

NOVEMBER 2012 | VOLUME 13 | NUMBER 11

CINEPLEX

MAGAZINE

Inside
BRADLEY
COOPER
KEIRA
KNIGHTLEY

ROBERT
PATTINSON
TALKS
TWILIGHT'S
END

PUBLICATIONS MAIL AGREEMENT NO. 41619533

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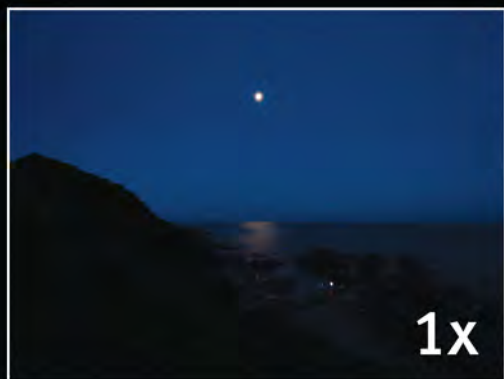
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Robert Pattinson makes his final appearance as vampire Edward Cullen in the *Twilight* series' finale, *Breaking Dawn - Part 2*. Here, the 26-year-old British actor talks about losing his *Twilight* "safety net," playing dad to an 11-year-old daughter and saying goodbye to Canadian courtesy
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THE DAWN OF TWILIGHT

Do you think the 14 people who passed on author Stephenie Meyer's *Twilight* speak of it in public?

Is it a conversation starter at dinner parties? Do their friends and family know that in 2003 they had the opportunity to nab one of the biggest properties in pop-culture history and turned it down? Or is it a dark secret they've kept hidden all these years, terrified someone will find a discarded query letter decaying in a garbage dump, and somehow trace it back to them?

It took just a few months for Meyer to write the story of a human teen named Bella who moves to a rainy West Coast town and falls in love with a sparkly vampire named Edward. When her manuscript was finished, Meyer — who'd never written a book before — sent query letters to 15 small publishing houses and literary agents. She received rejections from half of them before piquing the interest of a young assistant at an agency called Writers House. That led to a three-book deal worth \$750,000 with esteemed publishing house Little, Brown and Company, which grew into four novels, which spawned the five-film franchise that concludes this month with *The Twilight Saga: Breaking Dawn - Part 2*.

On her official website, Meyer admits, "I will state, for the record, that my queries truly sucked, and I don't blame anyone who sent me a rejection." Small comfort if you were the one who let *Twilight* slip by; the publishing-world equivalent of washing your jeans with a winning lottery ticket in the pocket. With any luck, most of those letter-readers don't even realize they turned down the book that became *Twilight*. The truth is, the manuscript didn't even get its famous title until it was the property of Little, Brown.

But as the final *Twilight* film hits theatres, and talk swirls of closure for the franchise's fans and stars, the people I hope truly find closure are any of those 14 query-letter readers who do remember Meyer's pitch and have spent the past nine years cringing at every mention of vampires and werewolves.

For your last blast of *Twilight* analysis in this magazine turn to "Bittersweet Ending?," page 32, our interview with the man who plays that sparkly vampire, **Robert Pattinson**.

Elsewhere in this issue, on page 26 **Bradley Cooper** discusses his role in *Silver Linings Playbook*, the dramedy about mental illness that won the People's Choice Award at this year's Toronto International Film Festival. On page 30 we have an interview with **Keira Knightley** for *Anna Karenina*, the sumptuous new adaptation of Leo Tolstoy's novel about infidelity. And if you're already stressed about your holiday shopping, turn to our **Holiday Gift Guide**, page 37, and we'll get you all sorted out.

■ **MARNI WEISZ**, EDITOR

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Publications Mail Agreement No. 41619533. Return undeliverable Canadian addresses to: *Cineplex Magazine*, 102 Atlantic Ave., Toronto, ON, M6K 1X9

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SNAPS

ANNE GETS CAUGHT

Oops. **Anne Hathaway's** driver steps on her dress as she heads into the Lincoln Center's Fall Gala in New York City.

PHOTO BY SPLASH NEWS

MILA'S ALL WET

Mila Kunis throws herself into her role, and the East River, while filming *The Angriest Man in Brooklyn*.

PHOTO BY SPLASH NEWS

PUPPY LOVE

Jim Sturgess takes a pic with a fan's schnauzer at the Toronto International Film Festival.

PHOTO BY SPLASH NEWS



EMMA'S FLAT FRIEND

Emma Watson poses with a cardboard facsimile of co-star **Logan Lerman** at the Hollywood premiere of their film, *The Perks of Being a Wallflower*.

PHOTO BY FREDERICK M. BROWN/GETTY



LEO'S LOBSTERS

Leonardo DiCaprio waves around a couple of lobsters while shooting *The Wolf of Wall Street* on a yacht off of New York City.

PHOTO BY JACKSON LEE/SPLASH NEWS



IN BRIEF



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On Home Turf: ROBOCOP

Joel Kinnaman

While Torontonians may walk right past lesser-known Swedish actor **Joel Kinnaman** while he's in town shooting *RoboCop* this month, his co-stars — including **Gary Oldman**, **Samuel L. Jackson**, **Michael Keaton** and **Abbie Cornish** — will be harder to miss.

The remake of the 1987 film of the same name sees Kinnaman's character, a cop named Alex Murphy, reconstructed using drone technology after he's critically injured in the line of duty. Oldman plays the scientist who creates RoboCop, Keaton is the evil head of the corporation behind the technology, Jackson is a media magnate and Cornish is RoboCop's wife. —MW ▶

THE ART OF FILM

Why so sad, Rambo? Photo artist Nicolas Silberfaden explains his "Impersonators" series as follows: "It's a project dealing with the American recession through a series of images that contradict the iconic nature of strength and moral righteousness typical in American superhero and celebrity imagery. [The images create] the illusion that Superman does exist, that he too was fallible and affected by America's downturn." Silberfaden was born in Buenos Aires, but now lives in Los Angeles. His models are actual celebrity impersonators, many of whom were unemployed at the time of the shoot and trying to make ends meet by dressing up as famous pop-culture figures and working the party scene. —MW



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From left: Jean-Pierre Jeunet, Ang Lee, a tiger, M. Night Shyamalan, and Alfonso Cuarón — with actor Suraj Sharma in the background

PHOTO ILLUSTRATION BY TREVOR STEWART

MEN OVERBOARD

► In the nine years since Fox bought the film rights to Canadian author Yann Martel's Mann Booker Prize-winning novel *Life of Pi* — about a 16-year-old boy trapped on a boat with a tiger, a zebra, an orangutan and a hyena — there have been four directors connected with the project.

M. Night Shyamalan (*The Sixth Sense*) was the first on board but jumped ship, in part, because the story has a twist ending and he feared his attachment would colour

the audience's experience. Next up, Alfonso Cuarón was in talks with producers but ultimately chose to make *Children of Men* instead (which has its own climactic boat scene). Welcome aboard Jean-Pierre Jeunet (*Amélie*) who stayed with the project for two years but bailed because he felt the book couldn't be filmed on Fox's budget. Enter the film's eventual director, Ang Lee (*Brokeback Mountain*), who stuck with the film until it reached the shore. —MW



Watch a Clip



Did You Know?

When Disney started work on the project that eventually became *Wreck-it Ralph*, the story was going to centre on videogame hero Fix-it Felix (Jack McBrayer). But the writers felt the script wasn't compelling enough so shifted the spotlight to the game's villain, Wreck-it Ralph (John C. Reilly), and his quest to become a better person. —MW

LITTLE CRUISE

Watch for Connor Cruise, son of Tom Cruise and Nicole Kidman, in this month's remake of *Red Dawn*. He plays one of a handful of teens trying to save their town from an invading army. But don't be surprised if the young actor — he's now 17 — looks even younger on screen. *Red Dawn* was shot in 2009, but due to MGM's financial woes is just hitting theatres now. Connor Cruise has appeared in only one other movie; he played the young version of Will Smith's character in 2008's *Seven Pounds*. —MW

PHOTO BY JOSIAH KAMAU/GETTY



Getting Touchy

The Sessions stars John Hawkes as a disabled man who spends most of his time in an iron lung, and Helen Hunt (above) as the sex surrogate he hires to take his virginity. But don't call her a prostitute. "A prostitute hopes for return business and a sex [surrogate] hopes to send you on your way with the ability to have a sexual life," explains Hunt during a press conference at the Toronto International Film Festival.

It's no surprise that Hunt appears nude in the film, which is based on real events. "It's not nothing to take your clothes off in front of a room of people you don't know, but I think my desire to bring the story to life outweighed my fear about that," she says. "It was, like, whatever, I'm going to be naked. It didn't seem like as big a deal as the chance to be part of a movie about being human." —MW



IMPRESSIVE VERTICAL LEAP ...OF THE MONTH

Jimmy Fallon jumps for joy at the 64th Annual Primetime Emmy Awards in Los Angeles, California.

PHOTO BY KEYSTONE PRESS

Quote Unquote

“ Sam [Mendes] and I wanted to make it British. And it's not some flag-waving thing that either one of us is interested in, it's just about basing Bond in Britain.... It's Bond's home. ”

—DANIEL CRAIG ON *SKYFALL*



SPOTLIGHT

JOINING TWILIGHT AT DAWN

Vancouver-born actor Noel Fisher plays Romanian vampire Vladimir in this month's *Twilight* grand finale, *Breaking Dawn - Part 2*.

The 28-year-old performer knew getting cast in the series was a big deal, but it wasn't until he joined Twitter that he found out just how big of a deal.

"I didn't get a Twitter account until just before we finished shooting," says Fisher on the line from his home in Los Angeles, "and when I woke up the next morning I had something like three or four thousand followers. It was like, wow!"

You may recognize Fisher from his recurring turn in the TV series *Shameless*, or from the recent miniseries *Hatfields & McCoys*, or from the now defunct TV series *The Riches*. It's that strong TV profile that got him noticed by the *Twilight* producers, and brought him into a world populated by fans whom, he says, "have so much love for you."

Vladimir is a youthful, blond-haired vampire whose look belies his age as one of the oldest bloodsuckers in the *Twilight* pantheon — his coven once ruled the vampires before being ousted by the Volturi. Getting the chance to fly on wires and flash those creepy red vampire eyes remains a career highlight.

"You have to get professional people to put in those red contacts 'cause they are bigger than normal contacts," says Fisher. "And you come out of there, and when you catch a glimpse of yourself sideways in a mirror, you think, 'Jeez, I look so cool.'"

—INGRID RANDOJA

**THE TWILIGHT SAGA:
BREAKING DAWN - PART 2**
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ALL DRESSED UP

NAOMI WATTS

The Impossible premiere at the Toronto International Film Festival

PHOTO BY KEYSTONE PRESS

JON HAMM

Primetime Emmy Awards in Los Angeles

PHOTO BY KEYSTONE PRESS

EVA LONGORIA

2012 ALMA Awards in Pasadena, California

PHOTO BY KEYSTONE PRESS



**HALLE
BERRY**

Cloud Atlas premiere at the
Toronto International Film Festival

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**JULIANNE
MOORE**

Primetime Emmy Awards
in Los Angeles

PHOTO BY KEYSTONE PRESS

**JAMES
FRANCO**

Spring Breakers premiere at the
Toronto International Film Festival

PHOTO BY KEYSTONE PRESS

IN THEATRES

NOVEMBER 2

WRECK-IT RALPH

Disney's latest animated tale follows Wreck-it Ralph (**John C. Reilly**), the bad guy from an arcade-style videogame who, after 30 years of serving as an underappreciated villain, leaves his game to find one in which he can be the hero. Director **Rich Moore** obtained the rights to more than 180 videogame characters — including Frogger, Pac-Man and Sonic the Hedgehog — to appear in the film, but don't look for plumbers Mario or Luigi to pop up as Nintendo said no.

Bonus: RZA Interview

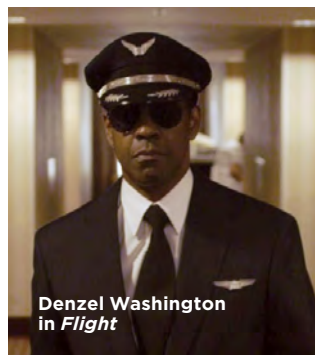


RZA in *The Man With the Iron Fists*

THE MAN WITH THE IRON FISTS

Prepare for gory martial arts action in rapper-turned-director **RZA**'s homage to kung fu flicks. Set in 19th-century China, RZA plays

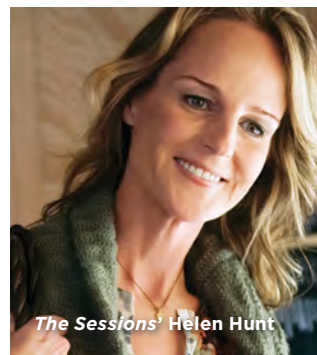
The Blacksmith, who forges weapons for his friends Madam Blossom (**Lucy Liu**), Brass Body (**David Bautista**) and Jack Knife (**Russell Crowe**) to use against the baddies who attack their village.



Denzel Washington
in *Flight*

FLIGHT

Director **Robert Zemeckis**' first live-action film since 2000's *Cast Away* stars **Denzel Washington** as a pilot who manages to land a crippled airliner. However, his deed doesn't seem so heroic when officials discover alcohol in his system post-crash, and he becomes the target of an investigation. Co-starring **Don Cheadle**, **John Goodman** and **Melissa Leo**.



The Sessions' Helen Hunt

THE SESSIONS

This critically acclaimed film chronicles the real-life journey of poet and journalist Mark O'Brien (**John Hawkes**), who after contracting polio as a child must live mostly inside an iron lung. At 38 he vows to lose his virginity and hires a sex surrogate (**Helen Hunt**) to help him fulfill his dream. Writer-director **Ben Lewin** is himself a polio survivor.

NOVEMBER 9



Skyfall's Daniel Craig

SKYFALL

Bond's back baby! This 23rd James Bond film (directed by **Sam Mendes**) once again stars **Daniel Craig** as the dour, dangerous spy. When MI6 is attacked, M (**Judi Dench**) sends Bond into action against possible perpetrator Raoul Silva (**Javier Bardem**). Look for **Naomie Harris** and **Bérénice Marlohe** as the Bond beauties, and **Ben Whishaw** as a very young version of weapons expert Q.

LINCOLN

We have no doubt **Daniel Day-Lewis** will astound us as U.S. president Abe Lincoln in **Steven Spielberg's** look at the last four months of Lincoln's life as he works to end the Civil War. But we're also intrigued by his co-stars, including **Sally Field** as wife Mary Todd, **Joseph Gordon-Levitt** as son Robert, **Jared Harris** as Ulysses S. Grant and **Tommy Lee Jones** as anti-Confederate politician Thaddeus Stevens.

NOVEMBER 16



Robert Pattinson and Kristen Stewart in *The Twilight Saga: Breaking Dawn - Part 2*

THE TWILIGHT SAGA: BREAKING DAWN - PART 2

The real-life soap opera engulfing *Twilight* stars **Robert Pattinson** and **Kristen Stewart** hijacked the lead-up to the series finale, but now it's all about what happens on screen. The Volturi, led by scene-chewing **Michael Sheen**,

believe Bella and Edward's daughter Renesmee (**Mackenzie Foy**) is an abomination and must be destroyed, forcing the Cullens to join forces with vampire covens from around the world to protect the child. See **Robert Pattinson interview**, **page 32**.

CONTINUED ►

We've Gone Digital!

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From left: Bradley Cooper, Jacki Weaver and Chris Tucker in *Silver Linings Playbook*

► SILVER LININGS PLAYBOOK

Oscar-buzz is building for director **David O. Russell**'s dramedy that picked up the People's Choice Award at the recent Toronto International Film Festival. In the best performance of his career, **Bradley Cooper** plays a mentally unstable man who asks his equally unstable neighbour (**Jennifer Lawrence**) to help him win back his wife. In return, she wants him to be her partner in a dance contest. **See Bradley Cooper interview, page 26.**



Rise of the Guardians

RISE OF THE GUARDIANS

Based on **William Joyce**'s *The Guardians of Childhood* book series, this animated tale asserts that not only do the Tooth Fairy (**Isla Fisher**), Easter Bunny (**Hugh Jackman**) and Santa Claus (**Alec Baldwin**) have their regular gigs, they are also the protectors of all children. So, when the evil Pitch (**Jude Law**) plans to take over the world, the Guardians join forces with Jack Frost (**Chris Pine**) to stop him.

LIFE OF PI

The glory of 3D is front and centre in director **Ang Lee**'s adaptation of Canadian author **Yann Martel**'s imaginative novel about Pi Patel (**Suraj Sharma**), a teenager who survives a ship's sinking to find himself stranded on a lifeboat with zoo animals, including an orangutan, hyena, zebra and tiger. Lee auditioned 3,000 actors for the role of Pi, and chose newcomer Sharma, a 17-year-old from Delhi, India, for the coveted part.



RED DAWN

This remake of the 1984 **Patrick Swayze** pic about teenagers defending their Midwestern town from invading Soviet soldiers relocates the action to Washington State, and has North Koreans attacking the U.S. **Chris Hemsworth** leads the pack of plucky rebels played by **Josh Hutcherson**, **Josh Peck**, **Isabel Lucas** and **Tom's** son, **Connor Cruise**.

NOVEMBER 30



ANNA KARENINA

Poor Anna Karenina (**Keira Knightley**), the 19th-century Russian countess is trapped in an unhappy marriage to an older man (**Jude Law**), and desperately in love with a cavalry officer named Vronsky (**Aaron Taylor-Johnson**). Defying social norms, she embarks on a public affair with Vronsky that spirals out of control. To capture the theatricality of **Leo Tolstoy's** classic novel, director **Joe Wright** shot the film inside a dilapidated theatre using sumptuous sets and costumes.

See Keira Knightley interview, **page 30**.



KILLING THEM SOFTLY

Hitman Jackie Cogan (**Brad Pitt**) arrives in New Orleans to find — and take out — the stupid schmucks who ripped off a high stakes, mob-run poker game. Cogan realizes he needs help cleaning up the mess, and brings in old friend Mickey (**James Gandolfini**), not knowing Mickey's morphed into a sad, depressed drunk.

FRONT ROW CENTRE EVENTS

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NATIONAL THEATRE LIVE

TIMON OF ATHENS

THURS., NOV. 1

FAMILY FAVOURITES

BENJI

SAT., NOV. 3

THE SIMPSONS MOVIE

SAT., NOV. 10

BEETHOVEN

SAT., NOV. 17

THE FLINTSTONES

SAT., NOV. 24

THE ROLLING STONES DOCUMENTARY

CROSSFIRE HURRICANE

THURS., NOV. 8

THE METROPOLITAN OPERA

THE TEMPEST (ADÈS)

LIVE: SAT., NOV. 10

L'ELISIR D'AMORE (DONIZETTI)

ENCORES: SAT., NOV. 17 & MON., NOV. 19

OTELLO (VERDI)

ENCORE: SAT., NOV. 24

CLASSIC FILM SERIES

LAWRENCE OF ARABIA

SUN., NOV. 11 & WED., NOV. 14

STRATFORD FESTIVAL ENCORE

TWELFTH NIGHT

THURS., NOV. 15

WWE LIVE VIA SATELLITE

SURVIVOR SERIES

SUN., NOV. 18

BOLSHOI BALLET LIVE

THE PHAROAH'S DAUGHTER

SUN., NOV. 25

BON JOVI DOCUMENTARY

INSIDE OUT

WED., NOV. 28

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Lincoln Log

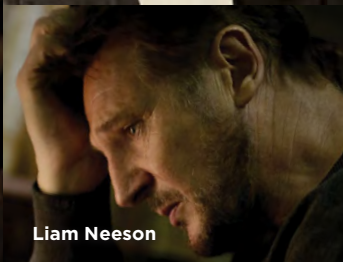
Director **Steven Spielberg** and actor **Daniel Day-Lewis** unite for *Lincoln*, a historical drama that traces the last few months of the Civil War and President Abraham Lincoln's life ■ BY MARNI WEISZ



Daniel Day-Lewis



Abraham Lincoln



Liam Neeson

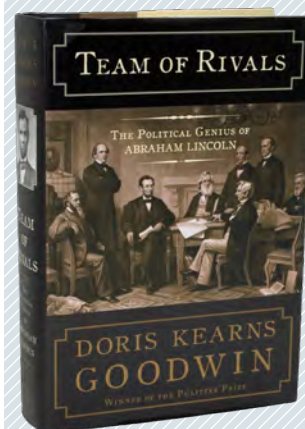
THE AGE OF LINCOLN

Liam Neeson was originally set to play Steven Spielberg's Abraham Lincoln, but as pre-production dragged on he started to feel too old for the role, so dropped out and was replaced by Daniel Day-Lewis. Lincoln was 56 when he was assassinated in 1865, Daniel Day-Lewis is 55 and Neeson is 60.



CONTRASTING CONTEMPORARIES

Daniel Day-Lewis has visited this time period before, but in a very different role. He played the vicious gang leader Bill "The Butcher" Cutting in Martin Scorsese's *Gangs of New York* (2002), a film that culminates in 1863 as the Civil War draft riots inflame New York City. (Liam Neeson played "Priest" Vallon, whom Cutting kills at the beginning of the movie.)



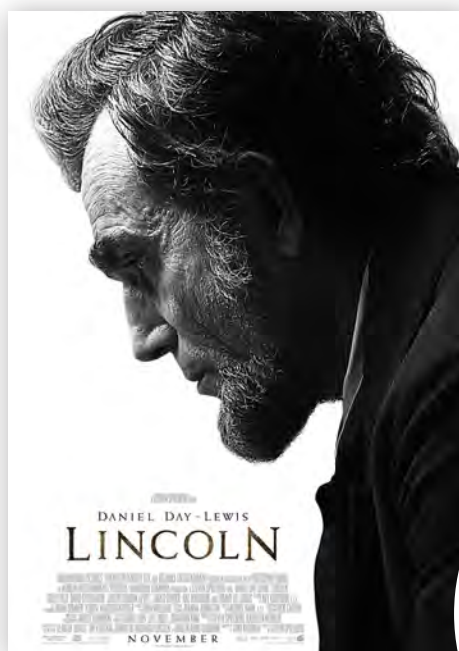
TEAM EFFORT

Lincoln is based on Doris Kearns Goodwin's book *Team of Rivals: The Political Genius of Abraham Lincoln*. In 1999, Spielberg hired Kearns Goodwin as a consultant for a concert he designed for the Millennium Celebrations in Washington, D.C. She mentioned she was working on a biography of Lincoln and Spielberg told her he wanted the movie rights. By 2001, his studio, DreamWorks, had bought the rights, but the book didn't come out until 2005.

While running for President in 2008, Barack Obama often mentioned the book, the title of which refers to Lincoln's efforts to bring his former opponents together by giving them important cabinet positions. Obama later made his biggest rival for the Democratic nomination, Hillary Clinton, his Secretary of State.

POSTER POSTURE

Lincoln's director Steven Spielberg and Pulitzer Prize-winning writer Tony Kushner have worked together once before, on 2005's *Munich*. They must have really liked the poster.



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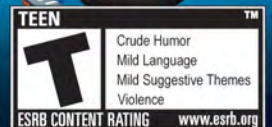


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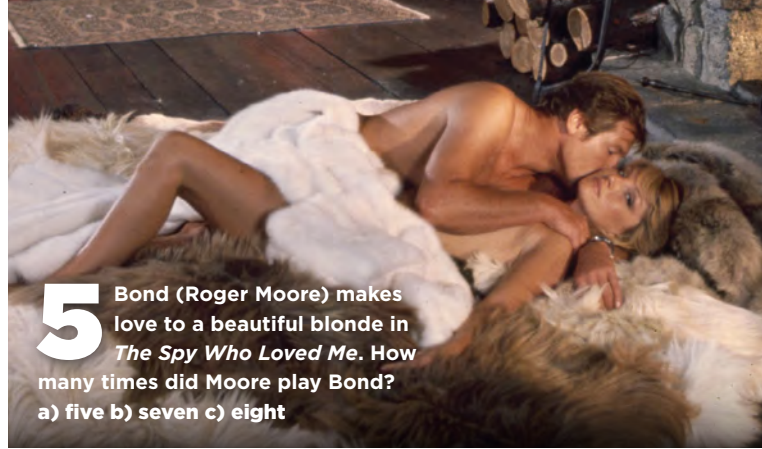
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BOND QUIZ

Spanning 50 years, 23 movies and 2,897 minutes of screen time, the James Bond series ranks as cinema's longest-running film franchise. To celebrate this month's release of Bond pic number 23 — *Skyfall* — we test your Bond knowledge ■ BY INGRID RANDOJA



5 Bond (Roger Moore) makes love to a beautiful blonde in *The Spy Who Loved Me*. How many times did Moore play Bond?
a) five b) seven c) eight

6

Match the actor with her Bond Girl name:

- a) Halle Berry
- b) Olga Kurylenko
- c) Ursula Andress
- d) Jane Seymour

- 1) Honey Ryder
- 2) Jinx
- 3) Solitaire
- 4) Camille Montes



7

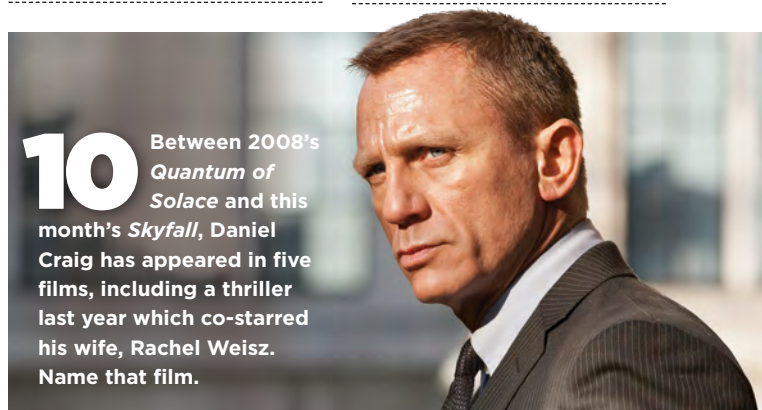
James Bond (Sean Connery) loves his gadgets, including Little Nellie, an autogyro that he's inspecting here in *You Only Live Twice*. **TRUE OR FALSE:** Little Nellie was an actual aircraft developed by a former Royal Air Force commander.

8

Does James Bond like his martinis shaken or stirred?

9

Moonraker is the title of the 11th Bond film, released in 1979. What is Moonraker?



10

Between 2008's *Quantum of Solace* and this month's *Skyfall*, Daniel Craig has appeared in five films, including a thriller last year which co-starred his wife, Rachel Weisz. Name that film.

ANSWERS

1. c)
2. A license to kill
3. All the gold from Fort Knox
4. Casino Royale
5. b) seven: Live and Let Die, The Man with the Golden Gun, The Spy Who Loved Me, Moonraker, For Your Eyes Only, Octopussy and A View to a Kill
6. a) 2 b) 4 c) 1 d) 3
7. True. Former Air Force Wing Commander Ken Wallis invented the machine, called the Wallis WA-116, in the early 1960s for reconnaissance, surveillance and military purposes
8. Shaken
9. A space shuttle
10. Dream House



1 *Skyfall* finds Daniel Craig's Bond (left) facing off against villain Raoul Silva (Javier Bardem), who reminds us a lot of Bond villain Max Zorin, played by Christopher Walkin (inset). In which film did Walkin appear?
a) *The Living Daylights*
b) *Octopussy*
c) *A View to a Kill*

2

What does the "00" signify in 007?

3

In *Goldfinger*, baddie Auric Goldfinger plans an audacious heist. What does he want to steal, and from where?



4

Skyfall director Sam Mendes, seen here with Judi Dench (M), directs his first Bond film. Martin Campbell helmed two Bond pics. One was *GoldenEye*. Name the other.



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A close-up portrait of actor Bradley Cooper. He has short brown hair and a light beard, looking directly at the camera with a serious expression. He is wearing a dark navy blue suit jacket over a white button-down shirt, which is open at the collar. A gold chain with a heart-shaped pendant is visible around his neck. The background is a warm, out-of-focus gold color.

Getting Better ALL THE TIME

Bradley Cooper is determined to show audiences he's more than just a pretty face. His performance as a man trying to overcome mental health issues in ***Silver Linings Playbook*** may be his best yet, and we have a feeling there's more impressive work to come

■ BY INGRID RANDOJA

B

radley Cooper's fans

knew their man had a knockout performance inside him.

They've seen him play outrageous (*The Hangover* films), brainy (*Limitless*, *The Words*), heroic (*The A-Team*) and romantic (*All About Steve*), but always suspected he could merge those traits into one role and bowl everyone over.

And that's what he does in this month's comic drama *Silver Linings Playbook*, playing a man coping with mental health issues.

Set in Philadelphia and directed by David O. Russell (*The Fighter*), the film — which won the People's Choice Award at this year's Toronto International Film Festival — stars Cooper as Pat Solitano, a former teacher who moves back in with his parents (Robert De Niro, Jacki Weaver) after a stint in a mental institution.

Pat landed in that institution after discovering his wife, Nikki, in the shower with another man, and nearly beating him to death. His laundry list of mental health problems includes mania, violent outbursts, awkward social behaviour and a deluded belief he can win back his wife.

To do so, he vows to put forth "his best self," and enlists the help of neighbour Tiffany (*The Hunger Games*' Jennifer Lawrence), a young widow with impulse control problems of her own. And although the film tackles serious issues, it veers into comedic territory as we witness Pat's "talk first, think later" outbursts, dealings with his kooky family and unique relationship with Tiffany.

"I think he's the most likeable guy I've ever played," says Cooper during an interview at the Toronto International Film Festival. "I felt so empathetic for him. There were moments of shooting where I thought the guy's so heartbreaking, there's not a bad bone in that guy's body, the way I saw it. He has no filter, his emotions are right there on the surface all the time — he's a child who wants to be loved, and to love."

Dressed in dark pants and a navy blue shirt, Cooper is sitting alongside director Russell and co-star Lawrence. Relaxed and smiling, the 37-year-old is riding a career high. Along with *Silver Linings Playbook* he's got *The Place Beyond the Pines* (co-starring Ryan Gosling) due out in 2013, he was recently featured in a *Hollywood Reporter* cover story that described him as the "epitome of cool," he's writing his own scripts and plans to direct sooner rather than later.

But it's acting that's centre stage at the moment, and it's Cooper's versatility as an actor that attracted Russell. "I knew him from *Wedding Crashers*," the director says of Cooper, "he had an anger **CONTINUED ►**

**Watch
a Clip**





Jennifer Lawrence and Bradley Cooper spar in *Silver Linings Playbook* **INSET:** The actors reunite in *Serena*

As for *Silver Linings'* female lead Jennifer Lawrence, she says working with Cooper and Russell was simply incredible.

"Bradley and I are both no bullsh-t," she says. "I really don't like getting to an end of a really long take and the director coming up and tiptoeing around my feelings and telling me in a real polite way he didn't like it. It's just like, 'Cut the sh-t and tell me what you didn't like before we waste time.'"

"And this was perfection. I couldn't really imagine making a movie without them both. And Bradley and I really did go on to make another movie together right after."

She's talking about the upcoming drama *Serena*, directed by Susanna Bier and starring Cooper as a Depression-era lumber magnate whose callous wife Serena (Lawrence) destroys anyone who threatens her husband's empire.

It's a period piece, a character drama from acclaimed Danish director Bier — not exactly an action-packed blockbuster. And that's just fine with Cooper. It's obvious he really is happy to explore his potential, whether it's by starring in art-house pics or over-the-top comedies (he's currently shooting the third and supposedly final *Hangover* film).

And, like his character in *Silver Linings Playbook*, it seems Bradley Cooper wants to show us nothing but his best self. **■**

Ingrid Randoja is the deputy editor of Cineplex Magazine.

► and intensity that I found personally a little intimidating, and I told him that when I first met him. And it was a really good thing, that was a scary quality that made me think he could play [Pat Solitano] and that he isn't just the affable, grounded guy from *The Hangover*.

"The more I got to know him," Russell continues, "the more I saw he had all these colours and dimensions, perceptiveness, vulnerability as a person, that I was excited to put into the movie."

Russell is a filmmaker who elicits strong emotions from his actors. *The Fighter's* Mark Wahlberg — who's made three movies with Russell — loves him and calls him his brother, while George Clooney had to be physically restrained from attacking Russell after seeing him mishandle another actor on the set of *Three Kings*.

However, judging from the roster of A-list actors clamouring to work with Russell now — including Cooper, who's talking about making two more films with him — it seems like the director's toned down his bad behaviour.

"[David] has this unique ability as a director to get people to go to their core instantaneously," says Cooper. "We shot this movie in 34 days, there's no time to bullsh-t. We've got to get there now [snaps his fingers]. If you watch his movies, they all have that feeling. He has this ability to get actors out of their own way and allow our lived experiences as human beings to come through."

Cooper's experiences include dealing with insecurity and addiction during his 20s. Although he landed parts in both films and TV immediately after graduating from New York's The Actors Studio, he says he felt like an outsider, and always worried about what others thought of him.

He gave up drinking and drugs at age 29 to focus on what he calls "his potential," and the results are evident.

CHALLENGING STAGE

More proof that Bradley Cooper wants to be taken seriously. Last summer the actor shed his handsome veneer to play the physically deformed Joseph Merrick on stage in *The Elephant Man* at the Williamstown Theatre Festival in Massachusetts. It was a short run, but Cooper is hoping to bring the production to Broadway.



PHOTO BY T. CHARLES ERICKSON/SPLASH NEWS

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Keira Knightley tackles one of literature's great tragic love stories, Tolstoy's ***Anna Karenina***

■ BY MARK PILKINGTON

Anna Karenina remains one of literature's most compelling female characters. The complicated protagonist of Leo Tolstoy's classic novel, completed in 1877, is a Russian countess who forsakes her marriage to an older husband and her place in society to pursue a doomed love affair with a dashing cavalry officer named Vronsky.

And her appeal goes beyond the page. There have been more than 20 movie and TV adaptations of her story in the last 100 years — the first was a 1911 silent film — and you can add this month's *Anna Karenina*, starring Keira Knightley as the headstrong Russian, to the tally.

Knightley reunites with her *Atonement* and *Pride & Prejudice* director Joe Wright for the film that co-stars Jude Law as her husband and Aaron Taylor-Johnson as Vronsky.

We caught up with the bubbly, 27-year-old Knightley at London's Claridge's Hotel on the eve of the film's world premiere, where we found out from the soon-to-be-wed actor (she's engaged to musician James Righton) why we shouldn't be so quick to judge the unfaithful Karenina.

Q:

You play a married woman who has an affair with a younger man. So who is the real Anna Karenina, an adulterer or a freedom seeker?

"I think she is a bit of both. I think she is absolutely a freedom seeker, but she is also deceitful and manipulative. She

is a tragic soul because she can never see what is right in front of her. *Anna Karenina* is about somebody who breaks their own moral code. She feels trapped and claustrophobic, so you can understand why she acts like she does. Anna is a complex, strange and jewel-like creature."

You feel sympathy for her behaviour?

"I think you can only judge it if you think you are morally superior to her, and I don't think that I am. She is somebody who is entirely human. You can look at her in points during the film and not like her as a person or how she acts, but actually if you look at yourself, could you honestly say you would behave any better if you were in her situation? We can all be manipulative and we can all be deceitful. We can all be horrible to the people we love the most. It is just all part of being a human; we are all needy people."

Sometimes that can make for difficult viewing.

"It is difficult to watch, but it is something we all are capable of doing. We all don't want to be alone. If we think that we are sinking, then we try to cling to people, which is actually all that Anna is doing. I think that is what makes her so fascinating to watch; it's the worst parts of our personality and it's the bits that we want to pretend aren't there."

How did you approach playing this character? There must have been a lot of pressure on you to get your performance right.

"She's a massively difficult character to play, there's no two ways about it. We made the decision early on not to play her as a heroine, which I don't think she is in the book, but is an aspect of her which



Anna Karenina's unhappily married Jude Law and Keira Knightley

ANNA KARENINA
HITS THEATRES NOVEMBER 30TH



Anna Karenina (Keira Knightley) with her lover Vronsky (Aaron Taylor-Johnson)

many of the past adaptations focused on. We had to figure out a way of portraying her in a negative manner, but not to make her completely repellant. We didn't want to go too far and make people not like her, it was a constant balancing act."

Can you talk about Anna's costumes?

"Jacqueline Durran is the costume designer, and I have worked with her before on *Pride & Prejudice* and *Atonement*. The concept we had for Anna was as a bird trapped in a cage. We worked a lot on the symbolism for the clothes she wore.... The idea was for her to be constantly surrounded, and the feathers she wears symbolize a bird that is trying to fly but can't. The diamonds that she wears are the hardest of the stones, the only colour that we had in the jewellery was a blood-red ruby. A lot of the dresses she wears were based on lingerie fabrics, and some of them were like crumpled sheets, so we were bringing sex as a constant thing within her."

Most of the recent movies you have made have ended tragically. Why is that? Don't you like happy endings?

"I know — it's seriously awful.... I remember I got to the end of *Anna Karenina* and told myself that I needed to go out and make something incredibly positive and happy for a change. So I went over to New York in the summer and did a very happy film where I play a singer, which is about friendship and making an album [the upcoming *Can a Song Save Your Life?*]. I needed to put something positive out there."

The yin and the yang. You needed to release a cheerful film.

"Exactly, I needed to get some of the balance back!" ☑

Mark Pilkington is freelance writer based in London, England.



Bittersweet Ending?

After four years, and five films, ***The Twilight Saga*** ends with major drama on- and off-screen. **Robert Pattinson**, the vampire at the centre of it all, shares his thoughts as this incredible phase of his life comes to a close ■ BY BOB STRAUSS

Robert Pattinson and
Kristen Stewart snuggle
in *The Twilight Saga:
Breaking Dawn - Part 2*

THE TWILIGHT SAGA: BREAKING DAWN - PART 2 HITS THEATRES NOVEMBER 16TH

ROBERT PATTINSON'S Other Roles



weet

Robert Pattinson was expecting his life to change this year — but not as radically as it has, of course. With this month's opening of the fifth and final *Twilight* movie, *Breaking Dawn - Part 2*, the 26-year-old English actor was hoping for a break from the frenzied fans and photographers who have forced him to calculate his every public move for more than four years.

And that mad fame brought by playing dreamboat vampire Edward Cullen probably will ebb. But since breaking up — and then perhaps getting back together — with his on-screen and real-life lover, Kristen Stewart, earlier this year, Pattinson's life has been the subject of even more intense, and certainly more personal, tabloid scrutiny and Twihard speculation than ever before.

Speaking in Beverly Hills before word got out of Stewart's affair with Rupert Sanders, the married director of her movie *Snow White and the Huntsman*, the unknowing Pattinson was only concerned about what life would be like without the film franchise that made him an international heartthrob.

Rather than a sense of impending relief, though, he expressed ambivalence about the looming end of the very intense era.

"It almost feels like a phase of my life is over," says the always cordial and uncharacteristically well-combed Pattinson. "*Twilight* still feels so much like a part of me. But what's nice to know is I can relax a little. Like, I've always *had* to do another movie in between *Twilight* episodes, and now I don't have to anymore until I find whatever I really want to do next, without a time limit.

"But also, that safety net of having another *Twilight* movie to do every year is gone," Pattinson says, well aware that the majority of his non-franchise releases (*Little Ashes*, *Remember Me*, *Bel Ami*, David Cronenberg's *Cosmopolis*) have found little box-office favour. "So it's a strange feeling; I don't really know how I feel about it yet."

There was a similar sense of uncertainty while filming *Breaking Dawn* (both chapters were shot simultaneously in Louisiana and British Columbia by director Bill Condon). While *Part 1* featured the marriage and long-awaited consummation of undead Edward (Pattinson) and mortal Bella's (Stewart) love, it also presented us with the weirdest pregnancy and most harrowing childbirth seen since Rosemary had her baby.

In *Part 2*, Bella is now a vampire and the mother of [CONTINUED ►](#)

“Seeing them raise a baby to past an 11-year-old girl in the scope of one movie is one of the weirdest things I’ve ever seen in my life. **It was incredibly strange to play it as well. I don’t think there’s really any way you could relate to something like that; I think I’d just be terrified the entire time**”



Robert Pattinson plays dad to Mackenzie Foy

► a rapidly growing...well, it’s hard to say exactly what it is. But it’s female, and the proud, bewildered parents name it Renesmee. The girl’s existence leads the Volturi — the international vampire governing body, if you will — to engineer an all-out effort to take possession of the child.

However, Pattinson says he found the parenting scenes, rather than the bloody confrontations between different factions of vampires and werewolves triggered by Renesmee’s existence, the toughest parts of the last *Twilight* movie to play.

“Seeing Edward and Bella with a kid, it’s kind of crazy,” he says. “Seeing them raise a baby to past an 11-year-old girl in the scope of one movie is one of the weirdest things I’ve ever seen in my life. It was incredibly strange to play it as well. I don’t think there’s really any way you could relate to something like that; I think I’d just be terrified the entire time.

“Luckily Mackenzie Foy, who plays me and Kristen’s daughter, was just amazing. Again, I think it’s going to be like something you’ve never seen.”

Pattinson also praises director Condon (*Kinsey*, *Dreamgirls*) for making him and Stewart feel more like collaborators than ever before, and for letting them know he was sometimes as weirded out by the story as they were.

“I mean, I’ve never even worked with a director who shared his failed ideas, or the ideas he doesn’t really want to do, just in case,” Pattinson recalls. “He went out of his way to make me and Kristen feel like we were part of the creative process.”

In the end, Pattinson is happy to have played out Edward and Bella’s bizarre, tumultuous love story for all the world to see. “I really liked the arc of the relationship,” he says. “You reach rock bottom in the middle. Then you kind of get to this moment of

them being totally in love and everything’s great. Then you get the rug pulled out again. You don’t normally see that.

“But they’re never happy, normally,” he adds.

On the other hand, Pattinson is gracefully but resolutely disinclined to air his and Stewart’s problems in public. Over their four years together, neither acknowledged they were a couple until Stewart apologized to Pattinson for her infidelity via a media statement. At press time, it seemed like the couple was back together — but that was based on quotes from anonymous sources and reports of furniture being moved from one home to another. Skeptics wonder if they were just playing nice to help the *Twilight* marketing machine run smoothly.

Regardless, one thing Pattinson will miss about the good old *Twilight* days, is working in Canada, which is where the last four *Twilight* films were shot in large or small part.

Something about the isolation, it seems.

“Squamish [B.C., outside Vancouver] is an amazing place to shoot,” enthuses Pattinson. “It’s one of the best places I’ve ever worked because there’s no one around! You’re free to do whatever you want, basically.”

Or maybe it’s Canadians’ indifference, which to a hassled star can simply seem like good manners.

“And Toronto is one of my favourite cities,” continues Pattinson, who shot *Cosmopolis* in T.O. “I had loads of fun there — and also because the people just kind of leave you alone. That’s something I really appreciate about Canada.”

Let’s not break his heart. ☐

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

VAMP CHAMPS



Christopher Lee in *Horror of Dracula*

Breaking Dawn - Part 2 marks the fifth time Robert Pattinson has played sexy vampire Edward Cullen in the *Twilight* series. How does RPatz’s five appearances rank against other actors who’ve played big-screen bloodsuckers?

11 TIMES Christopher Lee
5 TIMES Robert Pattinson, Bela Lugosi
4 TIMES Kate Beckinsale
3 TIMES Ingrid Pitt, Wesley Snipes
2 TIMES William Marshall
1 TIME George Hamilton, Frank Langella, and many others

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Presents & Prep



Aside from its calm, woody charm, you know what we love about the **Driftwood Wreath** (\$35, HomeSense)? Unlike a holly wreath, it'll last for years and years and years.



The **Sandy Santa Sugar Scrub** (\$6, LUSH) makes a great host or hostess gift. The rich exfoliating scrub contains sandalwood, which tones skin and improves its appearance.



Wish your guests Happy Holidays — or whatever you choose — with this **M&M's Dispenser** (\$52, www.mymms.com). It comes with three bags of M&M's personalized with holiday greetings, or any message you can dream up.



No fireplace? No problem. Living rooms instantly become cozy with the addition of **NL Soft Logs** (\$40, www.newfoundlandssoftrockco.com) made in St. John's, Newfoundland.

Bells and reindeer are cute, but we prefer this **Home Made Cookie Stamper** (\$15, Indigo) for the baker on your list. It's important to know they slaved over those baked goods instead of grabbing them at the store.



For the Movie Lover



The **Harry Potter Wizard's Collection** (\$500, major retailers) has 31 discs with all the movies and tons of new bonus footage. But even cooler are extras like a cloth map of the Hogwarts region, books about the world's labels and artifacts, and the box itself with its secret compartments and drawers.



We can't wait for our copy of **Colour Me Good: Ryan Gosling** (\$20, www.ilovemel.me), from British illustrator Mel Elliott's collection of colouring books, to arrive.



There is no try, only do when it comes to this **28" Yoda LED Wireform** (\$75, Canadian Tire).

It was inevitable. A life-sized, R-rated **24" Ted Doll** (\$60 U.S., www.entertainmentearth.com) that will regale you with raunchy songs and phrases from the Mark Wahlberg, Seth MacFarlane movie. Ummm...not for children.



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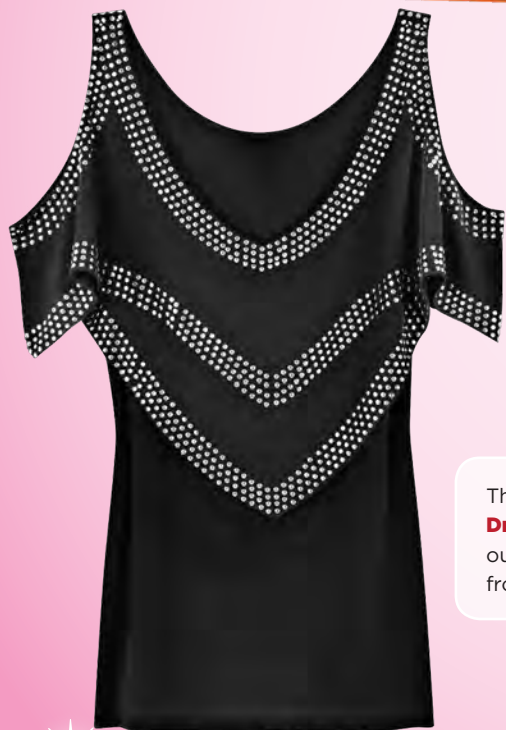


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Give the tie they actually *want* to receive — one of Toronto artist Yves Lenouvel's **Vintage Silkscreened Ties** (\$70 to \$100, www.yvesdropapparel.com for locations).

Fashion Finds



Winners says this **Studded Shirt** (\$25, Winners) is inspired by *The Girl With the Dragon Tattoo* star/fashion icon Rooney Mara... and we totally see it.

This **Retro Chartreuse Dress** (\$80, H&M) is our absolute favourite frock for the season.



The beautiful thing about this **Water Rafiki** made by the Maasai in Kenya (\$10, www.metowe.com) isn't the simple design or the complementary shades of blue, it's that the \$10 price tag pays for one year of clean water for one person.



SEE THE NIGHT IN A WHOLE NEW LIGHT

As the evening takes hold and the Copper Moon rises,
the night harvest takes place and the magic begins.

Taste the magic of a **COPPER MOON**



Please enjoy responsibly.



The thinnest smartphone in the world, the **iPhone 5** (\$700 for 16GB, Apple Stores) features a stunning four-inch Retina display, 8 megapixel iSight camera, iOS 6 and an Apple-designed cartography and navigation system. Oh yeah, it's also a phone.



What's our favourite thing about the **Samsung 55" ES8000 Smart TV** (\$3,650, major retailers)? You can use it with the Cineplex Store app to rent or purchase thousands of movies with no subscription. Plus, you can control the TV with voice commands and hand gestures.



**Tech
the
Halls**

Ever wish you could take a still photo with your camera while you were using it to make a movie? You can with the 10.1-megapixel **Nikon 1 J2** (\$600, major retailers).

For the amateur DJ, **Panasonic's RP-DJS400 DJ Style Headphones** (\$70, major retailers) feature enhanced bass for outdoor use, freestyle swivel and single-sided monitoring, and a really sweet design.



Tired of tapping on your iPad? The **Magic Cube** (\$200, Holt Renfrew) is a virtual keyboard that connects to any Bluetooth HID device, including iPhone, iPad and Android devices.



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CASTING CALL



LAW CHECKS INTO GRAND HOTEL

Just like **Woody Allen**, director **Wes Anderson** attracts big actors who want to work in his small movies. Anderson's follow-up to *Moonrise Kingdom* will be *The Grand Budapest Hotel*, and **Jude Law**, **Owen Wilson**, **Billy Murray** and 87-year-old **Angela Lansbury** have all signed onto the pic that shoots in Germany next year. All we know about the film is that it's set at a hotel and involves a character who's a psychic. The film hits theatres December 26th, 2014.



BARUCHEL GOONS AGAIN

Hockey fans are stoked **Jay Baruchel** and his *Goon* co-writer, **Evan Goldberg**, are penning the sequel *Goon 2*. While it's not set in stone, it appears all the main players, including star **Seann William Scott** as sweet-natured enforcer Doug Glatt, will return, as will director **Michael Dowse**.

■ BY INGRID RANDOJA



WHAT'S GOING ON WITH... 300: RISE OF AN EMPIRE

300 introduced the world to **Gerard Butler**'s abs, but the Scottish star won't be back for this sidequel. What's a sidequel, you ask? It's a film that takes place at the same time as its predecessor. **300: Rise of an Empire** focuses on a naval battle that was fought concurrently with **300**'s Battle of Thermopylae, while also providing the back story for "God King" Xerxes (**Rodrigo Santoro**). The film is currently in post-production and hits screens August 2nd, 2013.

ZELLWEGER GOES BEHIND THE CAMERA

Little-seen lately, **Renée Zellweger** is set to star in a film which she'll also direct. The Oscar winner's directorial debut will be the dramedy *4½ Minutes*, which finds a struggling stand-up comedian (**Johnny Knoxville**) looking after the genius son of a single mom (**Zellweger**). Production gets underway in February in New York City.

We've Gone Digital!

If you were reading this on *Cineplex Magazine's* new app or digital enhanced version, you could be accessing bios for all these actors **RIGHT NOW!**

KUNIS A PERSON OF INTEREST

Mila Kunis continues to be in demand. The brunette star joins director **Paul Haggis's** *Third Person*, which focuses on the three stages of a romantic relationship. **Casey Affleck** and **Moran Atias** show the early stages of love, **Liam Neeson** and **Olivia Wilde** present the middle stage, while Kunis and **James Franco** play out the end of togetherness. Shooting is underway in Rome, although no release date has been set.

TRAVOLTA EYES LOMBARDI

John Travolta is eyeing the role of Green Bay Packers' legendary football coach **Vince Lombardi** in a planned bio-pic of the gruff man who led the Pack to three championships in the 1960s. Travolta has a connection to Lombardi, the football great coached the actor's father, Salvatore, before becoming an NFL coach. No word yet as to who'll direct.



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A TRUE EPIC

Peter O'Toole's blond hair and pale blue eyes shimmer for almost the entire 217 minutes of director David Lean's epic film *Lawrence of Arabia* (1962). A relatively unknown Irish-born theatre actor, the 28-year-old O'Toole was the last-minute choice to play crusading Englishman T.E. Lawrence, who helps lead the Arabs in revolt against the Turks during World War I.

Filmed in glorious 65mm, with a cast of thousands in the deserts of Jordan, Spain and Morocco, *Lawrence of Arabia* remains one of cinema's greatest achievements. Lean's obsession to make every shot a work of art in the most inhospitable conditions meant the scheduled six-month shoot stretched to a brutal 14 months. But the effort was worth it as the film was nominated for 10 Oscars, winning seven, although Best Actor nominee O'Toole lost out to Gregory Peck (*To Kill a Mockingbird*).

This exclusive *Lawrence of Arabia* 50th Anniversary event includes an introduction by O'Toole's co-star Omar Sharif, behind-the-scenes footage and director Martin Scorsese discussing the film's lasting influence. —/R

LAWRENCE OF ARABIA

screens as part of
Cineplex's Classic Film
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11th and 14th. Go to
Cineplex.com/events
for times and locations.

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FINALLY...

THAT'S THE TICKET, WOODY!

After a European detour that took him to London, Paris and Rome, Woody Allen has finally returned to his beloved New York to shoot his next film. The still-untitled movie will star Alec Baldwin and Cate Blanchett and should hit theatres next year. In honour of the director's coming home, we present you with this mosaic portrait of Allen made entirely of discarded New York City MetroCards by artist Nina Boesch. —MW



PHOTO BY KEYSTONE PRESS



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PLAYSTATION ALL-STARSBATTLE ROYALE



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Publisher: SCEA - Platform: PS3 & PS Vita - Genre: Fighting, Action

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LITTLEBIGPLANET™ VITA

Publisher: SCEA - Platform: PS Vita - Genre: Adventure



Like moths to a flame, the people of Craftworld are drawn to the mesmerizing lights of a strange new planet that has appeared in the cosmos. The celestial body looms ever closer, and while the Sackfolk are used to a spot of mild peril by now, they don't know what's about to hit 'em...

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Publisher: SCEA - Platform: PS3 - Genre: Racing



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Race through the fastest LittleBigPlanet ever, with the compatible PlayStation Move Racing Wheel. **\$39.99**

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LittleBigPlanet™
KARTING





ASSASSIN'S CREED® III LIBERATION

Publisher: Ubisoft - Platform: PS Vita - Genre: Action/Adventure

Assassin's Creed® III Liberation is the stunning new chapter in the Assassin's Creed saga, designed exclusively for PlayStation Vita. As a cunning new Assassin, Aveline, you must use your skill, instinct and weaponry to hunt down and eliminate your enemies in the year 1765. She fights for freedom, not only for herself, but for her fellow citizens.

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ASSASSIN'S CREED® III

Publisher: Ubisoft - Platform: PS3 - Genre: Action/Adventure



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MEDAL OF HONOR™ WARFIGHTER

Publisher: EA Games - Platform: PS3 - Genre: 1st Person Shooter

Medal of Honor™ Warfighter tells the story of U.S. Tier 1 Operator, 'Preacher' as he returns home from overseas only to find his family torn apart from years of deployment. Trying to pick up the pieces to salvage what remains of his marriage, Preacher is reminded of what he's fighting for - family. But when an extremely deadly explosive (PETN) penetrates civilian borders and his two worlds collide, Preacher and his fellow teammates are sent in to solve the problem. They take the fight to the enemy and do whatever it takes to protect their loved ones from harm.

MEDAL OF HONOR WARFIGHTER



EA GAMES



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Publisher: EA Games - Platform: PS3 - Genre: Sports

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NHL 13

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Publisher: Activision - Platform: PS3 - Genre: 1st Person Shooter

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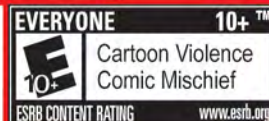


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ZONE OF ENDERS™ HD COLLECTION

Publisher: Konami - Platform: PS3 - Genre: Action

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HD COLLECTION

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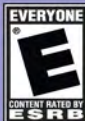
Publisher: Konami - Platform: PS3 - Genre: Sports



This fall Pro Evolution Soccer strides back onto the pitch to showcase dazzling new skills. Pro Evolution Soccer 2013 returns to the roots of football with unique levels of control plus major emphasis on the individual style of the world's best players. Thanks to feedback from dedicated fans, PES2013 offers total freedom to play any kind of ball, which for the first time includes full control over shooting and the first touch.

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DISNEY EPIC MICKEY 2

THE POWER OF TWO

Publisher: Disney Interactive Studios - Platform: PS3 - Genre: Platformer

Disney EPIC MICKEY 2

THE POWER OF TWO

Unleash the power of the brush in an all-new co-op adventure. Team up as Mickey and Oswald in a battle to save wasteland. Interact with forgotten Disney characters as never before.



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