

Seven New Productions, Including a World Premiere, a Met Premiere, and the Complete *Ring* Cycle, Headline the Met's 2011-12 Season.

Now in its sixth season, The Met: *Live in HD* series will feature 11 live transmissions to movie theatres worldwide.

## **ANNA BOLENA (Donizetti) — Met Premiere Production**

**Live Broadcast: Saturday, October 15, 2011 at 12:55 p.m.**  
**Encore Broadcasts: Saturday, November 12, 2011 at 12:55 p.m.;**  
**Monday, November 21, 2011 at 6:30 p.m.**

The season opens with the Met premiere of Donizetti's *Anna Bolena*, starring **Anna Netrebko** as the young queen of the title and conducted by Marco Armiliato. **Ekaterina Gubanova** is Giovanna (Jane Seymour); **Stephen Costello** is Lord Percy; **Ildar Abdrazakov** is Enrico (Henry VIII); and **Tamara Mumford** is the queen's page, Smeton.

## **DON GIOVANNI (Mozart) — New Production**

**Live Broadcast: Saturday, October 29, 2011 at 12:55 p.m.**  
**Encore Broadcasts: Saturday, December 17, 2011 at 12:55 p.m.;**  
**Monday, January 9, 2012 at 6:30 p.m.**

A new production of Mozart's *Don Giovanni*, directed by Tony Award® winner Michael Grandage in his Met debut. Conducted by James Levine and led by **Mariusz Kwiecien** in the title role, features the Met debuts of Latvian soprano **Marina Rebeka** as Donna Anna and German soprano **Mojca Erdmann** as Zerlina. **Ramón Vargas** as Don Ottavio, **Luca Pisaroni** as Leporello, and **Štefan Kocán** as the Commendatore sing their roles for the first time at the Met, while **Barbara Frittoli** and **Joshua Bloom** reprise their performances of Donna Elvira and Masetto.

## **SIEGFRIED (Wagner) — New Production**

**Live Broadcast: Saturday, November 5, 2011 at 12:00 p.m.**

Robert Lepage's production of *Siegfried* features Fabio Luisi conducting and **Gary Lehman** in his first Met performances of the title role. Singers from earlier operas in the *Ring* cycle also appear, including **Deborah Voigt** as Brünnhilde, **Patricia Bardon** as Erda, **Bryn Terfel** as the Wanderer, and **Eric Owens** and **Gerhard Siegel** as the greedy brothers Alberich and Mime.

## **SATYAGRAHA (Glass)**

**Live Broadcast: Saturday, November 19, 2011 at 12:55 p.m.**  
**Encore Broadcast: Saturday, January 14, 2012 at 12:55 p.m.;**  
 Dante Anzolini; Rachelle Durkin (Miss Schlesen), Richard Croft (M. K. Gandhi), Kim Josephson (Mr. Kallenbach), Alfred Walker (Parsi Rustomji).

## **RODELINDA (Handel)**

**Live Broadcast: Saturday, December 3, 2011 at 12:30 p.m.**  
**Encore Broadcast: Saturday, January 28, 2012 at 12:30 p.m.**  
 Renée Fleming returns in the title role of Handel's *Rodelinda*.

## **FAUST (Gounod) — New Production**

**Live Broadcast: Saturday, December 10, 2011 at 12:55 p.m.**  
**Encore Broadcasts: Saturday, February 4, 2012 at 12:55 p.m.;**  
**Monday, February 27, 2012 at 6:30 p.m.**

A new production of Gounod's *Faust* opens, set by Tony Award® winning director Des McAnuff (Met debut) in the first part of the 20th century. Starring **Jonas Kaufmann**, **Marina Poplavskaya**, **Russell Braun**, **Michèle Losier** and **René Pape**. Yannick Nézet-Séguin, who led the new production premieres of *Carmen* and *Don Carlo* in recent seasons, conducts his first Met performances of the opera.

All times are Eastern Time (ET).

## **THE ENCHANTED ISLAND (Handel, Rameau, Vivaldi & others) — World Premiere Production**

**Original English-language libretto by Jeremy Sams**  
**Live Broadcast: Saturday, January 21, 2012 at 12:55 p.m.**  
**Encore Broadcasts: Saturday, March 3, 2012 at 12:55 p.m.;**  
**Monday, March 26, 2012 at 6:30 p.m.**

The Met will present *The Enchanted Island*, a world premiere creation using Baroque music set to an all-new English-language libretto by Jeremy Sams, who collaborated with Baroque specialist William Christie, who conducts.

## **GÖTTERDÄMMERUNG (Wagner) — New Production**

**Live Broadcast: Saturday, February 11, 2012 at 12:00 p.m.**

Robert Lepage's production of the final opera in the *Ring* cycle. In the cycle's thrilling conclusion, in which deception and greed lead to a global cataclysm, **Deborah Voigt** stars in the role of Brünnhilde, **Gary Lehman** in the role of Siegfried.

## **ERNANI (Verdi)**

**Live Broadcast: Saturday, February 25, 2012 at 12:55 p.m.**  
**Encore Broadcast: Saturday, March 31, 2012 at 12:55 p.m.;**

*Ernani* will star Marcello Giodani/Roberto DeBiasio in the title role and Angela Meade—in her first full run of Met performances—as Elvira, with Dmitri Hvorostovsky as Carlo and Ferruccio Furlanetto as de Silva. Marco Armiliato will conduct.

## **MANON (Massenet) — New Production**

**Live Broadcast: Saturday, April 7, 2012 at 12:00 p.m.**  
**Encore Broadcasts: Saturday, April 28 at 12:00 p.m.;**  
**Monday, May 14, 2012 at 6:00 p.m.**

**Anna Netrebko** opens her second new production of the season portraying the impetuous, tragic title character in Massenet's *Manon* for the first time at the Met.

## **LA TRAVIATA (Verdi)**

**Live Broadcast: Saturday, April 14, 2012 at 12:55 p.m.**  
**Encore Broadcasts: Saturday, May 26, 2012 at 12:55 p.m.;**  
**Monday, June 4, 2012 at 6:30 p.m.**

Natalie Dessay sings her first Met performances of Violetta in Willy Decker's innovative 2010 production of *La Traviata*, conducted by Met Principal Guest Conductor Fabio Luisi, with Matthew Polenzani reprising his portrayal of Alfredo and Dmitri Hvorostovsky as Giorgio Germont.

Please Note: All casting subject to change.

SCENE® & Met Members Exclusive  
 Advanced Tickets for the 2011-12 Season begin  
 Friday, August 19, 2011.

General Ticket Sales Begin Monday, August 29, 2011.

New! Beginning this season, you will be able to purchase all of your The Met: *Live in HD* tickets on-line at [cineplex.com/events](http://cineplex.com/events).

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