

CINEPLEX MAGAZINE



MARVEL GOES ROGUE

MEET

**GUARDIANS OF
THE GALAXY'S
RAGTAG CREW**

Inside
**DANIEL
RADCLIFFE**
**CHLOË
GRACE
MORETZ**
**ROBERT
RODRIGUEZ**

IF EASY WAS A CRIME

SHE WAS GUILTY

5'6"

5'0"

4'6"

4'0"



THE **FIRST** EVER
LASH-HUGGING GEL LINER PEN

SAN FRANCISCO
36-24-36
ASSAULT & FLATTERY



NEW!

benefit
SAN FRANCISCO

Sephora · Murale · Shoppers Drug Mart



@BenefitCanada

#RealLinerLooksCAN

CONTENTS

AUGUST 2014 | VOL 15 | N°8

COVER STORY

36 WHO ARE THESE GUYS?

Don't know your Star-Lord from your Groot? We forgive you. But just because *Guardians of the Galaxy's* heroes are less famous than their Marvel cousins the Avengers doesn't mean they're any less fun.

Chris Pratt, Dave Bautista, Karen Gillan and producer **Kevin Feige** tell you why
BY BOB STRAUSS

REGULARS

- 4 EDITOR'S NOTE
- 6 SNAPS
- 8 IN BRIEF
- 12 SPOTLIGHT: CANADA
- 14 ALL DRESSED UP
- 16 IN THEATRES
- 42 CASTING CALL
- 44 RETURN ENGAGEMENT
- 46 AT HOME
- 50 FINALLY...

FEATURES

22 LIVING IN SIN

Sin City, that is. Director **Robert Rodriguez** explains how the second *Sin City* movie, *A Dame to Kill For*, goes so much further than the first
BY BOB STRAUSS

26 FALLING FOR T.O.

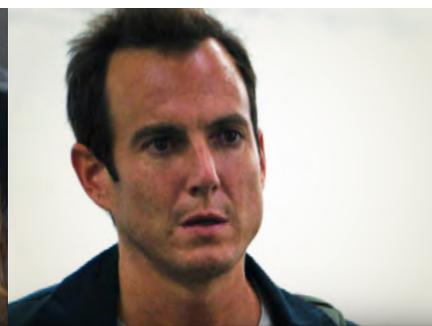
Daniel Radcliffe talks about shooting the rom-com *The F Word* on Toronto's hip streets, and what he's like as a boyfriend
BY INGRID RANDOJA

30 TEEN SPIRIT

Chloë Grace Moretz explains how *If I Stay*, about a car-crash victim deciding between life and death, is actually one of her sweetest movies
BY MARNI WEISZ

34 SHELL GAME

Will Arnett says that, while the idea behind *Teenage Mutant Ninja Turtles* is bizarre, the key on set was to take those reptiles very, very seriously
BY MELISSA SHEASGREEN





STAR-LORD'S PATH TO STARDOM

Chris Pratt's the kind of guy who makes Juilliard-trained actors clench their jaws just a little bit. With no training, and no childhood dreams of treading the boards or appearing on screen, Pratt has quickly become one of the more interesting thespians of his generation.

Growing up, Pratt was captain of his high school wrestling team in Lake Stevens, Washington, and a star member of the football team. If you'd met him back then, he's said, you would have guessed a career in the armed forces was his most likely path.

He was "discovered" when he waited on Canadian actor Rae Dawn Chong at a Bubba Gump Shrimp Co. in Maui. He'd moved to Hawaii after high school and was living the dream...out of a van, which he told friends was a beach house.

Chong was about to dip her toes into directing with what turned out to be the truly terrible 2000 horror movie *Cursed Part 3*. She liked the cut of Pratt's jib and asked him if he would leave shrimp behind and be in her movie — for \$700. He said yes.

"If you watch the movie I'm f--king awful," Pratt told *Complex Magazine* a couple of years ago. "The movie's terrible and I'm especially terrible. My friends have told me it's the worst movie they've ever seen." Okay, so this wasn't exactly a Barkhad Abdi-quality debut.

But, suddenly, Pratt was an actor, and — despite that inauspicious start — a pretty great one. Over the past five years the former shrimp peddler has proven to be a versatile and charismatic talent, holding his own against award-winning comedians Amy Poehler and Aziz Ansari on TV's *Parks and Recreation*, tugging at heartstrings in the Oscar-calibre movies *Moneyball* and *Her*, exuding thoughtful strength as a Navy SEAL in *Zero Dark Thirty*, and even voicing our enthusiastic little hero Emmet in *The LEGO Movie* — this year's top box-office earner to date.

This month Pratt combines several strengths from his DIY actor's toolbox for his biggest role to date, Star-Lord, the strong, funny and vulnerable leader of *Guardians of the Galaxy's* ragtag group of Marvel superheroes. Next up, he'll star in *Jurassic World*, the reboot of one of the most successful franchises of all time — which, by the way, was filmed partly in Hawaii.

All that from waiting on Rae Dawn Chong at a Bubba Gump. It makes you wonder what hidden talents we all have and, more importantly, where Chong is right now, and whether we can book an appointment for some career counselling.

Turn to page 36 for "Make Way for Marvel's Misfits," in which *Guardians of the Galaxy's* cast and producer explain how this group of lesser-known superheroes fits into Marvel's vast universe.

Elsewhere in this issue, **Daniel Radcliffe** talks about making the Canadian movie *The F Word* (page 26), **Chloë Grace Moretz** on her teen weepy *If I Stay* (page 30), director **Robert Rodriguez** preps us for *Sin City: A Dame to Kill For* (page 22) and **Will Arnett** talks *Teenage Mutant Ninja Turtles* (page 34).

Plus, sorry to do this to all the students out there, but on page 40 you'll find our **Back-to-School Guide** with cool new gear to make the transition a little easier.

■ MARNI WEISZ, EDITOR

PUBLISHER SALAH BACHIR

EDITOR MARNI WEISZ
DEPUTY EDITOR INGRID RANDOJA
ART DIRECTOR TREVOR STEWART
ASSISTANT ART DIRECTOR STEVIE SHIPMAN
EXECUTIVE DIRECTOR, PRODUCTION SHEILA GREGORY

CONTRIBUTORS MELISSA SHEASGREEN, BOB STRAUSS

ADVERTISING SALES FOR CINEPLEX MAGAZINE AND LE MAGAZINE CINEPLEX IS HANDLED BY CINEPLEX MEDIA.

HEAD OFFICE 416.539.8800
SENIOR VICE PRESIDENT, SALES LORI LEGAULT (EXT. 5242)

VICE PRESIDENT ROBERT BROWN (EXT. 5232)

VICE PRESIDENT, SALES JOHN TSIRLIS (EXT. 5237)

EXECUTIVE DIRECTOR, NATIONAL SALES GIULIO FAZZOLARI (EXT. 5254)

ACCOUNT MANAGERS

CORY ATKINS (EXT. 5257)

JASON BAUER (EXT. 5233)

MARGO BOCK (EXT. 5292)

BRENDAN DEVINE (EXT. 5280)

LESLEY GORMLEY (EXT. 5266)

BETH LEVERTY (EXT. 5285)

LAUREL LEGATE (EXT. 5267)

ZANDRA MACINNIS (EXT. 5281)

HEATHER MARSHALL (EXT. 5290)

JENNA PATERSON (EXT. 5243)

BRETT POSCHMANN (EXT. 5287)

TANYA STEVENS (EXT. 5271)

ED VILLA (EXT. 5239)

JENNIFER WISHART (EXT. 5269)

DIRECTOR, MEDIA OPERATIONS CATHY PROWSE (EXT. 5223)

HALIFAX

ACCOUNT MANAGER

CHRISTA HARRIE (902.404.8124)

QUEBEC 514.868.0005

SALES DIRECTOR, EASTERN CANADA

GEORGE GOULAKOS (EXT. 225)

DIRECTOR, SALES

LOUISA DI TULLIO (EXT. 222)

ACCOUNT MANAGER

DAVE CAMERON (EXT. 224)

OTTAWA 613.440.1358

ACCOUNT MANAGER

NICOLE BEAUDIN

MANITOBA/SASKATCHEWAN 204.396.3044

ACCOUNT MANAGER

MORGAN COMRIE

ALBERTA 403.264.4420

ACCOUNT MANAGER

KEVIN LEAHY

BRITISH COLUMBIA 604.689.3068

ACCOUNT MANAGER

MATT WATSON

SPECIAL THANKS

MATHIEU CHANTELOIS, ELLIS JACOB,

PAT MARSHALL, DAN MCGRATH,

MARK MERCEREAU, EDITH VALLIÈRES

Cineplex Magazine™ is published 12 times a year

by Cineplex Entertainment. Subscriptions are

\$34.50 (\$30 + HST) a year in Canada, \$45 a year in

the U.S. and \$55 a year overseas. Single copies are \$3.

Back issues are \$6. All subscription inquiries,

back issue requests and letters to the editor should

be directed to *Cineplex Magazine* at 102 Atlantic Ave.,

Toronto, ON, M6K 1X9, or 416.539.8800,

or cineplexmagazine@cineplex.com

Publications Mail Agreement No. 41619533.

Return undeliverable Canadian addresses to:

Cineplex Magazine, 102 Atlantic Ave.,

Toronto, ON, M6K 1X9

750,000 copies of *Cineplex Magazine* are distributed through

Cineplex Entertainment, *The Globe and Mail*, and other outlets.

Cineplex Magazine is not responsible for the return of unsolicited

manuscripts, artwork or other materials. No material in this

magazine may be reprinted without the express written consent

of the publisher.

© Cineplex Entertainment 2014.



THE PERFECT MATCH FOR SENSITIVE SKIN



www.GilletteVenus.ca
© The Procter & Gamble Company, 2014



Gillette Venus
Embrace sensitive
REVEAL THE GODDESS IN YOU.



SNAPS



FOOTIE STAR

James McAvoy savours victory at the Soccer Aid charity soccer tournament in Manchester.

PHOTO BY DAVE J. HOGAN/GETTY



TOGETHER AGAIN

Golden Globes co-hosts **Tina Fey** (top) and **Amy Poehler** (driving) reunite to shoot *The Nest* in New York City. The funny ladies play sisters in the comedy due out next year.

PHOTO BY SPLASH NEWS



JGL STOPS TRAFFIC

A redheaded, blue-eyed **Joseph Gordon-Levitt** shoots *The Walk* in Montreal. He plays tightrope walker Philippe Petit.

PHOTO BY SPLASH NEWS



GUESS WHO?

Do you recognize this leading lady? It's not Jodie Foster, nor Olivia Wilde. If you said **Tilda Swinton** give yourself 10 points. The chameleon actor is seen on the New York set of *Trainwreck*.

PHOTO BY ALLAN BREGG/SPLASH NEWS



SWEET REVENGE?

Nicole Kidman cuts into a Grace Kelly-festooned cake at the Shanghai International Film Festival's premiere of her poorly reviewed *Grace of Monaco*.

PHOTO BY KEYSTONE PRESS

IN BRIEF



Charlotte Le Bon in *The Hundred-Foot Journey*
INSET: Le Bon in *Yves Saint Laurent*

LE BON'S GOOD MONTH



Many actors will tell you they don't plan their careers, but Charlotte Le Bon's path to the big screen is truly haphazard.

The 27-year-old Montreal native, who appears in both this month's *Yves Saint Laurent* and *The Hundred-Foot Journey*, started her career as a model in Quebec. Her work took her

to Paris, but at 23, and already tiring of the job, her agent warned her she was "aging out" as a model and should perhaps start thinking about a second career.

Two months later she unexpectedly landed a job as a weather girl and sketch

performer on France's nightly TV news/chat show *Le Grand Journal*. Not afraid to look silly, the beauty turned heads with her comedic performances, and movie types took notice, including one named Steven Spielberg who thought she'd be perfect as the love interest in a film he was producing called *The Hundred-Foot Journey*.

Le Bon's modelling history serves her well in the other movie she has out this month, *Yves Saint Laurent*. She plays the role of Victoire Doutreleau, a renowned model and one of Saint Laurent's female muses. However, Le Bon says it was the modelling scenes that proved the most challenging for her.

"I've been there before and I hated the job! Looking merely decorative is not that interesting, is it? Fashion shows are challenging because they're really stressful for models — you're exposed to everybody's gaze and judgment." —IR



Jeremy Irvine

On Home Turf **STONEWALL**

An important New York landmark (or a version thereof) moves north to Montreal this summer as director Roland Emmerich shoots *Stonewall*.

Jeremy Irvine (*War Horse*) plays a young gay man named Danny in the drama about the 1969 raid on New York's gay bar the Stonewall Inn. After years of being harassed by police, the gay community was finally pushed over the edge and the raid inspired mass riots across Greenwich Village.

Jonathan Rhys Meyers (TV's *The Tudors*) is also in Montreal to play Trevor, who befriends Danny, while Ron Perlman is playing Stonewall's owner.

The shoot should wrap at the end of this month. ▶

THE ART OF FILM

Partners are good for law firms, but for creating art? Apparently so in the case of Dan Kuhlken and Nathan Goldman who collectively run the L.A.-based design and illustration company DKNG. Together, they also created their ICON series featuring iconic objects from their favourite movies. "Dan's background is in fine art while mine is in graphic design," says Goldman. "Dan does the majority of our illustration work while I focus on art direction and typography." ICON involved creating a list of their favourite movies and TV shows, says Kuhlken. "We then began adding in iconic imagery associated with each subject" — for instance *Star Wars*' Millennium Falcon (bottom), *Back to the Future*'s DeLorean (left) and the house from *Up*. See more at www.dkngstudios.com/icon. —MW



Life of Pi. Now streaming.



You gotta get it to get it.

NETFLIX



▶ THE MAIN COURSE

It's been 14 years since director Lasse Hallström served up dessert in the delectable *Chocolat*. This month he finally gets around to the main course with *The Hundred-Foot Journey* about two rival chefs in the South of France — traditional French cook Madame Mallory (Helen Mirren) and Hassan Haji (Manish Dayal), a young master of Indian cuisine. You're looking at the film's Beef Bourguignon à la Hassan, flavoured with fresh ginger, cumin, brown mustard seed, Aleppo pepper and, of course, a bottle of Burgundy. —MW



DID YOU KNOW?

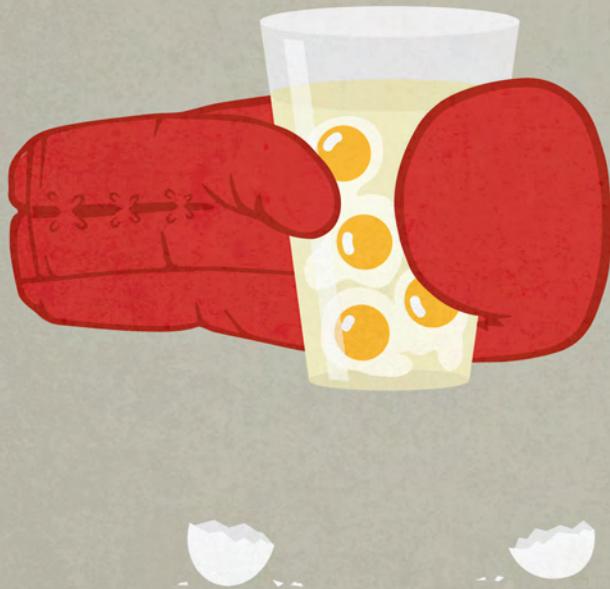
Mick Jagger is co-producing this month's James Brown bio-pic *Get on Up*. Jagger first met Brown in 1964 New York and admits to stealing some of the *Godfather of Soul's* dance moves. A 21-year-old version of Jagger will appear in the film, but it won't be a case of special-effects gurus working overtime to remove wrinkles from the real Mick. Instead, *The Rolling Stones'* frontman will be played by 18-year-old Nick Eversman (TV's *Mission*). Jagger is seen here on set with another of the film's producers, Brian Grazer. —MW



Quote Unquote

In the first one, I didn't know which direction to go because it was experimental, and it was mostly more dramatic.... The second one I think we went too far into comedy and started doing too many one-liners.... **I believe that we finally got it right on the third one, kind of like marriage.**

—SYLVESTER STALLONE ON *THE EXPENDABLES 3*



You gotta get it to get it.

NETFLIX



WHEN THE GAME
STANDS TALL
HITS THEATRES
AUGUST 22ND

MAKING THE CUT

How does a kid from Toronto who's never played football get a role in a film about a famous California high school football team? It's not easy.

"Literally, I'd tape my workouts and send it back to [the filmmakers] so they knew what kind of shape I was in going into this, and that even though I wasn't too familiar with playing the game of football that I was in the perfect condition to learn what I needed to play T.K. Kelly," says Stephan James.

When the Game Stands Tall features James as T.K. Kelly, star running back for the De La Salle Spartans who still hold the record for the longest winning streak in organized sports — 151 games.

The 20-year-old actor is on the Atlanta, Georgia, set of another big film, *Selma*, when he calls during a break. He'll play Civil Rights activist John Lewis (now a U.S. Congressman) in the Martin Luther King bio-pic that's being produced by Oprah Winfrey and Brad Pitt.

The former *Degrassi: The Next Generation* cast member has seen his career skyrocket. He's nabbed roles in *Selma*, the upcoming TV miniseries *The Book of Negroes*, and rumour is he'll play Olympic hero Jesse Owens in *Race*, though it hadn't been confirmed at press time.

When the Game Stands Tall tells a story that played out in newspapers across the States between 1992 and 2004 as the Spartans continued to win and win and win. But that's just the set up.

"The movie picks up on what happens right after they lose that streak of 151 games," explains James. Unfortunately, for Kelly, that meant a terrible turn of events on the tough streets of Richmond, California. "He was very heavily recruited, was on his way to going to college in Oregon, before tragedy struck," says the actor.

Most of James' parts have been based on real people, and he admits that comes with some pressure. "But you look forward to roles like this," he says, "where you're able to re-tell stories, bring something back to life, and teach a new generation about something that they may not know." —MARNI WEISZ



You gotta get it to get it.

NETFLIX



ALL DRESSED UP

JESSICA ALBA

In New York for the Film and Television Designing Women Awards Gala.

PHOTO BY DENNIS VAN TINE/KEYSTONE PRESS

ROSE BYRNE

In L.A. for the Women in Film Crystal + Lucy Awards.

PHOTO BY KEYSTONE PRESS

LI BINGBING

At the Hong Kong premiere of *Transformers: Age of Extinction*.

PHOTO BY CALLAGHAN WALSH/IMAGE.NET



**CHANNING
TATUM**

At the New York premiere of
22 Jump Street.

PHOTO BY DAVE ALLOCA/STARPIX



**KERI
RUSSELL**

At the Critics' Choice Television
Awards in Beverly Hills.

PHOTO BY RON PURVIS/KEYSTONE PRESS



**COLIN
FIRTH**

In London for the
One for the Boys Charity Ball.

PHOTO BY KARWAI TANG/GETTY

IN THEATRES

AUGUST 1



GUARDIANS OF THE GALAXY

Marvel Studios' latest band of cosmic superbeings is a rather motley crew — thief and pilot Star-Lord (**Chris Pratt**), assassin Gamora (**Zoe Saldana**), muscle-bound Drax (**Dave Bautista**), tree warrior Groot (voiced by **Vin Diesel**) and his gun-toting, furry friend Rocket Raccoon (voiced by **Bradley Cooper**). Together, they take on supervillain Thanos. **See feature, page 36.**

MAGIC IN THE MOONLIGHT

Writer-director **Woody Allen's** latest is set in the 1920s and stars **Colin Firth** as a stage magician who suspects the renowned medium (**Emma Stone**) staying with his family in the French Riviera is a fake.

THE CALLING

Susan Sarandon plays a small-town detective who discovers the elderly woman killed in her town is the latest victim of a notorious serial killer. Co-starring **Topher Grace, Ellen Burstyn** and **Donald Sutherland**.

GET ON UP

First he played baseball great Jackie Robinson in *42*, and now **Chadwick Boseman** brings James Brown to life in this bio-pic directed by *The Help's* **Tate Taylor**. The film follows Brown's journey from growing up poor in Georgia, to prison, and finally becoming "The Godfather of Soul."

AUGUST 8



TEENAGE MUTANT NINJA TURTLES

The TMNT began life in 1984 as silly characters in a one-off comic book. Toys, TV shows and films followed, and now producer **Michael Bay** reboots the series with this live-action/CGI pic that sees the four genetically altered turtles, reporter April O'Neil (**Megan Fox**) and cameraman Vernon Fenwick (**Will Arnett**) battling the evil genius Shredder (**William Fichtner**). **See Will Arnett interview, page 34.**



Helen Mirren in *The Hundred-Foot Journey*

THE HUNDRED-FOOT JOURNEY

Helen Mirren plays a French chef who runs a top-rated restaurant in the south of France. But her establishment faces unexpected competition when an Indian family opens a restaurant across the street.

INTO THE STORM

Anything and everything that's not bolted to the ground goes flying in this intense disaster pic featuring a group of high school students caught in the middle of a devastating tornado.

CONTINUED ►



The feeling of FREE

ROLL
1

SCENE
1

TAKE
5



You may never
pay for a movie again.**

Open a new account with a SCENE[®] debit card and
get up to 5 FREE movies*. Plus, earn SCENE[®] points
on all your everyday purchases.

www.scotiabank.com/freemovies

You're richer
than you think!



* Registered trademarks of The Bank of Nova Scotia. ** Registered trademark of SCENE IP LP, used under license. ** Free movies and movie snacks at Cineplex Entertainment theatres with just 1,000 SCENE points. Some restrictions and limitations apply. SCENE points are awarded for debit purchase transactions and Interac Flash[®] transactions from an eligible account using your SCENE ScotiaCard[®] debit card. Normal Interac Flash transaction limits apply. Earn 1 SCENE point for every \$5 you spend on debit purchases and 5 SCENE points for every \$1 you spend at participating theatres and online at cineplex.com. Points accumulated using the SCENE ScotiaCard will be updated within 2-3 business days. * Conditions and limitations apply. Offer Period is June 16, 2014 to September 30, 2014. To earn five movies, complete a debit card POS transaction of over \$5.00, set up a pre-authorized payroll deposit or 2 pre-authorized credits (PAC) or debits (PAD), and provide a valid email address to SCENE to receive product information from Scotiabank. Open to SCENE members but not existing or previous holders of Scotiabank accounts. Bonus points will be awarded to SCENE membership accounts of eligible customers within 60 days of completing first transaction, PAD/PAC and email validation. Offer not eligible on the Basic Banking Account type. For full terms and conditions, visit scotiabank.com/freemovies. Interac, Interac Flash and Pay in a flash are trademarks of Interac Inc., used under license.

AUGUST 8



▶ **STEP UP: ALL IN**

The fifth film in the *Step Up* series heads to glitzy Las Vegas where dancers Sean (**Ryan Guzman**), Moose (**Adam Sevani**) and Andie (**Briana Evigan**) assemble a new crew to compete in an all-star dance competition.



Calvary's **Brendan Gleeson** (left) and **Aidan Gillen**

CALVARY

During a confession, one of Father Lavelle's (**Brendan Gleeson**) parishioners tells him he was abused as a child, and now plans to kill Father Lavelle the next Sunday. The priest spends the next seven days trying to figure out which of his flock is the prospective killer.

1987

In this Quebec dramedy, 17-year-old Ricardo (**Jean-Carl Boucher**) spends the summer trying to lose his virginity, get into a bar, hold down a job and not get arrested. Based on the coming-of-age exploits of the film's writer-director, **Ricardo Trogi**.

AUGUST 15



Jeff Bridges (left) and **Brenton Thwaites** in *The Giver*

THE GIVER

In a world where feelings and emotions are suppressed, Jonas (**Brenton Thwaites**) is chosen to take over from the Giver (**Jeff Bridges**), the person who holds the sense memories of the entire community.

LET'S BE COPS

This comedy sees friends Ryan (**Jake Johnson**) and Justin (**Damon Wayans Jr.**) dressing up as cops for a party. They soon discover cops enjoy perks and respect, so they decide to keep on pretending to be two of L.A.'s finest.



THE TRIP TO ITALY

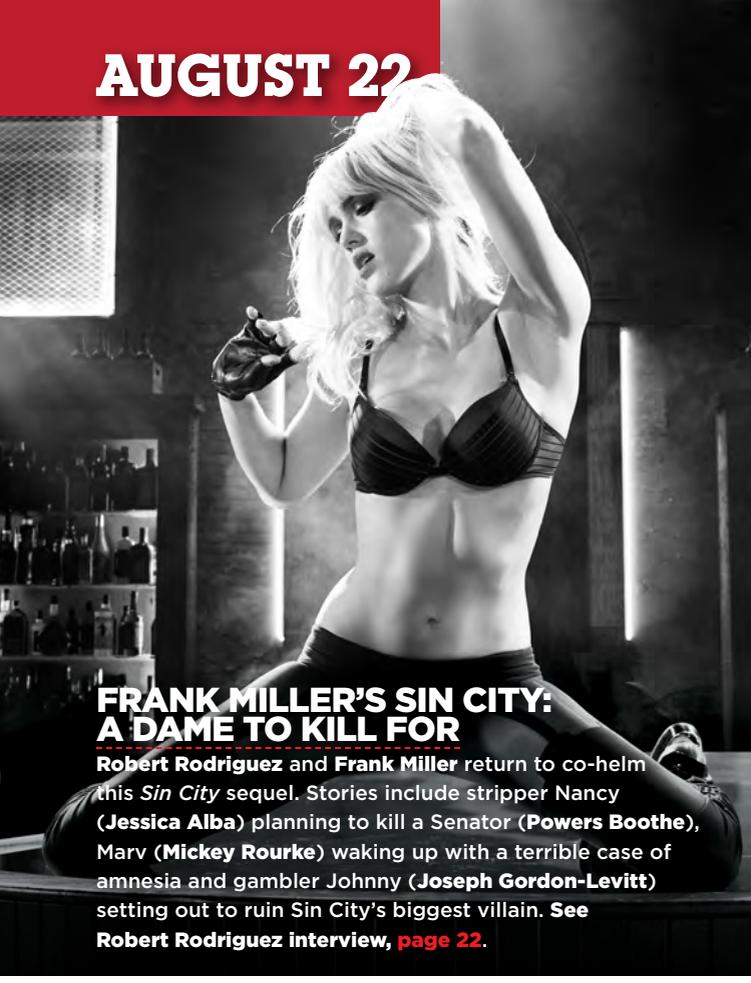
This follow-up to the much-loved *The Trip* sees British funnymen **Steve Coogan** and **Rob Brydon** travelling through Italy where they eat in nice restaurants, ogle girls, visit a few sights and make one another laugh with their impressions and one-liners.

YVES SAINT LAURENT

To play acclaimed fashion designer Yves Saint Laurent in this French bio-pic, **Pierre Niney** not only watched old interviews, but took design, drawing and sewing lessons. His performance is so accurate that Saint Laurent's lifelong business partner and one-time lover Pierre Berge says, "At times, I thought it was Yves Saint Laurent himself."

THE EXPENDABLES 3

The Expendables franchise proves aging action stars don't fade away, but rather go to Bulgaria to shoot affordable movies that make money worldwide. **Sylvester Stallone** returns as the leader of a team of mercenaries who needs the help of younger, tech-savvy heroes to take on a bad guy played by **Mel Gibson**.



FRANK MILLER'S SIN CITY: A DAME TO KILL FOR

Robert Rodriguez and Frank Miller return to co-helm this *Sin City* sequel. Stories include stripper Nancy (Jessica Alba) planning to kill a Senator (Powers Boothe), Marv (Mickey Rourke) waking up with a terrible case of amnesia and gambler Johnny (Joseph Gordon-Levitt) setting out to ruin Sin City's biggest villain. See Robert Rodriguez interview, page 22.



THE F WORD

Can a man and woman be just friends? That question forms the basis of this Toronto-set rom-com starring Daniel Radcliffe as Wallace, a slightly awkward med school dropout who has secret yearnings for his gal pal Chantry (Zoe Kazan). See Daniel Radcliffe interview, page 26.

IF I STAY

Chloë Grace Moretz stars as Mia, a music-loving teenager who falls into a coma after surviving a deadly car crash that kills her parents (Mireille Enos, Joshua Leonard). Viewing her life in an out-of-body experience, Mia must decide whether to live or die. See Chloë Grace Moretz interview, page 30.

WHEN THE GAME STANDS TALL

When the De La Salle high school football team's 151-game, record winning streak ends and one of their teammates is killed, coach Bob Ladouceur (Jim Caviezel) must find a way to re-energize his players and make them see that winning isn't what defines them. CONTINUED ▶



When the Game Stands Tall's devout football squad

SWEARNET



SWEARNET: THE MOVIE

You know comedic actors **Mike Smith**, **Robb Wells** and **J.P. Tremblay** as the Trailer Park Boys. However, they are also the brains behind the uncensored website Swearnet.com, and in this comedy the boys take us inside the workings of the website that turns swearing into an art form.

JESSABELLE

Jessabelle (**Sarah Snook**) is left a paraplegic after a horrific car accident. She returns to her Louisiana home in the bayou where she discovers VHS tapes left for her by her dead mother. The tapes warn Jessabelle of an evil presence that wants to harm her.



Jessabelle's Sarah Snook (right) shares the tub with an evil presence.

THE CONGRESS

Robin Wright plays herself in this live-action/animated mash-up from writer-director **Ari Folman** (*Waltz With Bashir*). The story sees Wright selling the digital rights to her image to a movie studio for 20 years. As the contract expires, Wright is again asked to sell, but this time isn't so sure.



As Above, So Below's Ben Feldman

AS ABOVE, SO BELOW

In the Catacombs of Paris (which house the bones of some six-million people), a group of archeologists explore the maze of underground tunnels and are confronted by painful memories.

ONE CHANCE

In 2007, shy salesman Paul Potts (**James Corden**) stunned the judges and viewers of TV's *Britain's Got Talent* with his operatic singing talent. This bio-pic recounts Potts' journey from bullied youngster to international singing sensation.

AUGUST 29



THE NOVEMBER MAN

Ex-CIA operative Peter Devereaux (Pierce Brosnan) returns to action to stop his former protégé (Luke Bracey) from carrying out a mission. Based on the novel *There Are No Spies*, the seventh book in author Bill Granger's *The November Man* spy series.

FRONT ROW CENTRE EVENTS
by CINEPLEX

CONCERT
ANDRE RIEU'S 10TH ANNIVERSARY 2014 MAASTRICHT CONCERT
SAT., AUG. 2; WED., AUG. 6; SUN., AUG. 17

FAMILY FAVOURITES
MR. PEABODY & SHERMAN SAT., AUG. 2
RIO 2 SAT., AUG. 9
TURBO SAT., AUG. 16
EPIC SAT., AUG. 23
THE CROODS SAT., AUG. 30

ANIME
DRAGONBALL Z: BATTLE OF GODS THURS., AUG. 7; SAT., AUG. 9
SLUGTERRA: RETURN OF THE ELEMENTALS THURS., AUG. 21; SAT., AUG. 23

SUMMER OF SHAKESPEARE
HENRY IV PART 2 SAT., AUG. 9
THE TEMPEST SAT., AUG. 16

CLASSIC FILM SERIES
THE SHAWSHANK REDEMPTION
SUN., AUG. 10; WED., AUG. 13; MON., AUG. 18

WWE
SUMMERSLAM
SUN., AUG. 17

MOST WANTED MOVIES
THE GOONIES
SUN., AUG. 24

SPECIAL EVENT
DOCTOR WHO
NEW SERIES PREMIERE
MON., AUG. 25; SAT., AUG. 30

GO TO
CINEPLEX.COM/EVENTS
FOR PARTICIPATING THEATRES, TIMES AND TO BUY TICKETS

SHOWTIMES ONLINE AT **CINEPLEX.COM**

ALL RELEASE DATES ARE SUBJECT TO CHANGE



"The Award has changed my life."



Start today
dukeofed.org



@dukeofedcanada

REPEAT SINNER



Nearly a decade after *Sin City* hit theatres director **Robert Rodriguez** admits his film noir didn't go far enough in capturing the comic book's striking world. This month's 3D sequel, however, well that's a different story ■ BY BOB STRAUSS

Sinful trio, from left: Frank Miller, Robert Rodriguez, Mickey Rourke

S*in City* was a black-and-white (with blood red all over) neo-noir that was as much about capturing the look of its graphic-novel source material as it was about its hardboiled galoots and femmes fatale.

The sequel to the 2005 crime pic — *Frank Miller's Sin City: A Dame to Kill For* is the full title — goes even further in making the comic book pop off the screen. Director Robert Rodriguez, who, as before, shares helming credit with the comics' writer/artist Miller, promises an aesthetic experience unlike anything seen so far in other comic-book films.

"We shot it in native 3D to really get more immersed in that world,"

Rodriguez says by phone from Austin, Texas, the home base of his indie enterprise Troublemaker Studios.

"It's such a striking visual world that Frank created in his book that we try to capture it in the films, and we push the nature of that in this version. People seemed to like what we did the first time, but we only took it halfway to where it could have gone, not being sure what the reaction would be. It was very audacious, visually, and people enjoyed it, so now we've pushed it closer toward the book's visual style."

Don't let the arty discourse scare you; as Rodriguez and Miller weave together four stories of love, violence and revenge, *Dame* is still chock-full of gruesome action and fleshy perversity. A poster featuring Eva Green's character, Ava Lord, in a see-through robe has already caused controversy with U.S. censors.

CONTINUED ►

Get to the movie in a flash.

Pay with *Interac Flash*[®]. The fast, secure way to use your own money.



STEP 1

LOOK FOR THIS SYMBOL



STEP 2

BRIEFLY HOLD YOUR CARD OVER THE TERMINAL



STEP 3

ENJOY THE SHOW!





**FRANK
MILLER'S
SIN CITY:
A DAME TO
KILL FOR**
HITS THEATRES
AUGUST 22ND

CLOCKWISE FROM TOP:
Eva Green and Josh Brolin;
Joseph Gordon-Levitt;
Mickey Rourke

► Cast members coming back for seconds this year are Jessica Alba, Powers Boothe, Rosario Dawson, Mickey Rourke and Bruce Willis. Newcomers include Josh Brolin, Jamie Chung, Joseph Gordon-Levitt, Lady Gaga, Ray Liotta, Jeremy Piven, Juno Temple and the aforementioned Green.

"It's such a beautiful film to watch, it almost makes your pupils go crazy," says Temple, who plays Sally, mistress to Ray Liotta's Joey. "There's something very romantic about it, and otherworldly as well. Robert has this whole studio set up where he can virtually create the whole *Sin City* universe. It's such a challenge to throw yourself completely into something that is completely out of what you are used to."

Like the first film, *Dame* is a combination of several short stories, some from the *Sin City* comics and some newly written by Miller. Oscar-winning screenwriter William Monahan polished the script.

"It's a sequel to *Sin City*, and also partially a prequel," Rodriguez explains. "There's a little bit of both there. Some characters that you saw their demise in the first film are back again. That's how the series was written, how Frank wrote the books. I think it's refreshing and fun to find some of these characters that you loved in the first film back in new adventures."

A pioneer himself in the now ubiquitous digital 3D field, Rodriguez had quite an adventure working with the latest equipment.

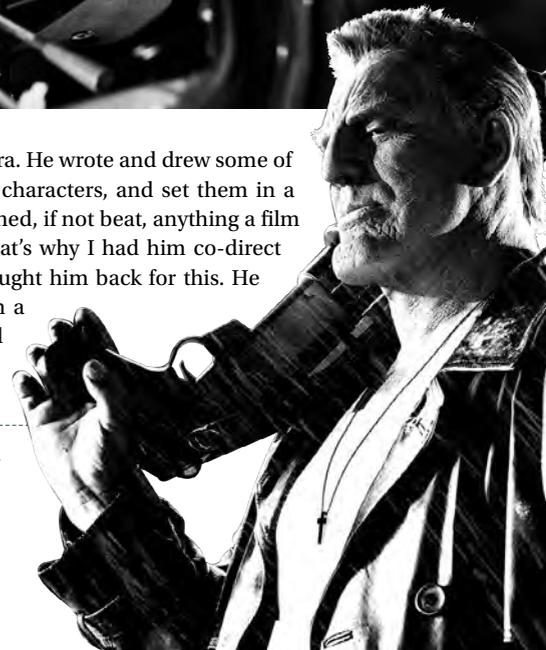
"We actually shot this with 3D cameras designed by Jim Cameron and just off the factory line," he says. "They were really amazing to work with and really cool. I felt like I was driving a Ferrari. I shot the first digital 3D movie way back in 2003 with *Spy Kids 3*. Those [cameras] were like mop buckets compared to these new versions. There have been a lot of advances, so I'm very happy about that."

As for sharing the directing duties with Miller again, Rodriguez says, "I always looked at Frank as a writer-director who uses pen and



ink instead of a camera. He wrote and drew some of the most captivating characters, and set them in a visual style that matched, if not beat, anything a film director could do. That's why I had him co-direct the first film and brought him back for this. He just sees the world in a very unique way and is such a formidable storyteller." 

Bob Strauss lives in L.A. where he writes about movies and filmmakers.



OUR FEATURE PRESENTATION.

Whether you're enjoying a mouthwatering steak before the show, or a signature cocktail after, The Keg Steakhouse + Bar is the perfect compliment to movie night. With over 90 locations across Canada, there's always one close by.



THE KEG
STEAKHOUSE + BAR

#KegSeeYouTonight



HOGTOWN

Romance

With millions in the bank thanks to those *Harry Potter* films, **Daniel Radcliffe** can spend his time anywhere he wants, making any movie he likes. Here the huge star talks about why his latest pic is the Toronto-set, Canadian rom-com ***The F Word*** ■ BY INGRID RANDOJA



AN

nice

Daniel Radcliffe and
Zoe Kazan pal around
in *The F Word*

A

s **Harry Potter**, **Daniel Radcliffe**

spent 10 years and eight movies playing the platonic best pal of smarty boots Hermione Granger. Some fans of the series will tell you that it's Harry, not Ron, who Hermione *really* should have married. Even *Harry Potter* author J.K. Rowling has admitted that Harry and Hermione are a better match romantically than Hermione and Ron.

And while Daniel Radcliffe has grown up and left Harry, Hermione and Ron behind, the notion that male-female friendships can be fraught with sexual tension remains a constant in life, and serves as the premise of Radcliffe's newest film, *The F Word* (the *F* stands for "Friends").

"Can men and women be friends? I think yes, absolutely," says the 24-year-old Radcliffe on the line from New York. "I have a ton of female friends with whom sex does not get in the way."

The F Word casts Radcliffe as Wallace, a British man living in Toronto with his sister Ellie (Jemima Rooper). After suffering a bad breakup and dropping out of medical school, Wallace meets the charming Chantry (Zoe Kazan).

Chantry and Wallace have instant chemistry, make one another laugh and share the same quirky worldview, which is why Wallace would date her in an instant if not for the fact she lives with her boyfriend, Ben (Rafe Spall). Wallace and Chantry are determined to be friends, even though he finds it increasingly difficult to hide his feelings for her.

And that attraction, says Radcliffe, clouds the question of male-female friendships.

"If the question is — 'Can two people who are incredibly sexually and romantically attracted to one another just be friends?' — that I think is harder, particularly if there's an imbalance in those feelings where one person feels more strongly than the other person. That can be a very tricky situation."

The traditional Hollywood rom-com has gotten a bad rap recently, and moviegoers are not flocking to see them the way they once did. Radcliffe says *The F Word* is different because its characters act more like real people.

"It's a very real script," he says, "and none of these situations are too easy for the characters. It isn't one of those romantic comedies where the fact that you're in love means you can kind of get away with making all kinds of crazy choices. All these people still have responsibilities and jobs, and I think that makes it a much more interesting movie, life's complexities are sort of allowed in."

Off-screen, Radcliffe is dating 29-year-old actor Erin Darke, who appeared with him in *Kill Your Darlings*. Before that he had been living with Rosie Coker, a production assistant he met on the set of the final *Potter* film.

CONTINUED ▶



“The main thing about the film, first and foremost, is that it’s funny. I know most **all of my relationships have been founded, in the early days, on making each other laugh**”

“Yeah, it’s not something I seek out,” says Radcliffe with a laugh, “but it’s also not something I’m ever going to say, ‘Oh, guys can we take that out because I’m not comfortable with it,’ because I am. But yeah, I do get asked about it a lot.”

One of the most interesting things about *The F Word* is that it was shot in Toronto, and Toronto plays itself. Director Michael Dowse (*Fubar*, *Goon*) does a wonderful job of using hip urban spots — a downtown ping pong-club, diners, cute clothing boutiques — as places for Wallace and Chantry to chum around.

For the London-born Radcliffe, the film meant getting the chance to know a city that he’s only seen through hotel and car windows during hurried press tours for his other films. “Shooting in Toronto was such a pleasure, everyone was so welcoming,” he says.

So what are the places he thinks someone visiting the city should check out?

“Well, I have really gotten into hockey in the last couple of years, so I would probably say the Hockey Hall of Fame.”

Really? Daniel Radcliffe loves hockey?

“My girlfriend is a lifelong, gigantic Detroit Red Wings fan,” he explains. “I suggested, tentatively, that I would support the New York Rangers, but then I ended up watching all the Red Wings games with her so I ended up just getting more into them.”

“My other suggestion for someone visiting is there’s an amazing restaurant called The Burger’s Priest that has a secret menu, and it’s got some of the most amazing cheeseburgers I’ve ever had in my life. You have to look up the secret menu online — if you walk into the shop and ask about it they won’t tell you, so you need to know before you order. There’s just something really cool about a secret menu, or a secret door, that excites me.”

Ingrid Randoja is the deputy editor of Cineplex Magazine



From left: Daniel Radcliffe, Zoe Kazan and director Michael Dowse

► In 2012, Radcliffe told *Parade* magazine that he could be a difficult boyfriend — messy, too talkative and prone to obsessing over things — but he undoubtedly makes up for those faults with his humour and charm. *The F Word* takes full advantage of Radcliffe’s appeal, and the actor says the film’s use of humour is something he found appealing.

“The main thing about the film, first and foremost, is it’s funny,” he says. “I know most all of my relationships have been founded, in the early days, on making each other laugh. Like when you’re flirting with somebody, when you’re trying to impress them by making them laugh and making them smile, it’s a wonderful thing to do.”

“Comedy doesn’t necessarily need to be tacked onto the romance; they can go hand in hand.”

Radcliffe fans know the actor is not shy about disrobing for a role. It began when he was just 17 and starring in a New York stage production of *Equus*, which includes a famous nude scene. In last year’s *Kill Your Darlings* he appeared in a risqué sex scene, and in *The F Word* he goes *au naturel* in a very sweet skinny-dipping scene involving Wallace and Chantry.

DID YOU KNOW?

Daniel Radcliffe is a published poet. He was just 17 when four of his poems appeared in the November 2007 issue of the small British fashion magazine *Rubbish*. He didn’t publish under his own name, but rather the pseudonym Jacob Gershon, a combination of his middle name and the Hebrew spelling of his mother’s maiden name, Gresham. —IR

FROM THE DIRECTOR OF
THE HELP

CHADWICK
BOSEMAN

NELSAN
ELLIS

ACADEMY AWARD®
NOMINEE

VIOLA
DAVIS

ACADEMY AWARD®
WINNER

OCTAVIA
SPENCER

THE FUNK DON'T QUIT.

GET ON UP

THE JAMES BROWN STORY

UNIVERSAL PICTURES and IMAGINE ENTERTAINMENT present a BRIAN GRAZER/JAGGED FILMS production in association with WYOLAH FILMS a TATE TAYLOR film "GET ON UP" CHADWICK BOSEMAN
NELSAN ELLIS DAN AYKROYD VIOLA DAVIS CRAIG ROBINSON OCTAVIA SPENCER MUSIC BY BUDD CARR MARGARET YEN MUSIC BY THOMAS NEWMAN COSTUME DESIGNER SHAREN DAVIS

EDITED BY MICHAEL McCUSKER ACE PRODUCTION DESIGNER MARK RICKER DIRECTOR OF PHOTOGRAPHY STEPHEN GOLDBLATT ASC BSC EXECUTIVE PRODUCERS PETER AFTERMAN TRISH HOEWMANN JEZ BUTTERWORTH JOHN-HENRY BUTTERWORTH JOHN MORRIS ANNA CULP

PRODUCED BY BRIAN GRAZER MICK JAGGER VICTORIA PEARMAN ERICA HUGGINS TATE TAYLOR WRITTEN BY STEVEN BAIGELMAN AND JEZ BUTTERWORTH & JOHN-HENRY BUTTERWORTH

SOUNDTRACK AVAILABLE JULY 29

IMAGINE JAGGED

SCREENPLAY BY JEZ BUTTERWORTH & JOHN-HENRY BUTTERWORTH DIRECTED BY TATE TAYLOR

UNIVERSAL PICTURES

UNIVERSAL

UNIVERSAL PICTURE

UNIVERSAL

IN THEATRES AUGUST 1

[f/universalpicturescanada](https://www.facebook.com/universalpicturescanada)

[@UniPicturesCAN](https://twitter.com/UniPicturesCAN)

[YouTube/universalpicturescanada](https://www.youtube.com/universalpicturescanada)

[universalpictures.ca](https://www.universalpictures.ca)

RIDE OF HER LIFE

At 17, **Chloë Grace Moretz** has made more movies than famous actors twice her age. Many of those films concern life and death, and her latest is no exception. What is new about *If I Stay* is that it's the actor's first real foray into the teen-girl market, a demo she says is finally getting its due ■ BY MARNI WEISZ

On the day I'm scheduled to talk to Chloë Grace Moretz

about her new movie *If I Stay* I get a call asking if we can push it back a couple hours. When I arrive at Toronto's Four Seasons Hotel later that day I learn the reason for the delay. Hillary Clinton was in town to sign her book *Hard Choices* and 17-year-old Moretz really, really, really wanted to meet her.

"It's very exciting! I'm more excited about this than anything," Moretz says when we finally sit down. Taller than expected and looking gorgeous in skinny jeans and a chic, army-inspired shirt, she opens her signed copy of *Hard Choices* to a page that reads, "Chloë, good luck! Hillary."

Aside from *Hard Choices*, Moretz is reading Gillian Flynn's thriller *Gone Girl* and she just finished Sylvia Plath's *The Bell Jar*. Very adult choices for a high school senior.

She hadn't read Gayle Forman's Young Adult novel *If I Stay* — on which the film is based — until the movie came up. "The minute I heard about it I read the book, then I read the script, then I re-read the book and I compared notes," says the young Atlanta native who's already starred in about 30 movies, many of which feature dark themes (*The Amityville Horror*, *Kick-Ass*, *Let Me In*, *Carrie*).

This time Moretz plays Mia, the sweet, shy daughter of a close Portland family (though the film was shot in Vancouver) that bonds over music. But where her mom (Mireille Enos), dad (Joshua Leonard) and brother (Jakob Davies) are into rock 'n' roll, Mia is obsessed with her cello, and has a good shot at getting into Juilliard. The only problem is that moving to New York for school would mean separating from her boyfriend (Jamie Blackley), the singer for a popular local band. That little problem becomes trivial, however, when Mia's family is in a horrific car accident and Mia is left in a coma fighting for her life as her friends rally around trying to keep her alive.

Q

You've always seemed incredibly mature for your age. Where does that come from?

"I don't know. I have four older brothers, and my oldest brother's 32, so I think that I've grown up in a family with adults and I learned to talk to adults on the same level, and I've been treated on the same level. That way I've been able to become a good speaker and have good conversations whereas most kids my age can't really talk to adults very well, they're kind of afraid of them. I feel it's kind of easier talking to adults than teenagers sometimes just 'cause, you know, I get very nervous around people my age, 'cause I'm shy."

CONTINUED ►

IF I STAY
HITS THEATRES
AUGUST 22ND



If I Stay's Chloë Grace Moretz and Jamie Blackley

Check out August's
Cineplex Pre-Show
for more with
Chloë Grace Moretz



months before filming. When I was filming other movies I always had my cello with me practicing on Skype with my cello teacher.”

In this movie your character is trying to get into Juilliard. Do you have any desire to go to university?

“Yeah, I wanna go to NYU or UCLA or USC one day just to study some cinematography, to be honest, and figure out more of the geometry aspect.”

Tell me about shooting in Vancouver.

Oh, it was great. I love Vancouver. It’s a great city, it’s nice, it’s fun, good food, good people.”

Did you have any time off to explore?

“I didn’t really have any time off, I worked pretty solidly. I know a bit more about Toronto than I do about Vancouver.”

Yeah, you’ve spent a lot of time shooting here.

“*Kick-Ass 1*, *Kick-Ass 2* and *Carrie*. Toronto is great, I love this city, College Street area, it’s really fun. The minute we landed we literally went straight to College Street and ate at Vivoli, which is so great. They had Taste of Italy going on, which is always fun. I wish it was the time of CNE, that would’ve been fun.”

I don’t even go to Taste of Italy because I can’t navigate through the huge crowds, I can’t imagine how you would.

“I wore a hat so it was pretty fine. I think that if you’re going not looking for people to find you then you won’t be found, you know what I mean?”

You’ve made almost 30 films, about four per year lately. Most adult actors don’t work that much. How do you fit that in with school?

“It’s hard. Last year I did five movies, which is a lot, *a lot*, of movies in one year. It’s just running around place to place, I’ve had my teacher since I was six years old, she travels with us, and it’s just trying to cram it in on airplanes and in between scenes. And then sometimes you get home from a movie for three weeks and you’re two months behind and you have to sit down every day and just do it. Do your work. It’s just part of the package you signed up for, and I’m fine with it.”

When are you happiest?

“Probably either when I’m acting or when I’m with my family in Georgia; safe and with everyone, and eating good food.” ☑

Marni Weisz is the editor of Cineplex Magazine.

► **Really?**

“Yeah, I am, surprisingly. I’m confident when I’m talking about my job. When I’m just a normal teen I get shy.”

The teen, female market is really strong these days — Shailene Woodley’s *The Fault in Our Stars* recently beat Tom Cruise’s *Edge of Tomorrow* at the box office.

“Which is shocking...”

What do you make of that?

“I think it’s really interesting. I think that it’s nice to see that female-driven movies are actually hitting and people want to see them. It shows that the mom and daughter market is a real market, you know? But honestly I just think people want to feel something, they’re tired of seeing big explosions and they really like seeing movies about family and life.”

Once again you’re in a movie with a dark theme, but your role is different. Do you think it’s fair to say Mia is the sweetest character you’ve played?

“For sure. I think that she’s one of the most naïve characters I’ve played in a sense. She’s not stupid, she’s just innocent, she’s sweet in that she hasn’t lived a lot of life yet. By the end of the movie she’s lived a lot of life, but I think at the beginning she’s just a normal kid who’s a bit of an introvert, hasn’t really experienced much in the world, and she just kind of has her cello and herself.”

Which is harder, learning to beat up bad guys or play the cello?

“Cello for sure.”

Why?

“Because beating up bad guys is all athletic. You run fast, you train hard and you’ll do it, but cello is an instrument where you have to play it for 15 years to play it adequately so it’s not something that’s easy. You can’t get on wires and just be tossed through the air.”

How many hours did you spend learning?

“Many. I had two- to three-hour sessions four times a week. In between scenes on set I’d do it all the time, four



HIGH ON HILLARY

Chloë Grace Moretz’s brother, Trevor (top right), tweeted these images after they met Hillary Clinton in Toronto. Each got a signed copy of Clinton’s book, *Hard Choices*.

CINEPLEX

MAGAZINE

INTO
MOVIES?
YOU
GOTTA
READ
THIS



Interviews with A-list movie stars.

Red-carpet fashion.

Casting news. Production scoops.



*PMB SPRING 2014

Available in Cineplex Entertainment theatres, online at Cineplex.com/Magazine, in *The Globe and Mail* or **download the app** and get every issue free!

TEENAGE MUTANT
NINJA TURTLES
HITS THEATRES
AUGUST 8TH

Bringing Turtles BACK

Will Arnett talks
Teenage Mutant Ninja Turtles

Megan Fox and Will Arnett in
Teenage Mutant Ninja Turtles

Will Arnett has spent the past 15 years in front of the camera, but for *Teenage Mutant Ninja Turtles* he found himself on the other side of the lens.

The Canadian actor plays cameraman Vernon Fenwick in the re-boot of the franchise that dates back to a 1984 comic book and has seen many spinoffs and reincarnations, including an animated TV series, a trio of films in the early 1990s and another film in 2007.

This latest movie reaches back to the creation of crime-fighting reptiles Leonardo, Raphael, Michelangelo and Donatello, played here by little-known actors in motion-capture suits — though Johnny Knoxville does provide Leonardo's voice. As for its human stars, Megan Fox plays reporter April O'Neil who covers the turtles' campaign to clean up a decrepit, crime-ridden New York City. Arnett's Fenwick is her cameraman.

Melissa Sheasgreen spoke with Arnett at this year's CinemaCon.

Your character hasn't been seen in recent incarnations of the Teenage Mutant Ninja Turtles, but he does exist in the origins story.

"Yeah, as we started to talk about what the story of this particular film was going to be... they looked into the Turtles mythology and were able to look at Vern as somebody who [could play] a bigger role than he has in the past."

What's he like?

"We took some liberties with his relationship with April O'Neil, it's not as adversarial, but he's a fun character even though he takes his job very seriously. He also doesn't want to put himself in the line of fire and he's pretty adamant about that. If given the opportunity

he's like, 'Listen, I've had a lot of crummy jobs where we're getting shot at. I don't want to do that anymore.' So as the action starts to pick up in the movie, he's like, 'Wait, no, no, no. I'm good. I don't want to get hurt!'"

Welcome to the world of being a cameraman! You're on the other side.

"Yeah. So he was a cameraman in a lot of hotspots and I think that one of the things that he liked about working the city was that the element of danger was out of his job, and now he's back."

He's not the most stand-up guy.

"No. He was not necessarily the most stand-up guy, and he was kind of cranky, maybe? He was kind of a rival to April and now we're finding him years later. The evolution of it is that Vernon kind of works with April and I think they get along. He still kind of gives her a hard time but, ultimately, at the end of the day, they're on the same side."

How do we deal with the disbelief factor that there are these things called teenage mutant ninja turtles?

"You know, just the idea of it alone is so jarring. And I think that one of the great things about this movie is that we take it seriously, you know? It's a fun movie, and we want it to be a movie that people have fun watching. It's exciting, and a lot of action, you want it believable... When Vern is first faced with the Turtles, he's like, 'Wait, wait, what is this? What the heck's happening right now?'"

Michael Bay produced this film, and it certainly looks like his style. Is this your first big action movie?

"I've never been a part of something like this before. It's nice being, like, actually physically exhausted — not just exhausted from working, but physically exhausted, like running around or, you know, throwing stuff at guys or getting in fights with ninjas. It's crazy." ☑

Melissa Sheasgreen is a content producer for the Cineplex Pre-Show.

THE ONLY WAY OUT IS DOWN.



**AS ABOVE
SO BELOW**

AUGUST 29

LEGENDARY

[f/universalpicturescanada](https://www.facebook.com/universalpicturescanada)

[@UniPicturesCAN](https://twitter.com/UniPicturesCAN)

[You Tube /universalpicturescanada](https://www.youtube.com/universalpicturescanada)

UNIVERSAL
UNIVERSAL PICTURES

universalpictures.ca

GUARDIANS OF THE GALAXY
HITS THEATRES AUGUST 1ST

**MAKE WAY FOR
MARVEL
MISFIT**

Chris Pratt as Star-Lord
in *Guardians of the Galaxy*

There are no billionaire industrialists in the *Guardians of the Galaxy*. They're not war heroes, nor hammer-wielding gods. But, from the looks of it, Marvel's latest band of brothers to jump from the comic-book page to the big screen sure are a lot of fun ■ BY BOB STRAUSS

Marvel's cinematic universe expands by several million parsecs this month as *Guardians of the Galaxy* hits theatres.

A relatively little-known property from the comic book and movie generator behind Iron Man, Thor and Captain America, *Guardians of the Galaxy* is set in far, far away outer space. It has a vast cast of kooky characters whose only connection to what Marvel's put on screen so far is Thanos, the villain who briefly appeared in the end credits of the first Avengers movie.

"The *Guardians* comic is something that had been around in the late 1960s and was then revamped in 2008 very successfully — very successful being in the publishing world, so we had no illusions that anyone had heard of it," Marvel Studios president Kevin Feige says in a phone interview. "But it was the same way with [the first] *Iron Man*. Everybody now looks at Iron Man and mentions him in the same breath as Spider-Man, Superman and Batman. But nobody would have done that before we made that movie."

Using characters from that 2008 *Guardians* revamp, writer-director James Gunn went for a *Star Wars*-scale story of multiple alien races and interplanetary destruction — yet one that's also filled with the offbeat humour of his low-budget genre satires like *Super* and *Slither*.

Hence the casting of Chris Pratt who, despite a few dramatic turns in such films as *Moneyball*, *Her* and *Zero Dark Thirty*, is best-known for the TV comedy *Parks and Recreation* and voicing *The Lego Movie*'s hero, Emmet. Here he plays Peter Quill, a.k.a. Star-Lord, the career thief at the center of *GotG*.

"For Quill, without blowing too much of his origin or anything like that, there's a petulance to him, like he hasn't really ever been held accountable as an adult," Pratt explained during a Comic-Con panel last year. "He's been able to be just free in space and do whatever he's wanted to do and that's really kind of fun because it means that he's, like, slept with all of these super weird aliens."

When Quill becomes the target of evil forces after stealing a coveted artifact, he's forced to team up with a group of other misfits: Drax the Destroyer, a hulking brute with extreme anger issues who's played by wrestling superstar Dave Bautista; Gamora, a green-skinned, guilt-ridden former assassin for Thanos played by *Avatar*'s Zoe Saldana; Groot, a walking, talking tree voiced by Vin Diesel; and genetic experiment gone awry Rocket Raccoon, a deadly, pint-sized warrior with the voice of Oscar-nominee Bradley Cooper.

CONTINUED ►



From left, Star-Lord (Chris Pratt), Groot (voiced by Vin Diesel), Rocket Raccoon (voiced by Bradley Cooper), Drax (Dave Bautista) and Gamora (Zoe Saldana)
BELOW: Karen Gillan as Nebula

► On the bad guys' side, along with Thanos (voiced by Josh Brolin), there's Ronan the Accuser (Lee Pace), bounty hunter Korath (Djimon Hounsou) and Gamora's rival, Nebula (Karen Gillan from TV's *Doctor Who*). Glenn Close, Benicio Del Toro and John C. Reilly also join the star-studded cast.

Coming into the Marvel Universe, even at this much of a distance, was a thrill for many of the actors.

"It was a cool thing for me to take on because I've never played the bad guy before," Gillan says during an interview at an L.A. hotel. "She's cybernetically enhanced, she has a cybernetic arm and eye. She's a deadly assassin and she's a complete sadist. She gets a lot of enjoyment from inflicting pain on people. Really fun!"

"And I shaved my head for the role, which was really crazy," adds the Scottish actor known for her long, red tresses. She's only managed to regrow a pageboy since the *GotG* shoot. "I was like, you know what? It's a year of my life where I won't have long hair, so I may as well."

But Bautista points out that it isn't all about costumes, makeup and hairstyles.

"There is a lot of comedy in it, but it's definitely not a comedy,"

"She's a deadly assassin and she's a complete sadist," says Gillan. "She gets a lot of enjoyment from inflicting pain on people. **Really fun!**"

DID YOU KNOW?

Sooner or later Chris Pratt was going to get to play a brash space captain who sleeps with a wide array of brightly hued, galaxy-spanning humanoids. Before Hollywood's other C.P., Chris Pine, was cast in the 2009 *Star Trek* reboot, Pratt read for the role of Captain James T. Kirk.

he says in a recent phone interview. His character, Drax, lost his family at Ronan's hand. "There's also a lot of tragedy and, obviously, a lot of action. And there's a lot of drama, because at the root of all these characters is the fact that they've had pretty hard lives. Some of them have got some pretty interesting backgrounds that are definitely not funny."

Acting opposite the tree and the raccoon, who were made in computers after the fact, was a drama all its own.

"We had a lot of rehearsals, a lot of time to prepare for that," Bautista explains. "That was actually the biggest concern of myself, Chris and Zoe, how were we going to do that? They did it three ways. Sometimes we looked at just an eyeline, sometimes we were looking at a stuffed animal version of Rocket Raccoon, and sometimes we had actor stand-ins. Sean Gunn, who is James' brother, was the stand-in for Rocket, and I had a

lot of interaction with him. He was so into it and is such a talented actor, he made it very easy. But a lot of times it was pretty tricky."

A bigger trick might be selling the movie-going public on the Guardians who, despite Feige's Iron Man example, are far less known than even the secondary Marvel properties that have been around for half a century.

"Marvel knows what they're doing, and they know how to tell a story, and they know how to make this movie, so I really don't feel intimidated," Pratt said at Comic-Con.

"Like, if you told me, 'Chris, you have to go adapt *Guardians of the Galaxy* into a movie on your own,' I would be super-intimidated. But when they're like 'We're doing it and we'd like you to be a part of it,' it's like 'Wow, great, I'm along for the ride.'"

"We don't go 'Hey, what's our top-selling book? Let's make that movie,'" Feige explains. "We ask what kind of movie do we want to make, and what characters and storylines would transfer well to the screen?"

With the Guardians, you have a great group of characters. We have a tone we wanted to play with: very Marvel, relatable flawed heroes against a backdrop that is more alien and spectacular than we've ever done before." □

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

Your dream phone. Coming soon to a pocket near you.

Get the phone you want
with our bigger, better Tab.



koodo



Koodo Mobile is Canada's most recommended national mobile phone company, which is based on the results of a survey conducted by a nationally recognized polling firm.



Samsung's Gear 2 (\$330, major retailers) let's you make and receive calls, check messages and listen to music right from your wrist.



A little bit country? A little bit rock 'n' roll? Your bases are covered with **Guess's Slim Fit Shirt With Indigo Crochet** (\$90, Guess Stores).

Back-to-School

COOL



We love the updated, casual styling of **Pajar's Daniel Tan & Navy Men's Shoe** (\$180, www.pajar.com).



Assigned a teeny-tiny dorm room? Save space with this **2-in-1 Garment Rack With Hamper** (\$130, HomeSense).



A tablet that costs less than two concert tickets? **Toshiba's Excite Go Tablet** (\$130, major retailers) comes loaded with OfficeSuite Pro and 16GB of storage.



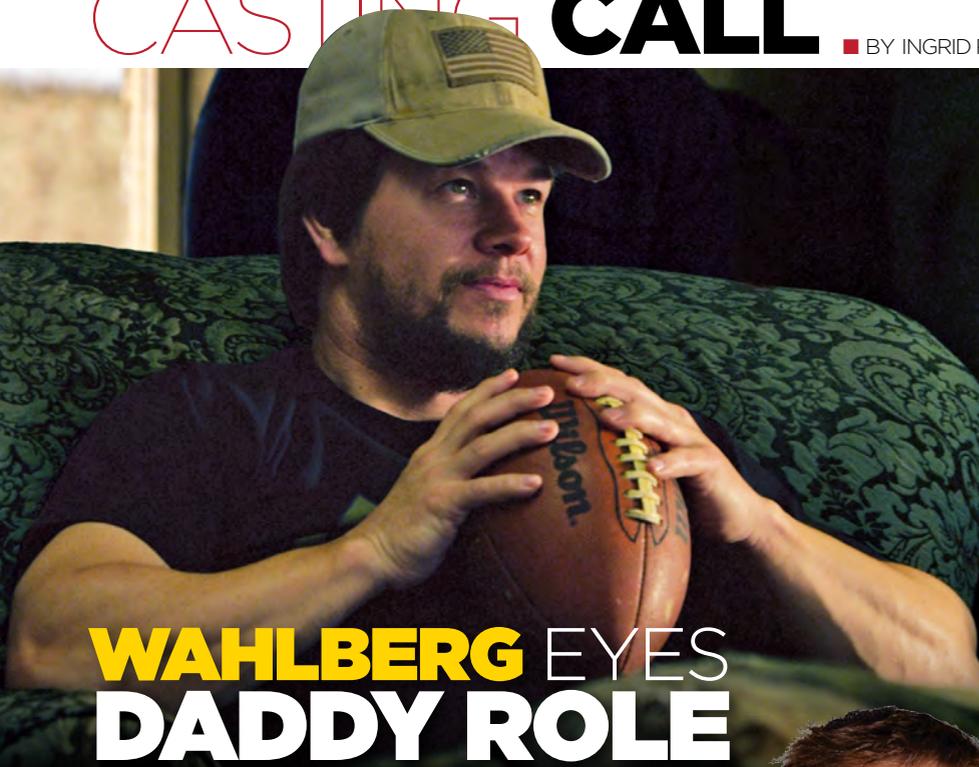
Reverse tech overload with **Mead's Retro Dipped Wood Binders** (\$7, Target).



For late-night cramming sessions or early-morning classes, one **Awake Chocolate Bar** (\$2.50, grocery stores) has as much caffeine as a full cup of coffee.



No animals were harmed in the making of this **Cork iPad Sleeve and Wristlet** (\$70, rok-cork.ca).



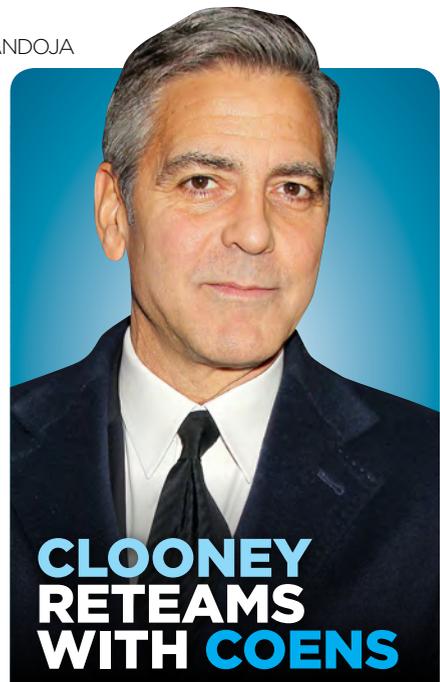
WAHLBERG EYES DADDY ROLE

Mark Wahlberg is in negotiations to star in *Daddy's Home*, which would reunite him with his co-star from *The Other Guys*, **Will Ferrell**. The comedy, directed by **Sean Anders** and **John Morris**, finds a perfect stepdad (Ferrell) competing for his children's affections when the kids' fun-loving, biological dad (Wahlberg) reappears on the scene.



SMITH PLAYS HEAD GAMES

Will Smith has been dropping in and out of projects of late, but it looks like he's committed to the upcoming sports drama *Game Brain*. The story follows the real-life work of Dr. Bennet Omalu (Smith), the neuropathologist who first discovered the degenerative brain disease CTE (Chronic Traumatic Encephalopathy) in former football players and fought to make his results known.



CLOONEY RETEAMS WITH COENS

Hail, Caesar! will mark the fourth collaboration between **George Clooney** and the **Coen Brothers**. The comedy casts Clooney as Eddie Mannix, a 1950s fixer hired by Hollywood studios to keep their stars out of trouble. **Josh Brolin** is also attached, the first of many big stars expected to sign onto the film.



PATTINSON STEALS FROM DE NIRO

Robert Pattinson will star in the fact-based crime drama *Idol's Eye*, about a group of thieves (led by Pattinson) who make the big mistake of stealing a 70-carat diamond from Chicago mafia boss Tony "Big Tuna" Accardo (**Robert De Niro**). **Olivier Assayas** directs the film that starts shooting this fall in Chicago and Toronto.



WHAT'S GOING ON WITH...

ANT-MAN

Marvel Studios was thrown for a loop when original *Ant-Man* director **Edgar Wright** — who had been spearheading the project since 2006 — dropped out due to “creative differences” with the studio. An intense search ensued and *Yes Man* helmer **Peyton Reed** won the plum assignment. He'll direct **Paul Rudd** and **Michael Douglas** in the story about a man (Rudd) who can shrink down to the size of an ant while increasing his strength. *Ant-Man* is still on schedule to make its July 17th, 2015, release date.



FRESH FACE PERDITA WEEKS

Perdita Weeks and her plummy British accent take centre stage in this month's horror *As Above, So Below*. The 28-year-old Weeks started acting as a child alongside older sister **Honeysuckle** (they have a younger brother **Rollo** who also acts), and was seen most recently in the TV miniseries *Titanic* and feature film *The Invisible Woman*.



LAWRENCE MOPS UP

Jennifer Lawrence is reuniting with her *American Hustle* director **David O. Russell** for *Joy*, which tells the story of Joy Mangano, a down-on-her-luck lady who hits it big after inventing the “Miracle Mop.” This rags-to-riches tale delivered by red-hot collaborators Lawrence and Russell could turn out to be magic. *Joy* arrives in theatres December 23rd, 2015.

ALSO IN THE WORKS

- ▶ **Jake Gyllenhaal** plays an investment banker dealing with the death of his wife in *Demolition*.
- ▶ Although her character died in *Avatar*, **Sigourney Weaver** will return to play another character in all three *Avatar* sequels.
- ▶ *La La Land* casts **Emma Watson** as a struggling actor who falls for jazz pianist **Miles Teller**.
- ▶ **Naomi Watts** is the latest Oscar-calibre actor to join a YA franchise. She'll play Evelyn, the Factionless leader in the *Divergent* sequels, *Insurgent* and *Allegiant*.



Redemption IS HERE

“Get busy living, or get busy dying.”

So says prisoner Andy Dufresne (Tim Robbins) to fellow inmate Red (Morgan Freeman) in *The Shawshank Redemption*. Andy’s words are meant to inspire Red and himself, an innocent man who spends 20 years behind bars fighting to hold onto his dignity, and whose sense of hope is strengthened with each tiny piece of rock he removes while working on an escape tunnel.

The film was released in 1994 with critics

loving it and moviegoers liking it well enough, but in the ensuing 20 years the film has grown in the general population’s esteem. It became a hugely popular video release and then TV stations started to show it — a lot — and people watched.

The movie is blessed with a stellar script, unforgettable performances and an uplifting message that says we, like Andy and Red, can endure hardship and must never, ever, give up hope. —INGRID RANDOJA

THE SHAWSHANK REDEMPTION

screens as part of Cineplex’s Classic Film Series on August 10th, 13th and 18th. Got to Cineplex.com/Events for times and locations.

MOVIES ARE **BETTER** WITH SCENE

"I GET A THRILL OUT OF GETTING
A FREE MOVIE."
EMMA - SCENE MEMBER



"I GET A THRILL OUT OF GETTING
A FREE MOVIE."

EMMA - SCENE MEMBER

"EVERY MOVIE SNACK I BUY IS 10% OFF.
CAN'T BEAT THAT!"
JOHN - SCENE MEMBER

"10% OFF MOVIE SNACKS?
I GIVE THAT 5 STARS."
EMMA - SCENE MEMBER

**GET FREE MOVIES,
10% OFF MOVIE SNACKS
AND SO MUCH MORE.**

**JOIN FOR FREE AT
M.SCENE.CA**



**MOVIE
LOVERS
GET IT.**

Benefits are subject to change. Some restrictions and limitations apply. Visit SCENE.ca for details. SCENE is a registered trademark of SCENE IP LP. Cineplex is a registered trademark of Cineplex Entertainment LP, used under license. Scotiabank is a registered trademark of the Bank of Nova Scotia, used under license.

CINEPLEX 

AT HOME

AUGUST'S BEST DVD AND BLU-RAY



THE AMAZING SPIDER-MAN 2 **AUGUST 19**

The Spider-Man reboot's second chapter sees Peter Parker (**Andrew Garfield**) battling two villains — his wealthy frenemy Harry Osborn (**Dane DeHaan**) and the vengeful, electrified nerd Electro (**Jamie Foxx**) — all while holding the love of his life, Gwen Stacy (**Emma Stone**), at arm's length so as not to put her in danger.



DIVERGENT

AUGUST 5

In a future, post-apocalyptic Chicago, 16-year-old Tris (**Shailene Woodley**) fails to test positive for any of her society's five accepted personality factions — meaning she's Divergent. So she tries to pass as a member of brave, action-loving Dauntless.



MUPPETS MOST WANTED

AUGUST 12

Kermit, Miss Piggy and friends embark on a European tour. One problem, the troupe's duplicitous new manager (**Ricky Gervais**) has secretly packed Kermit off to a Russian gulag and replaced him with an evil doppelganger.



LOCKE

AUGUST 12

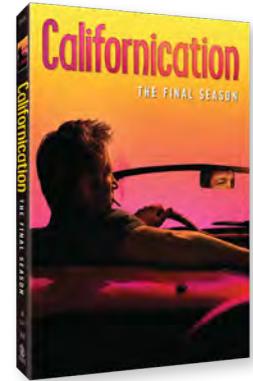
In this well-received indie pic, construction site manager Ivan Locke (**Tom Hardy**) sees the foundations of his life crumble as secrets and lies spill out over a series of anxious phone calls he makes and takes during a nighttime drive across the country.

MORE MOVIES ▶ **GOD'S NOT DEAD** (AUGUST 5) ▶ **NEED FOR SPEED** (AUGUST 5) ▶ **OCULUS** (AUGUST 5) ▶ **THE OTHER WOMAN** (AUGUST 5) ▶ **THE RAILWAY MAN** (AUGUST 12) ▶ **BEARS** (AUGUST 12) ▶ **ONLY LOVERS LEFT ALIVE** (AUGUST 19) ▶ **THE DOUBLE** (AUGUST 26)

Something Special

CALIFORNICATION: THE FINAL SEASON

AUGUST 5



Seven years after *The X-Files*' **David Duchovny** triumphantly returned to TV as Hank, an alcoholic, womanizing scribe with a bad case of writer's block, Hank's story comes to a close. Will he reunite with his on-again, off-again ex (**Natascha McElhone**)? And what will happen to his mothballed movie *Santa Monica Cop*?

Games

Why We Love...



RISEN 3: TITAN LORDS

AUGUST 12

PS3, PC, XBOX 360

Fans of Gothic lore will appreciate this story of a young warrior who sets off in search of his lost soul, which was stolen during an attack by dark forces.

BUY DVD AND BLU-RAY ONLINE AT **CINEPLEX.COM**

2014

THE AIR CANADA ENROUTE FILM FESTIVAL

LE FESTIVAL DU FILM ENROUTE D'AIR CANADA

TAKING **FILMMAKERS** TO NEW HEIGHTS
LÀ OÙ LES **CINÉASTES** PRENNENT LEUR ENVOL



Each month, we showcase a diverse selection of short films by emerging Canadian filmmakers on the Air Canada enRoute Inflight Entertainment System, on the Canadian Movies channel. The top films are selected by a distinguished jury and honoured at a public screening and awards celebration in Toronto in November.

Vote for your favourite film to win the People's Choice Award at enroutefilm.com.

Chaque mois, des courts métrages de cinéastes de la relève sont proposés sur la chaîne Canadien (menu Cinéma) du système de divertissement à bord Air Canada enRoute. Les meilleurs films sont primés par un jury aux membres éminents. La remise des prix ainsi qu'une projection publique auront lieu à Toronto, au mois de novembre.

Votez pour votre film préféré à enroutefilm.com.

CINEPLEX spafax

e one
entertainment

TELEFILM
CANADA

DGC
DIRECTOR'S GUILD OF CANADA
LA GUILD CANADIENNE DES RÉALISATEURS

M

W
WILLIAM F. WHITE
INTERNATIONAL INC.
A CANADA TRAVEL SERVICE

NFB
NATIONAL FILM BOARD

hotpocs
HOTEL PLAZA TORONTO

AIR CANADA
enRoute
Film Festival
Festival du film

The Met
ropolitan
Opera **HD**
LIVE

MET OPERA
LIVE ON SCREEN
IN MOVIE THEATRES
2014-15 Season

Verdi
MACBETH

Mozart
LA NOZZA DI FIGARO

Bizet
CARMEN

Rossini
IL BARBIERE DI SIVIGLIA

Wagner
DIE MEISTERSINGER VON NÜRNBERG

Lehár
THE MERRY WIDOW

Offenbach
LES CONTES D' HOFFMANN

Tchaikovsky / Bartók (Double Bill)
IOLANTA / BLUEBEARD'S CASTLE

Rossini
LA DONNA DEL LAGO

Leoncavallo / Mascagni (Double Bill)
PAGLIACCI / CAVALLERIA RUSTICANA

TICKET ON SALE DATES

SCENE™ AND MET MEMBERS

Wednesday, August 13, 2014

GENERAL PUBLIC

Friday, August 22, 2014



@FRC EVENTS



FACEBOOK.COM/FRONTROWCENTREEVENTS

Presentations may not be available at all participating theatres for all advertised dates.

™/© Cineplex Entertainment LP or its associated licensee.

VISIT CINEPLEX.COM/OPERA FOR TICKETS AND PARTICIPATING THEATRES



The
**TERRY
FOX**
Run

FOR CANCER RESEARCH

Sunday Sept. 14



Working together to outrun cancer

*Inspired By A Dream
Grounded In Tradition
Volunteer-Driven*

*No Entry Fee
No Minimum Pledge
Walk-Run-Wheel-Ride*



TERRYFOX.ORG | 1-888-836-9786

FINALLY...

HOW DID DOWNEY DO?

If we may be so bold... Movie star and all-around fascinating guy Robert Downey Jr. recently designed this poster for the SXSW premiere of his buddy Jon Favreau's indie pic *Chef*. The movie concerns a master chef (Favreau) who quits his high-paying job and buys a food truck; Downey has a small role as Favreau's ex-wife's ex-husband. We asked *Cineplex Magazine's* art director, Trevor Stewart, to critique Downey's work.

I appreciate Downey's graphic interpretation, as opposed to a more literal style (for example, using movie stills). It looks more like a book cover than a movie poster and I'll say that's a good thing. Also, it will have an impact whether the viewer is up close or across the street.

Nice use of Helvetica Bold gives a clean, modern look.

The wide kerning in "chef" reinforces the graphic, modern mood. While the space is consistent between all letters, the left arm of the "f" makes it appear too close to the "e". Downey could have manually kerned the space out for pro results.

I like the clean simplicity of the food truck, an image from the film, skewered atop the presumably clip-art fork. From a technical perspective, the truck's close-cropping was done properly, but the edges around the tires are a bit wonky. A better understanding of Photoshop's pen tool would give it that extra layer of polish.

Downey is aware of type hierarchy; there's a nice contrast between "a jon favreau film" and "chef". But perhaps he missed the opportunity for a third layer of hierarchy by making the date/location at the bottom more prominent.

A nice, angular motion is created by the juxtaposition of the truck and the fork. It moves the reader's eye around the poster and creates a strong visual anchor.

sxsw 03.07.14

chef



a jon favreau film



**WE
DAY**



**WE
DAY**

**WE
DAY**

COMING TO A CITY NEAR YOU

We Day is a series of events bringing students together with world leaders and entertainers to kick-start a year of action and celebrate the power of young people to lead change.

▶ WEDAY.COM

AN INITIATIVE OF

**FREE THE
CHILDREN**

NATIONAL ENTERTAINMENT SPONSOR


CINEPLEX

DROP THE TOP AND EXPECT THE UNEXPECTED.



WIDE OPEN

STARRING THE OPEN-AIR FIAT® 500 CABRIO



FIATCANADA.COM