

MAY 2013 | VOLUME 14 | NUMBER 5

# CINEPLEX

MAGAZINE

**Inside**  
**ZAC**  
**EFRON**  
**SIMON**  
**PEGG**  
**GENEVIÈVE**  
**BUJOLD**

**MORE**  
**PEPPER,**  
**PLEASE!**

GWYNETH  
**PALTROW**  
**TALKS**  
**IRON MAN 3**

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WHAT ARE THE **TOP-10 MOVIES** TO SEE THIS SUMMER? FIND OUT **PAGE 29**



# WHAT IF OUR GREATEST HEROES BECAME OUR GREATEST THREAT?



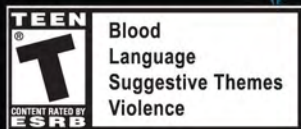
FROM THE CREATORS OF MORTAL KOMBAT

# INJUSTICE

GODS AMONG US



APRIL 16<sup>TH</sup> 2013  
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PS3  
PlayStation 3



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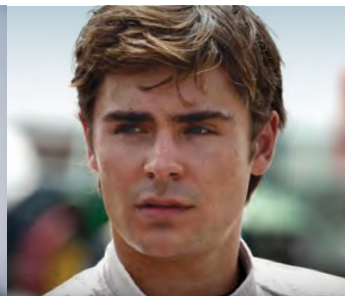
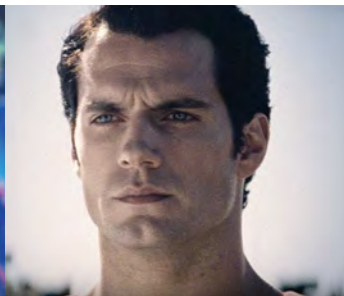
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## HAVE WE SPOILED THE SPOILER?

**SPOILER ALERT:** This editorial may contain spoilers. So if you don't want anything to be spoiled, don't read this editorial about spoilers. No, wait...come back.

It's just that I've been wondering about the term spoiler lately, specifically whether it's become overused. Much of the time it seems like items dubbed spoilers are really just plot details, no?

Take for instance the fact that **Gwyneth Paltrow**, as Pepper Potts, dons the Iron Man suit in *Iron Man 3*. Just over a month ago, when that fact was revealed via one of the film's trailers, some websites presented the trailer with a big SPOILER ALERT. That seems strange to me. If I can't trust the studio to reveal pertinent information without ruining the movie, who can I trust? I wasn't particularly shocked to see Potts in the suit — after all, in the comic book she gets her own suit and becomes Rescue, a superhero in her own right. Other *Iron Man 3* tidbits deemed spoilers include the identities of the film's villains and changes to the Iron Man suit. Those just seem like facts to me.

The term SPOILER ALERT used to be reserved for plot points that were hard to see coming and shot the story off in a new direction. Details that, once revealed, changed the way you saw the entire movie. One of the most famous early spoiler alerts had to do with the 1992 movie *The Crying Game* in which — REALLY SERIOUS SPOILER ALERT — the female love interest turns out to be a man. Now that's more than a mere plot detail. Or, think of the ending to almost any M. Night Shyamalan movie.

Of course, it all comes down to how much you want to know about a movie before laying down your cash. You wouldn't begrudge a restaurant critic for telling you that the glazed salmon starts off sweet then gets spicy before you plunk down \$36 for the dish. And, like a menu, there is often a long list of choices at a theatre, and more information does help one make an informed decision.

The whole Pepper-in-the-suit trailer was particularly interesting for us since it was released just days after we conducted our interview with Paltrow, which you can read on page 42. In that interview Paltrow told us a lot of interesting things about co-star Robert Downey Jr. and Pepper's deepening relationship with his character, Tony Stark, but very little about the film's plot, and nothing about climbing inside that tin can. "Marvel makes you sign away your life if you reveal information," she said.

Fair enough, movies are not salmon dishes and it's hard to argue against the role surprise plays in one's enjoyment of a film. Plus, it is completely up to the filmmakers what they want to reveal and when. I just wouldn't call every plot detail a spoiler.

Elsewhere in this issue we talk to an equally circumspect **Simon Pegg** about *Star Trek Into Darkness* (page 22) and **Zac Efron** tells us about his indie pic *At Any Price* (page 36). On page 29 you'll find our Summer Movie Preview, a countdown of the 10 movies you don't want to miss this season. Test your Wolfpack smarts on page 38 with a quiz celebrating *The Hangover Part III*, and on page 40 we get in the mood for Baz Luhrmann's *The Great Gatsby* with a little help from F. Scott Fitzgerald.

■ **MARNI WEISZ**, EDITOR

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# SNAPS



## GOSLING GETS GAS

**Ryan Gosling** pays tribute to Macaulay Culkin while gassing up in L.A.

PHOTO BY KEYSTONE PRESS



## PUPPY LOVE

**Tom Hardy** kisses a puppy on the New York set of the new Dennis Lehane-penned drama *Animal Rescue*.

PHOTO BY SPLASH NEWS





## STONE ON SET

**Emma Stone** takes a break between shots on the Brooklyn set of *The Amazing Spider-Man 2*.

PHOTO BY JANET MAYER/SPLASH NEWS



## HANGING OUT

From left, director **Todd Phillips**, **Bradley Cooper**, **Ed Helms** and **Zach Galifianakis** fool around at an L.A. photo shoot for *The Hangover Part III*.

PHOTO BY SPLASH NEWS



## BUTLER SALUTES

**Gerard Butler** gives the salute after an appearance to promote *Olympus Has Fallen* on *The Late Show With David Letterman* in New York.

PHOTO BY DONNA WARD/GETTY



# IN BRIEF

Winona Ryder at the Toronto International Film Festival

## RYDER REFLECTS

PHOTO BY HUBERT BOESL/KEYSTONE PRESS

**W**inona Ryder returns to the big screen as the unsuspecting wife of a contract killer (Michael Shannon) in this month's *The Iceman*. While at the Toronto International

Film Festival for the pic this past September, Ryder, now 41, gave a fascinating comparison of Hollywood when she got her big break in the 1980s with films like *Heathers* and *Beetlejuice* and Hollywood today.

"When I started I did around six movies before I ever did an interview with anyone," she said. "There were a couple of magazines, there was *Premiere* and *People*, and literally there were no computers, there was none of that. And you'd hear 'Al Pacino is making a movie,' and you'd wait a whole year and you wouldn't know what it was about, you wouldn't know how much anyone was paid or anything like that, and you'd wait in line and you'd get your ticket and the lights would go down and it was great, it was so great, the mystery.

"And now it's like 'Are they worth it?,'" she said, mimicking a tabloid headline. "And it has the price of their salary, and it's like, gosh, it's harder."

Ryder admitted she's nostalgic for the old days. "If I was younger, and just starting in today's industry with the internet and the instant access and the lack of privacy, I don't think I would become an actress." —*MW*

Bryan Cranston

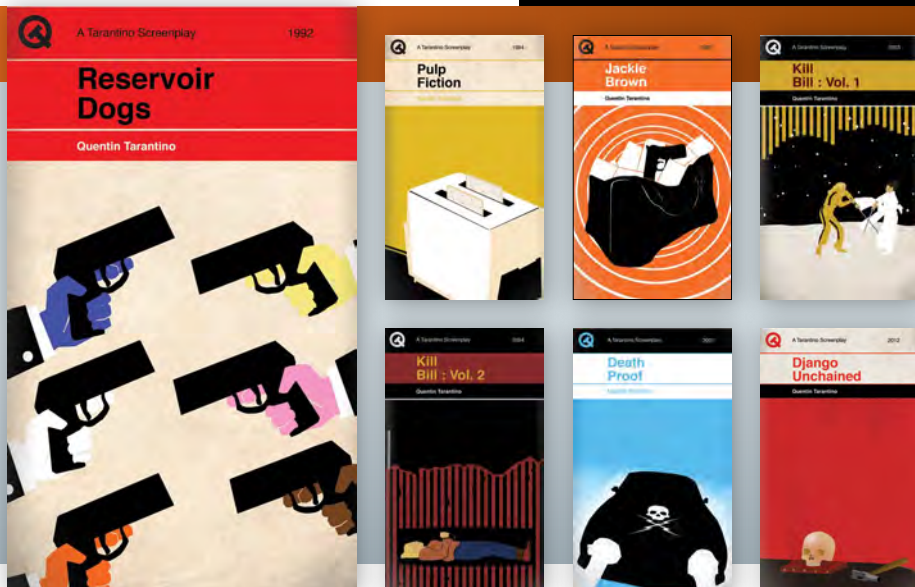
## On Home Turf: GODZILLA

Run for your lives — they're remaking *Godzilla*, and they're doing it in Vancouver.

The good news is that B.C. fans of **Bryan Cranston**, **Aaron Taylor-Johnson**, **Elizabeth Olsen**, **Juliette Binoche** and **Ken Watanabe** might catch a glimpse of the stars out and about. Filming is expected to go through next month with newcomer **Gareth Edwards** at the helm. The Brit's only other big-screen directing effort was the 2010 indie *Monsters*, which earned a ton of awards including Best International Film from the Academy of Science Fiction, Fantasy & Horror Films. —*MW*

## THE ART OF FILM

You never know where you'll find inspiration. For London, England-based graphic designer Sharm Murugiah, the inspiration for this series of faux Quentin Tarantino screenplay covers came from his bookshelf. "I had been in the process of collecting all of Tarantino's special edition Blu-ray SteelBooks, which feature some really great artwork that doesn't come with the standard release of his films," says Murugiah. "These were sitting next to my flatmate's Penguin-published books on our shelf, and this was simply where the idea started." See more of Murugiah's work at [www.sharmmurugiah.com](http://www.sharmmurugiah.com). —*MW*





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## ► TRANSFORMATION... OF THE MONTH

Is Tom Cruise finally getting started on the long-rumoured *Tropic Thunder* spinoff about his obnoxious movie-studio exec Les Grossman!? Nope. That's Christian Bale — with quite a few extra pounds and a bad comb-over — on the Boston set of director David O. Russell's untitled film about a 1970s FBI sting that landed a bunch of U.S. politicians in jail for corruption. Unfortunately, we haven't heard anything about the Les Grossman movie for months.

PHOTO BY ALLAN BREGG/SPLASH NEWS



## DID YOU KNOW?

Craig Robinson, star of this month's *Peeples*, was a middle-school music teacher before his acting career took off. Art may imitate life as Robinson recently signed on to star in an NBC TV pilot about a middle-school music teacher.

## Quote Unquote

It's gotten to the point where I can be wearing a pretty significant amount of gear **and not be uncomfortable at all for long periods of time.**

—ROBERT DOWNEY JR.  
ON WEARING THE SUIT  
FOR *IRON MAN 3*







## IN TOO DEEP?

Try to really appreciate this scene from the heist pic *Now You See Me*, in which Isla Fisher plays a magician submerged in a tank of water — because it could have been her last.

While filming the trick, the chain got caught in the bars at the bottom of the tank. “And I did think, ‘Oh, is this how I’m going to go? I never saw it coming!’” Fisher told *IndieLondon*.

There were, of course, all sorts of safety measures built into the stunt, including a quick release that allowed the tank to be drained in under a minute. —*MW*



PHOTO BY J.B. NICHOLAS/SPLASH NEWS

## PERFORMANCE A SNOOZE?

Two little boys look on as Tilda Swinton performs her one-person show *The Maybe* at New York’s Museum of Modern Art.

The piece, which Swinton first performed at London’s Serpentine Gallery in 1995, is pretty much what you see here — the actor lies, pretending to sleep, in a glass box for a period of time. Unadvertised performances will run an indeterminate number of times at indeterminate locales inside the MoMA throughout the year.



## FAST & FURIOUS CHALLENGE

*Fast & Furious 6* comes out this month. The film franchise has famously bucked the convention of including numbers in some of their sequel titles. Can you put the following films in chronological order?

- ◆ *Fast & Furious*
- ◆ *Fast Five*
- ◆ *2 Fast 2 Furious*
- ◆ *The Fast and the Furious: Tokyo Drift*
- ◆ *The Fast and the Furious*

**ANSWER:** 1. *The Fast and the Furious* (2001), 2. *2 Fast 2 Furious* (2003), 3. *The Fast and the Furious: Tokyo Drift* (2006), 4. *Fast & Furious* (2009), 5. *Fast Five* (2011)



## BUJOLD BREAKS SILENCE

Geneviève Bujold loves silence.

That's why the legendary, Montreal-born star of such films as *Kamouraska* (1973) and *Dead Ringers* (1988) has been living in peaceful Malibu, California, for the past 40 years. "I spend most of my days in my bedroom," she says over the phone from that very room. "I do make sure that I exercise a bit. There's a little hill behind my house that I go up and down every day."

Silence also describes her relationship with the media. "In my 50-year career, I've really just given a few interviews," says Bujold, now 70. "If people want to know about me, they just have to watch my films and they will know everything."

So it's a bit of a surprise that she's so happy and accessible in this interview for her Canadian drama *Still Mine*, which was nominated for Best Picture at this year's Canadian Screen Awards, while she earned a nomination for Best Actress. Perhaps it's because she considers the film "a gift," suggesting it may be the last significant role of her life.

Bujold plays a woman battling both Alzheimer's and the local authorities in rural St. Martins, New Brunswick. Her husband (James Cromwell) is trying to build a house that's more suitable to her needs, but the authorities blindly put a stop to construction. "It was really easy for me to love her," Bujold says of the character. "Her suffering was universal. I felt for her pain."

One thing that helps Bujold get into a role is choosing some of her character's wardrobe from her own closet. "In this specific case, I found a really old brown ski jacket. When I tried it on for [director] Michael McGowan he said 'Yes, we have a farmer.'"

"But the most important accessory I found for this character is a necklace. Thirty-two years ago my boyfriend at the time gave me a pearl necklace at the beginning of our relationship. It was a very simple piece of jewellery; something that he probably didn't pay a lot of money for. But it was luminous. I told myself that it's something my husband in the movie would have given to me — and I ended up wearing it every day." —MATHIEU CHANTELOIS



**STILL MINE**  
HITS THEATRES MAY 3<sup>RD</sup>



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# ALL DRESSED UP

**JESSICA ALBA**

At the Nickelodeon Kids' Choice Awards in L.A.

PHOTO BY LIONEL HAHN/KEYSTONE PRESS

**ROSARIO DAWSON**

The London premiere of *Trance*.

PHOTO BY KEYSTONE PRESS

**JESSICA PARÉ**

The L.A. premiere of *Mad Men* Season 6.

PHOTO BY LIONEL HAHN/KEYSTONE PRESS





**JIM  
CARREY**

*The Incredible Burt Wonderstone's*  
L.A. premiere.

PHOTO BY KEYSTONE PRESS



**CHRISTINA  
RICCI**

The L.A. launch party for  
the BlackBerry 10.

PHOTO BY JIM SMEAL/KEYSTONE PRESS



**DANIEL  
RADCLIFFE**

In London for the  
Jameson Empire Awards.

PHOTO BY GETTY FOR IMAGE.NET



MAY 3

## IRON MAN 3

Can a superhero suffer a mid-life crisis? It seems Tony Stark, a.k.a. Iron Man (**Robert Downey Jr.**), is feeling blue after that Avengers showdown with Loki, which hasn't gone unnoticed by live-in girlfriend Pepper Potts (**Gwyneth Paltrow**). But his angst will have to wait while he finds a way to stop the Mandarin (**Ben Kingsley**), a terrorist bent on toppling the U.S., and destroying Tony's world. See **Gwyneth Paltrow interview**, [page 42](#).



James Cromwell and Geneviève Bujold in *Still Mine*

## STILL MINE

Canadian acting legend **Geneviève Bujold** gives a critically acclaimed turn as a woman suffering from Alzheimer's whose husband (**James Cromwell**) wants to build a safer home for her on their rural New Brunswick property. Unfortunately, the local authorities won't allow it. See **Geneviève Bujold interview**, [page 14](#).

## THE GOOD LIE

When a young man (**Thomas Dekker**) discovers the ugly truth that his biological father raped his mother, he goes to the prison to confront the criminal. However, he discovers his father has been released, and thus begins a twist-filled search for the man.



MAY 10



*The Great Gatsby's*  
Carey Mulligan and  
Leonardo DiCaprio

## THE GREAT GATSBY

Author **F. Scott Fitzgerald's** Jazz Age classic finds the perfect cinematic champion in Australian director

**Baz Luhrmann**, whose visually sumptuous movies throb with music mixed from different eras. Here, he cast **Leonardo DiCaprio** as rich 1920s recluse Jay Gatsby, whose lavish parties are meant to lure lost love Daisy (**Carey Mulligan**) to him. The bittersweet world of excess is seen through the impressionable eyes of Daisy's cousin, Nick (**Tobey Maguire**). **See *The Great Gatsby* feature, page 40.**

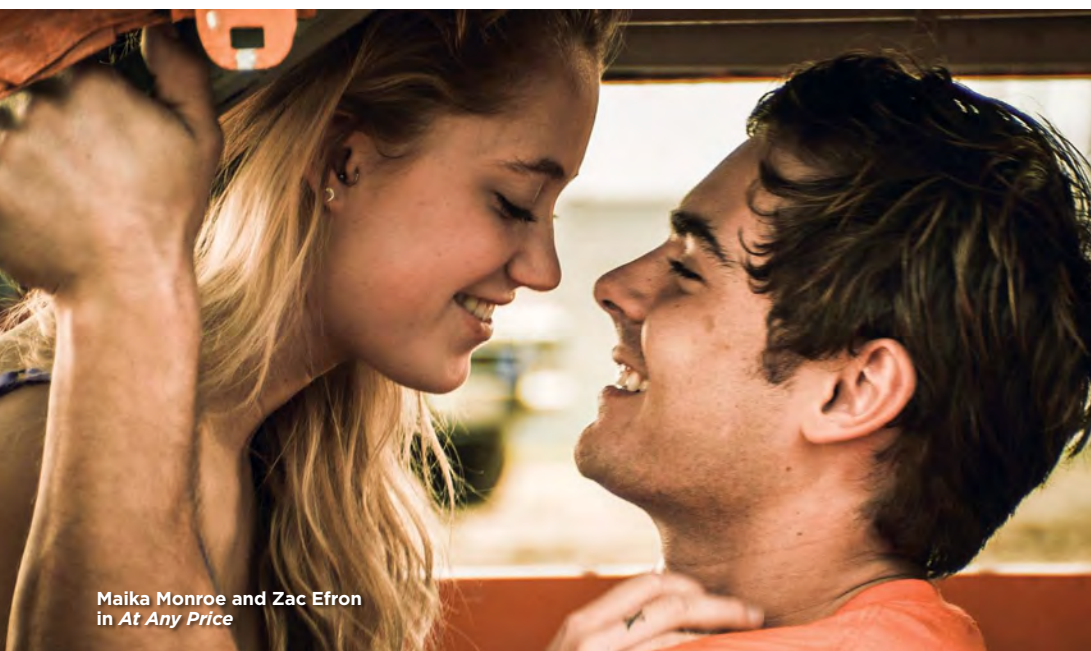
## THE ICEMAN

**Michael Shannon** stars as notorious serial killer and mafia hitman Richard "The Iceman" Kuklinski, who murdered more than 100 people (there is no exact count), yet lived a placid life with an unsuspecting wife (**Winona Ryder**) and kids.

**Chris Evans** portrays Robert Pronge, also a hitman, who was nicknamed "Mister Softee" because he drove a Mister Softee ice-cream truck while he wasn't busy killing people.



Winona Ryder, Michael Shannon and  
their on-screen kids in *The Iceman*



Maika Monroe and Zac Efron  
in *At Any Price*

## AT ANY PRICE

Former Disney heartthrob **Zac Efron** plays Dean Whipple, the son of Iowa farmer Henry Whipple (**Dennis Quaid**). Henry wants to pass the farm down to Dean, but Dean's more interested in a career as a NASCAR driver. **See Zac Efron interview, page 36.**

## PEEPLER

**Tyler Perry** produces this comedy that stars **Craig Robinson** as the schlubby Wade, who's in love with Grace (**Kerry Washington**) and sets out to win the approval of her intimidating father (**David Alan Grier**) during a visit to her family's sprawling home. **CONTINUED** ▶



MAY 15

## ▶ STAR TREK INTO DARKNESS

The young, fit and feisty crew of the starship Enterprise, including Captain Kirk (**Chris Pine**), Spock (**Zachary Quinto**), Scotty (**Simon Pegg**), Bones (**Karl Urban**) and Uhura (**Zoe Saldana**), return to battle one of their own, Starfleet-agent-turned-terrorist John Harrison (**Benedict Cumberbatch**). See **Simon Pegg** interview, **page 22**.



MAY 24



## THE HANGOVER PART III

Let the drunken fun begin. The Wolfpack — **Bradley Cooper**, **Ed Helms** and **Zach Galifianakis** — reunite for their final adventure. This time they manage to find outlandish trouble in Las Vegas, Tijuana and points in-between. See **The Hangover Part III** quiz, **page 38**.



## EPIC

*Ice Age* and *Robots* director **Chris Wedge** helms this animated tale about Mary Katherine (**Amanda Seyfried**), a teenage girl who is shrunk down in size and transported deep inside the forest, where she joins the rebellious Nod (**Josh Hutcherson**) and an army of Leafmen in their battle against Mandrake (**Christoph Waltz**), an evil being who plans to destroy the forest.

## FAST & FURIOUS 6

Agent Hobbs (**Dwayne Johnson**) enlists Dom (**Vin Diesel**), Brian (**Paul Walker**) and the rest of their stunt-driving crew to take down a rival crew led by the nasty Owen Shaw (**Luke Evans**). The job gets personal for Dom when he discovers his ex-girlfriend Letty (**Michelle Rodriguez**) — whom he thought was dead — is working with Shaw.



**MAY 31**



*The East's* Ellen Page and Alexander Skarsgård

## THE EAST

Sarah Moss (**Brit Marling**) is hired by a private security firm to infiltrate *The East*, a group of anarchists who attack the morally corrupt leaders of multinational corporations. *The East's* brain trust includes the zealous Izzy (**Ellen Page**) and the charismatic Benji (**Alexander Skarsgård**).

## NOW YOU SEE ME

While on stage in Vegas, four magicians — **Isla Fisher**, **Jesse Eisenberg**, **Woody Harrelson** and **Dave Franco** — rob a bank in Paris and distribute the loot to the audience. An FBI agent (**Mark Ruffalo**) can't figure out how they did it, and suspects the talented team is planning another brazen heist.

## THE PURGE

In a future, crime-ridden America, the government mandates a 12-hour period each year when all crimes, including murder, are deemed legal. That means James (**Ethan Hawke**), his wife Mary (**Lena Headey**) and their kids must go to extreme lengths to fend off a host of evildoers.



*Now You See Me's* magical foursome, from left: Isla Fisher, Jesse Eisenberg, Woody Harrelson and Dave Franco

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THURS., MAY 16

### WWE

**EXTREME RULES**

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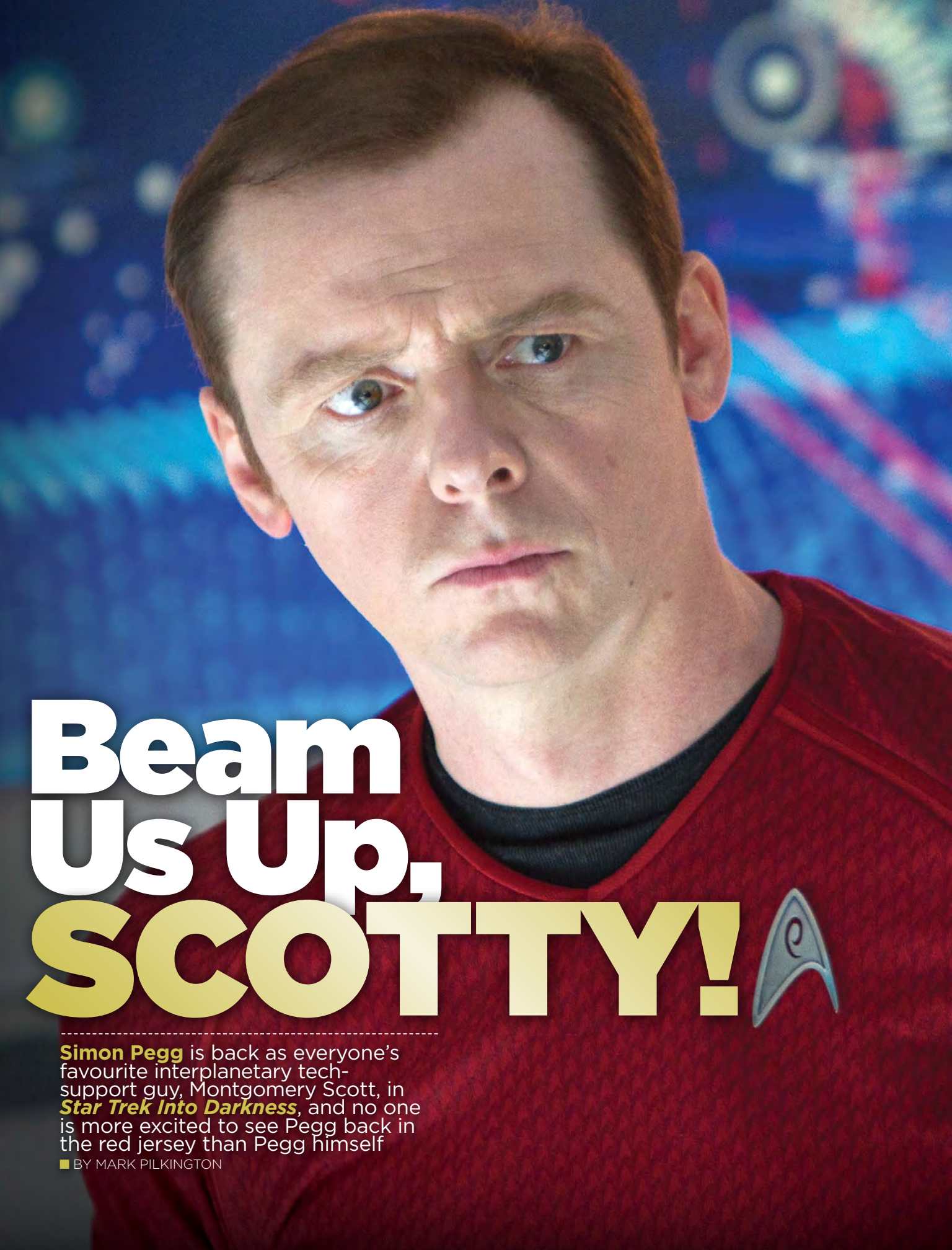
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# Beam Us Up, SCOTTY!

**Simon Pegg** is back as everyone's favourite interplanetary tech-support guy, Montgomery Scott, in *Star Trek Into Darkness*, and no one is more excited to see Pegg back in the red jersey than Pegg himself

■ BY MARK PILKINGTON



## Self-confessed sci-fi geek Simon Pegg

returns to screens this month in *Star Trek Into Darkness*, the sequel to 2009's *Star Trek*, director J.J. Abrams' hit reimagining of the seemingly immortal franchise.

With an all-new look (lots of lens flares, of course) and cast, the 2009 film was a special-effects blockbuster with heart that managed to tick all the right boxes for both Trekkies and casual fans.

Now, four years later, the crew of the Enterprise takes on a cold, calculating terrorist from within Starfleet (Benedict Cumberbatch) who threatens the entire world but develops a particular hate-on for Captain Kirk (Chris Pine), who'll need Spock (Zachary Quinto), Bones (Karl Urban), Uhura (Zoe Saldana) and Scotty (Simon Pegg) to help him save the day.

We sat down with Pegg at London's Soho Hotel to talk about the new film and his role as chief engineer Montgomery Scott.



## SPOCK AND KIRK: WHERE WE LEFT THEM

At the start of 2009's *Star Trek*, hotheaded human James T. Kirk (Chris Pine, above right) and dispassionate human-Vulcan hybrid Spock (Zachary Quinto, left) met at Starfleet, where Kirk was just a cadet and Spock was already a commander. When Spock accused Kirk of cheating on the Kobayashi Maru simulation test, the two were set up to clash. But by the end of the film — after two hours of explosions, command changes, daring rescues and disturbances in the space-time continuum — the men were strong allies, with Kirk serving as Enterprise captain and Spock as his first officer.

**Do you have a bigger role than in the 2009 movie?**

"The first film was very much an origin story, so you met us all one by one. We all had our own space, and obviously Scotty didn't come into it until three-quarters of the way through. But with this one we are

now part of the Enterprise crew.... Scotty has his own storyline this time around, which was really fun to play."

**I imagine there was a lot of green-screen work.**

"Well that's the thing with J.J. Abrams; he is a big advocate of physical props and sets. For instance, most of the Enterprise was a real set. It's an extraordinary, huge Enterprise set where you could run from the bridge, to the med-bay, to the transporter room, all through corridors

that really existed. It was all there, so most of the time we didn't have to do much imagining."

**How hard was it to make Scotty your own and not just copy James Doohan's character from the original series?**

"It would be a disservice to James if I just copied him. He was playing a character, and I'm not playing James, I'm playing the character too. This is my interpretation; he is a Scottish engineer, who is feisty and a bit pig-headed. I always wanted to be respectful of James Doohan, and although I couldn't meet him [Doohan passed away in 2005], I met with Chris, James' son and became friends with him. I'm very much indebted, and I will always be the second-best Scotty."

**Your version of Scotty seems a little wittier maybe...**

"Scotty was always a character with elements of comedy within him. But I didn't want him to be a particularly comic character. I think people expected him to be funny because I tend to do comedy. In this movie there are parts where he is funny because of his attitude, but he also goes through some pretty serious stuff and there are moments when he is deadly serious."

CONTINUED ►



**STAR TREK  
INTO DARKNESS**  
HITS THEATRES  
MAY 15<sup>TH</sup>



Simon Pegg as Scotty in *Star Trek Into Darkness*

► **Is it true you are a bigger fan of *Star Wars* than *Star Trek*?**

"When I grew up I was the right age for *Star Wars*. I watched *Star Trek* when I was aged seven and it was a little highbrow for me. I remember I didn't get into *Star Trek* until I was about nine, and I started to get into it then. It was *Star Wars* that first interested me in science fiction. Having said that, what with all the *Star Wars* prequels and stuff, I am definitely a *Star Trek* guy now."

**So which *Star Trek* TV show did you prefer — the original or *Next Generation*?**

"I think they're both great, but I loved the original series because they were working with such restraints budget-wise. In order to compromise, they had to construct these little morality tales, almost like plays set in space, which were more about the human condition and less about technology. I think that was the reason it engaged so many people, because it was quite intellectual. It was more dramatic and I think that really appealed to people."

**Are you still a big collector of sci-fi figures and toys?**

"Not really anymore, purely because I don't have the room for them all. I do have a special area where I keep all my stuff. When there are toys that come out of you, you buy them, or you ask for them, because it is amazing to have a toy of yourself. But in terms of my old stuff, I literally got out all my old *Star Wars* figures recently and gave them all to my daughter. Toys are to be played with. There are things I keep on high shelves which are mini plastic me's, but that is all I would collect these days."



**THE VILLAIN:  
BENEDICT  
CUMBERBATCH**

Best known to British fans as the star of TV's *Sherlock*, the quickly rising Cumberbatch scored the double-whammy of recent villain roles as *Star Trek Into Darkness*'s chilly antagonist and the voice of *The Hobbit*'s greedy dragon Smaug. Rumoured to be playing the *Trek* universe's famous tyrant Khan at one point, and a character named Gary Mitchell, from the original TV series, at another point, instead Cumberbatch plays John Harrison, a Starfleet agent who has turned to terrorism to avenge what he sees as an unforgiveable crime committed by Starfleet commanders.

**A shelf of mini me's. That's brilliant. How many do you have of yourself?**

"Hmm, I don't know.... There are three *Shaun of the Dead*, four *Star Trek*, *Ice Age* toys, little Burger King toys.... To tell you the truth, I can't believe they make toys of me. It's ridiculous. I used to play with things like that as a kid!" ☐

Mark Pilkington is freelance writer based in London, England.

**THE ABRAMS PARADOX**

It's a choice that defines your personality — like the Beatles or the Stones, or Coke vs. Pepsi — so what'll it be, *Star Trek* or *Star Wars*? For *Star Trek Into Darkness* director J.J. Abrams, it's both. When *Star Wars: Episode VII* lands in theatres two years from now (if all goes as planned) it will bridge the two dominant space-travel franchises of our time in a way never thought possible — by having Abrams at the helm. In this photo Abrams (left) talks to his longtime collaborator, writer-producer Alex Kurtzman, on the *Star Trek Into Darkness* set.



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# BEST MOVIE CAR

**Fast & Furious 6** speeds into theatres this month bringing along a host of supercharged cars to add to the franchise's collection. Here you see Tyrese Gibson (or, we're guessing, a very brave stunt double) jumping onto a 1978 Mark I Ford Escort driven by Paul Walker's character in the new film. Cool. But what are the all-time best movie cars?

## **Built Like a Tank** **BATMAN BEGINS** (2005)

How do you choose just one Batmobile? With apologies to Tim Burton's retooled Chevy Impala, it's the Tumbler (designed by Wayne Enterprises as a military vehicle) from the first film of Christopher Nolan's trilogy that makes the cut.

## **Built for Speed (Sport)** **LE MANS** (1971)

Maybe it's that baby blue but, for us, no racecar beats the Gulf Oil Porsche 917 that Steve McQueen maneuvers around the course in the heavy on driving/light on plot racing movie that's still beloved by fans of competitive driving.





**FAST & FURIOUS 6**  
HITS THEATRES MAY 24<sup>TH</sup>

VS

### **Built for Speed**

**(Street)**  
**BULLITT (1968)**

It's not so much the car — a 1968 Mustang GT 390 — as the memorable chase through the streets of San Francisco with (who else?) Steve McQueen at the wheel that puts this little green fastback on our list.

### **Built for Luxury** **CASINO ROYALE (2006)**

Although Aston Martin debuted its new DBS in the film, it's this classic DB5 model — which Daniel Craig's James Bond wins in a poker game — that gets our motors running.

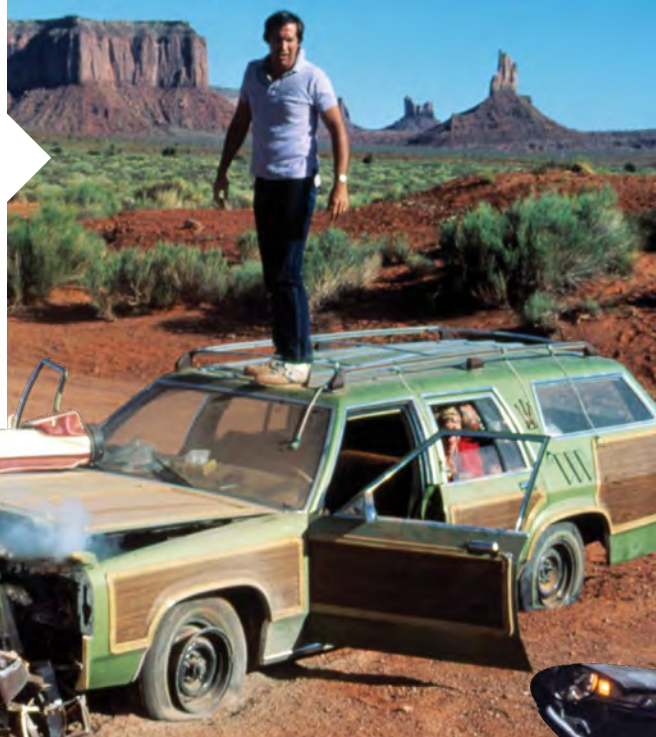
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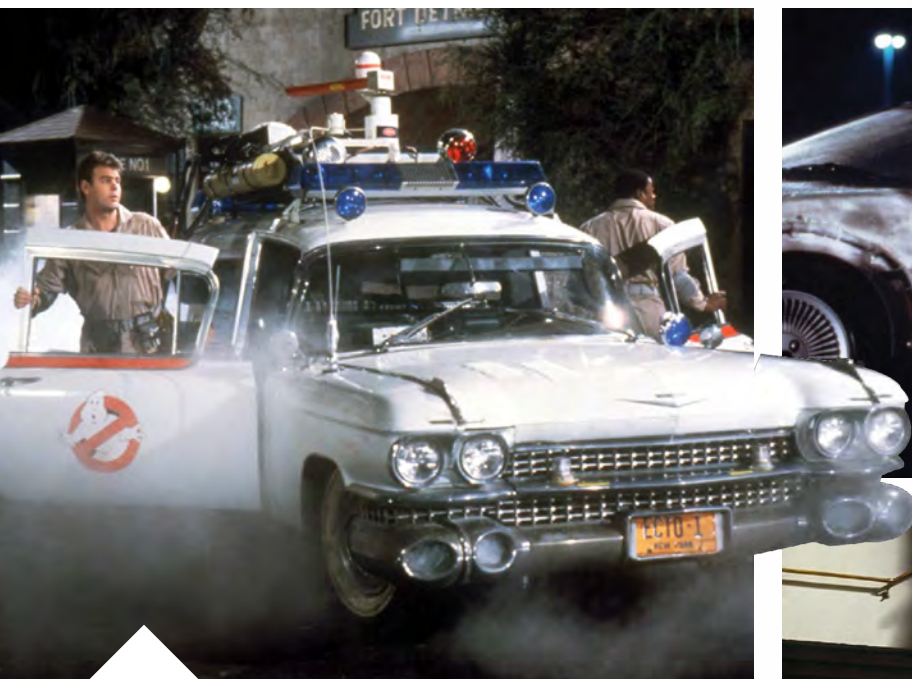
► **Built for Disaster**  
**VACATION (1983)**

Purposely designed to look ridiculous (over-the-top wood panelling, eight headlights, not visible here, of course) the Wagon Queen Family Truckster that gives the Griswolds sooooo much trouble is actually a heavily modified Ford LTD Country Squire station wagon.



**Built for Time Travel**  
**BACK TO THE FUTURE (1985)**

Because we'd be drawn and quartered if we didn't include her, here's the 1981 DeLorean DMC-12 that Dr. Emmett "Doc" Brown (Christopher Lloyd) turns into a time machine with some plutonium and a flux capacitor.



**Built for Busting Ghosts**  
**GHOSTBUSTERS (1984)**

Dubbed the Ectomobile (or Ecto-1) for its ability to transport ghost-busting ectoplasm, the vehicle that carries Bill Murray, Harold Ramis, Dan Aykroyd, Ernie Hudson and their gear around is actually a very stylish 1959 Cadillac Miller-Meteor ambulance.

**Built for Amusing Chases**  
**THE ITALIAN JOB (1969)**

You couldn't come up with a better advertisement for the nimble Mini Cooper than this Michael Caine heist pic in which three of the cars, carrying precious cargo of stolen gold, navigate a gridlocked Turin, Italy, in very unusual ways.





# SUMMER'S

# 10

## MUST-SEE MOVIES

■ BY INGRID RANDOJA

# 1

### **Man of Steel** June 14

Producer Christopher Nolan, director Zack Snyder and star Henry Cavill combine forces to give Superman fans what they've been craving — a franchise reboot that's both plaintive and uber-cool. Their origin tale hits all the hotspots — Clark Kent's coming-of-age in Kansas, his quest of self-discovery, that gig as a big-city journo who falls for fellow reporter Lois Lane (Amy Adams) — all leading to Superman's kick-ass battle with alien villain General Zod (Michael Shannon).

CONTINUED ►





# 2

## ► **The Lone Ranger**

July 3

Johnny Depp's love of face paint makes him the adult version of a kid at a fall fair. That said, the actor has given some of his best performances under layers of makeup, and we're betting he delivers another stellar turn as decorated Native American spirit warrior Tonto, who guides Armie Hammer's Lone Ranger against corrupt forces in director Gore Verbinski's action-packed Western.

## **World War Z**

June 21

The fact that the production of Brad Pitt's zombie apocalypse pic was beset with problems won't deter any self-respecting sci-fi/zombie/apocalypse movie fan from running to see what could be the summer's most terrifying, tension-filled movie. Pitt has the acting chops to transform the far-fetched story of hordes of zombies swarming the Earth into a compassionate tale of human survival.

# 3



*World War Z's Brad Pitt springs into action*







## This is The End

June 12

What the...? James Franco, Seth Rogen, Jay Baruchel, Craig Robinson, Jonah Hill and Danny McBride play themselves in this comedy that finds the actors trapped in Franco's fictional L.A. home during a global apocalypse. Rogen and his buddy Evan Goldberg direct the comedy that invites these real-life friends to poke merciless fun at one another, while we have a front-row seat for the feeding frenzy of fun.



## Planes

August 9

Disney's *Cars* spinoff finds prop plane Dusty Crophopper (voiced by Dane Cook) pushing through his fear of heights to compete against much more powerful machines in an aerial race. *Planes* is on our radar for two reasons — because of the phenomenal impact the first *Cars* movie had on the pint-sized portion of our population, and because the dream of soaring through the clouds is a popular fantasy that endures long after childhood.

CONTINUED ►



# 6

## ► Pacific Rim

July 12

Director and self-confessed fanboy Guillermo del Toro goes to town with his *Transformers* meets 1960s Japanese monster movie in which humans pilot massive robots in their fight against alien monsters that have invaded Earth through a portal under the Pacific Ocean. If that's not spectacle enough, add the powerful Idris Elba as the film's awesomely named military leader, Stacker Pentecost.



*Pacific Rim's* heroic humans Charlie Hunnam and Rinko Kikuchi



## Elysium

August 9

Writer/director Neill Blomkamp's hard-hitting sci-fi *District 9* served as a metaphor for South Africa's racist social policies, and we can't help but think his futuristic follow-up about humans split into two groups — the poor who dwell on a squalid Earth and the wealthy who live above on an orbiting space station — makes a statement about today's inequality between rich and poor. Add two thoughtful Hollywood stars — Matt Damon as the rebel who attempts to change the system, and Jodie Foster as the official who aids him — and we've got a thinking person's sci-fi.

CONTINUED ►





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*The Heat*'s Melissa McCarthy (left) and Sandra Bullock

## ▶ **Monsters University**

**June 21**

We've missed ya Mike and Sulley! *Monsters University* is Pixar's first prequel, a look back to when *Monsters, Inc.*'s best buddies Mike (Billy Crystal) and Sulley (John Goodman) met — and immediately disliked one another — while attending Monsters U. And another Pixar first — Helen Mirren makes her voice debut for the studio as the school's headmistress. (We're not sure why that makes us giddy, but it does.)

## 9 **The Heat**

**June 28**

In a summer that's sorely lacking a strong

female presence, it's great to see two of Hollywood's funniest ladies tag-team for what looks to be a laugh-out-loud comedy. Sandra Bullock plays a by-the-books FBI agent who partners with Melissa McCarthy's street-wise cop to apprehend a Russian mobster. *Bridesmaids* director Paul Feig is behind the camera, so we know we are in capable hands.

## **The Mortal Instruments: City of Bones**

**August 23**

Bummed out by *Twilight*'s demise? Still mourning *Harry Potter*'s end? No worries, supernatural teenagers return in full force with this adaptation of the first book in the best-selling *Mortal Instruments* series. Lily Collins stars as a regular New York City teenager who discovers she is a Shadowhunter — a human-angel hybrid who can kill demons — and that there's a subterranean world populated by werewolves, faeries, warlocks and vampires.



Lily Collins in *The Mortal Instruments: City of Bones*

# 10



**ALL ROADS LEAD TO THIS**



# **FAST & FURIOUS**

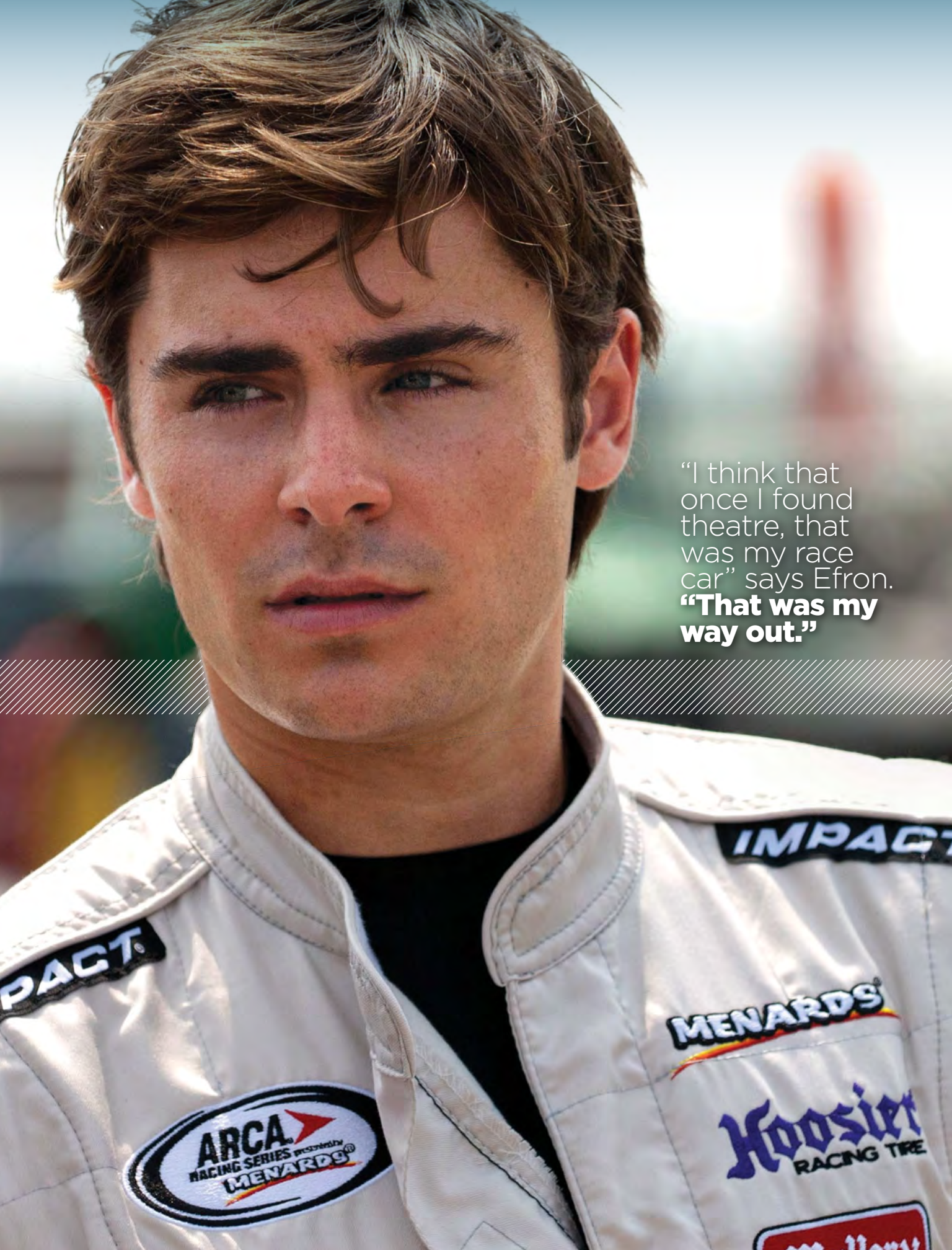
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**MAY 24**

ORIGINAL FILM

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"I think that  
once I found  
theatre, that  
was my race  
car" says Efron.  
**"That was my  
way out."**

IMPACT

IMPACT

MENARDS



Hoosier  
RACING TIRE





# Zac EFRON SHIFTS GEARS

Playing a troubled, wannabe NASCAR driver in the indie pic ***At Any Price***, teen heartthrob **Zac Efron** steers into new territory ■ BY MATHIEUCHANTELOIS

**17,252.** That's the population of Arroyo Grande, California, where Zac Efron — a smart, highly disciplined kid — grew up.

He started doing “bad community theatre” when he was in middle school, and says he soon “felt like a big fish in a small pond.”

“I think that once I found theatre, that was my race car,” he says during an interview at last year’s Toronto International Film Festival. “That was my way out.”

You need to know about *At Any Price*, the new film from director Ramin Bahrani (*Chop Shop*, *Goodbye Solo*, *Man Push Cart*), to understand that race car analogy. Efron plays Dean, a rebellious young man living in America’s Heartland who wants to drive on the NASCAR circuit. But his dream goes off the track when his father’s (Dennis Quaid) moderately successful seed farm becomes the target of a serious investigation. What could have been another feel-good teen flick takes a dark turn as events lead Dean to commit a heinous, violent act.

Efron says growing up in Arroyo Grande helped him connect with his character; Dean was the local hero at the racetrack, Zac was the local hero in theatre.

“I was known around town as the theatre guy, the go-to young guy for theatre,” he says, “so I did plays all over town.”

That all changed when Efron’s high school drama teacher suggested he audition for TV series and commercials, and introduced him to an agent. His skeptical parents gave him a year to make it in Hollywood. Every time he got a call to read for a part it meant a six-hour round-trip drive from Arroyo Grande to Los Angeles.

“My first audition was for *Peter Pan*,” recalls the now 25-year-old actor. “It was one of the most horrendous auditions of my life. I realized that I was not in that league and I failed my first try. I was kind of deliberating getting back on the horse. Do I really want to do this? Should I just go back to school? Should I just go to college and do what my parents expected of me?”

Efron got a few guest-starring roles on TV shows like *The Guardian*, *ER* and *CSI: Miami*, but not enough to make him believe he could make it as an actor.

He was considering going to university to study film. “And then,” he says, “there was one small audition, for this little TV movie on the Disney Channel.”

The rest is a fairy tale as good as any from The Magic Kingdom. Efron got the role in *High School Musical* and even though the storyline was about six teens, playing popular basketball star Troy Bolton, he was the film’s breakout performer. Disney ended up making three *High School Musical* movies and it’s estimated the films, plus the *HSM* merchandise, has contributed at least \$1-billion (U.S.) in profit to the Disney Empire.

To this day, Troy Bolton’s face peers out from giftwrap, pyjamas, lunch boxes, umbrellas and socks at department and drug stores around the world.

So why did Bahrani see Efron as a dark, violent character — a part so different from the innocent teen-franchise construct we’ve come to know?

“I watched him on *David Letterman* on YouTube,” says the director, also in Toronto. “I turned the sound off. I didn’t know what he was saying. I had no idea what they were talking about, but he would occasionally start laughing with Letterman and then look at the audience and laugh. I thought this is the laugh of a killer.”

The two men met for lunch and Efron told Bahrani about his childhood spent chasing his own dream of acting. The filmmaker was so inspired that he offered Efron the job on the spot, and went back home to rewrite part of the script to incorporate some of Efron’s own journey.

“It is fun to think that you are potentially the conduit to people actually trying new types of cinema,” says Efron. “Really that’s what Ramin did for me. He’s guided me through something that I have never experienced and I’d like to think that down the chain, that’s the journey that I am on with my fans.” ■

Mathieu Chantelois is the editor of Cineplex Magazine’s French sister-publication, Le magazine Cineplex.



THE HANGOVER PART III  
HITS THEATRES MAY 24<sup>TH</sup>

# IT'S ALL COMING BACK TO US...

Usually, you try to forget a hangover, but in honour of *The Hangover Part III*'s release we're asking you to remember the first two films...in great detail

# 1

How did Roger Ebert describe 2009's *The Hangover*?

- A)** "a funny movie, flat out"
- B)** "adolescent comedy, done well"
- C)** "stomach-churning scenarios, with big laughs"
- D)** "harder to digest than a ten-cent shrimp feast"

# 2

What is the name Alan (Zach Galifianakis, left) gives to himself and his new best friends, Stu (Ed Helms), Doug (Justin Bartha) and Phil (Bradley Cooper)?



# 3

During *The Hangover*, Stu (Ed Helms) marries Jade (Heather Graham). What is Jade's profession?

- A)** card dealer
- B)** Mike Tyson's assistant
- C)** tour guide
- D)** stripper





4

Toward the end of *The Hangover*, Alan (Zach Galifianakis) makes a ton of money playing which game?

- A) poker
- B) blackjack
- C) roulette
- D) slots



5

*The Hangover Part II* features a pickpocket monkey with a terrible habit. Does he:

- A) pick his nose
- B) drink rubbing alcohol
- C) smoke cigarettes
- D) lift women's skirts



*The Hangover*



*The Hangover Part II*

6

According to the Internet Movie Database, Bradley Cooper made \$600,000 for *The Hangover*. How much did he make for *The Hangover Part II*?

- A) \$500,000 plus 4% of box-office profits
- B) \$1.2-million
- C) \$5-million
- D) \$15-million



9

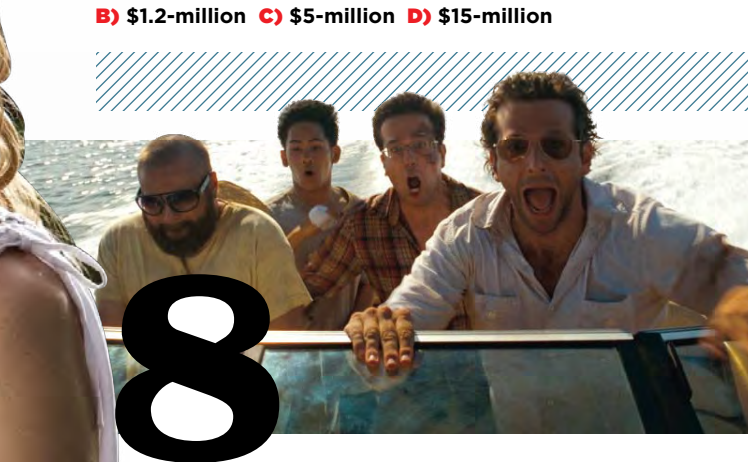
Name the actor who was dropped from *The Hangover Part II* because the cast wasn't comfortable working with him after allegations of spousal abuse.



10

*The Hangover Part III*'s poster spoofs the

poster for another final film of a major franchise, right down to the tagline "It All Ends." Name that movie.



8

Just like Doug (Justin Bartha), who went missing in the first film, in the second film Teddy (Mason Lee, second from left) disappears. Who is Teddy?

- A) Stu's adopted brother
- B) Stu's fiancée's brother
- C) Stu's friend from dental school
- D) Alan's live-in caregiver

Answers:

- 1. A) "a funny movie, flat out" 2. The Wolfpack 3. D) stripper
- 4. B) blackjack 5. C) smoke cigarettes 6. C) \$5-million
- 7. True 8. B) Stu's fiancée's brother 9. Mel Gibson
- 10. *Harry Potter and the Deathly Hallows: Part II*





**THE GREAT GATSBY**  
HITS THEATRES MAY 10<sup>TH</sup>

# ROARING

**F. Scott Fitzgerald's novel *The Great Gatsby*** — now a lush big-screen drama from director Baz Luhrmann — tells the story of the mysterious Jay Gatsby (played by Leonardo DiCaprio), an extremely rich man who throws extremely lavish parties in the heyday of lavish parties, the Roaring Twenties.

We soon find out that the very reason for those opulent soirées is that Gatsby is hoping to lure his lost love Daisy (Carey Mulligan) to his home in West Egg, New York; she's now married to the cheating, bigoted Tom Buchanan (Joel Edgerton).

Drama, romance, adventure and tragedy ensue, all of it thoughtfully witnessed by Daisy's cousin from the Midwest, Nick Carraway (Tobey Maguire), who has become friend and confidante to Gatsby. But in between those shocking plot points there are fabulous parties.

Here we let the words of F. Scott Fitzgerald and images from Baz Luhrmann's film instruct in the throwing of the ultimate Roaring Twenties party.







## In F. Scott Fitzgerald's words...

**MUSIC** "By seven o'clock the orchestra has arrived — no thin five-piece affair but a whole pitful of oboes and trombones and saxophones and viols and cornets and piccolos and low and high drums."

**SCALE** "'He gives large parties,' said Jordan.... 'And I like large parties. They're so intimate. At small parties there isn't any privacy.'"

**ATMOSPHERE** "The bar is in full swing and floating rounds of cocktails permeate the garden outside until the air is alive with chatter and laughter and casual innuendo and introductions forgotten on the spot and enthusiastic meetings between women who never knew each other's names."

**DANCING** "There was dancing now on the canvas in the garden, old men pushing young girls backward in eternal graceless circles, superior couples holding each other tortuously, fashionably and keeping in the corners — and a great number of single girls dancing individually."

# G PARTY



**FOOD** "On buffet tables, garnished with glistening hors d'oeuvre, spiced baked hams crowded against salads of harlequin designs and pastry pigs and turkeys bewitched to a dark gold."

**DRINK** "In the main hall a bar with a real brass rail was set up, and stocked with gins and liquors and with cordials so long forgotten that most of his female guests were too young to know one from another."



# IRON'S LADY

Are you ready for Pepper Potts to step out from behind Iron Man's massive shadow? In an exclusive interview, **Gwyneth Paltrow** talks about her character's pivotal role in *Iron Man 3* and the evolution of her relationship with the man in the iron mask

■ BY INGRID RANDOJA

G

**wyneth Paltrow wants you to know** that Pepper Potts is no pushover.

Paltrow plays Tony Stark's (a.k.a. Iron Man) business partner and significant other in *Iron Man 3*, the third film of the franchise that put Marvel Studios on the map and helped usher in this unprecedented age of superhero movies.

Take a peek at the film's trailers and you'll see Potts has more to do than just worry about her man. The usually calm and collected character gets in on the action, even donning the Iron Man suit to help Tony Stark (Robert Downey Jr.) battle terrorist The Mandarin (Ben Kingsley).

Of course, the extent of that action remains a closely guarded secret. "Marvel makes you sign away your life if you reveal information," says Paltrow on the line from London, England, where she lives with her musician husband Chris Martin and two kids, Apple, who turns nine this month, and seven-year-old Moses.

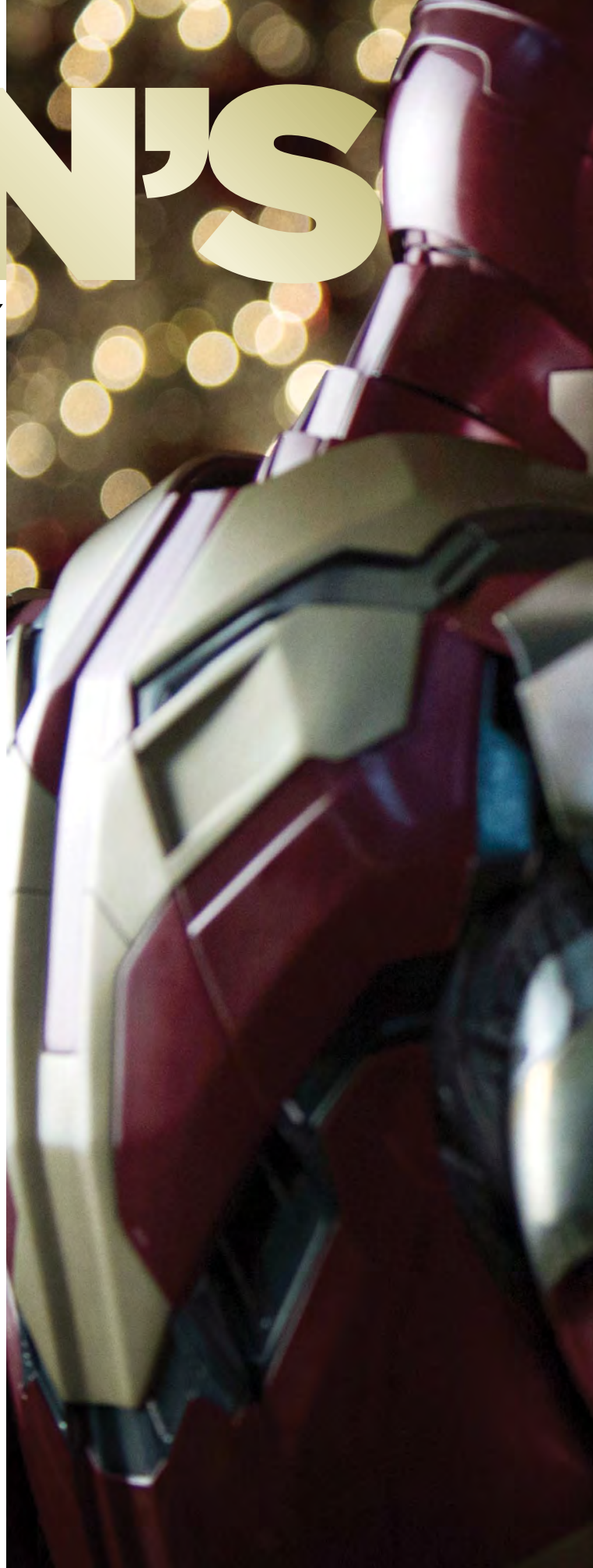
"But I can say Pepper has some fun in this movie, and yes Pepper gets to do more. That's all I can say."

The evolution of Pepper Potts in the trilogy — from "Girl Friday" to a heroic character in her own right — is rare in superhero movies when you consider so many of the films are based on comic books conceived long before the arrival of feminism.

Where Spider-Man's Mary Jane, Superman's Lois Lane and Thor's Jane Foster give dewy-eyed looks to their superhero fellas, Potts isn't afraid to speak her mind and stands on equal footing with her live-in hero.

Paltrow is especially thrilled that Potts' relationship with Tony, which began as playful (original *Iron Man* director Jon Favreau based the pair's sexy repartee on dialogue from 1930s and '40s screwball comedies) now focuses on deeper emotional issues.

"The relationship part of this movie is very sweet," CONTINUED ►





**IRON MAN 3**  
HITS THEATRES MAY 3<sup>RD</sup>

*Iron Man 3*'s titular  
hero (Robert Downey Jr.)  
and Pepper Potts  
(Gwyneth Paltrow)  
share a moment





Paltrow with Downey Jr. **INSET:** Potts contemplates the fate of her beloved Iron Man



## DID YOU KNOW?

In the original *Iron Man* comic books Pepper Potts doesn't become involved with Tony Stark but rather Stark's chauffeur and assistant, Happy Hogan, who's played by Jon Favreau in the *Iron Man* films. Pepper elopes with Happy and they eventually leave Stark Industries.

► Paltrow says. "There's something very real about it. You see Pepper and Tony a few years into their relationship and you see some of the issues caused by his behaviour, his obsessions, but you see their love of each other and how they work through it.

"I really love their relationship in this one," she says, "it really evolves."

The chemistry between Paltrow and Downey is palpable, which she says has been there since the moment they stepped on set.

"From day one, when we started working together on the first *Iron Man*, we just had a real ease with each other. We have a very close friendship, and we work in a similar way. I love his very off-the-wall, improvisational style, and I can keep up with him and he likes that.

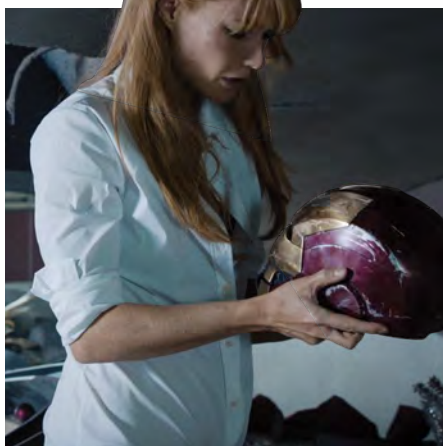
"We have fun, you know, and luckily with him it's super easy. I feel very lucky when I am on set with him."

Not all co-stars are so well matched. You can't help but wonder how important it is for two actors to like one another in order to create an on-screen spark.

"It's always much easier when you like your co-star," Paltrow admits. "Luckily, I've only had a couple of experiences where I really have not liked the guy, and he's been a real d-ck," she says with a laugh. "In my 40 or so movies, it's only happened to me twice. And normally it's because the person is really insecure and working through something."

While we'd all like to know which two actors she's talking about, the polite Paltrow would never tell, and in fact understands the pressure her co-stars face.

"I think being a male actor is harder than being a woman actress because, in a way, it's very hard for a man not to be able to control his destiny, to fight for parts, and I think it's demoralizing. So I think a lot of actors feel lack of security around that. But most get on with it and are happy to have the job, and have a good laugh."



Paltrow's perspective on showbiz comes from a life spent in the industry. The daughter of producer/director Bruce Paltrow and acclaimed actor Blythe Danner, Gwyneth, now 40, began acting as a teenager, making her film debut in 1991's John Travolta pic *Shout*. She was just 18.

The young actor quickly earned acclaim for memorable turns in films such as *Flesh and Bone*, *Seven*, *Emma* and *Sliding Doors*, and then in 1999 she won a Best Actress Oscar for her performance in *Shakespeare in Love*.

But the pace was gruelling, and the death of her father when she was 30 forced Paltrow to push the pause button on her career. Soon after, she started her family.

"I did a lot of movies before I turned 30, and when I turned 30 I started having kids. Because I worked so much it was a real relief to step out, to live in London, have my babies and be home. I really did not want to work.

"And when I wanted to go back to work, I wanted to figure out a way to do it a little bit because I had set it up in such a way that my children were used to me being at home all the time, and me raising them. I was lucky to do the *Iron Man* movies because they were every few years."

Now that her kids are older they understand what mom does for a living, and her son is particularly impressed.

"[The kids] can come visit me on set. It's exciting, my son is a fan of the *Iron Man* movies, all the Marvel movies, and when he came to set he got to try on the Iron Man mask."

One imagines Paltrow's kids running around speaking with perfect British accents, but that's not the case.

"Interestingly enough, both of my kids have American accents even though they've lived here basically their whole lives. It's very funny, we can't understand why, but they do, they talk like me." ☐

Ingrid Randoja is the deputy editor of Cineplex Magazine.



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# CASTING CALL

■ BY INGRID RANDOJA



## BARRYMORE & SANDLER MADE FOR EACH OTHER

There's no denying the chemistry between **Drew Barrymore** and **Adam Sandler**. They were adorable in *The Wedding Singer* and *50 First Dates* (above) — both box-office hits — so it makes sense they'd want to rekindle that magic once more. The duo are presently shooting an untitled rom-com for their *Wedding Singer* director **Frank Coraci**, about two people on a blind date who end up stranded in a resort with their kids from previous relationships.



## BLUNT HEARS VOICES

**Emily Blunt** replaces **Emma Watson** in *Your Voice in My Head*, the adaptation of **Emma Forrest's** acclaimed memoir about her self-destructive behaviour and relationship with her therapist, Dr. R., whose untimely death leaves her devastated. **Stanley Tucci** is set to play Dr. R., but the pic is looking for a director as **David Yates** (*Harry Potter and the Deathly Hallows*) had to drop out.



## MULLIGAN PLANS A KIDNAPPING

*The Great Gatsby's* **Carey Mulligan** has a film to call her own as she starts shooting the black comedy *Hold Onto Me* this summer. Based on a true story, it casts Mulligan as a woman who enlists her boyfriend (**Robert Pattinson**) to help kidnap a wealthy man. When they fail to get any ransom money, they decide to bury him alive.



## SIX YEARS FOR JACKMAN

Except for the near-forgotten *Deception*, **Hugh Jackman** has avoided mystery/thrillers. But the Oscar-nominated actor will reacquire himself with the genre via *Six Years*, based on the book by **Harlan Coben**. The story focuses on Jake (Jackman), who believes his former love married another man six years earlier, but then discovers that wasn't the case and begins to search for her. No word on who will direct, or when shooting starts.





WHAT'S GOING ON WITH...

## DUMB AND DUMBER 2

Back in 2011, the **Farrelly Brothers** announced plans for a sequel to their 1994 hit *Dumb and Dumber*, although original stars **Jim Carrey** and **Jeff Daniels** hadn't signed on. Daniels is now confirmed, and according to **Peter Farrelly**, Carrey happened to see the first film on TV while at a hotel last year, thought it hilarious, and committed to the sequel. The movie still needs financing, but the Farrelly boys hope to start shooting next year.



## FRESH FACE MAX IRONS

**Jeremy Irons'** 27-year-old son **Max Irons** is beginning to make a name for himself. He played rebel Jared in *The Host*, and has just been cast as the lead in *Posh*, the film adaptation of the British play about a group of privileged university students who host a dinner that goes terribly wrong. His success must be especially satisfying for the actor, considering he overcame severe childhood dyslexia (at eight he couldn't write his own name).



PHOTO BY JAMIE MCCARTHY/GETTY FOR IMAGE.NET

## BECKINSALE EYES ELIZA

**Kate Beckinsale** is in talks to star in *Eliza Graves*, a thriller about patients in a mental hospital who take over the place and pose as doctors. Beckinsale would play patient Eliza Graves, who catches the eye of a new, unsuspecting doc assigned to the hospital. **Brad Anderson** (*The Call*) directs the pic that starts shooting next month in Bulgaria.

## ALSO IN THE WORKS

► **Vera Farmiga** will play a small-town waitress who connects with a big-city lawyer played by **Robert Downey Jr.** in *The Judge*. ► **Jason Bateman**, **Charlie Day** and **Jason Sudeikis** return for *Horrible Bosses 2*. ► **Seth MacFarlane's** Old West comedy *A Million Ways to Die in the West* casts **Sarah Silverman** as the town's prostitute. ► According to producer **Steven Spielberg**, the *Tintin* sequel should arrive in theatres in time for Christmas 2015.





**ROMAN HOLIDAY**  
screens as part of  
Cineplex's Classic Film  
Series on May 5th,  
8th and 13th. Go to  
[Cineplex.com/events](http://Cineplex.com/events)  
for times and locations.

## BOOK YOUR Holiday

**Roman Holiday** remains a movie that's both ahead of its time and decidedly quaint.

Set in 1953, director William Wyler's romantic drama cast Audrey Hepburn in her first leading role. She plays a princess from an unnamed European nation who visits Rome and creates a ruckus by going AWOL. An American journalist played by Gregory Peck befriends our princess and then spends a joyous day and night with her, planning to write a column about her escapades.

The black-and-white film (the cost of shooting on location in Rome forced Wyler to scrap the idea of using more expensive colour film) captures our fascination with royals-as-celebs decades ahead of the frenzied focus that exists today.

However, it's the film's portrayal of grace and innocence — from Peck's gallantry to Hepburn's radiant smile — that earns it a place in the hearts of moviegoers. —IR



# AT HOME

## MAY'S BEST DVD AND BLU-RAY

### JACK REACHER MAY 7

When a former military sniper (**Joseph Sikora**) is accused of firing six shots into a crowd, killing five people, he asks the authorities to call in Jack Reacher (**Tom Cruise**), an ex-military police officer he used to know, to clear his name. Problem is, Reacher never liked him, and thinks he's guilty.



### MAMA

MAY 7

Two girls are taken into the woods by their father who plans to kill them. Somehow they survive and are found living in the wild years later. Their uncle (**Nikolaj Coster-Waldau**) and his girlfriend (**Jessica Chastain**) take them in, but whatever spooky force kept them alive in the woods has followed them here.



### CLOUD ATLAS

MAY 14

This epic, confusing, beautiful drama directed by **Tom Tykwer**, **Andy Wachowski** and **Lana Wachowski** spans thousands of years and sees actors **Tom Hanks**, **Halle Berry**, **Jim Broadbent**, **Hugo Weaving**, **Jim Sturgess** and **Susan Sarandon** playing multiple characters in a story about karma.



### THE LAST STAND

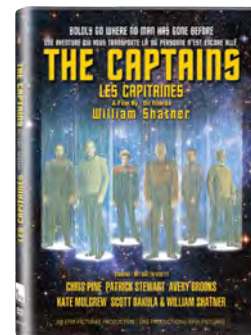
MAY 21

**Arnold Schwarzenegger's** first starring role since the end of his term as Governor of California sees him playing the sheriff of a small American town along the Mexican border who goes up against a notorious drug kingpin trying to get out of the States before U.S. authorities can catch him.

## Something Special

### THE CAPTAINS

MAY 7



We're sure it's no coincidence that this self-reflexive documentary written and directed by Captain Kirk himself, **William Shatner**, comes to DVD just before the new *Star Trek* movie hits theatres. In the doc, Shatner tries to figure out why — after a long, eclectic career — his role on *Star Trek* eclipses everything else he's done.

## Games Why We Love...



### GRID 2

MAY 28

PS3, XBOX 360, PC

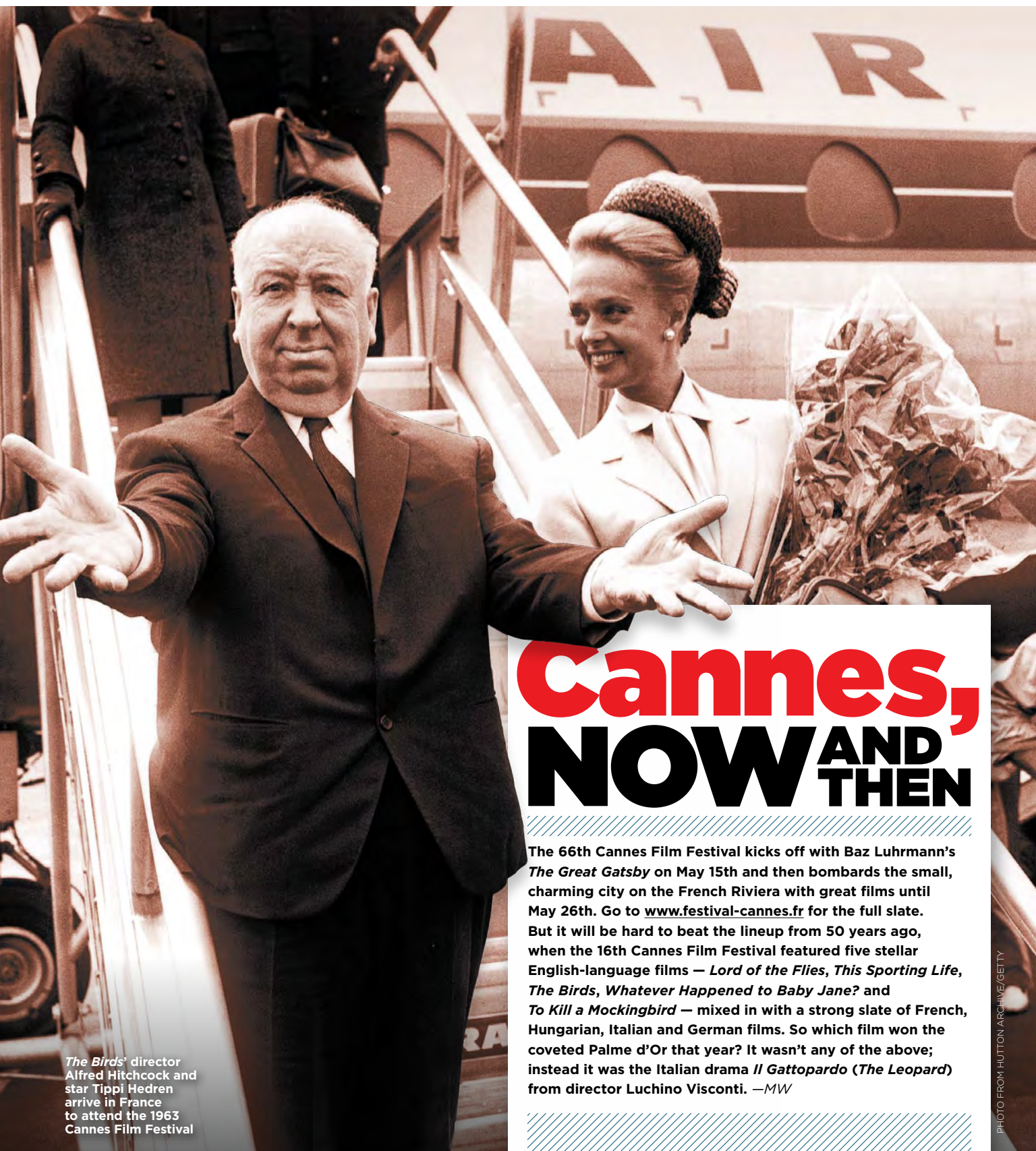
The first title in this slick racing series from Codemasters won a BAFTA for Best Sports Game in 2009. We didn't even know the BAFTAs gave out game awards. They do — well, through an offshoot called the British Academy Video Games Awards, anyway. Good enough for us.

**MORE MOVIES** ► **SAFE HAVEN** (MAY 7) ► **BULLET TO THE HEAD** (MAY 14)  
► **TEXAS CHAINSAW** (MAY 14) ► **STAND UP GUYS** (MAY 21) ► **BEAUTIFUL CREATURES** (MAY 21)  
► **ESCAPE FROM PLANET EARTH** (MAY 21) ► **PARKER** (MAY 21) ► **SIDE EFFECTS** (MAY 21)

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# FINALLY...



*The Birds* director Alfred Hitchcock and star Tippi Hedren arrive in France to attend the 1963 Cannes Film Festival

## Cannes, NOW AND THEN

The 66th Cannes Film Festival kicks off with Baz Luhrmann's *The Great Gatsby* on May 15th and then bombards the small, charming city on the French Riviera with great films until May 26th. Go to [www.festival-cannes.fr](http://www.festival-cannes.fr) for the full slate. But it will be hard to beat the lineup from 50 years ago, when the 16th Cannes Film Festival featured five stellar English-language films — *Lord of the Flies*, *This Sporting Life*, *The Birds*, *Whatever Happened to Baby Jane?* and *To Kill a Mockingbird* — mixed in with a strong slate of French, Hungarian, Italian and German films. So which film won the coveted Palme d'Or that year? It wasn't any of the above; instead it was the Italian drama *Il Gattopardo* (*The Leopard*) from director Luchino Visconti. —MW





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