VARIETY)



FEST FRENZY

The Toronto International Film Festival isn't the only Canadian movie festival unspooling in the coming weeks. Check out the other great film fests taking place across the country

OTTAWA INTERNATIONAL ANIMATION FESTIVAL

Ottawa, Ontario
September 16-20
www.animationfestival.ca

ATLANTIC FILM FESTIVAL

Halifax, Nova Scotia
September 17-24
www.atlanticfilm.com

CINÉFEST SUDBURY

Sudbury, Ontario
September 19-27
www.cinefest.com

CALGARY INTERNATIONAL FILM FESTIVAL

Calgary, Alberta
September 23-October 4
www.calgaryfilm.com

VANCOUVER INTERNATIONAL FILM FESTIVAL

Vancouver, British Columbia
September 24-October 9
www.viff.org/festival

EDMONTON INTERNATIONAL FILM FESTIVAL

Edmonton, Alberta
October 1-10
www.edmontonfilmfest.com

FESTIVAL DU NOUVEAU CINÉMA

Montreal, Quebec
October 7-18
www.nouveaucinema.ca



WELCOME HOME, RACHEL!

Cineplex's Scotiabank Theatre Toronto was the venue as Rachel McAdams celebrated with her hometown-ish crowd (she's from St. Thomas, Ontario) before the Canadian premiere of *Southpaw*.

PHOTO BY GEORGE MENTEL/GETTY

TIMEPLAY TOP PLAYER



NAME: Cameron Bartolotta
HOME THEATRE:

Ancaster SilverCity
WHO ARE YOU? I am a 41-year-old man who is engaged and I live in Hamilton, Ontario, Canada. I play poker for a living and am a huge animal lover. My fiancée and I are huge movie fanatics and we try and see every movie that is released in our two theatres.

PHONE MODEL: iPhone 6 Plus
HOW OFTEN DO YOU PLAY?

Two to four times per week depending on how many movies are released

at Ancaster SilverCity. Unfortunately, my other theatre, Hamilton Mountain, does not have TimePlay.

FAVOURITE GAME: Pick 3
WHAT IS YOUR TIMEPLAY AVATAR? My avatar is the

Boxer dog because one of my three dogs is a Boxer named Lennox.

ANY GAME-DAY RITUALS? We like to arrive at the theatre 30 minutes early because my fiancée and I buy a lot of snacks. We have particular seats we always sit in (I have a bad back so we sit where

we can put our feet up on the bars behind the handicap section). We get our phones ready for TimePlay and enjoy the Pre-Show.

WHO DO YOU LIKE TO PLAY TIMEPLAY AGAINST?

My fiancée and I are competitive so we like to try and beat one another but at the same time we pull for one another to do well and climb the leaderboards.

HOW DO YOU FOCUS?

We play so frequently, so we quickly remind each other of the answers from the previous few TimePlay sessions we had played.

WHAT ADVICE DO YOU HAVE FOR PEOPLE NEW TO TIMEPLAY? My advice

would be to strive for correct answers first before worrying about speed. The more frequently you play, try and remember the answers because chances are you'll get a repeat of a lot of games.

TimePlay stats:

265,124 total experience points,
74 games played,
68 times in the top 10,
1 TimePlay location,
top game score of 7,519

EIGHT IS ENOUGH

Jacob Tremblay doesn't like scary movies, but that didn't stop the eight-year-old Canadian from mustering all his acting skills to play Cody, a boy whose dreams — and nightmares — come to life in the horror pic *Before I Wake*. Directed by Mike Flanagan (*Oculus*), the film co-stars Thomas Jane and Kate Bosworth as Cody's distraught parents.

"The secret to acting scared is you pretend you are actually being scared, you know, like being chased by monsters," says the sweet-voiced kid on the line from his home in Vancouver.

Although Jacob is young, he's no acting newbie — he's appeared in *Smurfs 2* and will be seen in the upcoming thriller *Shut In*, opposite Naomi Watts, and the drama *Room*, which is based on writer Emma Donoghue's award-winning novel and will premiere at the Toronto International Film Festival.

At his age every moment on set is a learning experience, and that includes the realization that making a mistake isn't necessarily a bad thing.

"In *Before I Wake*, Thomas Jane and Kate Bosworth, they said that when you get something wrong you just keep on going and going, so when I kept on going even though I got it wrong the director came over and said, 'I like how you stuttered there,' and I said 'Okay!'"

Even the audition process doesn't faze the eight-year-old, who deals with show-biz disappointment graciously. "I don't get nervous at all because if I don't get the part my parents say, 'Oh, don't worry, you'll get the next one.' And that reminds me that I will so then I don't care about it.

"And then I feel good for the people who get it. If someone who's never been acting before and they've just started, you should feel good for them if they get their first movie." —INGRID RANDOJA



BEFORE I WAKE
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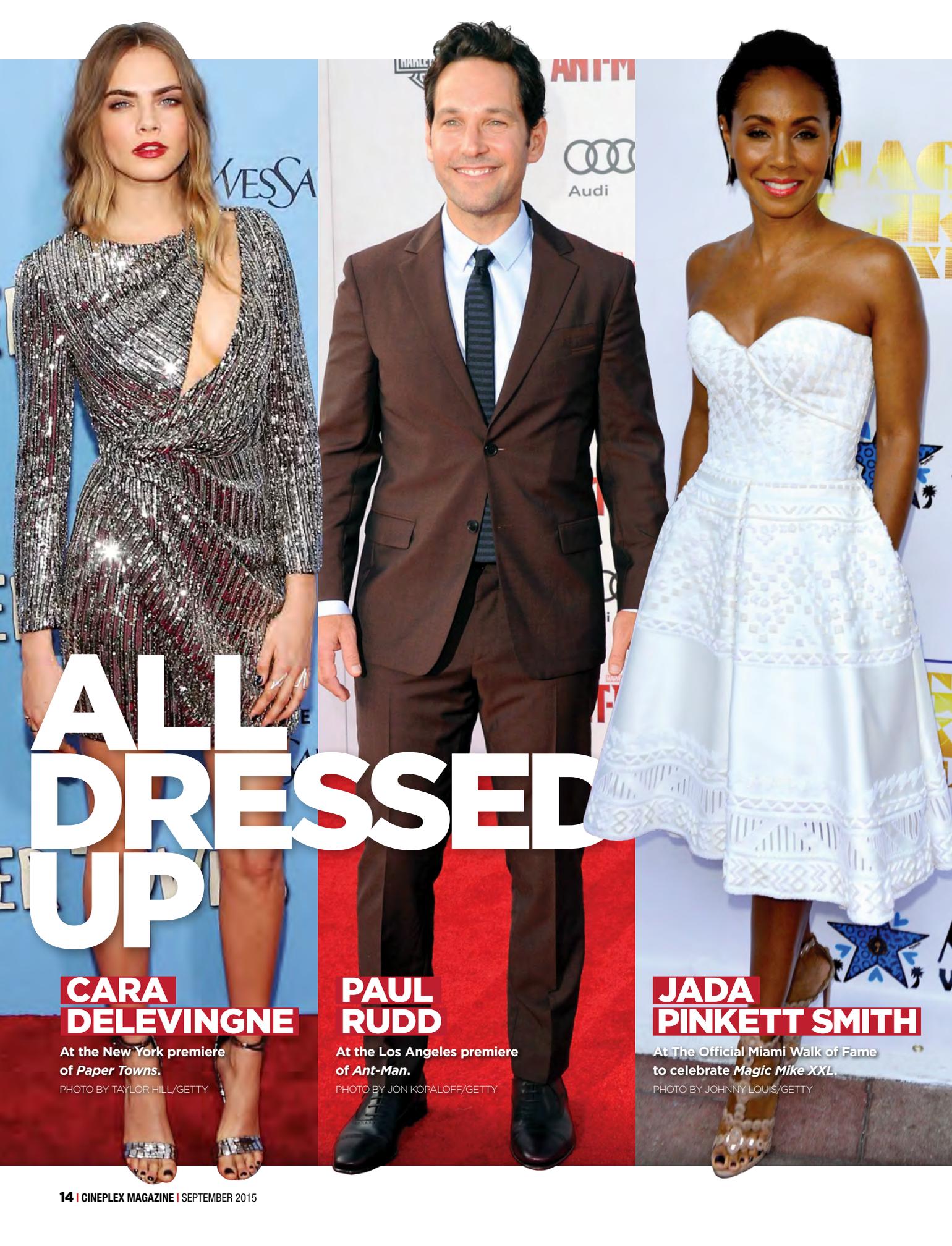


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ALL DRESSED UP

CARA DELEVINGNE

At the New York premiere of *Paper Towns*.

PHOTO BY TAYLOR HILL/GETTY

PAUL RUDD

At the Los Angeles premiere of *Ant-Man*.

PHOTO BY JON KOPALOFF/GETTY

JADA PINKETT SMITH

At The Official Miami Walk of Fame to celebrate *Magic Mike XXL*.

PHOTO BY JOHNNY LOUIS/GETTY



**CHARLIZE
THERON**

In Los Angeles for the premiere
of *Dark Places*.

PHOTO BY JASON KEMPIN/GETTY



**JAKE
GYLLENHAAL**

At the New York premiere
of *Southpaw*.

PHOTO BY JAMIE MCCARTHY/GETTY



**HELEN
MIRREN**

In Italy for the Ischia Global
Film & Music Fest.

PHOTO BY VENTURELLI/GETTY

IN THEATRES

SEPTEMBER 2

A WALK IN THE WOODS

Bill Bryson's comic memoir hits the big screen with **Robert Redford** playing writer Bryson, who wants one last epic adventure so invites out-of-shape pal Katz (**Nick Nolte**) to join him in walking the 2,200-mile Appalachian Trail.

SEPTEMBER 4

THE TRANSPORTER REFUELED

Jason Statham kick-started his action-film career with 2002's *The Transporter*, and now **Ed Skrein** (*Game of Thrones*' Daario Naharis) looks to do the same in the franchise reboot. Skrein plays driver-for-hire Frank Martin, who inadvertently drives the getaway car for the women who stole millions from a Russian criminal. The criminal kidnaps Frank's dad (**Ray Stevenson**) and will kill him unless Frank returns the money.

SEPTEMBER 11

The Visit's
Ed Oxenbould

THE VISIT

Director **M. Night Shyamalan** spent 30 days and \$5-million of his own money to shoot this found-footage/documentary style horror movie about two children who spend a week at their grandparents' peaceful farm, where their "Nana" (**Deanna Dunagan**) and "Pop-Pop" (**Peter McRobbie**) start to act very, very strangely.

WOLF TOTEM

There's no better director of animals than **Jean-Jacques Annaud** (*Bears, Two Brothers*), who again shows off his talent with this tale of a Chinese student (**Shaofeng Feng**) who's sent to Mongolia in 1967 to teach herders and their families. Going against local tradition he adopts an orphan wolf cub, which inevitably leads to conflict.



THE PERFECT GUY

Leah (**Sanaa Lathan**) thinks she found the perfect guy in IT expert Carter (**Michael Ealy**). However, Mr. Right becomes Mr. Wrong after she dumps him and he turns into a deranged stalker.



MAZE RUNNER: THE SCORCH TRIALS

The sequel to *The Maze Runner* finds the teenagers — who've discovered their time in The Glade was part of an experiment to find out why they weren't infected by a solar flare that almost wiped out humanity — once again forced to test their mettle in the desolated desert zone known as The Scorch.



From left: Jake Gyllenhaal, Michael Kelly and Josh Brolin in *Everest*

EVEREST

Based on the 1996 Mount Everest disaster, this 3D action-thriller cast **Jake Gyllenhaal, Jason Clarke, Josh Brolin, Sam Worthington** and **John Hawkes** as climbers who become trapped on the world's tallest peak while loved ones (**Keira Knightley, Robin Wright**) anxiously await their return. **See Keira Knightley, Josh Brolin and John Hawkes interview, page 30.**

CAPTIVE

This faith-based drama is based on the real-life story of criminal Brian Nichols (**David Oyelowo**), who in 2005 killed a judge, court reporter and sheriff's deputy during a jailbreak. He takes single mom Ashley Smith (**Kate Mara**) hostage, but while he waits out his next move she reads him passages from the book *The Purpose Driven Life*, which inspires him to change his ways. **CONTINUED ▶**



Black Mass's Joel Edgerton (left) and Johnny Depp

▶ **BLACK MASS**

Johnny Depp throws himself into the plum role of real-life Boston criminal kingpin Whitey Bulger, who uses his relationship with childhood pal and FBI agent John Connolly (**Joel Edgerton**) to help evade capture.

Benedict Cumberbatch pops up as Whitey's brother Bill, an upstanding citizen who also helps shield his sibling.

See **Benedict Cumberbatch** interview, page 34.

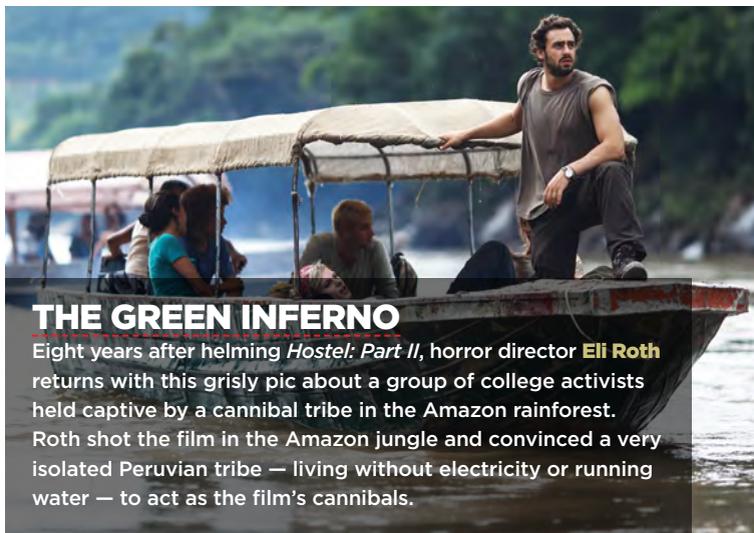
SLEEPING WITH OTHER PEOPLE

A womanizer (**Jason Sudeikis**) and serial cheater (**Alison Brie**) become friends and inspire one another to change their self-destructive ways. When the two pals start to have romantic feelings for each other, they put their new and improved selves to the test.



THE INTERN

Anne Hathaway stars as the CEO of an online fashion company who discovers her 70-year-old intern (**Robert De Niro**) has a lot to teach her about the nuances of running — and holding on to — the company she founded. See **Anne Hathaway** interview, page 36.



THE GREEN INFERNO

Eight years after helming *Hostel: Part II*, horror director **Eli Roth** returns with this grisly pic about a group of college activists held captive by a cannibal tribe in the Amazon rainforest. Roth shot the film in the Amazon jungle and convinced a very isolated Peruvian tribe — living without electricity or running water — to act as the film's cannibals.

THE DISAPPOINTMENTS ROOM

Dana (**Kate Beckinsale**), David (**Lucas Till**) and their little son move into a beautiful old home and discover a secret attic room that's been locked for decades. When Dana opens the door she unleashes an evil that threatens them all.

PAWN SACRIFICE

Tobey Maguire plays American chess genius Bobby Fischer in this drama based on the 1972 World Chess Championship that pitted the mentally unstable Fischer against defending Soviet champion Boris Spassky (**Liev Schreiber**) in Reykjavik, Iceland. CONTINUED ▶

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HOTEL TRANSYLVANIA 2

Adam Sandler returns to voice Dracula in this sequel that sees Drac's dad Vlad (Mel Brooks) coming for a visit and going "batty" when he discovers that not only does the hotel now welcome human guests, but his grandson is half-human.



Kate Bosworth and Thomas Jane in *Before I Wake*

BEFORE I WAKE

Horror writer-director Mike Flanagan's follow up to *Oculus* stars young Canadian actor Jacob Tremblay as a boy whose nightmares come to life while he sleeps, which terrifies his parents (Thomas Jane, Kate Bosworth). See Jacob Tremblay interview, page 12.

SICARIO

Emily Blunt gives a gritty performance in this violent drama directed by French-Canadian filmmaker Denis Villeneuve. An upright FBI agent (Blunt) joins a government task force — led by a brutish agent (Josh Brolin) — that is determined to bring down a Mexican cartel. See Denis Villeneuve and Emily Blunt interview, page 40.

99 HOMES

This scathing indictment of America's foreclosure crisis stars Andrew Garfield as an unemployed man who loses his home to foreclosure. He eventually takes a job working for the sleazy real estate agent (Michael Shannon) who engineered his foreclosure, and becomes just as slimy as his boss.

SEPTEMBER 28

THE WALK
Robert Zemeckis directs this nail-biting drama that charts French tightrope artist Philippe Petit's (Joseph Gordon-Levitt) 1974 walk between New York's Twin Towers. The amazing feat was first chronicled in the 2008 Oscar-winning documentary *Man on Wire*.

FRONT ROW CENTRE EVENTS
by CINEPLEX

FAMILY FAVOURITES

STUART LITTLE 2

WED., SEPT. 2

MVP: MOST VALUABLE

PRIMATE

SAT., SEPT. 5

ANNIE

SAT., SEPT. 12

ZOOKEEPER

SAT., SEPT. 19

HOOK

SAT., SEPT. 26

BBC LIVE

LAST NIGHT OF THE PROMS

SAT., SEPT. 12

CLASSIC FILM SERIES

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(FREE SCREENINGS)

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MON., SEPT. 21

DOCTOR WHO IN 3D

DARK WATER/

DEATH IN HEAVEN

WED., SEPT. 16; SUN., SEPT. 20

NATIONAL THEATRE

EVERYMAN

ENCORE: SAT., SEPT. 19

THE BEAUX' STRATAGEM

LIVE: THURS., SEPT. 24

DOCUMENTARY

ARCADE FIRE:

THE REFLEKTOR TAPES

WED., SEPT. 23; MON., SEPT. 28

DANCE SERIES

THE ROYAL BALLET

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SEPTEMBER 25

TORONTO INTERNATIONAL FILM FESTIVAL **Guide!**

Expect the glitz to be a little glitzier and the glam to be a little glammier as the **Toronto International Film Festival** celebrates its **40th Anniversary** this year. Hundreds of films will unspool between **September 10th and 20th** as big-name stars and aspiring talents converge on T.O. to drown in cinema. Here are just a few of the top films that will play TIFF before coming to a theatre near you ■ BY INGRID RANDOJA & MARNI WEISZ

Freeheld

DIRECTOR: Peter Sollett

(Nick and Norah's Infinite Playlist)

STARRING: Julianne Moore, Ellen Page, Steve Carell

Based on the 2007 Oscar-winning short, this true-life drama stars Moore as Laurel Hester, a New Jersey cop dying of cancer who takes on the five-man board (known as "freeholders") that's denied her request to have her pension benefits transferred to her same-sex partner Stacie (Page). The 28-year-old, openly gay Page is one of the film's producers and began developing the project when she was 21, determined that Laurel and Stacie's story reach a wide audience.

IN THEATRES NATIONWIDE:

OCTOBER 16TH, 2015

In 1976 (the festival's inaugural year), an adult TIFF ticket cost \$2. **This year a single, non-premium ticket costs \$25.**



**The
Justice
Seekers**



The Hot Director

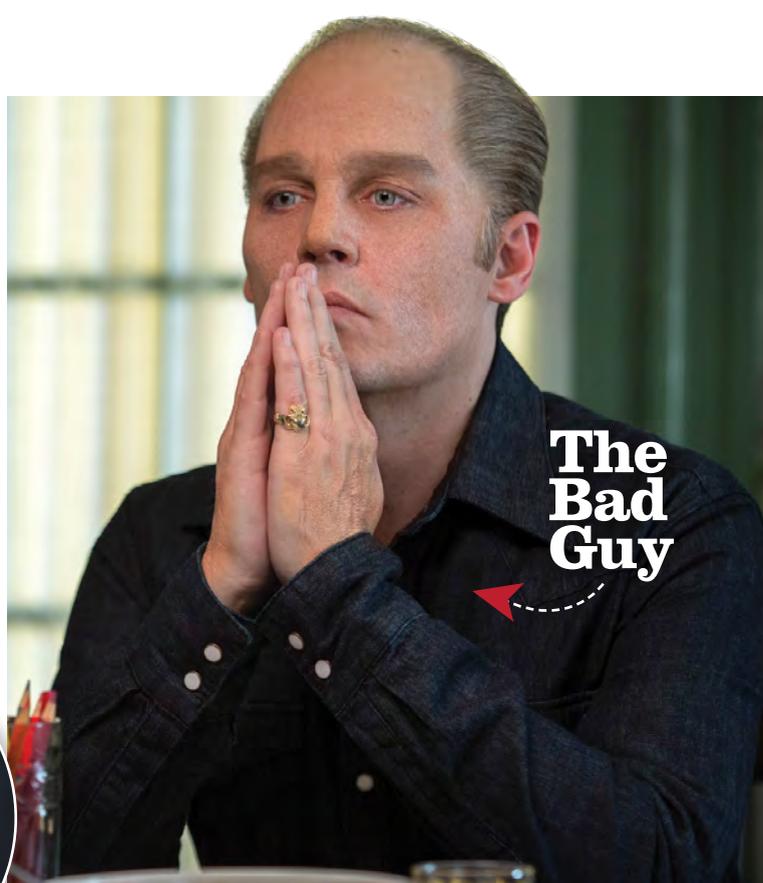
Sicario

DIRECTOR: Denis Villeneuve (*Prisoners*)

STARRING: Emily Blunt, Josh Brolin, Benicio Del Toro

French-Canadian director Villeneuve's violent, brash thriller pits good guys against bad guys, although it's hard to tell who's who. Emily Blunt plays an idealistic FBI agent who joins a U.S. government team — led by a rule-breaking operative (Brolin) and a steely ex-prosecutor (Del Toro) — that's out to capture a Mexican cartel kingpin.

IN THEATRES NATIONWIDE: SEPTEMBER 25TH, 2015



The Bad Guy

Black Mass

DIRECTOR: Scott Cooper (*Crazy Heart*)

STARRING: Johnny Depp, Benedict Cumberbatch, Dakota Johnson

He's so good when he's bad. Forget Johnny Depp's cartoonish turns as Captain Jack Sparrow, Mortdecai or the Mad Hatter, it's time for him to remind us just how great an actor he really is, which he does here by stepping into the shoes of violent Boston gangster Whitey Bulger, who's allowed to wreak havoc while working as an FBI informant.

IN THEATRES NATIONWIDE: SEPTEMBER 18TH, 2015

The Blockbuster

For the first time, this year's festival will include television. A new program called "Primetime" will put the spotlight on quality TV shows from around the world.



The Martian

DIRECTOR: Ridley Scott (*Prometheus*)

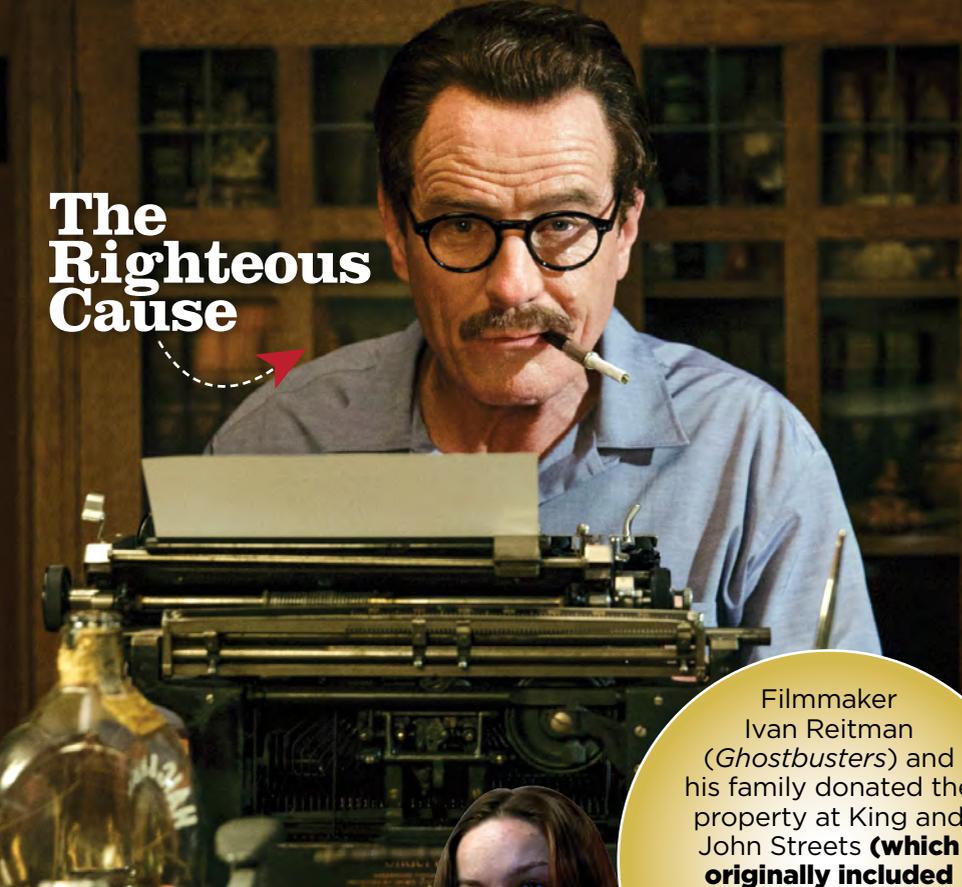
STARRING: Matt Damon, Jessica Chastain, Kate Mara

Expect audiences to be over the moon — well, Mars actually — for this big-budget, big-name drama based on Andy Weir's bestseller. Astronaut Mark Watney (Damon) is thought dead after his team evacuates Mars, but he survives and spends years using his scientific know-how to stay alive while his fellow astronauts — including Chastain and Mara — come after him.

IN THEATRES NATIONWIDE: OCTOBER 2ND, 2015

CONTINUED ▶

The Righteous Cause



▶ Trumbo

DIRECTOR: Jay Roach (*Meet the Parents*)
STARRING: Bryan Cranston, Diane Lane, Helen Mirren

Aside from the Coen Brothers comedy *Barton Fink*, you'd be hard-pressed to find a movie about a Hollywood screenwriter, but then again very few of them lived Dalton Trumbo's life. Cranston plays Trumbo, who went to prison in 1950 for refusing to cooperate with the U.S. government's communist witch-hunt, and upon his release was blacklisted by Hollywood. However, sympathetic directors continued to hire him, and he won two Oscars (writing under different names) for *The Brave One* and *Roman Holiday*.

**IN THEATRES NATIONWIDE:
TO BE DETERMINED**

Filmmaker Ivan Reitman (*Ghostbusters*) and his family donated the property at King and John Streets (which originally included a carwash, and was valued at \$22-million) to TIFF so it could build its Bell Lightbox headquarters.



The Bestseller

Room

DIRECTOR: Lenny Abrahamson (*Frank*)

STARRING: Brie Larson, Jacob Tremblay, Joan Allen

Irish-Canadian author Emma Donoghue created a literary stir in 2010 with the release of *Room*, a torn-from-the-headlines novel told from the point of view of five-year-old Jack, who has no idea that he and his Ma are being held captive in a garden shed by Jack's rapist-father.

This adaptation stars Brie Larson as Ma and young Canadian actor Jacob Tremblay as Jack.

**IN THEATRES NATIONWIDE:
TO BE DETERMINED**

TIFF has shown a total of **11,008 films** in its 38-year history (1976-2014).



The Old Pros

Youth

DIRECTOR: Paolo Sorrentino (*The Great Beauty*)

STARRING: Michael Caine, Harvey Keitel, Rachel Weisz

The 82-year-old Caine and 76-year-old Keitel take centre stage in this dramedy from Italian filmmaker Sorrentino. Caine plays retired composer Fred, who along with his daughter (Weisz) and filmmaker pal Mick (Keitel) head to a spa in the Alps where they contemplate their greatest achievements and failures, and realize their creative juices are still flowing.

IN THEATRES NATIONWIDE: DECEMBER 4TH, 2015

Brooklyn

DIRECTOR: John Crowley
(*Closed Circuit*)

STARRING: Saoirse Ronan,
Emory Cohen

The full skirts, cardigans, hairstyles, wallpaper, music, and innocence of the 1950s drip from the screen in this story of an Irish girl (Ronan) who immigrates to Brooklyn. But when her sister dies, and she goes home to mourn, she's not sure she can return. What does that mean for her Italian-American beau (Cohen)? The screenplay was written by novelist Nick Hornby (*About a Boy*) based on the book by Irish writer Colm Tóibín.

IN THEATRES NATIONWIDE:
NOVEMBER 6TH, 2015



The Nostalgia Trip

The longest movie ever shown at TIFF was 2011's **900-minute (15 hour)** documentary *The Story of Film: An Odyssey*.

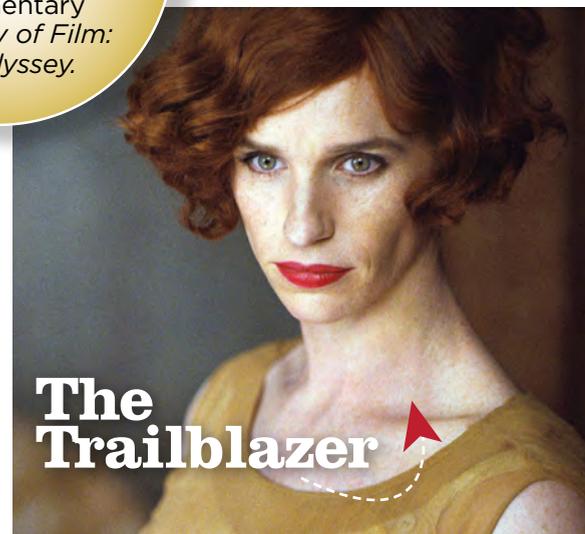
Demolition

DIRECTOR: Jean-Marc Vallée
(*Dallas Buyers Club*)

STARRING: Jake Gyllenhaal,
Naomi Watts

The festival's opening night slot goes to Canadian director Vallée who wowed past TIFF audiences with films like *C.R.A.Z.Y* and *Dallas Buyers Club*. Here he teams with Gyllenhaal for this New York-set drama about a man who loses his wife in a car accident and then starts to lose himself. But an angry complaint made to a vending machine company connects him with a customer service rep (Watts) who may be able to help with more than his original problem.

IN THEATRES NATIONWIDE:
APRIL 2016



The Trailblazer

The Danish Girl

DIRECTOR: Tom Hooper (*The King's Speech*)
STARRING: Eddie Redmayne, Alicia Vikander

The hardships and hurdles facing today's transgender community are numerous, but imagine what it was like 75 years ago for Lili Elbe (Redmayne), one of the world's first openly trans women. This bio-pic gives the reigning Best Actor winner another challenging role, playing Danish male artist Einar Wegener, who marries fellow artist Gerda Gottlieb (Vikander) while identifying as a woman, and ultimately undergoes experimental sex reassignment surgery in 1930.

IN THEATRES NATIONWIDE:
NOVEMBER 27TH, 2015

The Tearjerker

Go to our online headquarters, **CINEPLEX.COM/TIFF**, for the latest TIFF news, interviews and videos

Name That TIFF Movie!

The first step for award-winning movies often comes in a stiletto heel on the Toronto International Film Festival's red carpet. Can you name the fantastic films that started with these glamorous moments?

2013

Lupita Nyong'o made her feature-film debut in the heart-wrenching movie that premiered at TIFF on this day and went on to earn a 96 percent approval rating on Rottentomatoes.com.

NAME THAT FILM:

2014

Eddie Redmayne and Felicity Jones both earned Oscar nominations — and Redmayne won — for the movie that had its world premiere on this night.

NAME THAT FILM:

2012

The Jennifer Lawrence movie that debuted on this day was the first of three she's made with director David O. Russell. The most recent, *Joy*, comes out in December.

NAME THAT FILM:

CONTINUED ▶

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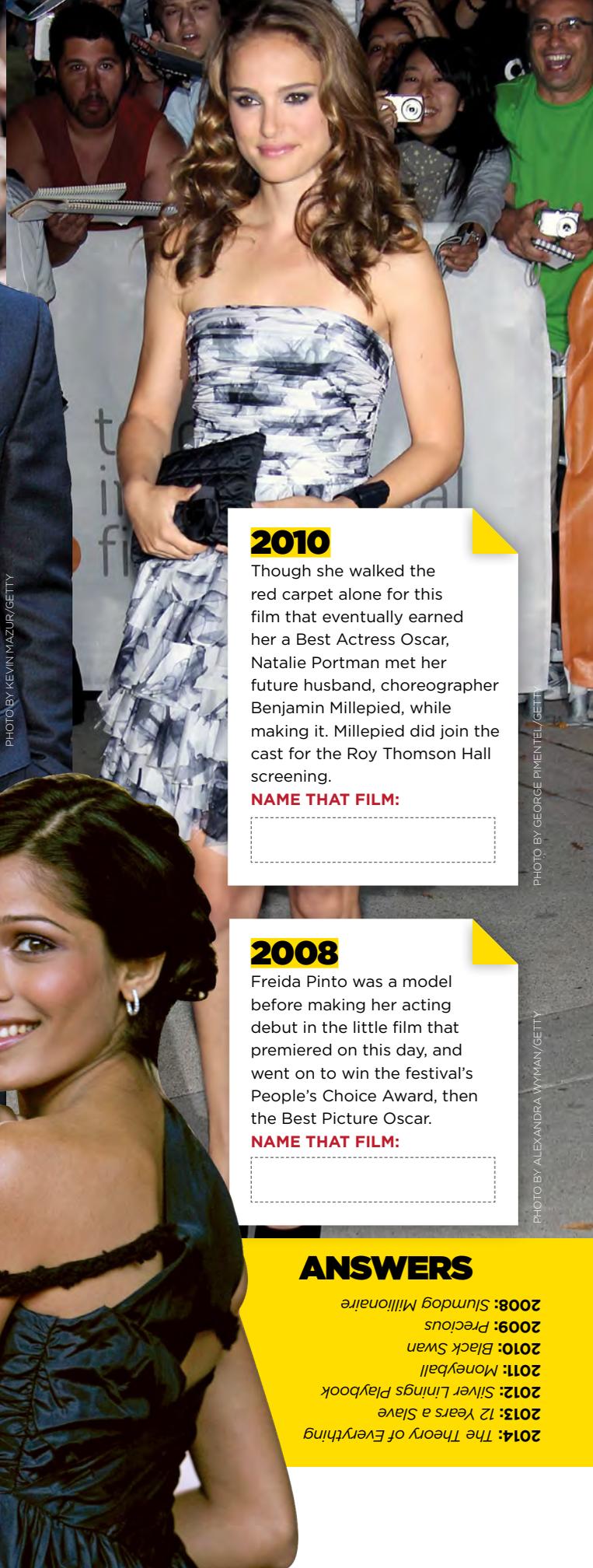
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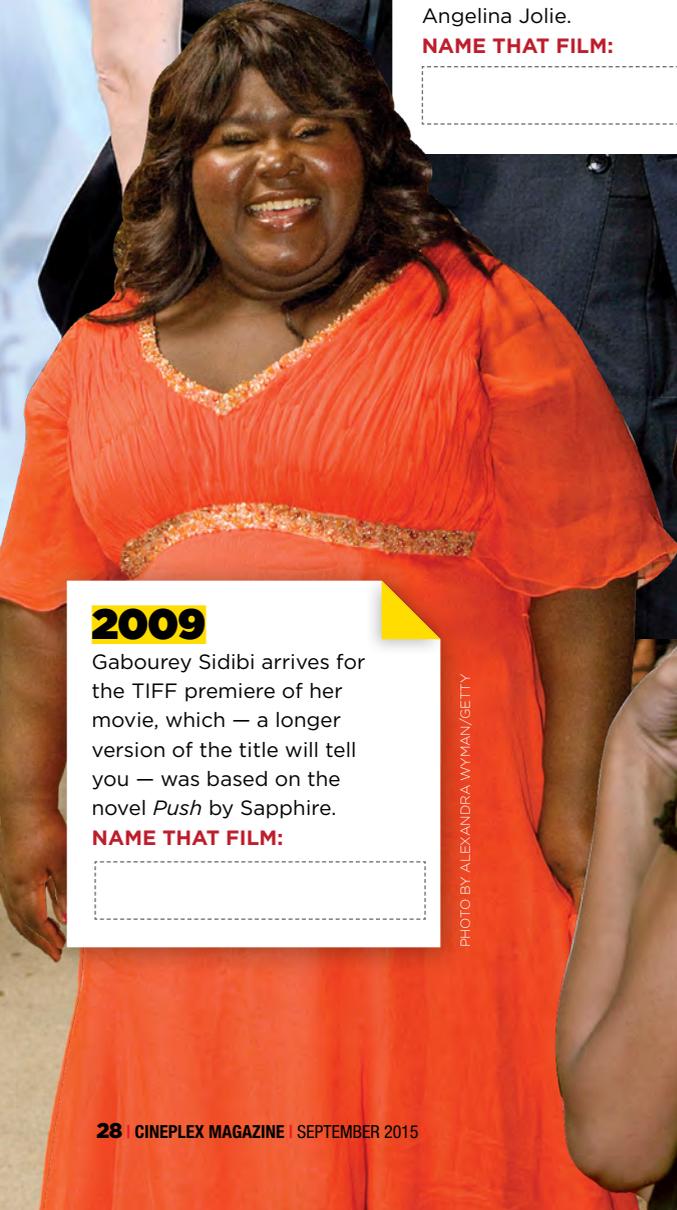




2011
 While Billy Beane, the man Brad Pitt played in the movie that premiered at TIFF on this night, was in attendance, all eyes (and cameras) were on Pitt and his partner Angelina Jolie.
NAME THAT FILM:



2010
 Though she walked the red carpet alone for this film that eventually earned her a Best Actress Oscar, Natalie Portman met her future husband, choreographer Benjamin Millepied, while making it. Millepied did join the cast for the Roy Thomson Hall screening.
NAME THAT FILM:



2009
 Gabourey Sidibe arrives for the TIFF premiere of her movie, which — a longer version of the title will tell you — was based on the novel *Push* by Sapphire.
NAME THAT FILM:



2008
 Freida Pinto was a model before making her acting debut in the little film that premiered on this day, and went on to win the festival's People's Choice Award, then the Best Picture Oscar.
NAME THAT FILM:

- ANSWERS**
- 2008: *The Theory of Everything*
 - 2009: *12 Years a Slave*
 - 2010: *Silver Linings Playbook*
 - 2011: *Moneyball*
 - 2012: *Black Swan*
 - 2013: *Precious*
 - 2008: *Slumdog Millionaire*

PHOTO BY KEVIN MAZUR/GETTY

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MOUNTAIN OF TROUBLE

Josh Brolin, John Hawkes and Keira Knightley say there was nothing easy about making *Everest*. But their experiences were but a fleeting glimpse into what the real climbers and their loved ones went through the day a massive blizzard hit the storied peak

■ BY BOB STRAUSS

A star-studded cast convened to bring one of history's great mountaineering disasters to the screen in *Everest*. Based on the May 1996 incident in which eight climbers from two different parties lost their lives when the world's tallest summit was hit by a blizzard, Icelandic director Baltasar Kormákur's (2 *Guns*) 3D epic features Jake Gyllenhaal and Jason Clarke as the experienced, but ultimately overwhelmed, guides of each team. Other climbers and concerned parties are played by Josh Brolin, John Hawkes, Keira Knightley, Robin Wright, Sam Worthington, Emily Watson and Michael Kelly — the latter plays Jon Krakauer, whose book *Into Thin Air* is one of several personal chronicles of the disaster.

Shot in Italy, Britain and Nepal, including at Everest's South Base Camp when an even deadlier avalanche elsewhere on the mountain took 16 lives in 2014, the film is an epic depiction of

nature's power at its most awesome, and was chosen to open this month's prestigious Venice Film Festival.

However, *Everest's* screenplay — which is attributed to a gaggle of serious writers that includes Simon Beaufoy (*Slumdog Millionaire*), Lem Dobbs (*The Limey*), Mark Medoff (*Children of a Lesser God*) and William Nicholson (*Unbroken*, *Gladiator*, *Shadowlands*) — focuses on the blizzard's human toll.

Like Josh Brolin's Beck Weathers, the Texas doctor who suffered appallingly during the calamity, experiencing altitude blindness, extreme exposure and frostbite that ultimately cost him dearly.

"At times, I really didn't know what I was doing, but that's not unusual for me," Brolin says of the harrowing recreation. "Beck paid a high price, brother, so it demanded everything I could give."

American indie star John Hawkes (*The Sessions*, *Winter's Bone*) also says the difficulties of shooting were outweighed by the chance to pay tribute to incredible people in an incredible situation.

"I play Doug Hansen, who was on the Adventure Consultants Team headed by Rob Hall, who is played by Jason Clarke," explains Hawkes. "He was an interesting character, a postman" **CONTINUED ▶**

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EVEREST
HITS THEATRES
SEPTEMBER 18TH



Everest's Keira Knightley
BELOW: John Hawkes

“It was a real huge undertaking to shoot in several countries over a long period of time,” says **Hawkes.** **“But...the folks with us who’d climbed Everest before were invaluable”**

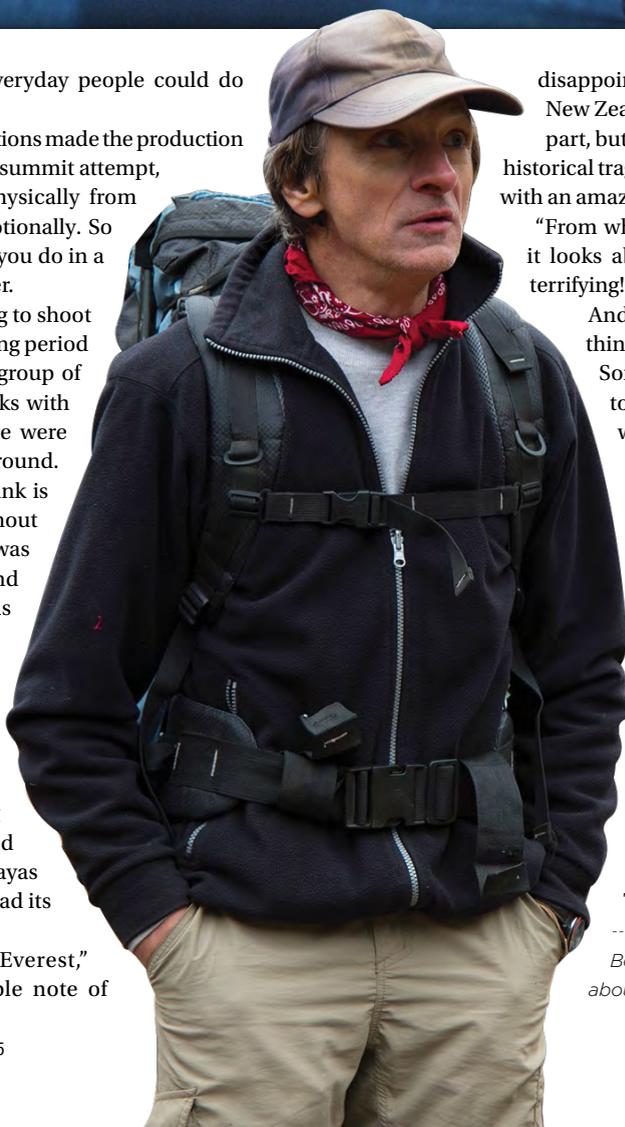
▶ who wanted to prove that everyday people could do something extraordinary.”

Though simulation and precautions made the production incalculably safer than an actual summit attempt, the shoot required as much physically from many of the actors as it did emotionally. So they relied on the same strategy you do in a survival situation: aid one another.

“It was a real huge undertaking to shoot in several countries and over a long period of time,” says Hawkes. “But the group of people was fantastic and the folks with us who’d climbed Everest before were invaluable and wonderful to be around. It was a thrilling adventure, I think is how I would put it. It wasn’t without its difficulties, but in the end it was just a great group of people and such an interesting story, I was happy to be a part of it.”

Safe from the blizzard, but not from the emotional anguish it caused, Knightley plays Hall’s pregnant wife, Jan Arnold. While her role as the loved one left behind did not call for performing in the subzero temperatures faced by those shooting in the Himalayas and the Alps, her job obviously had its own demands.

“No, I didn’t climb Mt. Everest,” Knightley says with a noticeable note of



disappointment. “I play the wife who is at home in New Zealand when it all happens.... It’s a tiny, tiny part, but it’s a really fascinating project about a real historical tragedy. So it was really cool to get in and do it with an amazing cast as well.

“From what I’ve seen, and I’ve only seen tiny bits, it looks absolutely extraordinary,” she adds. “And terrifying!”

And maybe, just maybe, there will be something worth learning from watching *Everest*. Something more than that it’s crazy to try to climb the world’s highest peak in bad weather, that is.

“I’ve always loved nature, camping, climbing things; I’ve always loved digging things up and carrying them to another place,” says Hawkes with a laugh. “I was talking to Guy Cotter [played by Worthington in the film], a climber who was a friend of Rob Hall’s. He had summited Everest several times and is a really world class climber from New Zealand.

“We were in the Himalayas one time just walking along and there was a moment of silence, then he mentioned that when he was up there, he realized how little he needs. I was feeling the same. That’s a good lesson.” ☐

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

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BLACK MASS SCREENS AT THE
TORONTO INTERNATIONAL FILM FESTIVAL
BEFORE HITTING THEATRES NATIONWIDE
SEPTEMBER 18TH

Bad Batch?

It's a testament to **Benedict Cumberbatch's** charm that he's so beloved while playing so many not-so-lovable characters. Add Bill Bulger, ***Black Mass's*** powerful, political, real-life brother of Boston crime lord Whitey Bulger to the list of questionable characters in the Brit's filmography ■ BY BOB STRAUSS



Benedict Cumberbatch (left) and Johnny Depp in *Black Mass*

Some feel that the very hard-working Benedict Cumberbatch ought to lighten up. “Everybody keeps saying, ‘When are you going to do a romantic comedy?’” says the Emmy-winning star of *Sherlock*, Oscar-nominated lead of *The Imitation Game* and portrayer of everything from a *Star Trek* villain to a Middle Earth dragon to next year’s Marvel magician hero Dr. Strange, over the phone. “And I say, when there’s one that’s good enough that I’m available for, really. I’d actually love to do one.”

The lanky, 39-year-old Englishman apparently has the comedy chops to pull it off, too, if his answer to a subsequent question about his latest release, *Black Mass*, is any indication.

“Black Mass is a f--king riot!” he swiftly fires back. “There’s so much romance in it, lots of hugging and stabbing each other in the neck. You can’t move for love and death.”

Of course, Cumberbatch is joking about the bio-pic depicting notorious Boston crime lord Whitey Bulger. Johnny Depp plays the ruthless criminal, who was the template for Jack Nicholson’s fictionalized Irish godfather in *The Departed*, and Cumberbatch is Bulger’s brother Bill, a former state senator and president of the University of Massachusetts.

“That was an amazing thing, and another first for me because I have played politicians, but not American politicians and certainly not a Bostonian,” Cumberbatch notes. “It’s a great, great story, incredible, extraordinary tale of corruption.”

A Democrat from the poor, white, working-class neighbourhood of South Boston, Bill Bulger cemented his political career by opposing integration measures in the early 1970s. While long claiming ignorance of his brother’s criminal activities, which include indictments for 19 murders, Bill was eventually pressured to leave his state university post for failing to aid in the search for Whitey, who hid from the feds for 16 years until his 2011 arrest in Santa Monica, California. Among other convictions, the gangster was found complicit in 11 of those killings.



Go to CINEPLEX.COM/CUMBERBATCHLOVE

to watch “Five Reasons We Love Benedict Cumberbatch”



“It was an unusual relationship,” Cumberbatch understates.

Beside Bill and Whitey, director Scott Cooper’s (*Crazy Heart*) film, adapted from Dick Lehr and Gerard O’Neill’s nonfiction book, features a starry supporting cast that includes Dakota Johnson, Joel Edgerton, Kevin Bacon, Peter Sarsgaard and Corey Stoll. Cumberbatch was happy to let others do much of the work.

“Johnny Depp was a dream, completely in the character,” he says of his co-star’s transformation into the squat, balding, blue-eyed Bulger. “Joel Edgerton [who plays a corrupt FBI agent who helps Whitey escape] was amazing. Pretty marvelous director... I’m sure we’ll be talking about this in awards season, it’s going to be one of those films.”

While he’s becoming more and more acclimated not only to a hectic acting schedule but also to the even more exhausting gauntlet of press junkets and awards season interviews that come with being so good, Cumberbatch did find time earlier this year to marry and have his first child with actress/director Sophie Hunter. These events came much to the dismay of his vast army of female fans who, at Cumberbatch’s request, seem to have finally stopped calling themselves by that derogatory nickname that riffs off the actor’s surname.

He would also like to apologize to anyone who has simply had enough of him and his average of six movie and TV projects per year, not counting awards show appearances.

“I know, I know, sorry about that,” Cumberbatch jokes again. “To me, the pace of work is very peculiar, because you kind of do stuff and then you go on holiday, then you go out and watch your friends’ films on opening night and you go, ‘Oh, this is great.’”

“Then, suddenly, there’s this barrage of phone calls, you’re stuck in front of photographers and you think, oh right, I’ve got that film coming out, then that coming out. Just when you think it’s about you getting ready to do a project, just when you’re getting ready to do the work, you realize that you’ve got a TV series or a film or three coming out at once. I do work that’s spread out over one and a half, two years, and there are lovely gaps between, but it all tumbles out at the same time and it seems nonstop.”

Bob Strauss lives in L.A. where he writes about movies and filmmakers.



She's
the

BOSS

In life, and in her new movie *The Intern*, **Anne Hathaway** seems to always be in charge. Of course, everyone needs a little help now and then. Here she talks about moving to L.A., the new film, and bossing Robert De Niro around ■ BY BOB STRAUSS



Anne Hathaway and Robert De Niro share a pizza in *The Intern*

Anne Hathaway does not need mentoring.

The New York-raised actor has been on a pretty good roll since her first movie, at the tender age of 19, when she starred in *The Princess Diaries*. Since then there have been other big hits (*The Devil Wears Prada*, *Alice in Wonderland*, *The Dark Knight Rises*, *Interstellar*), critical wins (*Brokeback Mountain*, *Rachel Getting Married*), an Oscar for singing her way through *Les Misérables* and a recently

launched producing career.

Through all these ups and a few inevitable downs Hathaway has come off as likable and level-headed, the kind of person who doesn't need a lot of advice and would never lack for friends. She plays all of that in her new movie *The Intern*, yet apparently her character still needs a wise and trusty buddy to make her life complete.

Which is, of course, exactly the kind of person we think of when we think of Robert De Niro.

"This one is really special," Hathaway says, dressed in a white jacket and polka-dot skirt for this Los Angeles interview. "I play the CEO of an online apparel company that is very fast growing. We do a community outreach program where we hire senior-citizen interns and Robert De Niro is my intern."

So, what was it like to boss around the psycho taxi driver, murderous movie mobster and most intimidating man in the last 40 years of American cinema? Who even in comedies, like the *Meet the Parents* franchise, tends toward flat-out scary?

"Off-camera, I couldn't tell you," says Hathaway with a laugh.

"I play the CEO of an online apparel company that is very fast growing. We do a community outreach program where we hire senior-citizen interns"

"On-camera he was very amenable and sweet."

Though she seems perfectly nice and capable, Hathaway's character, Jules Ostin, gets a big spiritual boost from being around De Niro's dapper, supportive and 70-year-old Ben Whittaker. Rene Russo and *Paper Towns'* Nat Wolff also star in what is clearly a tasteful, feel-good comedy along the lines of previous works by the film's writer-director Nancy Meyers (*Something's Gotta Give*, *The Holiday*, *It's Complicated*).

Hathaway thinks *The Intern* is more akin to Meyers' more raucous *What Women Want*.

"Nancy is a terrific director who is also the funniest woman in the entire world," Hathaway insists. "And this one is set in New York, so my love affair with making movies in New York continues."

Hathaway relocated to L.A. a few years ago, one of several big life changes the nearly 33-year-old has made in her 30s.

"In 2009 I bought some property with the intention that this would be where I would stay when I came out here, but otherwise I would live in New York," she explains. "But then, slowly, slowly, slowly, I fell in love with L.A. I wound up spending two consecutive

CONTINUED ▶



Want to talk *The Intern* with fellow Cineplex movie fans? Use **#FANSCREEN** on Twitter or Instagram

just before the Italian real estate tycoon was caught in a major fraud scandal...in perfect time to meet Shulman a few months later. Then there was that 83rd Academy Awards ceremony she co-hosted in 2011. It was generally considered a debacle, mainly due to James Franco's utterly disengaged approach to his emcee duties. Hathaway, though, got a lot of credit for holding up her end and doing her best to salvage the night. And, of course, she came back a winner two years later.

Asked how she feels about her whole Oscar experience, Hathaway declines to address 2011, but ultimately reveals a good deal about how she views herself.

"I like the Academy Awards," she notes. "As I get older, I find

that they creep up on you so much more quickly. When I was a kid I remember feeling like it was so long a time in between them, and now as a grown-up I'm like, my God, here we are again, when did that happen?"

"I'm really proud that I won an Oscar, I'm really proud of that performance," she says. "But it would be an unfortunate self-deception to think that it guarantees anything for the future. It doesn't do the work for you; it doesn't make you a better actor. It's just a marker of one performance that you did — which, like I said, I'm proud of, but I still have to go out there and make new stuff happen." □

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

▶ winters here and my health was much better. That was not lost on me. And I like being able to hike it out. You're having a bad day, frustrated about something, just hike it out in the hills."

This month, Hathaway celebrates her third year of marriage to actor Adam Shulman, with whom she has embarked on a movie-producing career. Their first movie, the low-key Brooklyn musical romance *Song One*, came out earlier this year with Hathaway once again acting in the city she just can't quit.

As for Shulman, Hathaway sounds both sensible and passionate about the match.

"Our first year of marriage was so insane," she recalls. "We got married, I turned 30, *Les Miz* came out, we had awards season and then we produced a film together. So it was pretty nuts, but I'm really happy that he was the person I went through that with. We chose each other to spend our lives with, so it felt really cool to get to do some things that felt very heightened right off the bat."

We'll see Hathaway as the White Queen again in next year's *Alice Through the Looking Glass*, the sequel to the 20th highest grossing movie of all time.

"I filmed it right after *The Intern*," she says. "It's a great next chapter in the Wonderland gang's lives"

See what we mean? Things just keep humming along excellently. But what was that she said about hiking out frustrations in the Hollywood Hills? Yes, bad things do happen to Anne Hathaway — she just has a way of getting past them or even turning them around.

She ended a relationship with Raffaello Follieri



THE OTHER ANNE HATHAWAY

Did you know Anne Hathaway shares her name with William Shakespeare's wife? Shakespeare's Anne was eight years his senior; she was 26 and Bill was just 18 when they married in November of 1582. She was also three months pregnant at the time. Sounds like good source material for a bio-pic, maybe starring Anne Hathaway. —MW

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M. NIGHT SHYAMALAN

THE VISIT

SEPTEMBER 11

SICARIO

SCREENS AT THE
TORONTO INTERNATIONAL FILM FESTIVAL
BEFORE HITTING THEATRES NATIONWIDE
SEPTEMBER 25TH



From right: Emily Blunt,
Victor Garber and
Hank Rogerson in *Sicario*

Blunt FORCE

We're on the hot, dry Albuquerque set of **Denis Villeneuve's *Sicario*** to talk to the Canadian director and his star, **Emily Blunt**, about their drug-world thriller and the strong woman at its core ■ BY JULIDE TANRIVERDI

It's the middle of August and Albuquerque, New Mexico, is scorching hot. On the set of French-Canadian filmmaker Denis Villeneuve's latest, *Sicario*, crew and visitors are asked to drink plenty of water and stay in the shade — if you can find any, it's a desert after all. Plus, we're 5,000 feet above sea level, which can cause altitude sickness. But no one complains. All are happy to be working with Villeneuve, the talented director who has impressed critics and moviegoers in Canada and abroad with such films as *Incendies*, *Enemy* and *Prisoners*.

Sicario, which means "hitman" in Spanish, is a complex story about the war on drugs. An American task force is assembled from different agencies to crack down on the Mexican cartel responsible for a series of gruesome killings near the U.S./Mexico border.

Benicio Del Toro and Josh Brolin play law enforcement officers with questionable motives and methods while Emily Blunt is an FBI agent and the film's moral compass. *Sicario* is as morally ambiguous as movies come and a true nail biter — just the type of film the Toronto International Film Festival loves, and it will have its North American premiere at TIFF before opening nationwide later this month. The film had its world premiere at Cannes in May, where it earned strong reviews.

Today's set is a duplicate of a real border crossing in Ciudad Juárez, Mexico. Because of security concerns, Villeneuve was only able to get some aerial shots of the actual location. Instead, a parking lot in the middle of the Albuquerque desert has been transformed into a replica border booth, Mexican flags and all.

Villeneuve is filming an elaborate shootout — part of the movie's climax — with more than 200 extras, hundreds of cars, a SWAT team (a few actors are actually former Delta Force) and Benicio Del Toro, wielding a machine gun. The scene is so massive it's being shot over five days.

"It's a big luxury," says Villeneuve while rubbing some sunscreen out of his eye. "At home I'm used to shooting scenes in six hours." But with the success of *Prisoners*, in particular, he has a higher budget, and with that comes more pressure. "The pressure is always coming from the inside in some ways," he says. "You know what? One of my strong abilities is to be distant. I can cut myself [off from outside pressures] to make the movie."

He is particularly excited about his talented cast. "I have very strong actors. They inspire me and bring lots of ideas. That's the way I love to work," says Villeneuve. "Emily is one of the best actresses I have ever worked with. She can express so much without saying anything. She is fantastic."

Blunt is not on set on this day, but the next day she shows up at 5 a.m. for makeup, and then has to face a bunch of journalists at 6:43. She is extremely upbeat despite the early hour and her mommy duties. She just gave birth to her daughter Hazel six months before and is still breastfeeding.

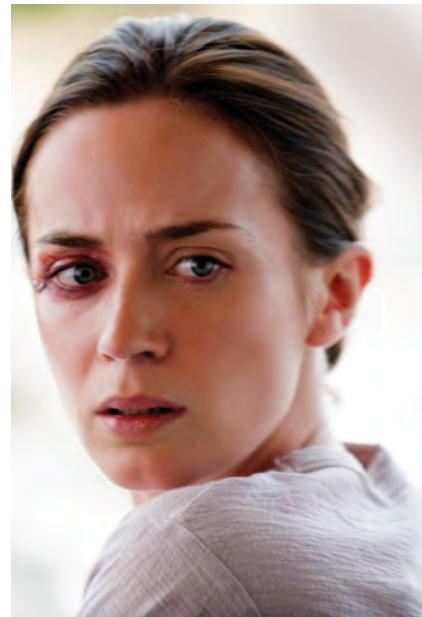
"I am a morning person, always have been," she says, laughing. "I played the cello as a kid. I can still play but I'm kind of crap now. But I used to have to get up really early to practice so I got really good at early mornings."

Blunt has had a pretty impressive career considering that she started acting only to treat a problem. Because she had a stutter, a teacher suggested she try acting to speak "as someone else" — and it worked. The young Brit caught the bug and, in 2001, got one of her first roles in the play *The Royal Family* opposite Dame Judi Dench.

Her international breakthrough came as Meryl Streep's mean assistant in 2006's *The Devil Wears Prada*. After that she snagged a string of wonderful roles in *The Young Victoria*, *The Adjustment Bureau*, *Looper* and the musical *Into the Woods*. In last year's *Edge of Tomorrow* she amped up her action moves and nearly stole CONTINUED ►



From left: Blunt, Josh Brolin and Benicio Del Toro strategize in *Sicario*



GENDER ISSUES

The fact that Emily Blunt gets to play an emotionally complex woman who also kicks butt in *Sicario* is down to Taylor Sheridan, the film's screenwriter who's also an actor, having appeared on multiple TV shows such as *Sons of Anarchy*, *Veronica Mars* and *CSI: NY*.

When producers first optioned the script a few years ago, they pressured Sheridan to change Blunt's character, Kate Macer, from female to male, believing a film with a woman in the lead would flounder at the box office. However, Sheridan stood his ground, and when two new production companies took over the issue was put to rest.

"When I got involved, the script was as it is, and I embraced it," said director Denis Villeneuve during this year's Cannes Film Festival where *Sicario* premiered. "But the pressure came before, and [the studios] had the guts to keep it as it was." —IR

► the show from Tom Cruise.

But she has her own opinion about what makes a woman strong. "I think people make the mistake of thinking that the only strong female roles are the ones where you're carrying a gun. I don't necessarily think that's the case. The character that I played in *Into the Woods* — which is a very comedic role — she's someone who's a bit scatty and a bit crazed. She's somebody who ultimately is desperate for a child and she'll do anything in her power, and she'll cross anybody, in order to get what she wants. That's a very strong female character as well."

She's excited that there are more "kickass roles for women," like Scarlett Johansson's part in *Lucy*, and thinks Hollywood is now a better place for women than it was five years ago. "I've definitely seen a shift. Movies like *Bridesmaids* made a gazillion dollars and women and men went to see it," she says. "There's a demand from audiences to see movies that are not geared towards 14-year-old boys. My mother, for example, wants to see a movie like this."

To prepare for *Sicario*, Blunt spoke with women working for the FBI. "They were some tough bitches I spoke to, but they were cool," she says.

"I asked, 'What do you do to decompress? What do you do after you've raided a house or someone's been shot or a kid has

died?' And a lot of them said they just go home. Or go for a drink with a friend who's not in the industry at all. And one woman said, 'I go home and I watch *Game of Thrones* and *The Office*.' I said, 'I'll tell my husband; he'll be really happy to know that he's like your outlet to relax,'" says Blunt, referring to her partner John Krasinski who played *The Office*'s Jim Halpert.

"Playing this role, it gave me a newfound respect for them," the actor says of her real-life counterparts. "It takes a huge amount of courage to do their job." ☑

Julide Tanriverdi is a freelance journalist who lives in New York and writes about movies, TV and everything pop culture.



Director Denis Villeneuve on *Sicario*'s set

THE MAZE WAS JUST
THE BEGINNING



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CASTING CALL

BY INGRID RANDOJA



PEYTON AND JOHNSON RETEAM

Canadian director **Brad Peyton** and star **Dwayne Johnson** worked together on 2012's *Journey 2: The Mysterious Island* and this year's *San Andreas*, and now it's been announced the pair will team up for 2017's *Rampage*, based on the 1980s arcade game. The plot remains under wraps, but we do know the film will feature the game's giant lizard, ape and werewolf destroying cities, presumably with Johnson set on stopping them.



POEHLER GETS SPORTY

The NBA's San Antonio Spurs hired **Becky Hammon** as the league's first full-time female assistant coach in 2014, which adds a nice layer of credibility to **Amy Poehler's** upcoming project. Poehler will produce and star in an untitled comedy about the trials and tribulations of the NBA's first female head coach. No word on who will direct or a release date.

BRIE MEETS KONG

Brie Larson's (*Trainwreck*) days as a second fiddle seem over. The 26-year-old will headline the upcoming drama *Room* (based on **Emma Donoghue's** novel), and she's just landed the female lead in the action-adventure *Kong: Skull Island*. The big-budget origin tale sends Larson and **Tom Hiddleston** to the island home of the giant ape Kong. Word is **Russell Crowe** is also circling a role.



WHAT'S GOING ON WITH...

PACIFIC RIM 2

Director **Guillermo del Toro** heads to Toronto in November to start production on the sequel to *Pacific Rim*, which is tentatively titled *Maelstrom*. Stars **Charlie Hunnam**, **Rinko Kikuchi** and **Charlie Day** are set to return, and the plot is said to revolve around the origins of the *kaiju* (monsters). *Pacific Rim 2* hits theatres August 4th, 2017.



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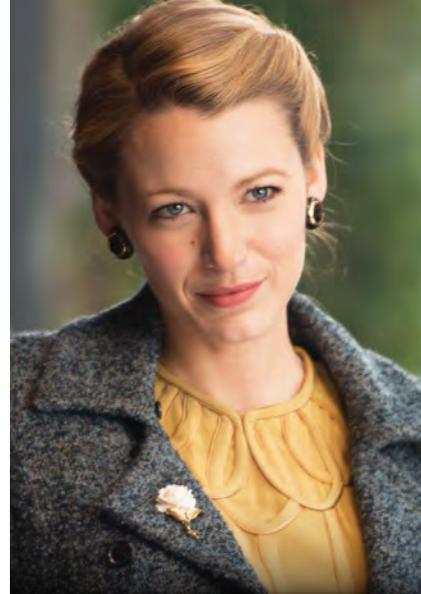


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MAD MAX: FURY ROAD **SEPTEMBER 1**

Director **George Miller**'s stunt-crazy reboot of his Mad Max franchise may star **Tom Hardy** as the titular hero, but it's **Charlize Theron**, playing the steely, one-armed rebel Furiosa, who rides away with the post-apocalyptic movie.



THE AGE OF ADALINE

SEPTEMBER 8

Blake Lively's breathtaking beauty and stunning wardrobe take centre stage as she plays a woman who stops aging after surviving an accident in the 1930s. Eighty years later she remains alone, but that could all change after she meets a debonair man (**Michiel Huisman**).



FURIOUS 7

SEPTEMBER 15

The death of franchise mainstay **Paul Walker** during filming stunned fans and makes this action-packed pic an emotional tribute to the late star. This time out, Dom (**Vin Diesel**), Brian (**Walker**) and the rest of their crew are targeted by bad guy Deckard Shaw (**Jason Statham**).



LOVE & MERCY

SEPTEMBER 15

This acclaimed bio-pic stars **Paul Dano** as the young, musically gifted Brian Wilson who helps propel the Beach Boys to stardom, and **John Cusack** as the mentally ill, older version of the musician who finds love with a steadfast woman (**Elizabeth Banks**).



CINDERELLA **SEPTEMBER 15**

Princess-loving moviegoers swooned over director **Kenneth Branagh**'s live-action version of Disney's animated classic. Mistreated Cinderella (**Lily James**) is magically transformed into a lovely maiden, but after she disappears from the royal ball Prince Charming (**Richard Madden**) sets out to find her.

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Looking For **TROUBLE**

Alfred Hitchcock loved a challenge. His film *Rope* was shot to look like one continuous take, *Lifeboat* was set entirely in a floating vessel and *Rear Window* asks audiences to watch a man in a wheelchair stare out a window for 112 minutes.

But it's what he sees that grabs both his — and our — attention.

James Stewart plays photographer L.B. "Jeff" Jefferies, who's broken his leg and is confined to his Greenwich Village apartment.

Aside from the visits from his socialite girlfriend (Grace Kelly), Jeff spends his days spying on his neighbours across the way and begins to suspect that a burly salesman (Raymond Burr) has killed and dismembered his wife.

Rear Window gleefully taps into our voyeuristic sides. When Hitchcock was asked if he felt it was wrong to make a movie about a Peeping Tom, he simply said, "Sure he's a Peeping Tom, but aren't we all?"

September 2015 marks the 5th anniversary of Cineplex's Classic Film Series, and to celebrate and thank moviegoers for the past five years, tickets for *Rear Window* will be available for free at the box office. —INGRID RANDOJA

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PHOTO BY BERTRAND RINDOFF, PETROFF/GETTY

Lucky LADIES

The audience at a recent Chanel runway show in Paris may have had a hard time keeping their attention on Karl Lagerfeld's line. Lagerfeld decided to give the show a casino theme and populated the centre of the catwalk with roulette tables and celebrity gamblers, including (from left) Kristen Stewart, Julianne Moore and model Lara Stone — each of whom was clad in a Chanel outfit designed specifically for that night. No word if there was real cash in play, or who walked away the big winner. —MW

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