

# CINEPLEX

MAGAZINE



**THE HUNGER GAMES:  
MOCKINGJAY - PART 1**



**INTERSTELLAR**



**FOXCATCHER**

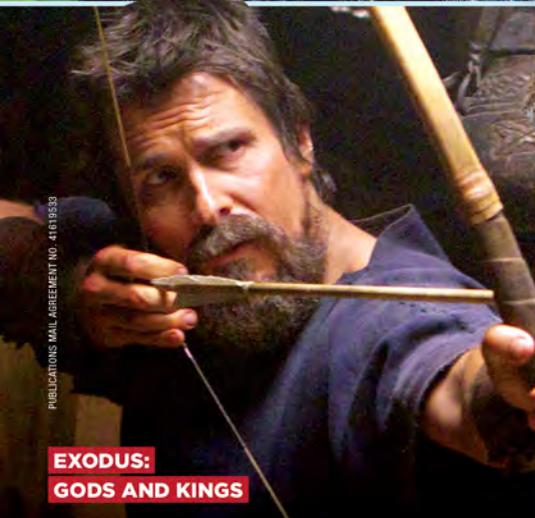


**INTO THE WOODS**

# Holiday MOVIE PREVIEW!



**UNBROKEN**



**EXODUS:  
GODS AND KINGS**



**ANNIE**



**THE HOBBIT:  
THE BATTLE OF THE FIVE ARMIES**

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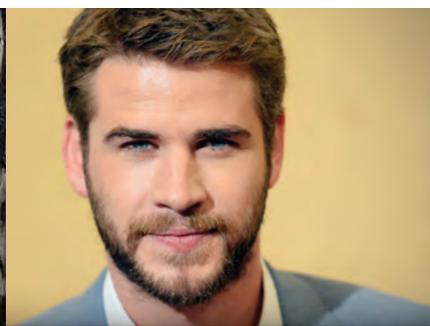
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BY MARNI WEISZ





# INTERSTELLAR CLEANS UP

**H**ey, everyone in Fort Macleod, Alberta, how many of you still have little baggies full of dust hidden away in a drawer? You know what I'm talking about. That dirty little pouch would be from just over a year ago, when a certain Hollywood production came to town...and then covered Main Street in a thick layer of cellulose-based, biodegradable movie muck?

Well, you'll be happy to know it was all worth it. That mess helped contribute to the making of the film we awarded with the number-one spot on this year's guide to the **Top-10 Holiday Movies**.

It's *Interstellar*, director Christopher Nolan's first movie since his *Dark Knight* trilogy wrapped and his first stand-alone film since 2010's mind-bending, much-celebrated *Inception*. The ambitious sci-fi takes place on (and very far away from) a near-future Earth where our planet's resources have been depleted to the point that it's almost impossible to grow crops anywhere. That situation forces a group of explorers led by this year's Best Actor Oscar winner Matthew McConaughey to travel through a wormhole in search of more hospitable climes in the far reaches of the universe.

Lots of Alberta locales played host to the shoot — including Lethbridge, Okotoks, Canmore and Drumheller — but it was Fort Macleod that got smothered with a blanket of movie dust that was then stirred up with giant fans for a scene in which McConaughey races through town in a pickup truck.

"We were obviously prepared and counting on a very large cleanup afterward," the film's location manager, Laszlo Uhrlik, told the *Macleod Gazette* at the time. "We just knew what we were in for. It turned out to be a little bigger than what any of us actually anticipated, but that's just the nature of film production."

In the end, the dust storm's aftermath included reimbursing Hansen's Family Foods for lost product when dust gummed up its generator, and hiring a company to clean every air-conditioning system on Main Street.

Chock it up to the stuff you don't think about while watching a movie. And then consider that almost every scene in every film shot on location involves some sort of major scrub and scour session after the cameras have been put away.

You can bet a similar cleanup was going on in Paris after our number-two movie, *The Hunger Games: Mockingjay - Part 1* finished shooting scenes in the French capital, and in all those lovely locations around New Zealand after our number-three film, *The Hobbit: The Battle of the Five Armies*, left town. For our complete countdown of the top films coming out this November and December turn to page 36.

Elsewhere in this issue, on page 32 we talk to **Liam Hemsworth** about finally getting his chance to bring the pain in the aforementioned *Hunger Games* movie, *Mockingjay - Part 1*, and on page 28 **Horns** co-stars **Daniel Radcliffe** and **Juno Temple** fill us in on their devilish treat coming to theatres on Halloween day. Plus, on page 18 our **Fall Style Preview** highlights one of the season's most eye-catching fashion trends.

■ **MARNI WEISZ**, EDITOR

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# SNAPS



## BREEZY FANNING

A stylishly attired **Elle Fanning** gets caught in a breeze while out and about in Studio City, California.

PHOTO BY SPLASH NEWS



## POUTY FACE

**Seth Rogen** makes a funny face on the New York set of his upcoming, as yet untitled comedy about childhood friends who reunite on Christmas Eve.

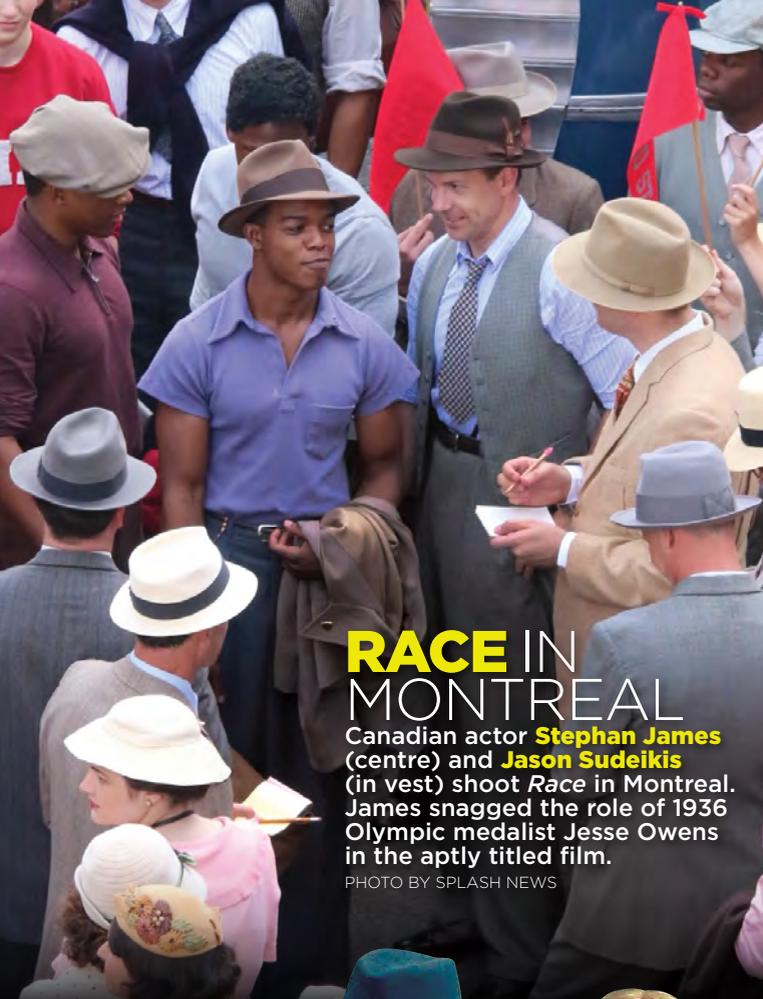
PHOTO BY SPLASH NEWS



## DOWN-TO-EARTH STAR

**Chloë Grace Moretz** goes low to sign an autograph for a fan at the New York premiere of *If I Stay*.

PHOTO BY SPLASH NEWS



## RACE IN MONTREAL

Canadian actor **Stephan James** (centre) and **Jason Sudeikis** (in vest) shoot *Race in Montreal*. James snagged the role of 1936 Olympic medalist Jesse Owens in the aptly titled film.

PHOTO BY SPLASH NEWS



## KIDMAN EMOTES

**Nicole Kidman** is seen on the New York set of the Jason Bateman-directed comedy *The Family Fang*.

PHOTO BY SPLASH NEWS



## ALICE IN GLOUCESTER

**Mia Wasikowska** (centre) reprises her breakthrough role as Alice while shooting the sequel *Alice in Wonderland: Through the Looking Glass* at the Gloucester Docks in the U.K.

PHOTO BY GREG SIRIC/SPLASH NEWS

# IN BRIEF



## LET THE OSCAR RACE BEGIN

Michael Keaton (left) with Edward Norton in *Birdman*



Nicolas Cage

## On Home Turf: PAY THE GHOST

Toronto streets will be extra spooky this month as **Nicolas Cage** finishes shooting *Pay the Ghost*, a thriller from director **Uli Edel** (TV's *Houdini*).

Cage, no stranger to the supernatural, plays a university professor whose son goes missing during a Halloween parade. A year later, the professor and his wife start to notice disturbing clues to the boy's disappearance.

The film is based on a short story by fantasy writer Tim Lebbon, and has been in some stage of production for more than 15 years. —MW

**D**on't even try to understand Michael Keaton's career. Just enjoy. This month, the comic actor who surprised critics with his acclaimed portrayal of Batman in 1989's *Batman* and 1992's *Batman Returns* kicks off the Oscar race playing *Birdman*'s leading man, an actor who used to be famous for playing a superhero.

Buzz for the film directed by Alejandro González Iñárritu (*21 Grams*, *Babel*) started long before the frenetic first trailer hit the web this past

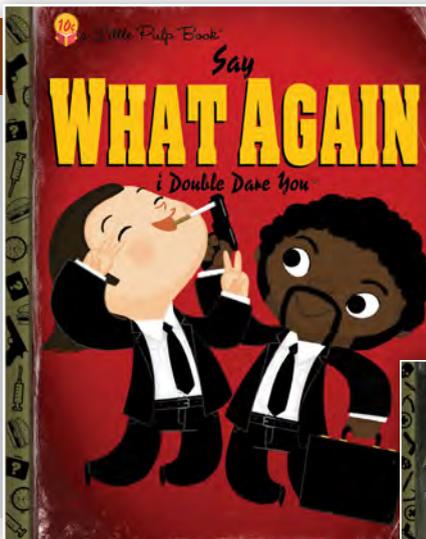
summer, and even before the film became the Venice Film Festival's opening night pick. The 63-year-old Keaton's last two films, *RoboCop* and *Need for Speed*, did little to hint at the *Birdman* performance brewing inside, even though all three films were shot within a few months of each other.

If Keaton doesn't get a Best Actor nomination we'll be shocked, but he'll soon have company on Oscar prognosticators' lists, and from two actors who have similarly stretched beyond public perceptions of them.

British actor Eddie Redmayne (*Les Misérables*) joins the race on November 7th when *The Theory of Everything* hits theatres with the 32-year-old transforming into ALS-afflicted theoretical physicist Stephen Hawking. And on November 28th a nearly unrecognizable Steve Carell hits theatres as the dangerously delusional millionaire John du Pont in the drama *Foxcatcher*, a performance *Hollywood Reporter* critic Todd McCarthy called "career-changing" when the film premiered at Cannes. —MW

## THE ART OF FILM

For "Storytime: A Little Gallery Show," L.A. artist Joey Spiotto turned 50 of his favourite movies and TV shows into Little Golden Books. "I love taking things that aren't necessarily kid-friendly and making them appropriate for children," he says. "I work digitally, with a drawing tablet and Photoshop. For these pieces, I first laid out all of the graphic-design work like the spine logos, the book logos, and the titles/fonts. Then once it's all laid out, I'll sketch out the actual characters and digitally paint them. Then I'll get to all the fun texturing and weathering to make them appear aged." See more at [jspiotto.blogspot.ca](http://jspiotto.blogspot.ca). —MW



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## ▶ WHIPLASH DOUBLE TAKE

J.K. Simmons (above) plays abusive music teacher Terence Fletcher for the second time in this month's *Whiplash*, writer/director Damien Chazelle's intense drama that wowed audiences at this year's Sundance Film Festival before playing the Toronto International Film Festival last month.

It was at 2013's Sundance fest that Simmons made his debut as Fletcher in an 18-minute short film constructed solely to lure investors.

So why did big star Simmons agree to lend his time to a short aimed exclusively at money men? His buddy Jason Reitman is a big Chazelle supporter (and went on to produce the feature). Simmons has appeared in every movie Reitman has directed —

*Thank You For Smoking, Juno, Up in the Air, Young Adult, Labor Day* and *Men, Women and Children*. —MW

### UNINTENTIONAL MARILYN MONROE MOMENT OF THE MONTH

Jessica Alba narrowly averts disaster after her skirt catches a gust of air above a subway grate in New York City.

PHOTO BY SPLASH NEWS

## Quote Unquote

“It's a very common thing for people in their late twenties, or even their thirties or forties, to suddenly realize that they still haven't found what they want in life. Once you become an adult you expect to have found all the answers **and it's a terrifying moment when you find out that you really don't.**”

—KEIRA KNIGHTLEY ON *LAGGIES*



# LETTERS FROM THE FRONT

The first of Brangelina's two World War II movies hits theatres this month, with Brad Pitt's *Fury* (right) arriving just two months before the Angelina Jolie-directed drama *Unbroken*.

Pitt plays a Sherman tank commander in the war pic directed by David Ayer (*End of Watch*), while Jolie's film stars Jack O'Connell as real-life WWII soldier Louis Zamperini, who survived a Japanese prisoner-of-war camp.

Both films were shot in the fall of 2013, Jolie's in Australia and Pitt's in the U.K., and Jolie told Australia's *TV Week Magazine* that the way they kept in touch while filming only added to their immersion in the subject matter.

"We decided to be of that time when we could imagine he was in the European theatre and I was in the Pacific theatre and we wrote hand-written letters to each other that were very connecting for us, thinking of the people that were separated for months if not years at a time back then." —*MW*



Robert Downey Sr. (left) and Jr. at a 2008 event  
**INSET:** Downey Jr. and Robert Duvall in *The Judge*  
 PHOTO BY LARRY BUSACCA/GETTY

## LIKE FATHER, LIKE SON

Robert Downey Jr. and the character he plays in *The Judge* have at least one thing in common, both followed in their fathers' footsteps when choosing a career. In the film that means the law, in real life, filmmaking. But that's where the father/son similarities end.

"We can barely stand the sight of each other," Downey's character, lawyer Hank Palmer, says of his father Judge Joseph Palmer (a grim-faced Robert Duvall) in the film that kicked off the Toronto International Film Festival and opens across the country this month.

Downey's real dad — Robert Downey Sr., no surprise — began writing and directing absurdist independent films in the 1960s and even gave five-year-old Robbie his first role in the 1970 fantasy *Pound*. Despite stories that Rob Sr. (now 78) let his son smoke pot long before the boy reached puberty, the pair maintained a good relationship. "He was a great innovator and a heck of a filmmaker," Downey Jr. said of his dad in a 2010 interview with MTV. —*MW*

## DID YOU KNOW?

*Gone Girl* director David Fincher says he cast Ben Affleck as the husband of a missing, pregnant woman — and the media's number-one suspect in the case — because the actor knows too well what it's like to be hunted by the press.





# GADON'S DOUBLE BILL

**A**sked when she last had a full month off from acting, Sarah Gadon takes a long pause and says, “I can’t remember.”

That tells you a lot about Gadon and her skyrocketing career. The 27-year-old is on the line from her Toronto home where she’s catching her breath after filming two movies simultaneously, both of which open this month.

“I was shooting *Dracula Untold*, and they let me come back home to Toronto to shoot my part in *Maps to the Stars*. They put all my scenes together, I shot it, went back to Ireland, shot *Dracula*, and here I am talking to you.”

*Maps to the Stars*, director David Cronenberg’s study of desperate Hollywood lives, casts Gadon as a 1960s movie star and the dead mother to aging actor Julianne Moore. Gadon, who’s appeared in films such as *Belle*, *Enemy* and *Cosmopolis*, says working opposite Moore was inspiring.

“I was really nervous, but Julianne Moore is probably one of the most beautiful people I’ve ever met,” says Gadon. “She is just so fun to work with because she has so much courage. She’ll just try anything, and it was so amazing for me to see as an actor. Her ability to be so courageous is what makes her performance mind-blowing in the film.”

Gadon says she was also taken by her *Dracula Untold* co-star Luke Evans. Evans portrays Prince Vlad, whose deal with the devil to save his family transforms him into the monster Dracula. Gadon plays his wife, Mirena.

“Luke is wonderful, and we talked a lot, it was intense,” she says. “We thought a lot about people who have to deal with loved ones who are addicts. It became a thing with us, like, ‘How do you trust someone?’”

“The intensity of Mirena’s relationship with Vlad is something I really had to live with over four months of shooting. I am so glad I don’t have to live that anymore, it takes a lot of energy.” —INGRID RANDOJA

FROM THE DIRECTOR OF FIGHT CLUB AND THE SOCIAL NETWORK

BEN AFFLECK ROSAMUND PIKE

# GONE GIRL

YOU DON'T KNOW WHAT YOU'VE GOT  
'TIL IT'S...

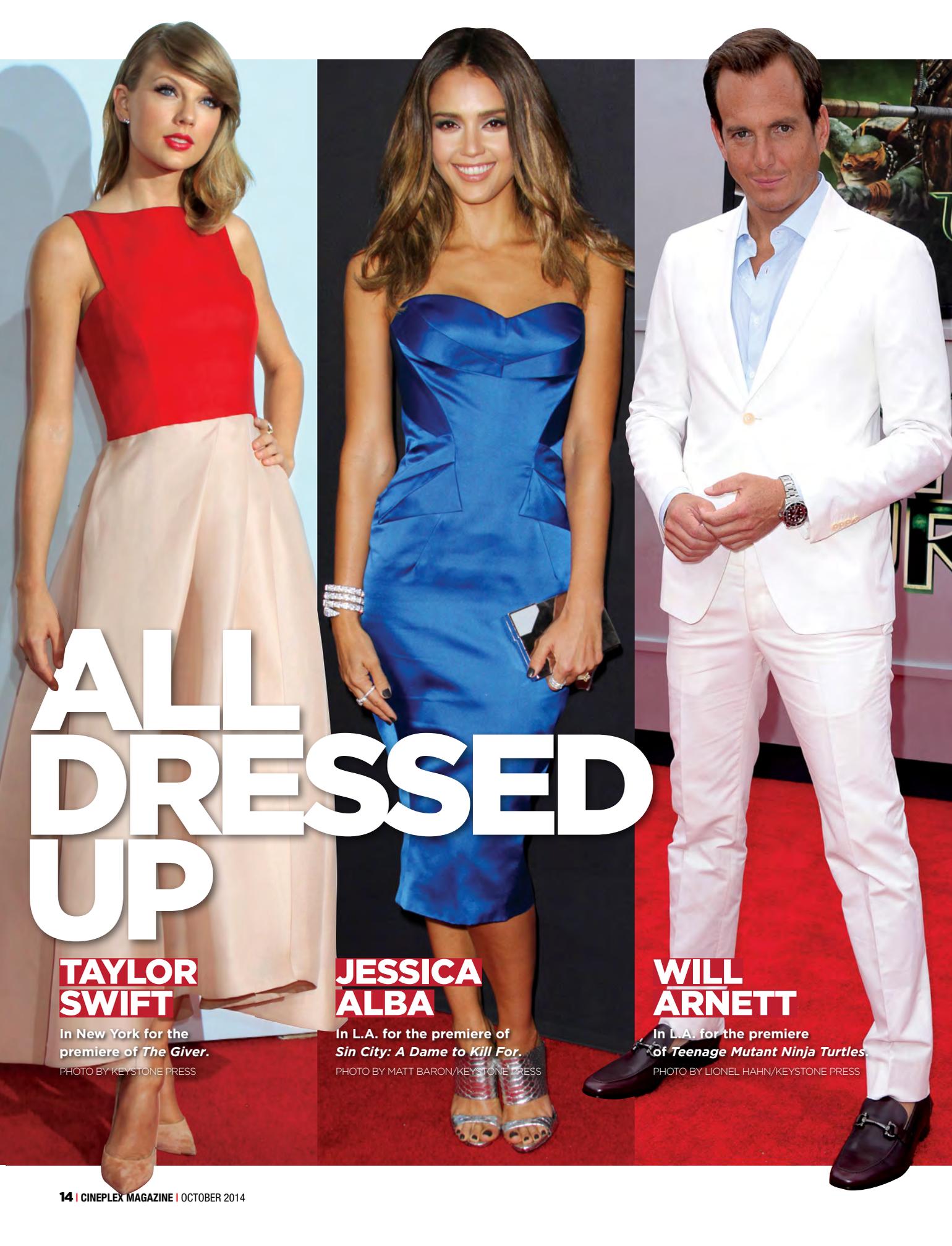


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# ALL DRESSED UP

**TAYLOR SWIFT**

In New York for the premiere of *The Giver*.

PHOTO BY KEYSTONE PRESS

**JESSICA ALBA**

In L.A. for the premiere of *Sin City: A Dame to Kill For*.

PHOTO BY MATT BARON/KEYSTONE PRESS

**WILL ARNETT**

In L.A. for the premiere of *Teenage Mutant Ninja Turtles*.

PHOTO BY LIONEL HAHN/KEYSTONE PRESS



**JACKIE CHAN**

In London for the British Film Institute's "A Century of Chinese Cinema" series.

PHOTO BY JAMES HIGGINS/SPLASH NEWS



**ELLE FANNING**

At The Hollywood Foreign Press Association Installation Dinner in L.A.

PHOTO BY JEN LOWERY/SPLASH NEWS



**DAMON WAYANS JR.**

In L.A. for the premiere of *Let's Be Cops*.

PHOTO BY SPLASH NEWS



**JOSEPH  
GORDON-  
LEVITT**

In L.A. for the  
Creative Arts Emmys.

PHOTO BY PAUL A. HEBERT/SPLASH NEWS



**KATE  
MARA**

In L.A. for the  
Creative Arts Emmys.

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**ROSARIO  
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In L.A. for the premiere of  
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STYLE

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DESIGUAL

# SHINE ON!

Thought shimmer and shine were just for the Holidays? Silly you. From casual duds to classic evening wear, satin, sequins and every other reflective material you can imagine sparkled on New York Fashion Week's Fall 2014 runways

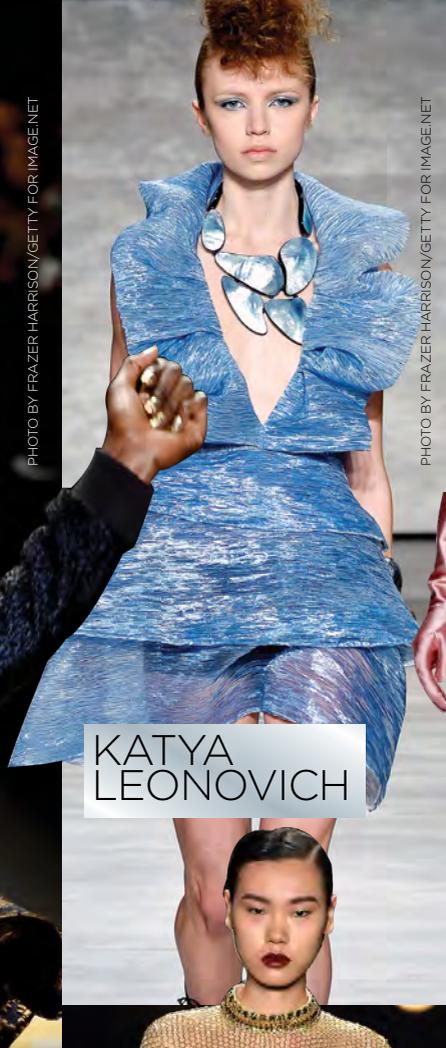


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TODD SNYDER



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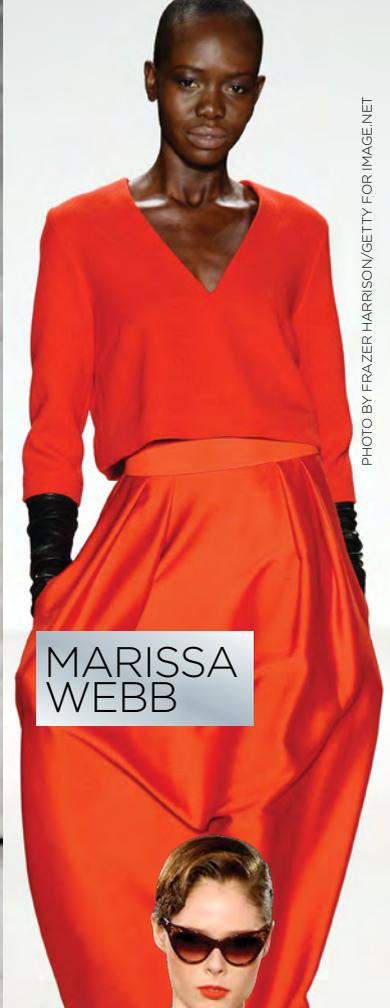


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MARISSA  
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## STYLE



### DEEP BERRY HUES!

**Smashbox's Cherry Smoke Photo Op Eye Shadow Palette** (\$44) is a smouldering, smoky take on the season's hottest colours.



**Make Up For Ever's Rouge Artist Intense in Satin Blackcurrent** (\$29) has 50 percent more pigment than traditional lipsticks.



### SPIDERY LASHES!

**GOSH Double Precision Mascara** (\$17) has two brushes, one to add extreme volume, the other to define lower lashes.



# FALL'S FACE

Five trends that define the season

### STAIN IT!

**Benefit's Lollitint Stain** (\$36) is a bold, flirty orchid that works for both lips and cheeks.



### BOLD, COLOURFUL EYELINER!

**Maybelline's Master Kajal Stick Liner** (\$12) is a kohl eyeliner modelled on those used around the world for centuries.



### METALLIC!

**Sally Hansen's Big Glitter Top Coat** in Costume Glitter (\$8) makes metal magic.





# IF INFINITY CAN FINISH A MARATHON, YOUR BACK-TO-BACK MEETINGS WILL BE A BREEZE.

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# IN THEATRES

OCTOBER 3



*Gone Girl's* prime suspect Ben Affleck (left) with Patrick Fugit (centre) and David Clennon

## GONE GIRL

Gillian Flynn's thriller ruled bestseller lists and caught the attention of picky director **David Fincher**, who helms this adaptation starring **Ben Affleck** and **Rosamund Pike** as Nick and Amy Dunne, a married couple whose secrets catch up with them after Amy goes missing.

## MEN, WOMEN & CHILDREN

Director **Jason Reitman's** study of sex in the age of the internet casts a wide net, capturing the questionable behaviour of a group of excitable high school teens — **Ansel Elgort**, **Kaitlyn Dever**, **Olivia Crocicchia** and **Timothée Chalamet** — and their equally randy parents — **Adam Sandler**, **Rosemarie DeWitt**, **Jennifer Garner** and **Judy Greer**.



## THE GOOD LIE

Carrie Davis (**Reese Witherspoon**) is a kind-hearted woman who helps three newly arrived Sudanese refugees — **Arnold Oceng**, **Ger Duany** and **Emmanuel Jal** — acclimate to life in America. The trio struggles to adapt and asks Carrie to help bring one of their sisters to the States as well. Directed by Quebec's own **Philippe Falardeau** (*Monsieur Lazhar*).



Annabelle Wallis and Ward Horton check up on their naughty doll in *Annabelle*

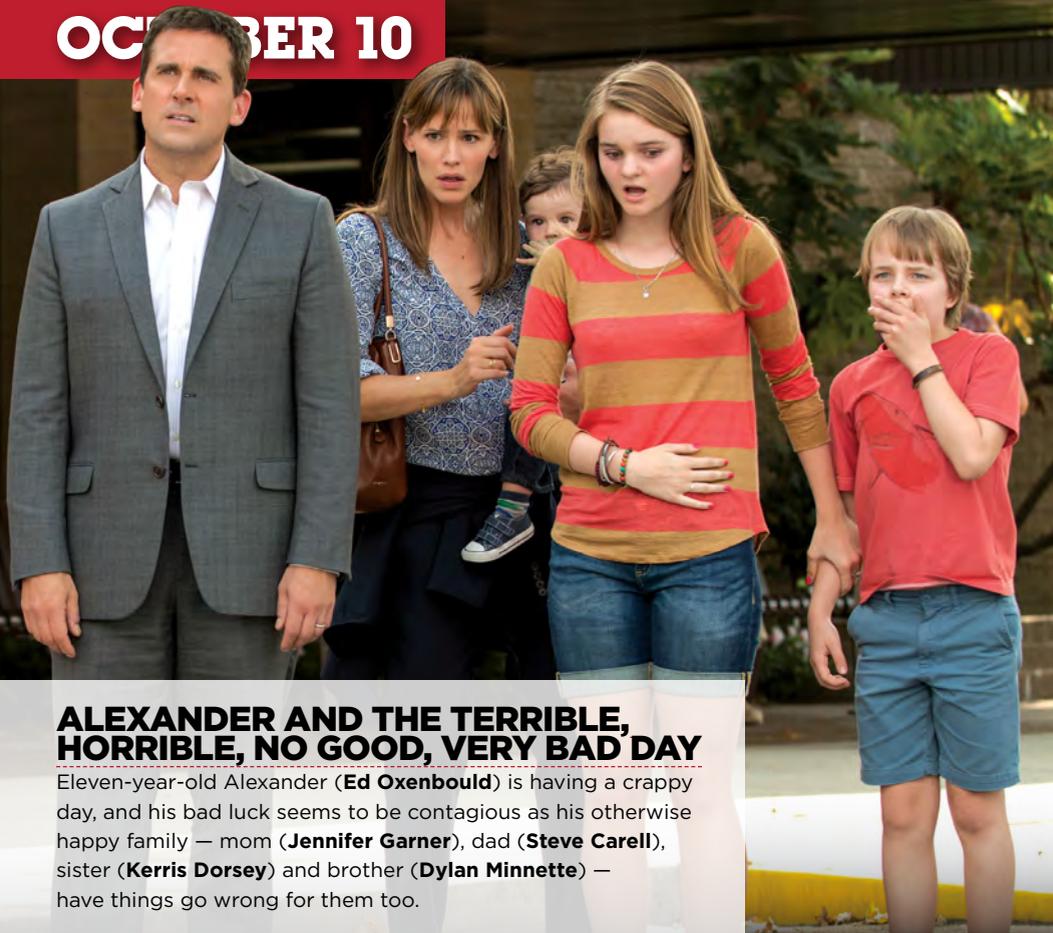
## ANNABELLE

The acclaimed 2013 horror *The Conjuring* introduced moviegoers to the demonic doll Annabelle. The scary object takes centre stage in this spinoff that finds husband John (**Ward Horton**) giving the doll to his pregnant wife Mia (**Annabelle Wallis**), leading to all kinds of supernatural hijinks.

## AFTER THE BALL

Inspired by the Cinderella fairy tale, this Canadian flick stars **Portia Doubleday** as Kate, an aspiring fashion designer who can't get a job because her dad (**Chris Noth**) runs a retail clothing line that poaches ideas from the very fashion houses Kate hopes to work for.

OCTOBER 10



### ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

Eleven-year-old Alexander (**Ed Oxenbould**) is having a crappy day, and his bad luck seems to be contagious as his otherwise happy family — mom (**Jennifer Garner**), dad (**Steve Carell**), sister (**Kerris Dorsey**) and brother (**Dylan Minnette**) — have things go wrong for them too.



*Addicted's* Sharon Leal and Boris Kodjoe

### ADDICTED

Zoe (**Sharon Leal**) has it all — a great job, a sweet husband (**Boris Kodjoe**) and two children. Yet when she meets a sexy painter (**William Levy**) she begins a steamy affair that puts her perfect life at risk.

### THE JUDGE

We get both the smarmy and serious **Robert Downey Jr.** in this drama in which he plays arrogant defense attorney Hank Palmer, who returns to his small Indiana hometown for his mom's funeral. Hank hates his dad (**Robert Duvall**), the town's judge, but finds himself defending pop from a murder charge.

OCTOBER 17



Xavier Samuel (left) and Brad Pitt in *Fury*

### FURY

Just as World War II is winding down an American tank crew, commanded by WarDaddy (**Brad Pitt**), is asked to hold off a platoon of Nazis in order to save Allied troops caught behind enemy lines.

### THE BOOK OF LIFE

In this animated tale, Manolo (**Diego Luna**) is vanquished to the land of the dead, making his quest to win the heart of Maria (**Zoe Saldana**) harder.

### THE BEST OF ME

This **Nicholas Sparks** story sees high school sweethearts (**Michelle Monaghan, James Marsden**) reunite as adults. Through flashbacks we see how their younger versions (**Liana Liberato, Luke Bracey**) split up in the first place.

### DRACULA UNTOLD

Fifteenth-century nobleman Vlad (**Luke Evans**) makes a demonic deal with a sultan to save his wife (**Sarah Gadon**) from harm. **See Sarah Gadon interview, page 12.**



### BIRDMAN

Call it risky, inspired or just plain strange. **Michael Keaton** mounts an audacious comeback in director **Alejandro González Iñárritu's** fantastical tale of actor Riggan Thomson (Keaton), most famous for playing movie superhero Birdman. Desperate to restart his career, Thomson writes a Broadway play for himself, but is undermined by the voice of Birdman inside his head. Co-starring **Emma Stone, Edward Norton** and **Zach Galifianakis.**

CONTINUED ▶

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## ▶ ST. VINCENT

An overwhelmed single mom (**Melissa McCarthy**) enlists the help of a bawdy senior (**Bill Murray**) to help care for her 12-year-old son (**Dario Barosso**). Look for **Naomi Watts** as a Russian prostitute and **Chris O'Dowd** as a Catholic priest concerned over the young lad's upbringing.

## KILL THE MESSENGER

**Jeremy Renner** stars in this fact-based thriller about investigative reporter Gary Webb, whose reports in the *San Jose Mercury News* assert the CIA profited from cocaine smuggled from Nicaragua into the U.S. during the 1980s. Co-starring **Michael Sheen**, **Andy Garcia**, **Rosemarie DeWitt** and **Ray Liotta**.

## WHIPLASH

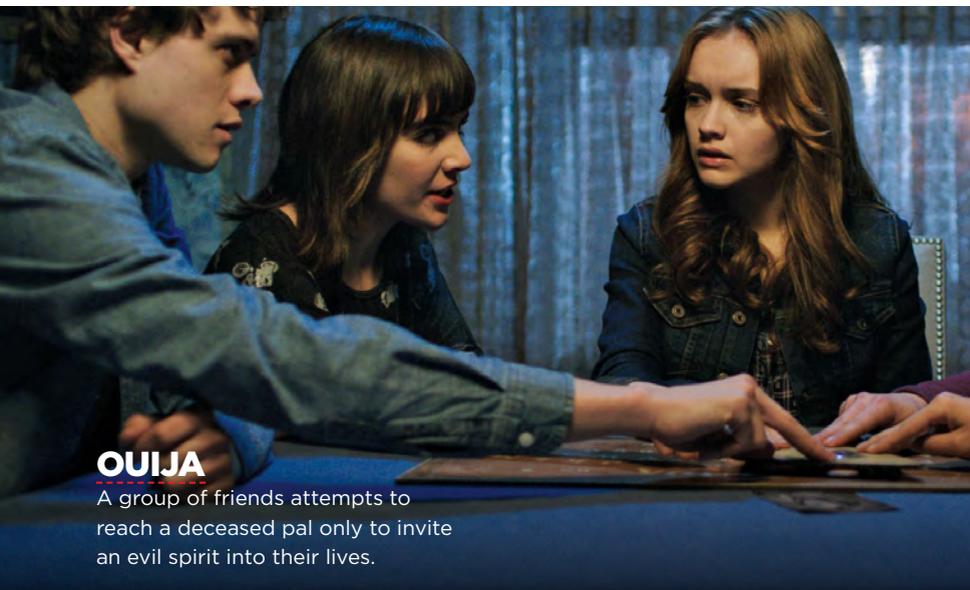
**Miles Teller** is earning rave reviews for his portrayal of a talented jazz drummer who is emotionally tortured by his music teacher (**J.K. Simmons**). Just so you know, Teller performs all his own music.

## LAGGIES

At age 28, Megan (**Keira Knightley**) feels like adulthood hasn't quite kicked in and really freaks out when her high school boyfriend (**Mark Webber**) asks her to marry him. Feeling trapped, she spends a week hanging out with 16-year-old Annika (**Chloë Grace Moretz**) and her cute dad (**Sam Rockwell**).

## PARANORMAL ACTIVITY 5

The popular horror series about an evil presence that haunts people in their homes — captured on grainy footage for all to see — is back for its fifth instalment. ▶ CONTINUED



## OUIJA

A group of friends attempts to reach a deceased pal only to invite an evil spirit into their lives.

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▶ **MAPS TO THE STARS**

David Cronenberg heads to Beverly Hills for this drama featuring a fame-obsessed family — psychologist dad (**John Cusack**), controlling mom (**Olivia Williams**) and child-star son (**Evan Bird**) — who are terrified when pyromaniac daughter (**Mia Wasikowska**) is released from confinement. Toss in a bitter, aging actress (**Julianne Moore**) and a wannabe actor/limo driver (**Robert Pattinson**) and you've got the makings of a Hollywood horror story.



Before I Go to Sleep's Nicole Kidman

**BEFORE I GO TO SLEEP**

Author **S.J. Watson's** bestseller comes to the screen starring **Nicole Kidman** as a woman who wakes up each morning with no memory. However, she finds a video journal that tells her to contact a doctor (**Mark Strong**) who is helping her.

**NIGHTCRAWLER**

**Jake Gyllenhaal** plays creepy video reporter Lou Bloom, who spends his nights documenting grisly crime scenes. His work grabs the attention of a TV news show that demands Lou keep the unsavoury footage coming.



**HORNS**

**Daniel Radcliffe** dives into ghoulish waters playing a young man suspected of murdering his girlfriend (**Juno Temple**). Although he can't remember what happened, the event has caused horns to sprout from his head which give him the power to not only make people reveal their darkest thoughts, but act them out as well.

See **Daniel Radcliffe and Juno Temple** interview, [page 28](#).

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SAT., OCT. 4  
**NANNY MCPHEE 2**  
SAT., OCT. 11  
**DESPICABLE ME 2**  
SAT., OCT. 25

**NATIONAL THEATRE LIVE**

**MEDEA**  
ENCORE: SAT., OCT. 4  
**FRANKENSTEIN**  
ENCORES: WED., OCT. 15;  
WED., OCT. 22  
**SKYLIGHT**  
LIVE: THURS., OCT. 23  
ENCORE: SAT., OCT. 25

**THE METROPOLITAN OPERA**

**MACBETH (VERDI)**  
LIVE: SAT., OCT. 11  
**LE NOZZE DI FIGARO (MOZART)**  
LIVE: SAT., OCT. 18

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**HORNS**  
HITS THEATRES  
OCTOBER 31<sup>ST</sup>

# What the Devil?

Daniel Radcliffe and  
Juno Temple get to  
the point of *Horns*

■ BY MARNI WEISZ

**M**uch like the *Twilight* movies, *Horns* is a supernatural thriller that takes place in Washington State, was filmed in British Columbia, and concerns young people in love — and pain.

That's where the similarities end.

Directed by horror helmer Alexandre Aja (*Piranha 3D*, *The Hills Have Eyes*), this indie is a more abstract, messier take on the paranormal. It starts with the news that one of its main characters, Merrin (Juno Temple), is dead, perhaps murdered by her longtime boyfriend Ig (Daniel Radcliffe). At least that's what everyone in town thinks. [CONTINUED ▶](#)

Daniel Radcliffe  
as *Horns'* devilish Ig

FROM THE PRODUCER OF **THE TEXAS CHAINSAW MASSACRE**  
AND THE PRODUCER OF **INSIDIOUS**

# OUIJA

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OCTOBER 24

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Juno Temple's Merrin chats with Radcliffe's Ig

“I can’t relate to being hated by loads of people,” says Radcliffe, **“but I can certainly relate to walking into a room and the room stopping”**

► But when sweet Ig inexplicably sprouts devil horns and develops the magical — and incredibly annoying — power to make everyone around him spill their darkest secrets, he realizes he can use this power to find out who really killed his beloved.

“We don’t try to explain it, it just f--king happens,” Radcliffe says of Ig’s devilish new traits. “And that’s part of the joy of this movie for me.”

Radcliffe — no stranger to the paranormal thanks to the Harry Potter pics — is at the 2013 Toronto International Film Festival for *Horns*’

world premiere. Sitting next to him is Temple, star of indie hits (*Killer Joe*, *Little Birds*) and mainstream flicks (*The Dark Knight Rises*, *Maleficent*) alike.

For her, the biggest challenge was playing dead. “I’m a memory the whole time,” Temple says wistfully. All of her scenes are told in flashback, and mostly through Ig’s rarified point of view.

“That was something I was really excited about when I read the script,” says Temple, who grew up in London, England, the daughter of British director Julien Temple. “I think memories are so precious to people and it’s something that you treasure for the rest of your life.... I felt kind of honoured to play someone’s memory, I think it’s a really lovely thing to do and I don’t know if I’ll ever get to do something like that again.”

Though little of Ig and Merrin’s early years appear in the film, Temple says she and Radcliffe spent hours discussing the couple’s childhood romance. “Not only were we building a love story, we were building a love story that had been going on since we were 10 years old,” she explains. “So it was key to spend the time and be open to each other and listen and learn to give and take.”

As for playing the town pariah, Radcliffe says getting into character wasn’t as hard as you’d think. “You know, I can’t relate to being hated by loads of people, but I can certainly relate to walking into a room and the room stopping, what that feels like.”

Marni Weisz is the editor of Cineplex Magazine.

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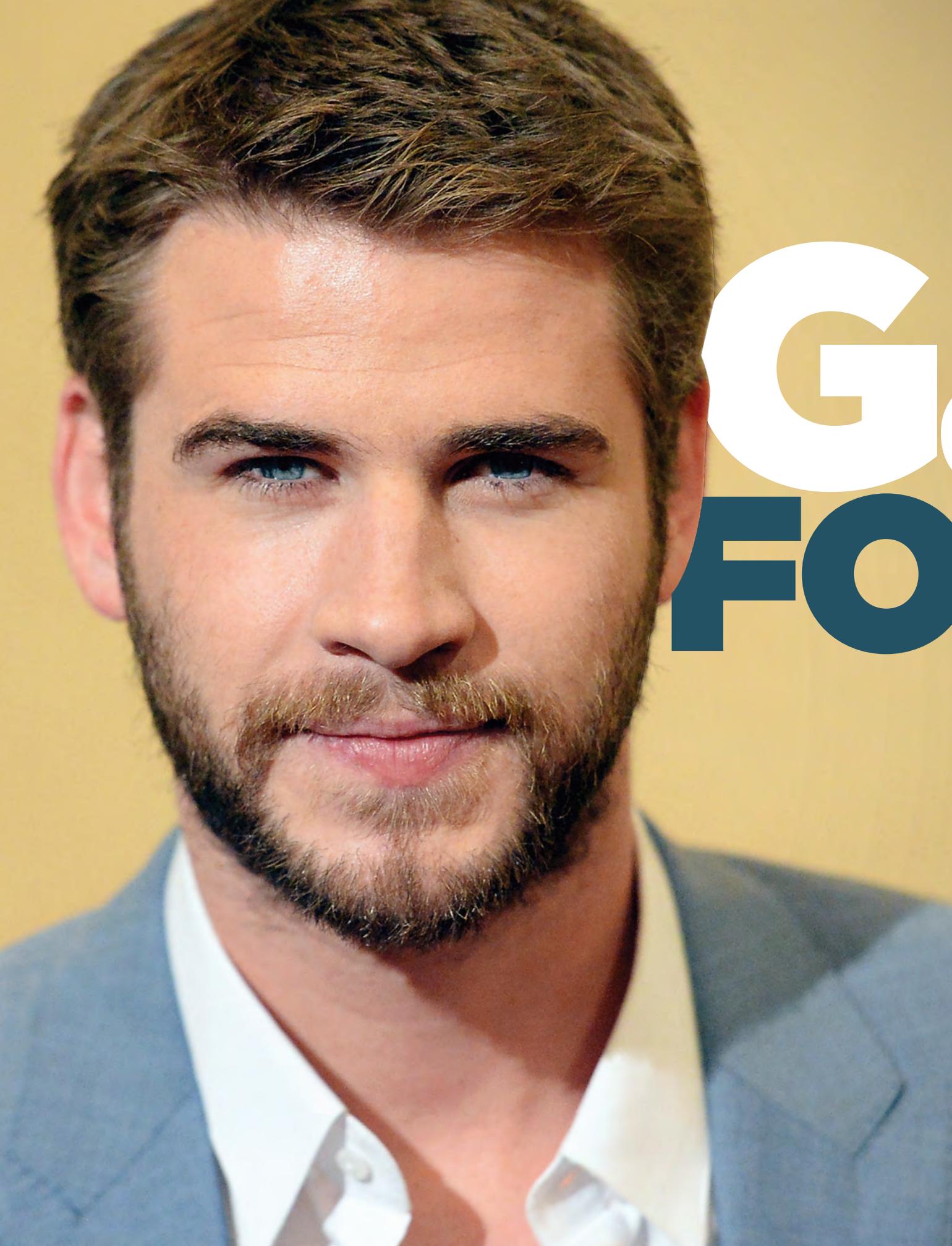


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# BIG HERO 6



**G**  
**FO**

# Gale FORCE

In a world that has no weak characters, **Liam Hemsworth's** District 12 rebel Gale Hawthorne still manages to stand out as one tough guy. As we approach the end of the *Hunger Games* franchise with *Mockingjay - Part 1*, Hemsworth talks about his character's difficult new path

■ BY MARNI WEISZ

PHOTO BY JASON MERRITT/GETTY

## It's finally Gale Hawthorne's time.

Since the *Hunger Games* movie franchise kicked off, Australian actor Liam Hemsworth has been promoted as one the three leads alongside Jennifer Lawrence and Josh Hutcherson. After all, his District 12 hero is one jagged point of the complicated love triangle completed by Lawrence's ballsy Katniss Everdeen and Hutcherson's noble Peeta Mellark.

But, truth is, this has been Katniss and Peeta's fight up until now.

Things change as the series creeps toward its dramatic crescendo with a two-part finale comprised of next month's *The Hunger Games: Mockingjay - Part 1* and next year's *Mockingjay - Part 2*, shot back-to-back in late 2013 and early 2014.

The brutal, gladiator-style games are over, Peeta has been captured and brainwashed by the Capitol (the seat of government in this dystopian world created by novelist Suzanne Collins), and the real war is about to begin.

Hemsworth, who until now has been known as much as Chris Hemsworth's (*Thor*, *Rush*) younger brother and Miley Cyrus's ex-boyfriend, is in a Beverly Hills hotel when he calls to talk about the third *Hunger Games* movie and his character's pivotal new role.

# Q:

### How does Gale become more important in *Mockingjay*?

"The first two films Gale basically has to watch Katniss go into these games, and watch Peeta go into the games, and is kind of helpless from doing anything. And now in *Mockingjay - Part 1* we pick up in District 13, which was bombed

years earlier and now has a secret underground base. Gale is a big part of the uprising and the rebellion, and someone who's had enough of all the abuse and is ready to stop at nothing to take down the Capitol."

### You lost a lot of weight for the first film, did you keep it off for the filming of the entire franchise or did you go up and down between films?

"The first two yes, and then the last one he's in District 13 where he's actually fed a little bit more.... He's not hunting for food anymore so he's a little bit less hungry [laughs]."

### Did changing your look change your perception of yourself, or Hollywood's perception of you?

"You know, it's a character. You always, when you do a character, want to look different to what you look like in real life. There's a number of things I did in the first one that I thought were right for the character and I thought would do the character justice. Hair colour was the other big one."

CONTINUED ►

# THE HUNGER GAMES: MOCKINGJAY – PART 1 HITS THEATRES NOVEMBER 21<sup>ST</sup>



Jennifer Lawrence and Liam Hemsworth shoot a scene from *The Hunger Games: Mockingjay - Part 1* in Paris

PHOTO BY SPLASH NEWS

► **They chose to shoot many of the Capitol scenes in Paris and Berlin rather than, say, somewhere in the States. What did that add to the look and feel of the films?**

“Well, we shot in various locations outside of Berlin which were broken down war posts and things like that, and then in Paris there were various buildings that we shot at, some very interesting architecture that will be seen in the film. The specific building in Paris that we shot in and around had a very heavy vibe about it, lots of concrete.”

**Tell me about the old war posts in Berlin, were those from World War II?**

“There were certain old, secret Nazi bases that I think the Russians occupied at one point, and then the Nazis occupied, and then the Russians took it back. So some really interesting places.... I don’t even know if [the area] had a name because it was a secret collection of buildings that are all broken down now.”

**It must have felt very strange shooting there.**

“It did, yeah. We also shot in a place called Tempelhof [Berlin’s main airport from the 1920s until 2008, when it was shut down and repurposed as an event space and park]. It was Hitler’s military air base at the time, and is the fourth-largest structure in the world. It had a very, very heavy energy and we shot some quite emotional scenes there with a lot of extras.... There was quite a different energy on set shooting in places like that because it had so much history behind it already and then we’re shooting very depressing scenes.”

**Which scene was shot there?**

“It’s the scene from the place called The Nut where we basically flush out a bunch of the Capitol’s workers from inside The Nut.... I believe that it’s in the second part [next year’s *Mockingjay - Part 2*].”

**You’re an ambassador for the Australian Childhood Foundation. What do you do for them?**

“My dad worked in child protection and human services for my whole life and now works for the Australian Childhood Foundation which is all about preventing kids from being abused, taking kids who have been abused out of their homes, putting in programs to stop that kind of thing.... You know, I grew up in a great family and had great parents and was able to have ambitions and big dreams and felt very comfortable at home and it was something that I always wanted for other people, for other kids. The world’s scary enough and if you don’t have a safe, comfortable environment at home then it’s not fair.”

**Is there a relationship between your work with them and having worked on *The Hunger Games*, which is about children in peril?**

“I didn’t do it because of that but a big part of the *Hunger Games* stories is kids being abused and what I loved about my character is he never wanted to put up with it. He was kind of helpless to do anything about it for a long time but when he gets the chance he’s ready to rise up against it.”

**Now that *The Hunger Games* has wrapped, what are you working on next?**

“I start shooting *By Way of Helena* next month, another film I’ll be making with Woody [Harrelson, his *Hunger Games* co-star].”

**Where is that shooting?**

“Somewhere in the south, I believe. South Texas and bits and pieces in Mississippi. It’s a Western set in the 1800s. I find that period of time just so interesting. It was a very brutal and ruthless time and life was hard. It was very difficult. I think it will be a different type of movie for me to explore.”

**When was the last time you saw your brother Chris and how did you spend your time together?**

“I saw my family last night, actually. It was Chris’s birthday yesterday so we all had dinner last night. My mom was in town, my dad’s in Australia. My oldest brother [Luke, also an actor] and his family were there.... We had dinner at Chris’s home. It’s always good to be together. It’s hard to always be in the same place with each other, all of us in the same place, and we’re a very close family. I always love those moments.”

**Twenty years from now when you think about your *Hunger Games* experience what will be the first image that springs to mind?**

“Probably Jennifer’s face ‘cause that’s what I was looking at most of the time [laughs].” ☐

Marni Weisz is the editor of Cineplex Magazine.

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TOP

10

# HOLIDAY MOVIES!

**PLUS:** What's out for the kiddies this season?

BY INGRID RANDOJA



1

## Interstellar

Director Nolan (the *Dark Knight* trilogy) makes blockbusters that feel important, and this film feels *really* important. Earth is running out of food and humanity's demise is inevitable. However, scientists have discovered a wormhole that may lead to habitable planets. Widowed father Cooper (Matthew McConaughey) and his team, including Anne Hathaway, are sent into space to investigate. Nolan and his co-writer brother, Jonathan, based the film on the writings of renowned theoretical physicist Kip Thorne.

**OPENS NOVEMBER 7**

**WHY WE'RE EXCITED**

Space seen through the eyes of Christopher Nolan.



Jennifer Lawrence and Liam Hemsworth on the Paris set of *The Hunger Games: Mockingjay - Part 1*

PHOTO BY SPLASHNEWS

WHY WE'RE EXCITED

Jennifer Lawrence.

## 2 The Hunger Games: Mockingjay - Part 1

We all love the funny, self-deprecating media star J Law, but it's Jennifer Lawrence the actor who really makes us take notice. Her portrayal of *The Hunger Games'* Katniss Everdeen is both brazen and vulnerable, presenting a young woman dealing with the moral complexities of being a hero. Here, in the penultimate *Hunger Games* film (*Part 2* hits theatres November 2015), Katniss joins with rebel forces to rescue Peeta (Josh Hutcherson) and other captured tributes from the highly fortified Capitol City.

**OPENS NOVEMBER 21**

WHY WE'RE EXCITED

Things get serious.

# 3

## The Hobbit: The Battle of the Five Armies

The plate-tossing dwarves and uptight Bilbo (Martin Freeman) introduced in the first *Hobbit* film are long gone. This third — and final — film in the series is all about war and greed. At the end of *The Desolation of Smaug* we saw the giant dragon set his sights on Lake-Town, meaning the dwarves are in control of Erebor's vast treasure. But men, elves, orcs and goblins all want their share, and Smaug is still out there. We're about to find out who'll control that mountain of gold.

**OPENS DECEMBER 17**





**WHY WE'RE  
EXCITED**  
Steve Carell  
comes out.

# 4

## ► **Foxcatcher**

Funnyman Carell has played dramatic roles before (*The Way Way Back*), but he's never tested himself the way he does here in director Bennett Miller's tale of psychologically damaged multi-millionaire John du Pont (Carell), who becomes obsessed with wrestling brothers Mark (Channing Tatum) and Dave Schultz (Mark Ruffalo).

**OPENS NOVEMBER 28**

# 5

## **Exodus: Gods and Kings**

Ridley Scott (*Blade Runner*, *Prometheus*) makes visually dazzling movies, and the 76-year-old director says this is the biggest film he's ever made. The well-worn Old Testament tale stars Christian Bale as Moses, who's chosen by God to free the Israelites from their bondage under Egyptian Pharaoh Ramses (Joel Edgerton). We can't wait to see Scott's interpretation of the 10 Biblical plagues, including the locust infestation and turning water into blood.

**OPENS DECEMBER 12**



**WHY WE'RE  
EXCITED**  
Ridley Scott  
does the Bible.



**WHY WE'RE  
EXCITED**  
Stars sing  
Sondheim!

# 6

## **Into the Woods**

Stephen Sondheim is the theatre's greatest living composer and lyricist, and *Into the Woods* is arguably his most complete musical. This adaptation, directed by Rob Marshall (*Chicago*), finds characters from different fairy tales working together to thwart an evil witch (Meryl Streep) who's put a curse on a baker (James Corden) and his wife (Emily Blunt). Also singing for their supper are Johnny Depp as the Wolf from the Red Riding Hood tale, Anna Kendrick as Cinderella and Chris Pine as Cinderella's Prince.

**OPENS DECEMBER 25**

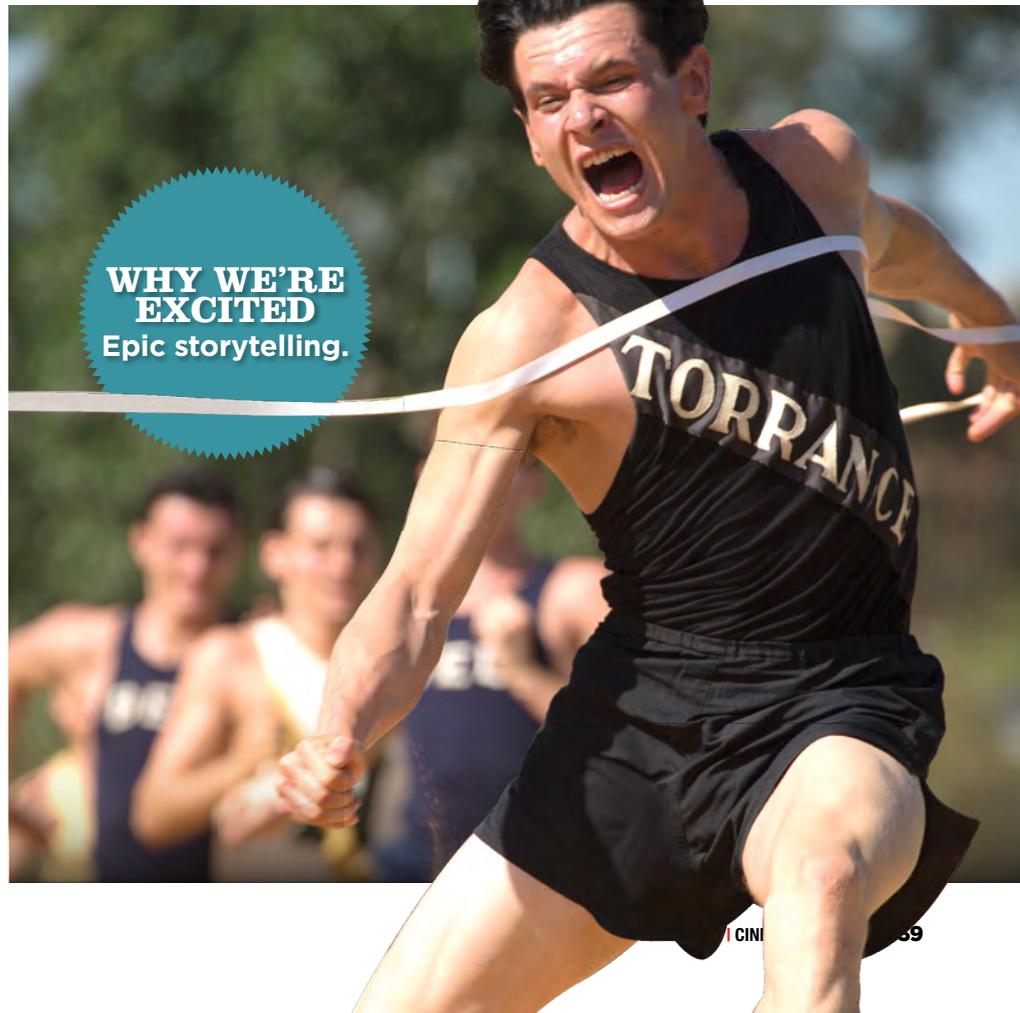
# 7

## **Unbroken**

Louis Zamperini's unbelievable life story was destined for the big screen. Zamperini (Jack O'Connell) was an American World War II pilot who not only survived 47 days adrift in the Pacific Ocean after crashing his plane, but then two years of torture in a Japanese prison camp. Angelina Jolie, directing only her second film, is tasked with bringing the epic saga to life, but the job is undoubtedly made easier when you consider four top-notch writers — Joel and Ethan Coen, William Nicholson and Richard LaGravenese — joined forces to pen the script.

**OPENS DECEMBER 25**

CONTINUED ▶



**WHY WE'RE  
EXCITED**  
Epic storytelling.



# 8

**WHY WE'RE EXCITED**  
Love conquers all.

### ► **The Theory of Everything**

While Stephen Hawking (Eddie Redmayne) and wife Jane (Felicity Jones) eventually divorced after 30 years of marriage, their love story remains inspirational. This bio-pic of the world's foremost physicist is framed around his relationship with Jane, who marries the brilliant PhD student after he's diagnosed with ALS and given just two years to live. Her steadfast belief in him helps him cope with his worsening physical condition and carries him to great intellectual heights.

**OPENS NOVEMBER 7**



**WHY WE'RE EXCITED**  
Expect the unexpected.

### **9 Inherent Vice**

Word is we're in for a crazy ride in director Paul Thomas Anderson's adaptation of the

Thomas Pynchon novel. Set in 1970 L.A., the film stars Joaquin Phoenix as a pothead private eye who gets tangled up with a cast of crazy characters while investigating the disappearance of his ex-girlfriend's boyfriend. Phoenix's co-star Josh Brolin called the shoot "crazy, chaotic but really, really gratifying." The large cast also includes Reese Witherspoon, Owen Wilson, Benicio del Toro and Martin Short.

**OPENS DECEMBER 12**

PHOTO BY KEYSTONE PRESS



**WHY WE'RE EXCITED**  
Holiday cheer.

# 10

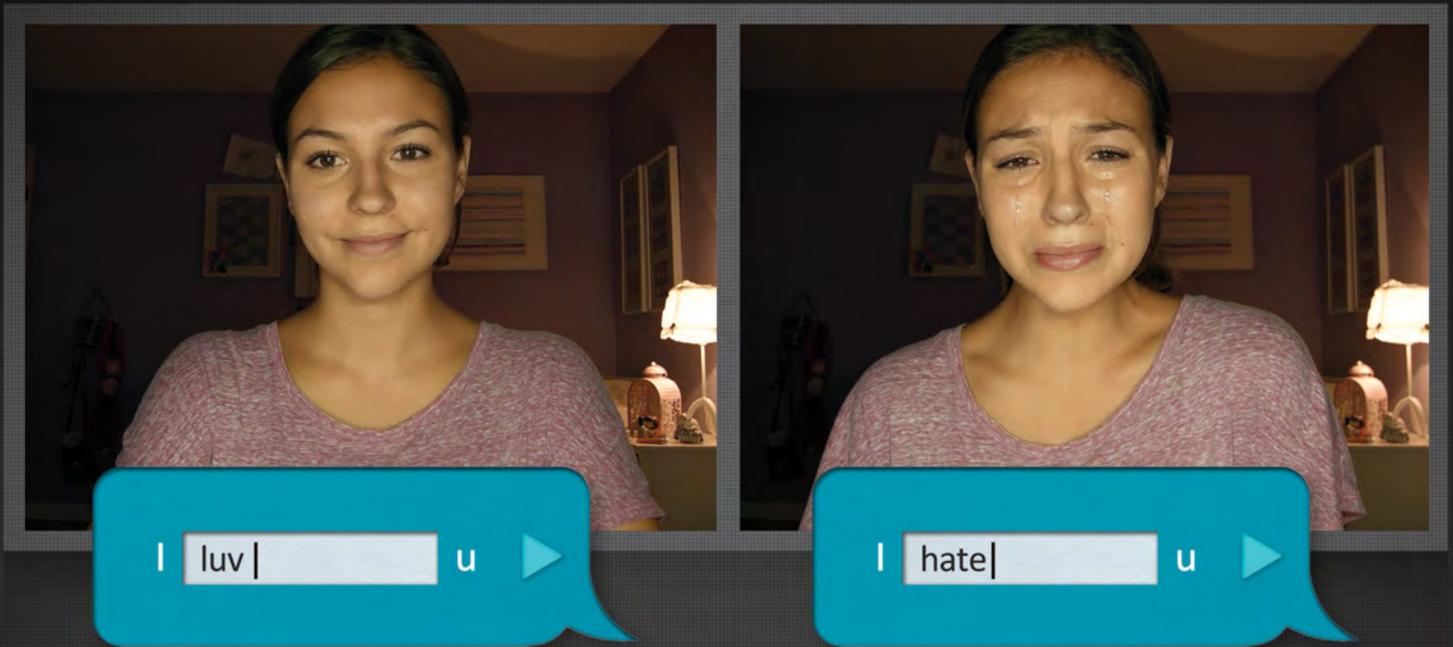
### **Horrible Bosses 2**

The holidays can be stressful, so what better way to release some pent-up energy than by laughing at the antics of pals Nick (Jason Bateman), Dale (Charlie Day) and Kurt (Jason Sudeikis). After surviving an ill-conceived plot to murder their bosses in the first movie, the sequel sees the trio hatching another ill-conceived plan to kidnap the son of an investor (Christopher Waltz) who scammed the guys out of the money from their business. An A-list cast of hilarious supporting characters, played by Kevin Spacey, Jennifer Aniston and Jamie Foxx, return for the fun.

**OPENS NOVEMBER 26**

CONTINUED ►

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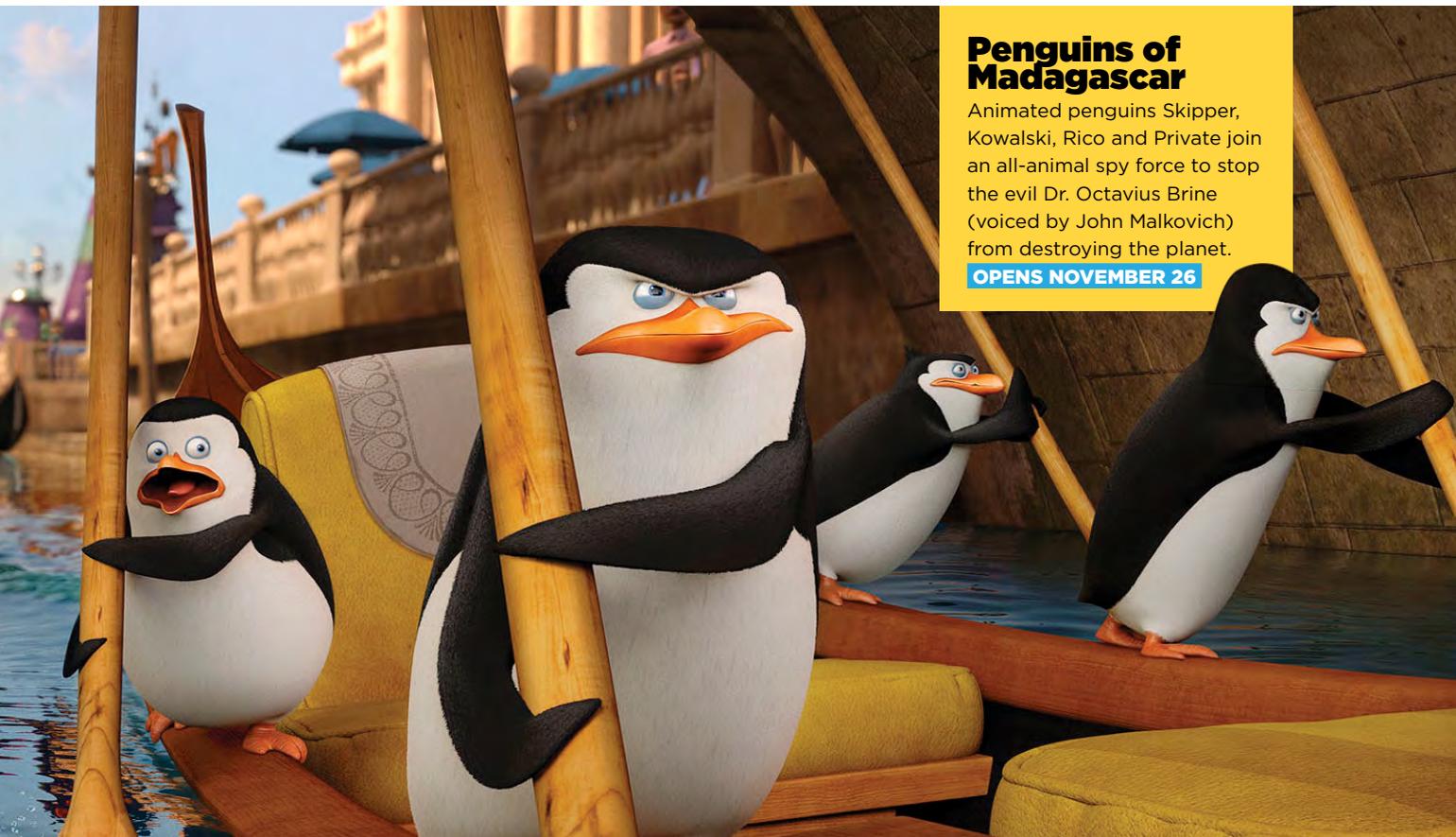
# Kidding Around

Five more movies your little ones will love

## Big Hero 6

It's *The Avengers* for kids as Disney animation brings a group of young Marvel superheroes to life. The action takes place in San Fransokyo (a fictional city based on both Tokyo and San Francisco) where a top-secret organization known as Giri recruits young robotics genius Hiro and his robot Baymax to join Wasabi, GoGo, Fred and Honey Lemon as part of the superhero team known as Big Hero 6.

**OPENS NOVEMBER 7**



## Penguins of Madagascar

Animated penguins Skipper, Kowalski, Rico and Private join an all-animal spy force to stop the evil Dr. Octavius Brine (voiced by John Malkovich) from destroying the planet.

**OPENS NOVEMBER 26**



## Night at the Museum: Secret of the Tomb

The appeal — for both young and old — of seeing inanimate beings come to life fuels the *Night at the Museum* series. This third film sees Larry (Ben Stiller) the night watchman travelling to London's British Museum to find clues as to why the magical Tablet of Ahkmenrah is losing its powers. Returning series regulars include Ricky Gervais, Owen Wilson, Steve Coogan and the late Robin Williams.

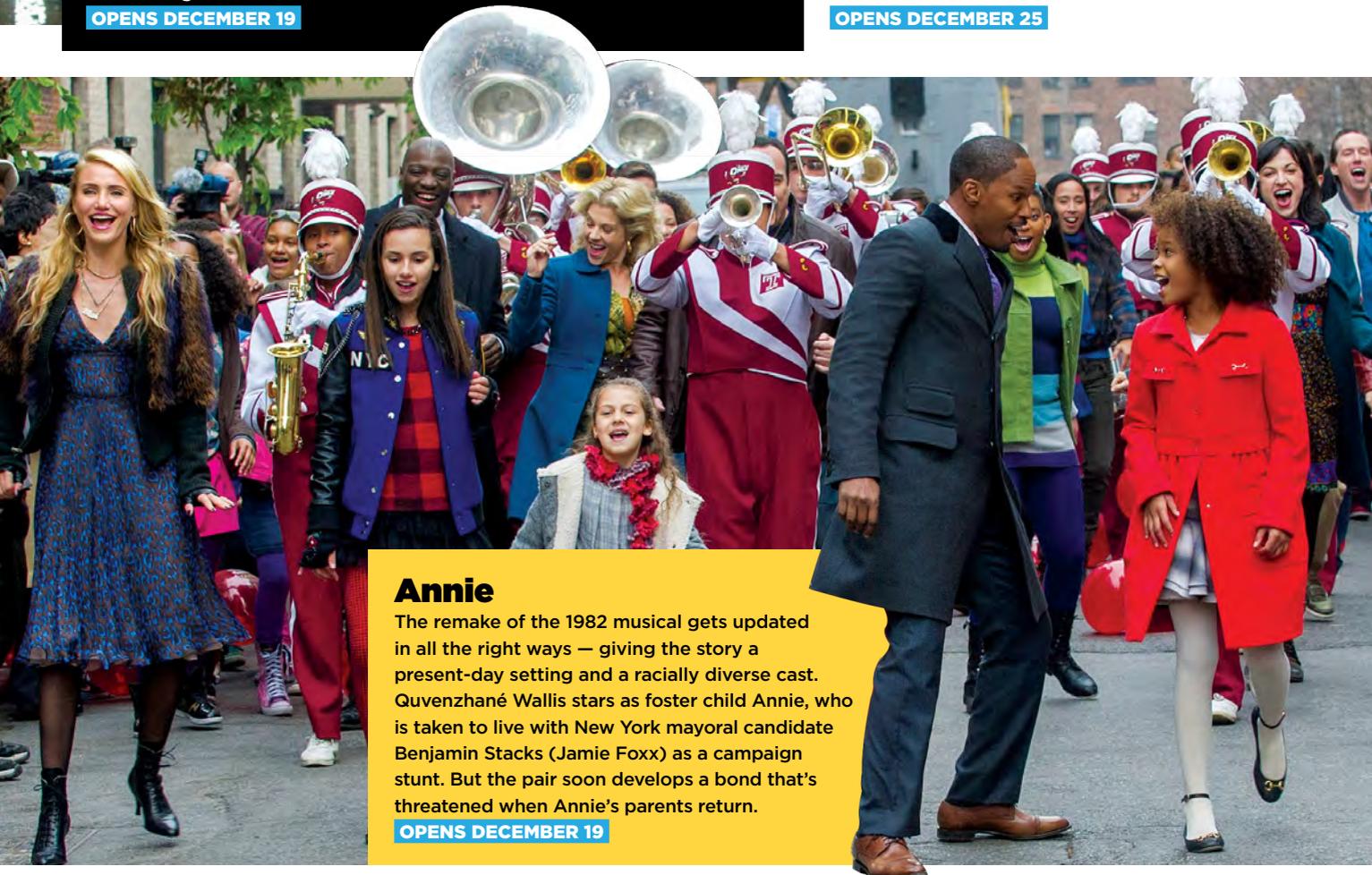
**OPENS DECEMBER 19**



## Paddington

Paddington gets the full CGI treatment in this film recounting the bear's travel from the forests of Peru to London, where he's taken in by a proper English family. Ben Whishaw replaced Colin Firth as the voice of Paddington when all agreed Firth's voice just wasn't quite right as the accident-prone little creature.

**OPENS DECEMBER 25**



## Annie

The remake of the 1982 musical gets updated in all the right ways — giving the story a present-day setting and a racially diverse cast. Quvenzhané Wallis stars as foster child Annie, who is taken to live with New York mayoral candidate Benjamin Stacks (Jamie Foxx) as a campaign stunt. But the pair soon develops a bond that's threatened when Annie's parents return.

**OPENS DECEMBER 19**

# CASTING CALL

BY INGRID RANDOJA



## RITCHIE & ELBA IN KING ARTHUR'S COURT

Director **Guy Ritchie** has long been interested in making a series of King Arthur films, and the first, simply called *King Arthur*, is coming together with **Idris Elba** on board to play the wizard who mentors the young Arthur. The role of Arthur has not yet been cast. The film is scheduled to hit theatres July 22nd, 2016.



## BALE EYES MCGEE

Author **John D. MacDonald** penned 21 novels featuring loner Travis McGee, who lives on a houseboat and helps people recover lost items in return for half their value. A film series featuring McGee is in the works and **Christian Bale** is circling the role for director **James Mangold**. The film, *The Deep Blue Good-By*, is based on the first McGee book, which was released back in 1964.



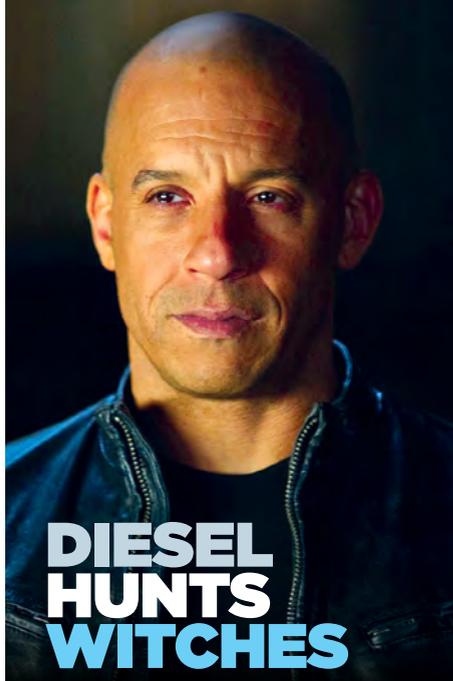
## WHAT'S GOING ON WITH...

### DUELLING JUNGLE BOOK MOVIES

Hollywood's two *Jungle Book* films are in a race to see which one arrives in theatres first. Out in front is Disney's live action/CGI hybrid that has **Jon Favreau** behind the camera and the confirmed voice talents of **Idris Elba** as tiger Shere Khan, **Scarlett Johansson** as python Kaa and **Bill Murray** as bear Baloo. Plus, it's booked an October 9th, 2015, release date. Falling behind is Warner Bros.' version that only recently signed **Andy Serkis** to direct after **Alejandro González Iñárritu** left the project.

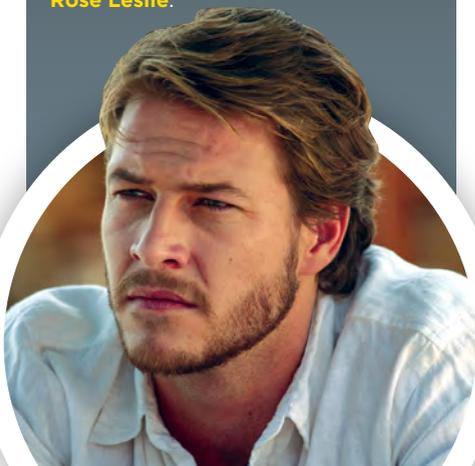
## KENDRICK VOICES TROLL

The success of *The LEGO Movie* means we'll see even more talking toy films, including the upcoming *Trolls*, about those little dolls with the brightly coloured hair. **Anna Kendrick** is lending her vocal talents to the animated musical that explains how the creatures came to have such strange hair. *Trolls* hits theatres November 4th, 2016.



## DIESEL HUNTS WITCHES

*Fast and Furious* star **Vin Diesel** is hoping he'll have another franchise to call his own as he wraps up shooting on *The Last Witch Hunter*, which casts him as Kaulder, an immortal tracking a dangerous coven of witches in modern-day New York. The cast includes **Michael Caine**, **Elijah Wood** and *Game of Thrones*' former Ygritte, **Rose Leslie**.



## FRESH FACE LUKE BRACEY

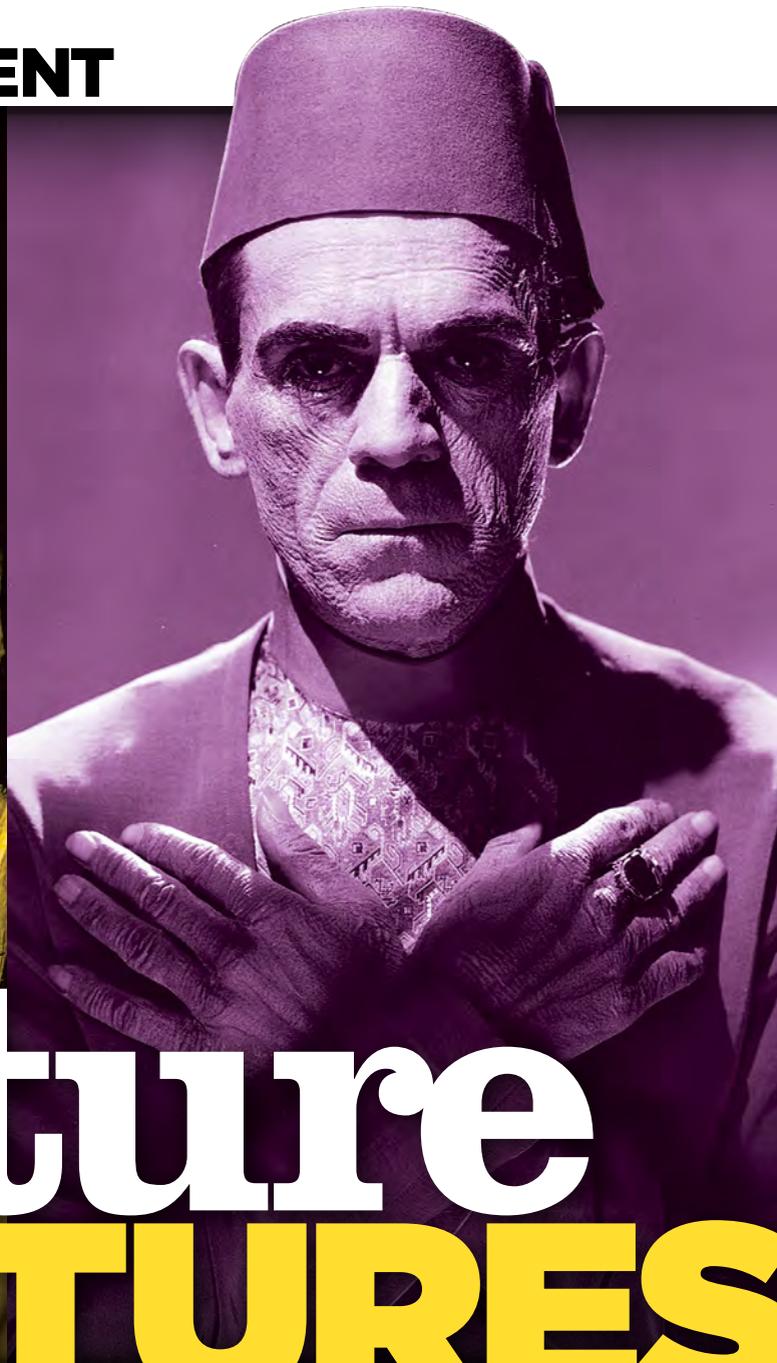
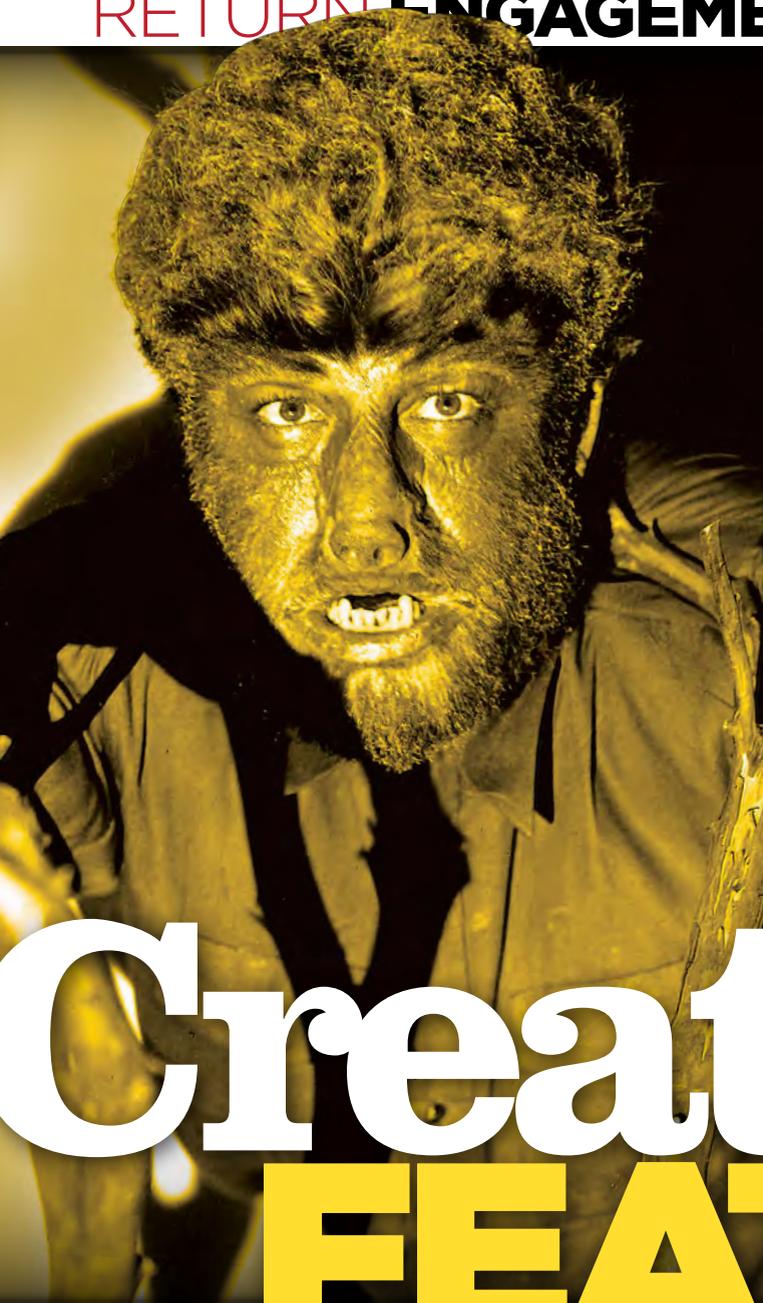
Aussie actor **Luke Bracey** planned to become a rugby star, but that all changed when a casting agent asked him to audition for the TV soap *Home and Away*. He landed a small part and switched career plans. The suddenly in-demand 24-year-old appears in this month's romantic drama *The Best of Me*, was recently seen in the thriller *November Man*, and was just cast as Johnny Utah in next year's *Point Break* remake.



## FANNING THE FLAMES

**Elle Fanning**'s stock just keeps rising. She stood her ground opposite **Angelina Jolie** in *Maleficent*, and now she's got three interesting pics brewing. She's currently in New Orleans shooting *Trumbo*, about blacklisted screenwriter Dalton Trumbo (**Bryan Cranston**). Then she'll play an alien who hooks up with a teen punk rocker in the '70s-set *How to Talk to Girls at Parties*. And, finally, she's been cast as the 17-year-old Mary Shelley (who wrote *Frankenstein*) in *A Storm in the Stars*.

**ALSO IN THE WORKS** ▶ **Samuel L. Jackson** replaces **Jamie Foxx** in the hitman comedy *The Black Phantom*. ▶ The thriller *Criminal* casts **Kevin Costner** as a prisoner who's given the memories of a CIA operative so he can stop a terrorist attack. ▶ **Jodie Foster** will direct **George Clooney** in *Money Monster*, about the host (Clooney) of a TV financial show who is held hostage on air by a man who lost his life savings. ▶ **Casey Affleck** joins **Chris Pine** in the Coast Guard rescue pic *The Finest Hours*.



# Creature FEATURES

**I**n 1931, Universal Studios made a killing with their scary movies *Dracula* and *Frankenstein*. Audiences loved the supernatural characters, and to capitalize on the burgeoning movie monster craze, Universal rolled out *The Mummy* (1932) and, nine years later, *The Wolf Man* (1941).

*The Mummy* casts the incomparable Boris Karloff (top right) as a 3,000-year-old Egyptian priest who was mummified alive for attempting to bring back the dead.

Archaeologists accidently revive the wrinkly man-monster, who wreaks havoc searching for his lost love.

*The Wolf Man* stars Lon Chaney Jr. (top left) as an American who is bitten by a werewolf while visiting his ancestral home in Wales. He transforms into a hairy beast who kills villagers, and only his father (Claude Rains) can stop the mayhem.

Neither the Mummy nor the Wolf Man possess the star power of their more popular monster brethren Drac and Frank, but they're still creepy enough to spawn chills. —INGRID RANDOJA

## THE MUMMY and THE WOLF MAN

screen together as a Cineplex Classic Film Series double bill on October 29th & 30th. Go to [Cineplex.com/Events](http://Cineplex.com/Events) for times and locations.



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## OCTOBER'S BEST DVD AND BLU-RAY

### X-MEN: DAYS OF FUTURE PAST **OCTOBER 14**

*X-Men* and *X-Men 2* director **Bryan Singer** is back on board for the latest installment of the Marvel franchise. Past and future timelines are cleverly mixed when the mind of Wolverine (**Hugh Jackman**) is transported back 50 years into his 1973 body to prevent Mystique (**Jennifer Lawrence**) from killing the scientist whose death leads to the rise of the mutant-killing robots, the Sentinels.



### EDGE OF TOMORROW **OCTOBER 7**

In the near future, U.S. Army Major William Cage (**Tom Cruise**) reluctantly heads into a savage battle against invading aliens. But each time he dies he mysteriously wakes up, alive again, at the start of the mission. Co-starring a very athletic **Emily Blunt**.



### A MILLION WAYS TO DIE IN THE WEST **OCTOBER 7**

**Seth MacFarlane** (*Ted*) plays a wisecracking sheep farmer in 1880s Arizona. Trouble ensues when he falls for a gal (**Charlize Theron**) who turns out to be the wife of the West's most fearsome outlaw (**Liam Neeson**).



### BEGIN AGAIN **OCTOBER 28**

Director **John Carney** (*Once*) returns with this inspirational and wistful tale of a broken-down A&R man (**Mark Ruffalo**) who stumbles across a talented folk singer (**Keira Knightley**) performing in a dingy bar and charms her into making sweet music on the streets of New York.

## Something Special

### FARGO: SEASON 1 **OCTOBER 14**



Inspired by the Coen Brothers' classic film *Fargo* (1996), this darkly comic TV series introduces a band of curious new characters and a fresh case involving a meek, small-town insurance salesman (**Martin Freeman**) whose life is turned upside down when he hires a sinister drifter (**Billy Bob Thornton**) to murder an old enemy.

## Games

### Why We Love...



### ALIEN: ISOLATION **OCTOBER 7**

**PS4, PS3, XBOX, XBOX 360, PC**

Pre-order this survival-horror game set 15 years after the 1979 *Alien* movie and receive a free upgrade to the Nostromo Edition where you can play as one of the Nostromo's original crew, voiced by **Sigourney Weaver** and other cast members from the sci-fi classic.

**MORE MOVIES** ▶ **MILLION DOLLAR ARM** (OCTOBER 7) ▶ **TOM AT THE FARM** (OCTOBER 7)  
▶ **OBVIOUS CHILD** (OCTOBER 7) ▶ **MR. PEABODY & SHERMAN** (OCTOBER 14)  
▶ **BAD WORDS** (OCTOBER 14) ▶ **EARTH TO ECHO** (OCTOBER 21) ▶ **WISH I WAS HERE** (OCTOBER 21)  
▶ **SNOWPIERCER** (OCTOBER 21) ▶ **SEX TAPE** (OCTOBER 21)

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FINALLY...

# LIFE AND DEATH

**T**he Day of the Dead is cool and all, but not nearly as cool as the Day of the Dead, the colourful, three-day Latin American holiday that begins on October 31st and celebrates those who have passed to the other side.

Mexican filmmaker Jorge Gutiérrez draws on the holiday's themes for his animated film *The Book of Life*, which features the voices of Diego Luna, Channing Tatum and Zoe Saldana in a Latin-flavoured love (and death) story.

At Comic-Con, Gutiérrez, who wrote, directed and designed characters for the film, explained his personal relationship with holiday.

"The Day of the Dead is very dear and near to my heart. I got married on the Day of the Dead because I wanted my best friend who passed away to be my best man, so that was a day I knew he would show up," he said. "Everywhere you see a skull and a sombrero you know it's Day of the Dead." —MW

**THE BOOK OF LIFE**  
HITS THEATRES  
OCTOBER 17<sup>TH</sup>

# 2014

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