

# CINEPLEX

MAGAZINE

**MEET**  
THE NEW  
REBELS

**SHAILENE**  
**WOODLEY**  
**+ THEO**  
**JAMES**  
**TALK**  
**DIVERGENT**

Inside  
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BY BOB STRAUSS AND INGRID RANDOJA

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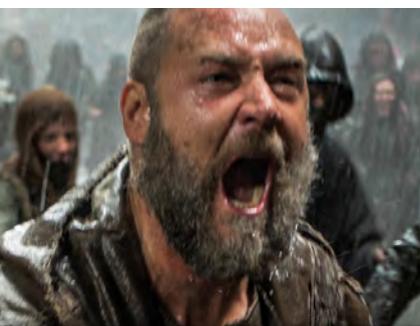
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BY MARNI WEISZ





# DIVERGENT COMES TOGETHER

**I**n July 2009, 21-year-old Northwestern University creative-writing student Veronica Roth took to her Blogger page to compile a list of her day's big decisions. At number six she wrote, "I will figure out a domain name close to 'veronicaroth.com' (because someone ELSE has that domain name, turns out) and purchase it, on the off chance that I one day have enough content to put on a website."

Four months later, and over a 40-day span, Roth wrote *Divergent*, the Young Adult novel that's sold millions of copies, is now a big-screen thriller starring **Shailene Woodley** and **Theo James**, and is often mentioned in the same breath as *Twilight* and *The Hunger Games*.

Fortunately, Roth never did switch to a new domain, instead maintaining her Blogger page, meaning we can still travel all the way back to Day One and follow along as *Divergent* goes from six-week writing surge to major Hollywood franchise.

Like on January 23, 2010, when Roth first mentioned *Divergent* by name. "Basically, here's the story: after Thanksgiving I started to write *Divergent*. I wrote *Divergent* until my hands almost fell off. Then I finished *Divergent*. I reread it. I made structural changes. I took the axe to it. I drafted a query letter."

Sixteen months later there's a snapshot of the proud author slyly posing next to a *Divergent* display at her local bookstore. The text reads, "And that's me, pretending that I am not, in fact, posing for a picture in the middle of a Barnes and Noble."

There's also an account of a promotional trip to Toronto, which includes the revelation that "Canadians really *are* nicer." And there's the tidbit from October 2011, after Summit Entertainment bought the book's film rights, that if Roth had to pick someone to play the lead character based on looks alone it would be Mia Wasikowska.

But my favourite entry is from October 21, 2010, the day Roth — looking more like a high school babysitter than a published author — filmed herself holding up her first advanced reader copy of *Divergent* while describing everything from its shiny metallic cover to its font. She capped it all off with, "And my name, which is on a book cover, which I still can't believe!"

It's one thing to read a professionally crafted article about a barely out of high school, first-time author who hit it big with a debut novel (and there are many such articles concerning Roth), but it's much more interesting to read the sometimes clunky, usually random, often elated internal ramblings of the evolving writer herself.

Turn to page 38 for interviews with the film's two up-and-coming stars, Woodley and James, who are hoping *Divergent* will be their big break too.

Elsewhere in this issue, on page 32 you'll find our interview with **Jake Gyllenhaal** for *Enemy*, his second film in a row with Canadian director Denis Villeneuve. And on page 36 we talk to **Kristen Bell** about how *Veronica Mars* got made with a little help from its fans.

■ MARNI WEISZ, EDITOR

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# SNAPS



## GOLDEN GIRLS

**Diane Keaton** (left) and **Gwyneth Paltrow** socialize at the Golden Camera Awards in Berlin.

PHOTO BY KEYSTONE PRESS



## PITT + JOLIE IN OZ

**Brad Pitt** and **Angelina Jolie** arrive for dinner at the Shipwreck Bar & Grill in Airlie Beach, Australia.

PHOTO BY SPLASH NEWS





## MURRAY CRACKS

**Saoirse Ronan** (right) says something to make **Bill Murray** crack up while **Tilda Swinton** looks on during *The Grand Budapest Hotel*'s premiere at the Berlin Film Festival.

PHOTO BY LUCA TEUCHMANN/GETTY



## PAUL INTO

**Aaron Paul** visits Cineplex's Scotiabank Theatre in Toronto for a *Need for Speed* screening and Q&A session.

PHOTO BY GEORGE PIMENTEL



## ROBERTS IN RED

**Emma Roberts** strolls past a colourful tile wall while out and about in West Hollywood.

PHOTO BY SPLASH NEWS

# SNAPS



## SOFIA'S VIEW

**Sofia Vergara** admires the back of a statue during the Screen Actors Guild Awards in L.A.

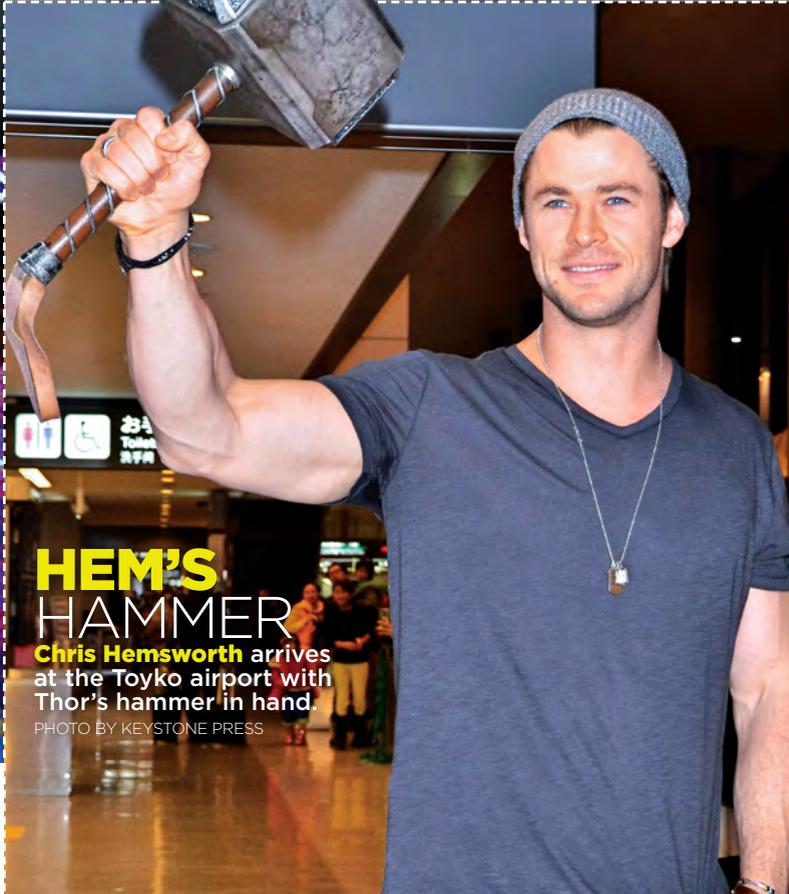
PHOTO BY JOHN SCIULLI/GETTY



## JUDD'S PUP

**Ashley Judd** carries a lucky doggy around Beverly Hills.

PHOTO BY SPLASH NEWS



## HEM'S HAMMER

**Chris Hemsworth** arrives at the Toyko airport with Thor's hammer in hand.

PHOTO BY KEYSTONE PRESS

# IN BRIEF

## WHO IS SULLIVAN STAPLETON?

**S**even years ago a little movie called *300* came out and made a star of a lesser-known Scot named Gerard Butler.

Now 36-year-old Australian actor Sullivan Stapleton is poised to kick-start his own Hollywood career by following Butler into battle — shirtless, and playing Greek general Themistokles in the follow-up

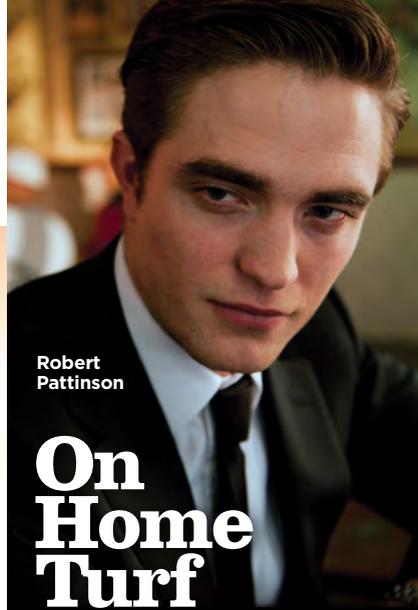
*300: Rise of an Empire*.

Truth is, Stapleton has been a professional actor even longer than Butler, having first appeared on screen in the 1994 Australian made-for-TV teen flick *Baby Bath Massacre* — he was just 17. (Butler's screen debut came in 1997's *Mrs. Brown*.)

Like so many Australian actors, including Russell Crowe, Liam Hemsworth and

Guy Pearce, Stapleton spent time on the Australian soap opera *Neighbours*. He played swimmer Josh Hughes in the 1998 season.

If you've seen Stapleton on screen in this country, chances are it was either as a drug dealer in the 2010 Australian indie hit *Animal Kingdom*, or as a police informant in the underperforming 2013 crime pic *Gangster Squad*. —MW



Robert Pattinson

## On Home Turf

It seems like Toronto just can't get rid of **Robert Pattinson**, not that it wants to.

First the *Twilight* star shot David Cronenberg's *Cosmopolis* here in the summer of 2011, then he returned with Cronenberg last summer to shoot *Maps to the Stars*, which comes out later this year, and this month Pattinson

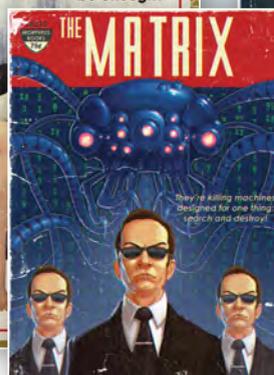
is in town filming *Life*, with Dutch director **Anton Corbijn** (*The American*).

Pattinson plays *LIFE* magazine photojournalist Dennis Stock who developed a close friendship with actor James Dean in the 1950s. Dean will be played by **Dane DeHaan** (*Chronicle*).

—MW

## THE ART OF FILM

"What if *The Matrix* had been an old pulp sci-fi book instead of a modern sci-fi movie," wondered Tim Anderson — or *Star Wars*, or *Blade Runner*... So the Salt Lake City, Utah, artist and videogame designer (he worked on *The Sims*' expansion packs for EA) created a series of faux book covers just for fun. "One of my favourite aspects of those old book covers is the sensationalism they employed to sell the books," he says. "They always advertised the most eye-catching aspects one could extrapolate from the contents of the book, and the ones I've chosen seemed to lend themselves to that especially well." See more at [Timothyandersonart.com](http://Timothyandersonart.com). —MW





# Casting BATE

▶ **D**on't tell the director of *Bad Words* that his star Jason Bateman has only been acting to build up the credibility needed to move onto the job he really wants, directing.

Oh wait, Bateman is Bateman's director? Well then he finally got his wish.

During the Toronto International Film Festival Bateman told *The Hollywood Reporter*, "Quite simply, I said to my lit agent, 'Please don't wait for me to have an opening in my acting schedule to pursue the directing stuff. Understand that I'm only acting to create the kind of relevance or capital necessary to get a directing job.' It's really the only reason I've been acting for the last 20 years of this career."

Aside from finally making his feature-film directing debut, Bateman stars as a bitter 40-something who finds a loophole in the rules of a spelling bee that allows him to enter a contest meant for kids. —MW



## WET FROST

British actor and socialite Sadie Frost takes part in *Fuerzabruta*, a high-flying, partly aquatic, techno-carnival similar to Cirque de Soleil. A huge fan of the show, Frost approached the show's producers and asked if she could participate.



## Quote Unquote

“We can really go anywhere with the story as long as we use incredible cars.”

—AARON PAUL ON  
*NEED FOR SPEED*

PHOTO BY DAVID M. BENNETT/GETTY

## DID YOU KNOW?

Boston-born Taylor Schilling (star of Netflix's *Orange is the New Black*) plays a Montrealer in this month's Canada-Ireland co-production *Stay*. Schilling's character Abbey travels to Ireland, meets a man (Aidan Quinn) and becomes pregnant.

The story moves back and forth between Montreal and rural Ireland and two completely different crews were used in those two locations. Director Wiebke von Carolsfeld says the separate crews helped give the two parts of the film distinct personalities. —MW



PHOTO BY SPLASH NEWS

## In Her Shoes

Actor Cameron Diaz designed these skyscrapers for New York accessory designer Pour La Victoire, but you won't see her name stamped onto the label. Diaz insists she's staying behind the scenes and letting the shoes speak for themselves.



PHOTO BY SPLASH NEWS

## TALENTED FROM THE START

This poster advertising the 1980 Mardi Gras Festival at Ivanhoe East Public School in Melbourne, Australia, was recently unearthed by retired teacher Kathy Hutchens. It was created by one of her 11-year-old students, Catherine Blanchett, who you now know as Cate.

# BUTT OF JOKES

**B**rent Butt could have played it safe, headed back to TV to work on another sitcom, but the former *Corner Gas* writer/star wanted to push his boundaries, which meant tackling the big screen. The result is *No Clue*, a comedic detective pic that Butt not only wrote but in which he also stars, playing the lead role of novelty wholesaler Leo Falloon, who masquerades as a private eye to investigate the disappearance of a hotshot videogame designer.

"I've been a fan of detective movies, film noir, murder mysteries for a long time," says Butt on the line from Whistler, B.C., where *No Clue* premiered at the Whistler Film Festival.

"They're something that I've always liked watching so I started writing this, and as I started writing it I saw myself getting pulled in. There's action, there are thrills, fights, danger, and it was very interesting to kind of balance the grittiness with the comedy."

The film finds the bumbling Leo and his mysterious employer (Amy Smart) searching for clues in and around Vancouver.

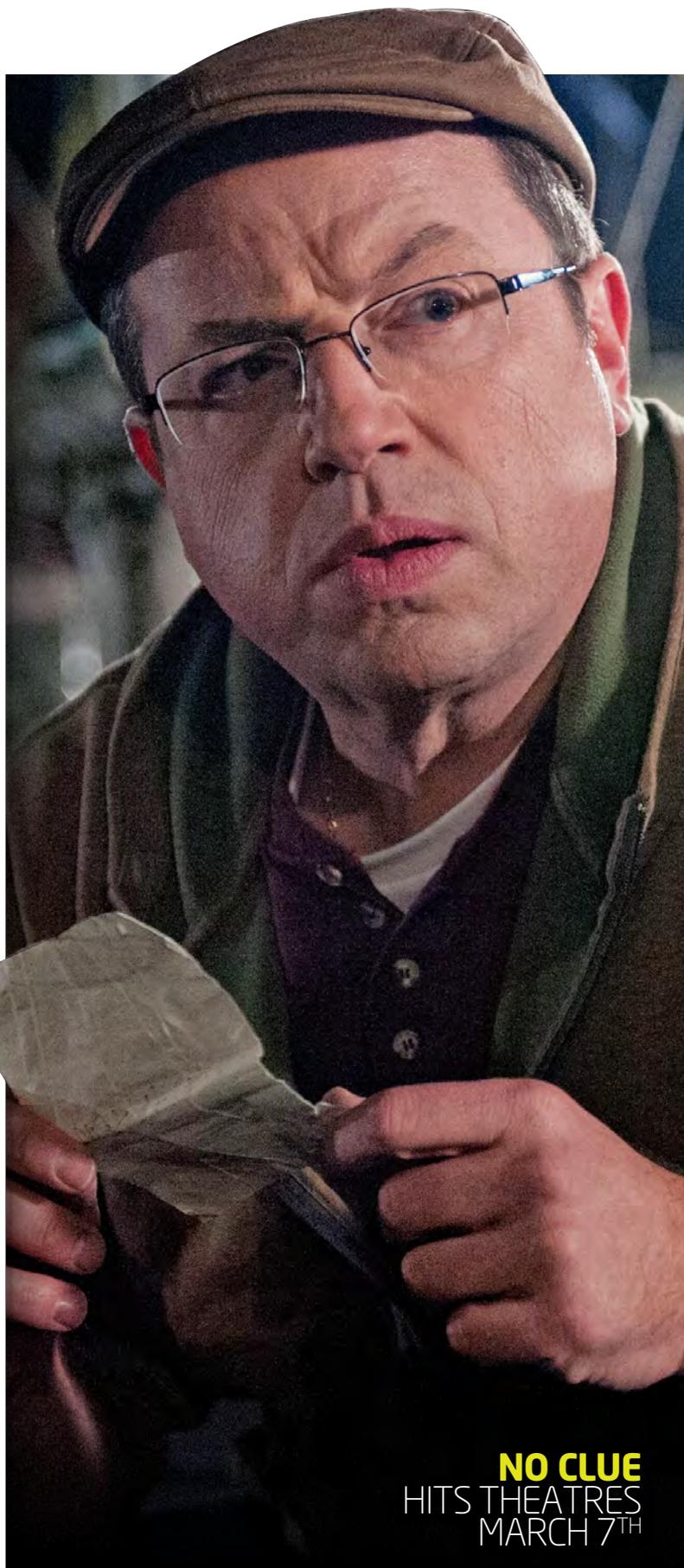
"It was really important to me to make [the movie] a love letter to Vancouver," says Butt. "I've lived there for 20 years and I love the city, but Vancouver doesn't get to play Vancouver a lot, it's usually substituting for some other market."

"And so Vancouver plays Vancouver in our movie, and even though we don't make a big deal out of it, you see its beauty, you see the dark, gritty alleys, you see the ocean."

The film was shot in just 20 days, and you wonder if working under that kind of intense pressure and hectic schedule made Butt wish he were back on a television set.

"I have to say I really enjoyed the process of making this movie," he says. "I loved how collaborative it is, I love that it's a one-off — the story has a beginning, middle and end. It's not just a series of gags, which is basically what a TV series is, and I loved that about it as well."

—INGRID RANDOJA



**NO CLUE**  
HITS THEATRES  
MARCH 7<sup>TH</sup>



# Something New for Breakfast

**W**e are all Holly Golightly. Or so it seems, as Audrey Hepburn's 1961 *Breakfast at Tiffany's* character (top left) is transformed by the simple, but profound, act of replacing Hepburn with two very different women for two recent projects.

That's 86-year-old Marianne Brunsbach (top right) portraying Golightly for a 2014 calendar that features seniors from Germany's Contilia Retirement Group re-enacting famous Hollywood scenes.

Beneath her is model Aminata, who struck the pose for photographer Antoine Tempé as part of a Senegalese photography show for the Onomo hotel group, which also re-imagined classic Hollywood moments, but with black models instead of white Hollywood stars. —IR





# ALL DRESSED UP

## LUPITA NYONG'O

At the Screen Actors Guild Awards in L.A.

PHOTO BY MATT BARON/KEYSTONE PRESS

## CATE BLANCHETT

At the G'Day USA Black Tie Gala in L.A.

PHOTO BY KEYSTONE PRESS

## AMY ADAMS

In L.A. for the Critics' Choice Awards.

PHOTO BY JIM SMEAL/KEYSTONE PRESS



**JARED  
LETO**

In London for the U.K.  
premiere of *Dallas Buyers Club*.

PHOTO BY STUART C. WILSON/GETTY



**SANDRA  
OH**

In L.A. for the Directors  
Guild of America Awards.

PHOTO BY KEYSTONE PRESS



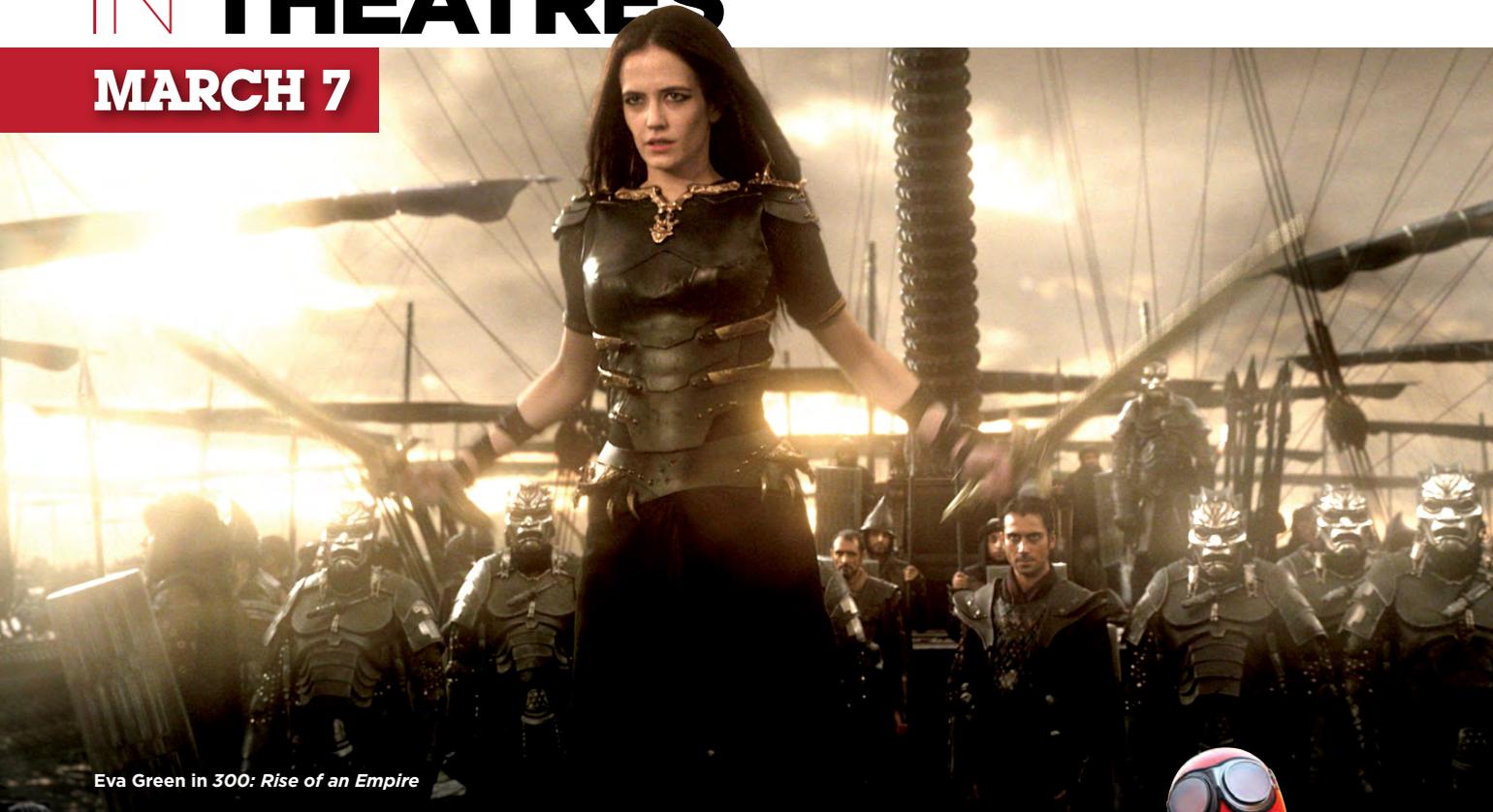
**JAMES  
MARSDEN**

In L.A. for the Critics'  
Choice Awards.

PHOTO BY JIM SMEAL/KEYSTONE PRESS

# IN THEATRES

MARCH 7



Eva Green in *300: Rise of an Empire*

## 300: RISE OF AN EMPIRE

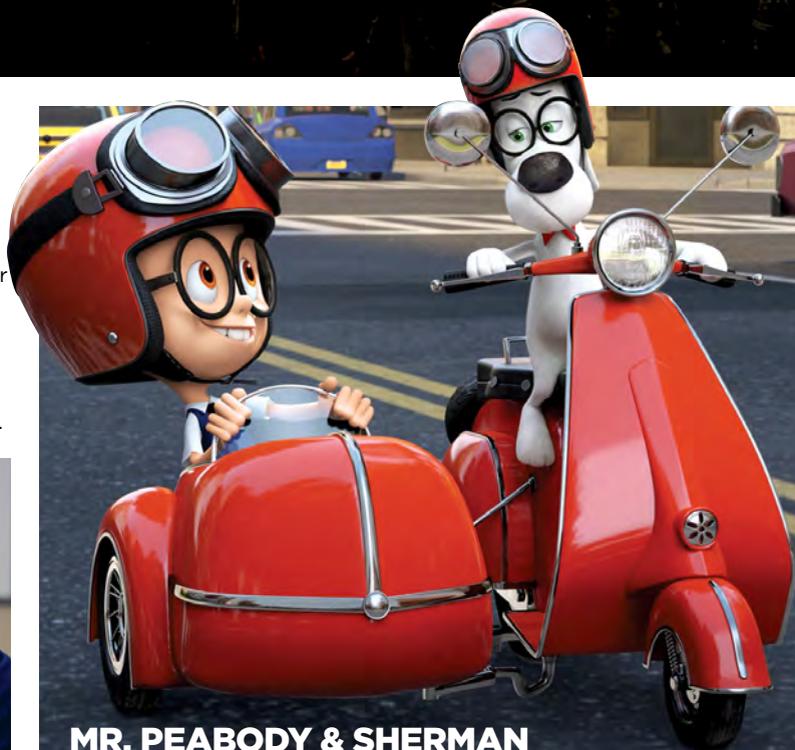
The follow-up to *300* finds Greek general Themistokles (**Sullivan Stapleton**) taking control of the Greek army to defend its homeland from a Persian sea attack led by naval commander Artemisia (**Eva Green**) and King Xerxes (**Rodrigo Santoro**).

## NO CLUE

Former *Corner Gas* star **Brent Butt** brings his trademark low-key brand of humour to this comedic film noir that finds a Vancouver novelty salesman (Butt) masquerading as a private investigator to find a missing videogame designer. **See Brent Butt interview, page 12.**



Brent Butt (left) and David Koehn in *No Clue*



## MR. PEABODY & SHERMAN

As a child, director **Rob Minkoff** (*The Lion King*) loved the 1960s cartoon *The Rocky and Bullwinkle Show*, and was especially fond of the segments with genius dog Mr. Peabody and his adopted human son Sherman, who visit historic hotspots using the WABAC time machine. His dream of bringing them to the big screen is realized with **Ty Burrell** voicing Mr. Peabody and child actor **Max Charles** as Sherman.



**NEED FOR SPEED**

We know **Aaron Paul** as *Breaking Bad*'s beloved Jesse, but we really don't have a sense of him as a big-screen actor. That all starts to change with this *Fast & Furious*-style thriller that casts Paul as an ex-con street racer who seeks revenge against the man (**Dominic Cooper**) who killed his friend.

**THE SINGLE MOMS CLUB**

Writer/director **Tyler Perry**'s latest girl-power pic finds five diverse, stressed single mothers — **Nia Long**, **Wendi McLendon-Covey**, **Zulay Henao**, **Cocoa Brown** and **Amy Smart** — joining forces to help organize a school fundraiser after their kids are found responsible for an act of vandalism.

**ENEMY**

**Jake Gyllenhaal** reteams with his *Prisoners* director **Denis Villeneuve** for this strange, Toronto-set tale about a melancholy teacher (Gyllenhaal) who discovers he has an exact double. After he makes contact with his doppelganger, his life begins to unravel. See **Jake Gyllenhaal interview**, **page 32**.



From left: **Ralph Fiennes**, **Saoirse Ronan** and **Tony Revolori** in *The Grand Budapest Hotel*

**THE GRAND BUDAPEST HOTEL**

Writer/director **Wes Anderson** is back with a wry comedy starring **Ralph Fiennes** as Gustave H., concierge of the Grand Budapest hotel who mentors an impressionable lobby boy (**Tony Revolori**). Look for Anderson stalwarts such as **Owen Wilson**, **Bill Murray** and **Jason Schwartzman** in an assortment of oddball roles.

**VERONICA MARS**

The *Veronica Mars* TV series ended seven years ago, but thanks to huge fan support via a Kickstarter campaign, the show is reborn on the big screen. **Kristen Bell** plays former teen private detective Veronica Mars, who heads back to her hometown to reunite with old pals and solve a murder case. See **Kristen Bell interview**, **page 36**. CONTINUED ►



*Veronica Mars* star **Kristen Bell**

**MARCH 21**



Zoë Kravitz (left) and Shailene Woodley in *Divergent*

► **DIVERGENT**

**Veronica Roth's** popular Young Adult book becomes a film about a dystopian Chicago where people are slotted into one of five factions based on their personality traits. However, the smart, brave and selfless Tris Prior (**Shailene Woodley**) doesn't fall into a single group, and must hide her "divergent" nature in the Dauntless faction led by the charismatic Four (**Theo James**). **See Shailene Woodley and Theo James interviews, page 38.**

**STAY**

**Taylor Schilling** (*Orange is the New Black*) stars as Abbey, a Canadian woman who lives in the Irish countryside with her emotionally scarred lover (**Aidan Quinn**). When Abbey discovers she's pregnant, the couple questions its future together.

I am northern lights, and west coast streams, the beaten path and prairie dreams. I am coast to coast, the youth of our nation, I am a million stories of inspiration. My life is a novel, unwritten chapters, theme and setting in search of characters. Friendships found, community connection, Self-esteem, Self worth, Self-direction. I am inspiration, motivation, living in the present tense. I am all of this, but so much more than this, I...



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MARCH 21



Jason Bateman in *Bad Words*

### BAD WORDS

Jason Bateman stars in, and makes his directorial debut with, this foul-mouthed comedy about a man who never graduated from middle school and is thereby eligible to compete in children's spelling bee competitions. His ruthless and bitter disposition finally cracks when he befriends one of his fellow competitors (**Rohan Chand**).

### NYMPHOMANIAC: VOLUME 1

Bad-boy Danish director **Lars von Trier's** new film is causing a stir for its explicit sex scenes. The plot focuses on a sexually adventurous woman (**Charlotte Gainsbourg**) recounting her various romps. Co-starring **Shia LaBeouf, Uma Thurman, Jamie Bell** and **Stellan Skarsgård**.

CONTINUED ►



Shia LaBeouf (centre) in *Nymphomaniac: Volume 1*

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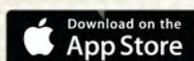
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**MARCH 21**



▶ **MUPPETS MOST WANTED**

The sequel to 2011's *The Muppets* finds notorious criminal and Kermit look-alike Constantine switching places with Kermit and using the Muppet's European tour as a cover for his nefarious activities. The film's cast of human stars includes **Ricky Gervais, Tina Fey, Ty Burrell, Salma Hayek** and **Tom Hiddleston**.

**MARCH 28**



Noah's Russell Crowe



Arnold Schwarzenegger  
in *Sabotage*

**SABOTAGE**

Macho DEA officer John "Breacher" Wharton (**Arnold Schwarzenegger**) and his team raid a drug cartel's safe house. Millions of dollars from the raid go missing and it looks as if one of Wharton's team members might have stolen it.

**NOAH**

Director **Darren Aronofsky** gives us his take on the story of Noah (**Russell Crowe**), who experiences a vision of a great flood that will wipe humanity off the face of the Earth. Noah, his wife Naameh (**Jennifer Connelly**) and their children set out to build an ark to survive the Armageddon.

**FRONT ROW  
CENTRE  
EVENTS**

by CINEPLEX

**BROADWAY PRODUCTION**  
**ROMEO AND JULIET**  
THURS., MAR. 6; SUN., MAR. 16

**FAMILY FAVOURITES**  
**DOLPHIN TALE**  
SAT., MAR. 8  
**DESPICABLE ME**  
SAT., MAR. 15  
**THE LITTLE RASCALS**  
SAT., MAR. 22  
**MONSTERS VS. ALIENS**  
SAT., MAR. 29

**DANCE SERIES**  
**ROYAL WINNIPEG BALLET**  
**MOULIN ROUGE - THE BALLET**  
SAT., MAR. 8  
**ROYAL BALLET**  
**SLEEPING BEAUTY**  
LIVE: WED., MAR. 19  
**BOLSHOI BALLET**  
**MARCO SPADA**  
LIVE: SUN., MAR. 30

**CLASSIC FILM SERIES**  
**TOOTSIE**  
SUN., MAR. 9; WED., MAR. 12;  
MON., MAR. 19

**SINISTER CINEMA**  
**IN FEAR**  
THURS., MAR. 13  
**CHEAP THRILLS**  
THURS., MAR. 27

**THE METROPOLITAN OPERA**  
**WERTHER** (MASSENET)  
LIVE: SAT., MAR. 15  
**RUSALKA** (DVOŘÁK)  
ENCORES: SAT., MAR. 29;  
MON., MAR. 31

**MOST WANTED MONDAYS**  
**THE PROFESSIONAL**  
THURS., MAR. 20;  
MON., MAR. 24

**NATIONAL THEATRE LIVE**  
**WAR HORSE**  
ENCORES: SAT., MAR. 22;  
SUN., MAR. 23

**CONCERT FILM**  
**ELTON JOHN - THE MILLION  
DOLLAR PIANO**  
WED., MAR. 26

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**Jason Schwartzman**  
THE GRAND BUDAPEST HOTEL



RUSHMORE



FANTASTIC MR. FOX



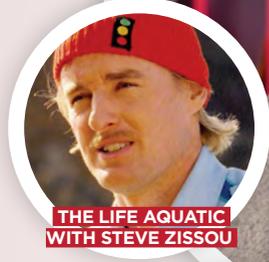
**Owen Wilson**  
THE GRAND BUDAPEST HOTEL



THE DARJEELING LIMITED



MOONRISE KINGDOM



THE LIFE AQUATIC WITH STEVE ZISSOU



FANTASTIC MR. FOX

# Wes BOUND

Director **Wes Anderson** is branching out by adding fresh collaborators Ralph Fiennes and Jude Law to the cast of *The Grand Budapest Hotel*, but he's also called many of his old faves into action. We look at the multiple personalities of eight loyal Anderson devotees who show up at the inn



THE DARJEELING LIMITED



THE ROYAL TENENBAUMS



FANTASTIC MR. FOX

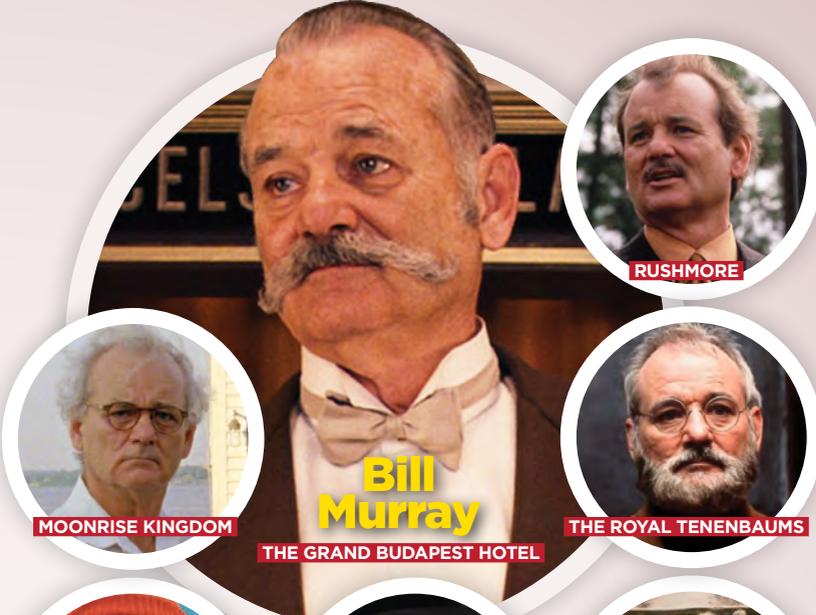


**Willem Dafoe**  
THE GRAND BUDAPEST HOTEL



THE LIFE AQUATIC WITH STEVE ZISSOU

**THE GRAND BUDAPEST HOTEL**  
HITS THEATRES MARCH 14<sup>TH</sup>



**Bill Murray**

THE GRAND BUDAPEST HOTEL



RUSHMORE



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THE LIFE AQUATIC WITH STEVE ZISSOU



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FANTASTIC MR. FOX



**Tilda Swinton**

THE GRAND BUDAPEST HOTEL



MOONRISE KINGDOM

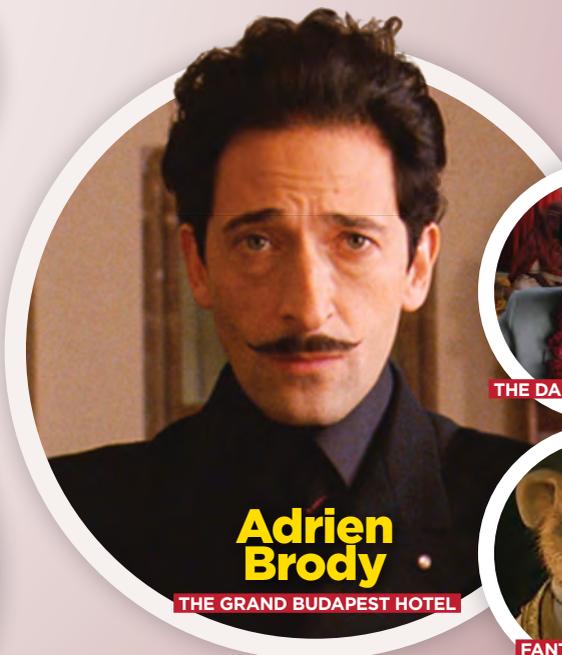


**Edward Norton**

THE GRAND BUDAPEST HOTEL



MOONRISE KINGDOM



**Adrien Brody**

THE GRAND BUDAPEST HOTEL



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**Jeff Goldblum**

THE GRAND BUDAPEST HOTEL



THE LIFE AQUATIC WITH STEVE ZISSOU



FANTASTIC MR. FOX



**1** For the new film director **James Bobin**, who also helmed 2011's *The Muppets*, was inspired by caper films from the '60s and '70s like *Ocean's 11* and *The Pink Panther*.

**2** **Rowlf** the dog plays piano in the Muppets' stage show. The late Jim Henson originally operated Rowlf, and the laidback pup is considered the Muppet who most closely captures Henson's own easygoing personality.

**3** The divine **Miss Piggy** has the most costume changes in the film — at least 23 — more than all the other Muppets and human actors combined.

# Here Come The Muppets!

Six things you should know about *Muppets Most Wanted*

**MUPPETS MOST WANTED**  
HITS THEATRES MARCH 21<sup>ST</sup>

PLATFORM 2

**4** **Constantine**, the film's Russian baddie, is a dead ringer for Kermit (except for the beauty mark) and infiltrates the Muppets gang.

**5** Naysayers **Waldorf** (left) and **Statler** (right), who love to heckle the Muppets from their balcony seats, are named after two famous New York City Hotels — the Waldorf-Astoria and the Statler.

**6** The Muppets' loveable leader **Kermit** hails from a Louisiana swamp and has 3,265 siblings.

THE DAILY  
**Muppet**  
UNREAL NEWS

# A BLOOM BY ANY OTHER NAME...

## Orlando Bloom plays Romeo

on the big screen this month, but it's not in a feature film. Instead, audiences have two chances to see Bloom in the modernized, interracial Broadway production of *Romeo and Juliet* that ran in New York from July to December of last year. It was the first time Shakespeare's love story had been mounted on the Great White Way in 36 years.

Bloom's Juliet is played by Condola Rashad, daughter of Phylicia Rashad, best known as Clair Huxtable on TV's *The Cosby Show*, and former pro football player/sportscaster Ahmad Rashad.

*The New York Times'* theatre critic Ben Brantley described Bloom's Broadway debut as "first-rate," adding, "For once, we have a Romeo who evolves substantively, from a posturing youth in love with love to a man who discovers the startling revelation of real love, with a last-act descent into bilious, bitter anger that verges on madness."

*Romeo and Juliet* screens as part of Cineplex's Front Row Centre Events lineup on March 6th and 16th. Go to [Cineplex.com/Events](http://Cineplex.com/Events) for times, locations and to buy tickets. —MW



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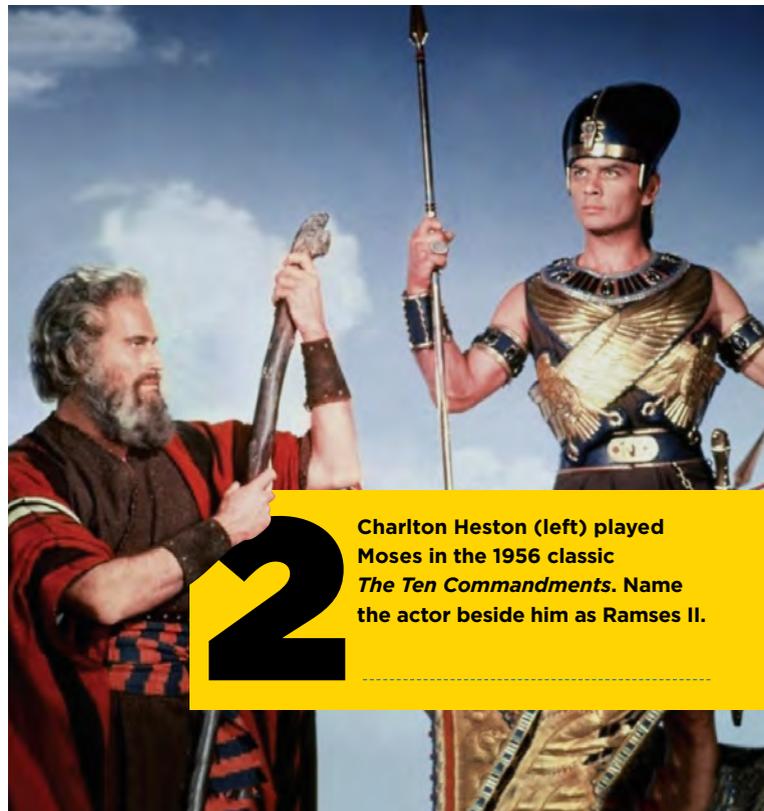
**NOAH**  
HITS THEATRES  
MARCH 28TH

# BIBLE STUDY

Russell Crowe gets to work in *Noah*

Hollywood execs have embraced God — or, to be more precise, the Bible. The Good Book is suddenly a hot property in Tinseltown, as seen with this month's release of **Noah**, starring Russell Crowe as the ark builder, and last month's Jesus feature, *Son of God*. And there's more, with director Ridley Scott's *Exodus*, starring Christian Bale as Moses, hitting screens this Christmas. Here you can test your knowledge of holy films with our Bible Movie Quiz ■ BY INGRID RANDOJA

**1** Which controversial film about the last 12 hours in Jesus Christ's life did Mel Gibson direct in 2004?



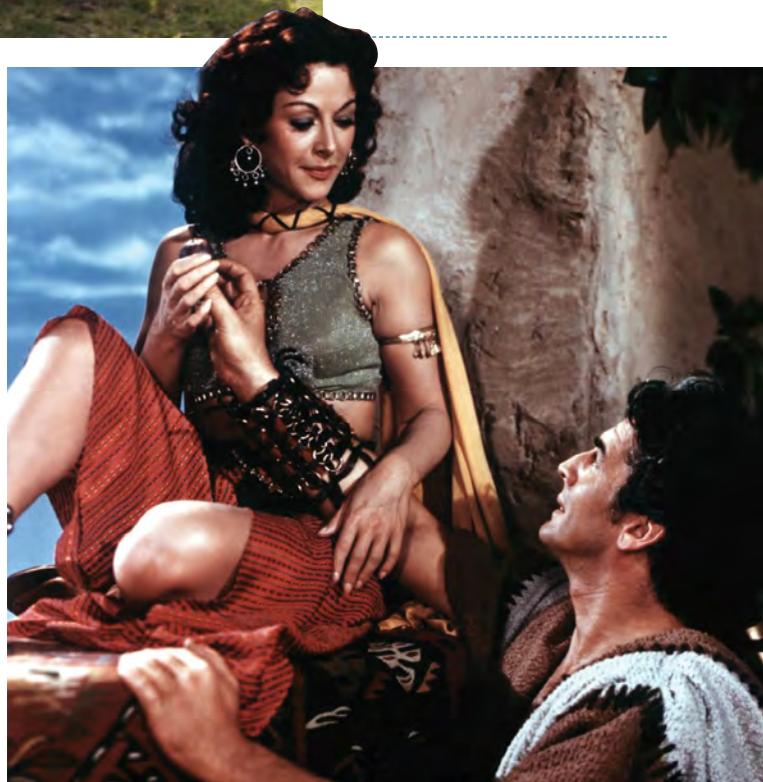
**2** Charlton Heston (left) played Moses in the 1956 classic *The Ten Commandments*. Name the actor beside him as Ramses II.



**The Last Temptation of Christ** cast Willem Dafoe (above) as Jesus. Who directed the film?

**3** Name the groovy 1973 musical (above) that brought the Gospel of Matthew to the big screen.

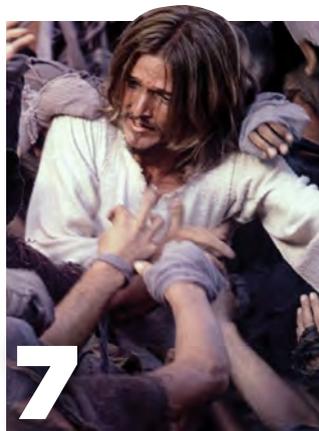
**5** In 1985, which of Hollywood's biggest stars broke away from his sexy on-screen persona to play the lead in the maligned biblical pic *King David*?



**8** A seductive Hedy Lamarr and a longhaired Victor Mature played one of the Bible's most infamous couples in which 1949 movie?



The 1998 animated movie *The Prince of Egypt* (above) recounts the life of Moses. Which actor voiced Moses? (Hint: He played Batman in *Batman Forever*.)



The 1973 musical *Jesus Christ Superstar* (above) is based on a rock opera by the famous Broadway composer who also penned *Evita* and *Cats*. Name him.

## ANSWERS

1. *The Passion of the Christ*
2. Yul Brynner
3. *Godspell*
4. Martin Scorsese
5. Richard Gere
6. Val Kilmer
7. Andrew Lloyd Webber
8. *Samson and Delilah*



# Cap's Back!

Don't you dare call him Loki, that's Steve Rogers' old friend Bucky Barnes with the long black hair and Gothic ensemble in this piece of concept art from top Marvel artist Ryan Meinerding. In the new film, *Captain America: The Winter Soldier*, Bucky — played by Sebastian Stan — has been transformed into the titular Winter Soldier through a similar process that turned the pipsqueak Rogers (Chris Evans) into the burly Captain America. Only Bucky's been brainwashed by the Soviets and is now a bad guy.





**CAPTAIN AMERICA:  
THE WINTER SOLDIER**  
HITS THEATRES APRIL 4<sup>TH</sup>



The  
Two

# Jakes

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In an exclusive interview, **Jake Gyllenhaal** talks about playing the dual role of a history teacher and his exact double in ***Enemy***, the actor's second film in a row with Canadian director Denis Villeneuve

■ BY MATHIEU CHANTELOIS

**Flashback to last September, during the Toronto International Film Festival.** Hollywood star Jake Gyllenhaal and Canadian director Denis Villeneuve walk two red carpets together in less than 48 hours.

First, they present the thriller *Prisoners* at the prestigious Elgin Theatre. Festivalgoers give them a standing ovation and the reviews are almost unanimously positive.

Then, *Enemy* screens in the less-coveted theatre at Ryerson University. The film opens with a strange, dreamlike sequence at an underground club where rich men watch naked women dance until one of the women steps on a tarantula. Next, a giant spider walks across a bleak Toronto skyline.

The Canadian/Spanish co-production is a Lynchian drama in which a history teacher (Gyllenhaal) sees his exact lookalike in a movie and goes on a journey to find the actor. Based on *The Double* by Nobel Prize winner José Saramago, the film is hard to process and sticks with you long after it's over.

Gyllenhaal appears in pretty much every scene.

"The biggest special effect in *Enemy* is Jake Gyllenhaal," explains Villeneuve during a phone interview. "The audience needs to believe that he has just met himself. Jake has to play a man and his double and play both characters in different states of shock."

At the premiere, the audience is polarized. Some are fascinated, others simply don't get it. Many people sneak out after 20 minutes. The ones who stay leave scratching their heads, but mentally stimulated. The initial reviews are good with *Variety* writing that the film is "mysterious enough that many viewers will insist on seeing it twice."

The movie also made the Toronto International Film Festival Group's annual list of Canada's Top Ten Films. We spoke with Gyllenhaal at Toronto's Thompson Hotel when he was in town for a Canada's Top Ten screening.



**The last time we chatted was nine years ago for *Brokeback Mountain*. Am I talking to the same guy today?**

"Definitely not. So much has changed since. During that time I think I was so overwhelmed by the response the movie got. I had no idea that it would be what it was. I think it was kind of a surprise to all of us. But what's changed the most is that I've gotten closer to what I've always known, which is that I really want to try and be honest and clear, and try and do that in my work and with people that I love.... Not that I wasn't, but in your mid-20s you don't think as much about these things."

**After *Brokeback Mountain* you made a few movies like *Prince of Persia: The Sands of Time*. Did you fancy yourself a blockbuster action star?**

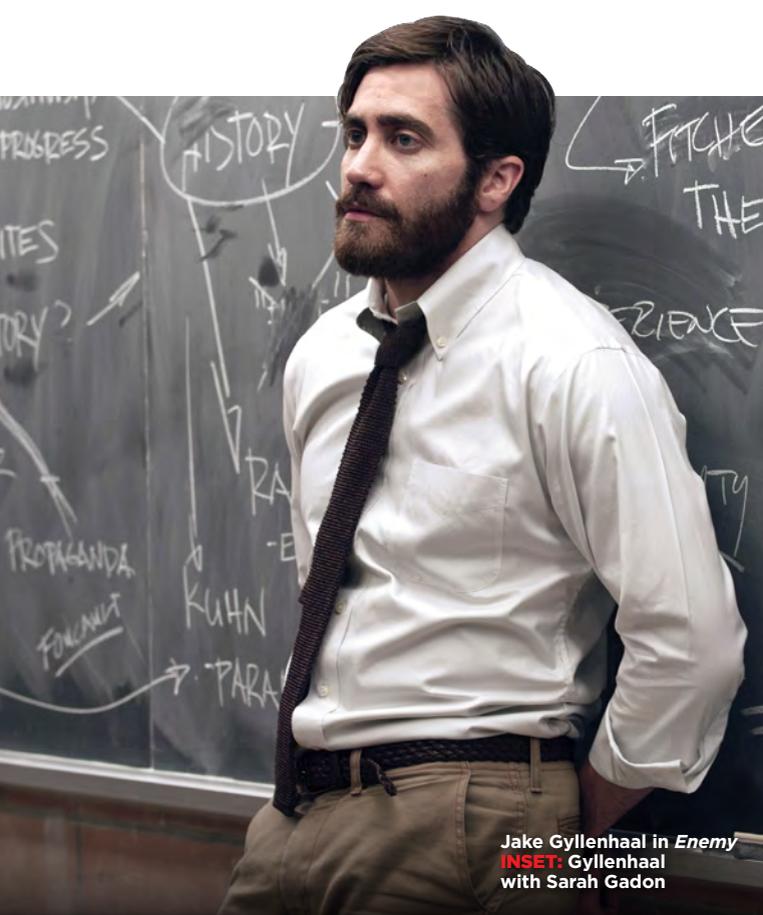
"[Laughs.] I can't do things I don't believe in. Sometimes people say, 'Just go do this movie and have fun.' I can't have fun until I know that I've found a truth in what I'm doing. I don't know if it's not doing an action movie, but it just has to have that feeling for me. I just know I can't commit to something I don't believe in."

**Where did you find the fun in *Enemy*?**

"I think the fun was in the exploration. Just exploring the most wonderful and dark places and having that experience with somebody whose mind is like mine. You know when you share, and it becomes an inspiration for something else, and just building upon that. There was never any goal to reach, it was just to sort of explore. And that was fun."

**Did you understand the story while you were filming it?**

"Sort of. I knew I just had to go for it. CONTINUED ▶



Jake Gyllenhaal in *Enemy*  
**INSET:** Gyllenhaal  
 with Sarah Gadon



► At one point I remember looking at Denis and saying, ‘What we are doing is great, but is it really going to be a movie?’”

**How did Denis Villeneuve sell this project to you?**

“He had sent me the script. I understood the idea of searching for an identity, struggling with what that was. At the time I had moved from Los Angeles to New York; I’ve been living there for a year. I was figuring out what kind of films I wanted to be a part of, and what stories I wanted to tell. I was questioning a lot of things and it just sort of appeared at my door. It was everything I was experiencing in some strange way and then I met with him for a few drinks. Given the sort of strange, dark nature of the subject matter, and his loving personality, it mixed so perfectly. It’s a great thing when somebody is a sort of gentle soul but not afraid of violence or darkness or rage or those things, that they want to go there but there’s a kindness. That’s just the perfect equation for me.”

**Scorsese has DiCaprio, Steve McQueen has Fassbender. Can we say that Denis Villeneuve has Gyllenhaal?**

“I don’t know about that, you should ask him.”

**Do you like the idea?**

“Yes, a lot. I’d love to work with him again. And I think both of us learn more and more as we work together, about each other and about ourselves.”

***Enemy* was shot in Toronto. Do you feel the choice of location shaped the movie?**

“I think that there’s a search for identity too in Toronto. The city itself is searching for its own identity somewhere. There are so many amazing cultures trying at the same time to find its centre. I can see that in Toronto. And at the same time there’s a darkness that sort of underlies

the city. And that’s what Denis has brought out in this movie. Toronto is also a place where a lot of movies have been made, but often pretending to be another city.”

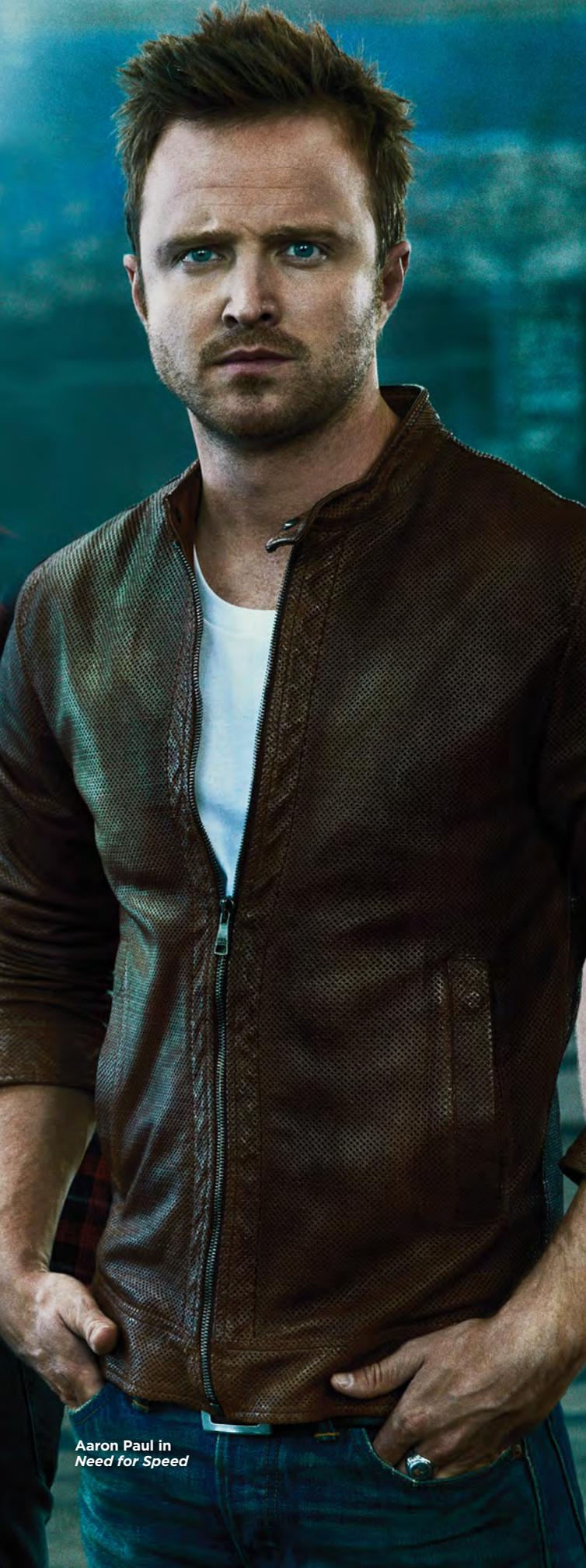
**Does being in a different city influence you as an actor?**

“Totally. Recently, I was shooting a movie called *Nightcrawler* in L.A. We were shooting very close to my first house; it was a very strange experience. It was very influential and strange to be shooting everywhere I grew up, that was weird. For me, it’s nice to be away in an unknown place, an unknown country. *Enemy* has that feeling.”

**My barber told me that more and more guys are going for the “Jake Gyllenhaal beard.” Your facial hair has given a name to hipsters’ beards. Is there another big trend we can expect to come from you?**

“[Laughs.] I have no idea; that comes from my unconscious. I’m about to do this movie about [Mount] Everest so hopefully it will inspire people to get outside and explore more things outside of their day-to-day life as I have in preparation for this movie. It’s been a great inspiration. Leaving my phone at home and going out into the wilderness has been a really wonderful experience, so maybe it’ll inspire others.”

*Mathieu Chantelois is the editor of Cineplex Magazine’s French-language sister publication, Le magazine Cineplex.*



Aaron Paul in  
*Need for Speed*

**NEED FOR SPEED**  
HITS THEATRES MARCH 14<sup>TH</sup>

# 10 THINGS ABOUT AARON PAUL

You probably know **Aaron Paul** for his role as meth cook Jesse Pinkman on AMC's *Breaking Bad*, but few know much else about the man born Aaron Paul Sturtevant in Emmett, Idaho, on August 27, 1979. As ***Need for Speed***, Paul's first post-*Breaking Bad* movie, hits theatres we shed a little light

- 1 His father is a retired Baptist minister.
- 2 As a child he appeared in plays performed at his father's church.
- 3 In 2000, he was on *The Price is Right* and won a desk.
- 4 He worked as an usher at Universal Studios in Hollywood to supplement his acting career.
- 5 Between 1999 and 2008, Paul appeared in more than 25 TV shows, including *Melrose Place*, *3<sup>rd</sup> Rock From the Sun*, *The X-Files*, *Judging Amy*, *NYPD Blue*, *CSI: Miami*, *Veronica Mars* and *Bones*.
- 6 Before signing onto *Breaking Bad*, he had small movie roles in *K-Pax*, *National Lampoon's Van Wilder* and *Mission: Impossible III*.
- 7 Jesse Pinkman was supposed to die in the last episode of *Breaking Bad*'s first season, but series creator Vince Gilligan saw the great chemistry between Paul and star Bryan Cranston, and decided to not only keep, but enlarge, Pinkman's role.
- 8 He won two Emmys for playing Jesse Pinkman.
- 9 Aside from *Need for Speed*, Paul has four more films premiering this year. He plays a suicidal musician in *A Long Way Down*, the depressed father of a teenage boy in *Hellion*, a quadriplegic in *Quad*, and Moses' apprentice, Joshua, in *Exodus*.
- 10 He's married to anti-bullying activist Lauren Parsekian, whom he met at the Coachella music festival in 2010.

**VERONICA MARS**  
HITS THEATRES  
MARCH 14<sup>TH</sup>



# Return to

# MARS

**Kristen Bell** talks about the Kickstarter campaign that brought her hit TV show *Veronica Mars* out of the mothballs and onto the big screen ■ BY BOB STRAUSS

**F**ans of the hit TV series about the brainy teen detective Veronica Mars, rejoice! A *Veronica Mars* movie starring Kristen Bell and written and directed by the show's creator Rob Thomas is coming out!

Oh, you already knew that?

In fact, if you loved the show, there's a good chance you helped get the movie made.

That's because *Veronica Mars* is the first feature project with established Hollywood stars to get off the ground via the crowdfunding platform Kickstarter. In March 2013, the project's campaign hit its initial goal of \$2-million in less than 10 hours, went on to earn a whopping \$5.7-million by the end of its run in April and logged the all-time highest number of backers, more than 90,000, in the platform's history.

While fans had been clamouring for a Mars movie since the show went off the air in 2007, Bell and Thomas couldn't get the franchise's owner, Warner Bros., to listen to their pleas for half a decade.

"After years of the studio saying no to Kickstarter, a new regime came up and said this could work, let's give it a chance," Bell says during an interview at a West Hollywood supper club. "They hired Rob to write the script in the fall of 2012 and we kind of road-mapped our launch to March. But I have no idea how we hit the numbers we hit."

Crowdfunding as it existed in the U.S. at the time meant that backers could pledge money to help a project come to life. The law prevented equity stakes from being raised this way (although that's starting to change), so to encourage fans to give, Bell and company offered

everything from T-shirts to signed posters to invitations to the movie's red-carpet premieres, depending on different donation levels.

"Social media is like any other marketing campaign," observes Bell. "You want to keep your audience happy, you want to keep them informed, you want to keep them engaged. So we created all of these reward points. We got such a response we opened up different tiers. We essentially pre-sold experiences — and pre-sold the movie.

"The whole thing was exhilarating, really."

So was making the movie, although, in it, Bell's character isn't nearly as charged about getting back together with that old gang of hers. After living her adult life in faraway New York City, Veronica has to return to fictional Neptune, California, when her old boyfriend Logan (Jason Dohring) is charged with murder.

Now 33, and having recently become a mom, Bell wasn't sure how well she'd fit back into her youthful sleuth's persona, even with the character's more mature incarnation.

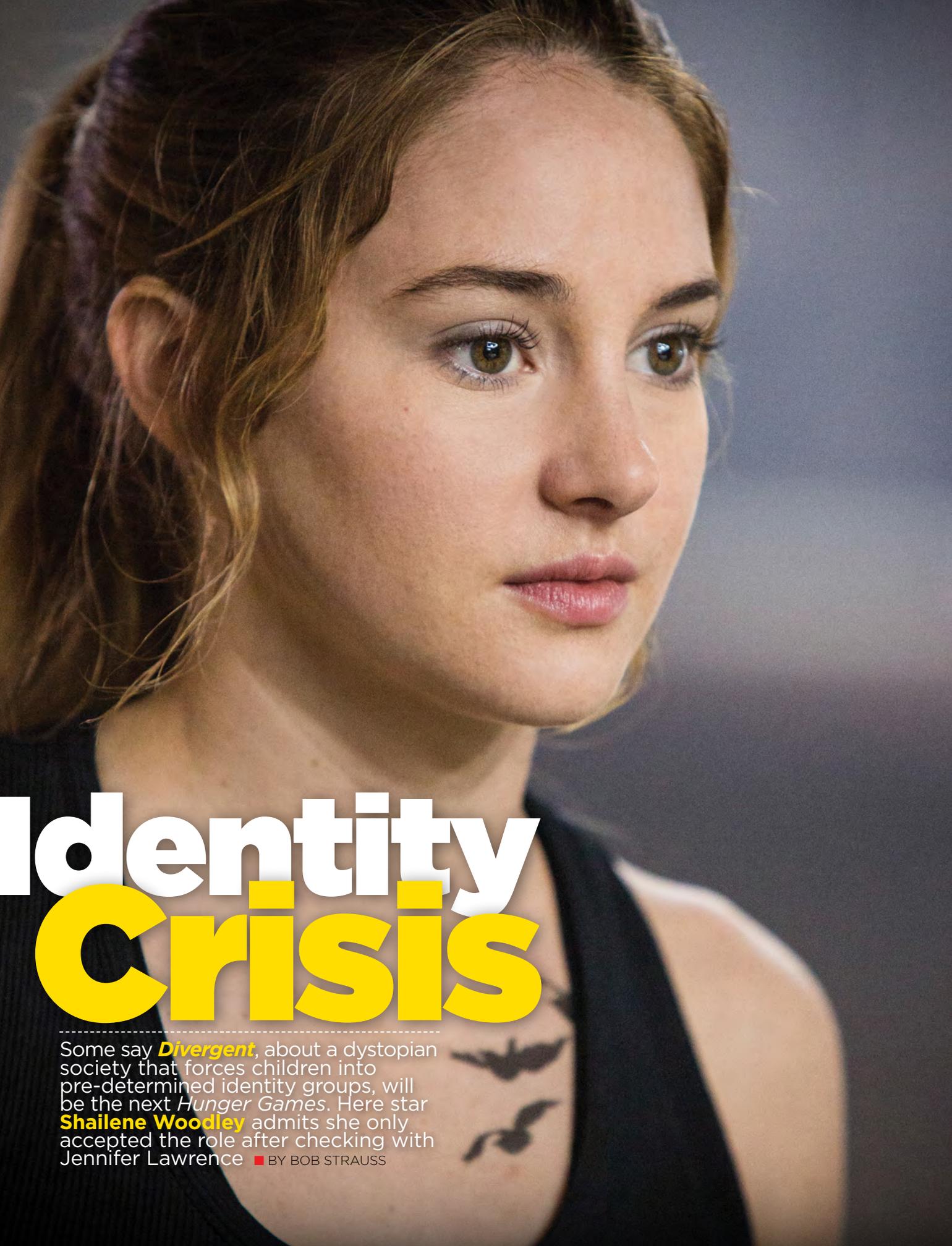
"I was nervous that it wouldn't come as naturally," Bell confesses. "But the minute I started it, I realized that I've yet to work with another writer that's as easy for me to memorize as Rob Thomas. I can't explain it, but he could write a monologue in Veronica's voice, I read it twice through and I've got it. I'm not exaggerating."

Asked what advice she'd give other stars going the crowdfunding route for their passion projects, Bell emphasizes caution.

"You can't have any expectations," Bell says. "The reason Kickstarter is so amazing is because the fans control the outcome. If people want to see your project, they will fund it; there's no other way to explain it, I guess. I'm certainly really grateful that they wanted to see ours because, in another lifetime, maybe they wouldn't."

"There's not a right way to do it. It's the one area where there's no advice to be given." ■

*Bob Strauss lives in L.A. where he writes about movies and filmmakers.*



# Identity Crisis

Some say *Divergent*, about a dystopian society that forces children into pre-determined identity groups, will be the next *Hunger Games*. Here star **Shailene Woodley** admits she only accepted the role after checking with Jennifer Lawrence ■ BY BOB STRAUSS

**I**t's hard to think of a more perfect Hollywood career trajectory than that of Shailene Woodley.

Born in the Los Angeles suburb of Simi Valley, the now 22-year-old actor started modelling at age four and was playing TV kids on a regular basis by her 10th birthday.

She headlined the acclaimed series *The Secret Life of the American Teenager* for five seasons and has been wowing the indie film world for the last several years with impressive turns in *The Descendants*, *The Spectacular Now* and the Sundance Film Festival entry *White Bird in a Blizzard*.

And here comes *Divergent*, right on schedule for Woodley to — with any luck — establish a huge Young Adult action franchise for herself.

Something of a latter-day hippie who bursts into song whenever the spirit moves her, at first, Woodley wasn't entirely sure about taking this next step along the path the industry expects of young starlets today.

"Before I made the movie I did email Jennifer Lawrence and asked her if, after *Hunger Games*, she would recommend doing something like this," Woodley says during an interview in the office of a Hollywood publicity firm. "She said, 'Yes, absolutely!'"

Adapted from the first book in Veronica Roth's science-fiction trilogy, *Divergent* introduces us to Tris Prior. Like all 16-year-olds in future dystopian Chicago, Tris is preparing for the test that will tell her which of five approved personality categories she falls into, and thus set the course for the rest of her life.

But Tris doesn't register in any of the divisions, thus making her a Divergent. She chooses to keep her status a secret and join the brave Dauntless faction, which includes combat training by the superhunky Four (English actor Theo James).

As this plot outline suggests, hopes are high that the *Divergent* series will be a *Hunger Games*-style box-office blockbuster. (Roth's follow-up novels are called *Insurgent* and *Allegiant*, by the way.)

Once Woodley signed on, the next step was to see how her organically fed body could be turned into a convincing fighting machine.

"To be so physical in a production was something different for me," she admits. "As a human being, I enjoy being physical — I just love being physical! — but I love functional fitness, anything that has a function versus being in a gym pumping weights.

"But this movie was a little bit tricky. It was taxing, physically. Every single day, there was something new that we did: running and jumping off trains, climbing Ferris wheels, zip-lining. It was all super, super fun, but I have some scars...and maybe a hernia."

Woodley says the muscle strain was accompanied by a sense of intense expectation on the Chicago set — which, perhaps, is one

reason why *Divergent* director Neil Burger (*Limitless*) has already bowed out of any potential sequels.

"It was very new for me," Woodley says of the production's scope. "It was a really large ensemble cast, there's so much in the air around you. It's the longest shoot I've ever been on. It's going to be in IMAX!"

One thing that helped get her through the mental pressure was the presence of her good friend Miles Teller, with whom she co-starred in *The Spectacular Now*. He, however, plays one of Tris's antagonists.

Woodley confirms that Teller was a rock when it came to moral support. Physically, though? You be the judge.

"We have a pretty intense fight scene, he beats the crap out of me," she reveals, then adds with a laugh, "Was it better than our lovemaking scene in *The Spectacular Now*? Equally as good!"

Next up for Woodley is the adaptation of John Green's well-regarded novel *The Fault in Our Stars*, in which she plays a teenage cancer patient falling in love with an amputee played by Ansel Elgort, who also happens to portray Tris's brother in *Divergent*.

**"Before I made the movie I did email Jennifer Lawrence and asked her if, after *Hunger Games*, she would recommend doing something like this"**

"It is one of my favourite books that I've ever read," she says of *Stars*. "I think it's an incredibly important novel and it's going to be a really revolutionary movie."

Maybe. But there's no denying that *Divergent* is going to be the one that defines Woodley's bankability for years to come, and could launch her into superstardom. She's already missed that shot once, when her character, Mary-Jane, was written out of *The Amazing Spider-Man 2* after she'd already shot a couple of scenes.

While Woodley certainly doesn't come off as the kind of girl who cares much about fame, in the case of *Divergent*, she admits she's as human as anyone else would be in that situation.

"I'm a little excited because we were all in this together, and we do have a really special cast," she says. "But to think ahead into the future and to create expectations and to start worrying and wondering what it's going to be like is just going to drive one crazy. I mean, I have thought about it. But, often, I don't really think about it. I can't. It would be just crazy." ❑

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

# DIVERGENT'S DAUNTLESS HERO,

# Theo James

■ BY INGRID RANDOJA

**T**heo James possesses a pair of pouty lips that would make Angelina Jolie jealous, but aside from that one feature, he couldn't be more rugged.

The 29-year-old actor is on the line from his native England, where's he's enjoying some masculine downtime.

"I'm in the New Forest, which is kind of a national park a couple hours south of London," he reveals. "I just got back from Philadelphia and I sometimes come here when I don't want to be in London, to chill, cut wood and do manly things," he says, only half-joking.

It's that kind of self-aware machismo that makes James the perfect choice to play Four, a rebel leader in the dystopian adventure pic *Divergent*, based on Veronica Roth's popular Young Adult book about a society that divides people based on personality traits.

"Four belongs to the Dauntless faction, it's the military wing, which is all about overcoming fear, conquering fear through knowledge of fear," he explains.

"Four is interesting. I somehow related to the character quite quickly. He's a closed, damaged person, but a person with a good heart, an honourable man, a complex character, but essentially a good guy."

Asked to which of the film's five factions — Dauntless, Abnegation, Candor, Amity and Erudite — he would belong if he were living in the *Divergent* universe, James muses, "I would probably end up in Dauntless because they're the rebellious ones, they're the least boring and most fun [laughs]."

Born Theo Taptiklis in Oxford, England, James studied philosophy at the University of Nottingham, which comes in handy when discussing *Divergent's* grand theme of "nature vs. nurture" — are we born to be the person we are, or do we develop into that person?

"There's an element of determinism in the film," he says. "Whether

you can effect your destiny, whether everything is predetermined to fall into place and whether anything these characters do can actually change the future. Essentially, it's a question of are you restricted to one way of thinking? And the answer, really, is no."

It's heady stuff, but let's not forget *Divergent* is also an action-packed love story aiming to attract *The Hunger Games'* crowd and make stars out of both James and the film's lead, Shailene Woodley.

James is seven years older than Woodley and earned his stripes appearing in various American and British TV shows — you may remember him as *Downton Abbey's* sexy Turkish attaché Mr. Pamuk, who sleeps with Lady Mary and then has the audacity to die in her bed.

Part of James' job in *Divergent* is to help support his younger co-star. "Being the lead of the franchise, Shailene does have a weight on her shoulders, but at the same time it's about helping each other, and we really found a way to do that," he says.

"It's fun, but making a movie, it's a complex process, you don't want to get swallowed into a machine," James adds, "and some of these bigger movies feel like that. Sometimes there are little arguments and battles that you need to fight and back each other up and help each other, all in the name of making a better film."

James credits his sense of confidence to growing up in a large Greek family, and the fact his parents made sure their philosophy-loving son could follow his acting dream.

"I think being the youngest of five kids, by the time I decided to become an actor they said, 'f--k it, do what you want to do.' And they were actually very supportive. We're really close as a family, that old-school Greek thing — even though we aren't that Greek — and they said, 'Rock 'n' roll, go for it.'" ■

*Ingrid Randoja is the deputy editor of Cineplex Magazine.*



**DIVERGENT**  
HITS THEATRES  
MARCH 21<sup>ST</sup>

# SPRING FASHION **PREVIEW**



KENNETH COLE



RUFFIAN

ARUN NEVADER/GETTY FOR IMAGENET

# Orange Really is THE NEW BLACK

From tangerine to coral to peach, the happy hue dominated Spring/Summer runways at New York Fashion Week



MILLY

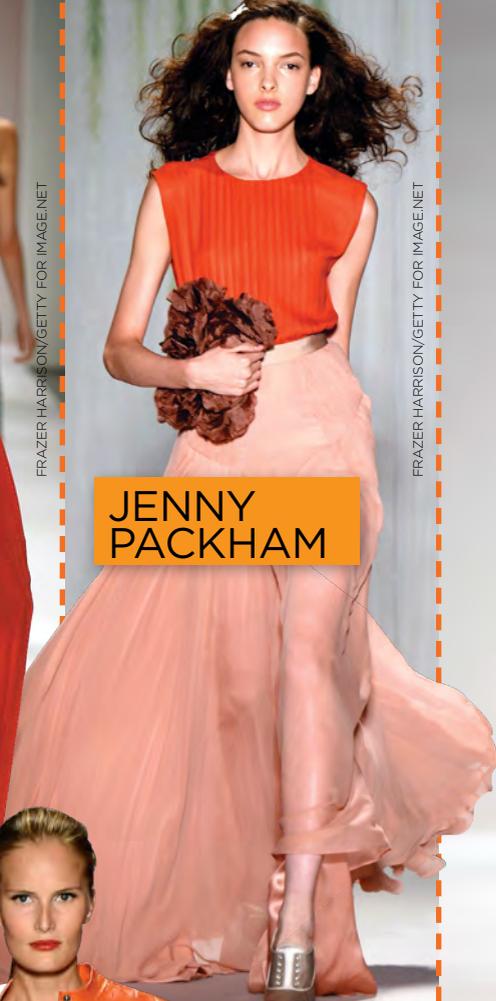
FRAZER HARRISON/GETTY FOR IMAGENET

MARK VON HOLDEN/GETTY



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MARIANA DAPPIANO



FRAZER HARRISON/GETTY FOR IMAGE.NET

JENNY PACKHAM



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VIVIENNE TAM



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DENNIS BASSO



FERNANDA CALFAT/GETTY FOR IMAGE.NET

CANDELA



KEYSTONE PRESS

NAUTICA

# Spring COLOURS

Orange may be all the rage for clothes, but face and nails are awash in a rainbow of hues



Get a long-lasting healthy glow with Make Up Forever's **HD Cream Blush** (\$31) seen here in shade #410, a coral-based hue that looks good on almost everyone.

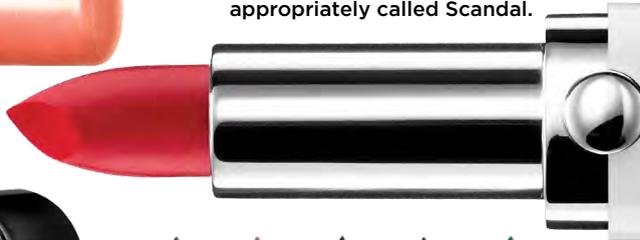


Sephora has designed a complete collection around the Pantone colour of the year, Radiant Orchid, and it includes this **Nail Ambrosia Trio** (\$22) containing Radiant Orchid, Sheer Pink and Nude.



Maybelline New York's **FaceStudio Master Glaze Blush Stick** (\$12) comes in a myriad of fresh hues, each with a pearl-glaze complex that both blends into skin and reflects light.

Marc Jacobs releases five limited-edition shades of his **Lovemar Matte Lip Gel** (\$36) for spring. This fiery red is appropriately called Scandal.



Quo's spring collection includes the **Colour Quake Eye Shadow Palette** (\$20) with vibrant pops of green, blue and purple.

Actor Lily Collins (who has great lips) is the spokesmodel for Lancôme's **Lip Lover Gloss** (\$29), seen here in Rose Attrape-cœur, which tastes lightly of rose petals, vanilla and raspberry.



No sharpener needed for Smashbox's **Always Sharp 3D Liners** (\$23 each). The liner is water-resistant, comes in eight rich colours, and uses reflective pearls to create dramatic eyes.

# CINEPLEX

MAGAZINE

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Interviews with A-list movie stars.

Red-carpet fashion.

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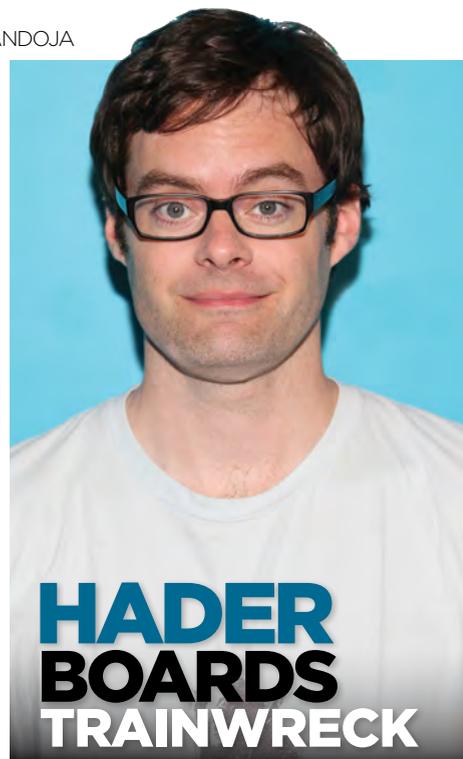
\*PMB FALL 2013

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## MOORE & STEWART'S FAMILY TIES

**Julianne Moore** (left) and **Kristen Stewart** are in New York this month shooting *Still Alice*, which casts Moore as a Harvard professor diagnosed with early onset Alzheimer's and Stewart as her daughter who returns home to help care for her. The film, which co-stars **Alec Baldwin** and **Kate Bosworth**, is based on the debut novel by **Lisa Genova**, who earned a PhD in neuroscience at Harvard before taking up writing.



## HADER BOARDS TRAINWRECK

**Bill Hader's** post-*SNL* career continues to blossom; he's just signed to star in director **Judd Apatow's** *Trainwreck*. Written by and starring **Amy Schumer**, the comedy focuses on a woman trying to regain control of her crazy life. This will be Apatow's first film not based on one of his own screenplays. The movie opens July 24th, 2015.

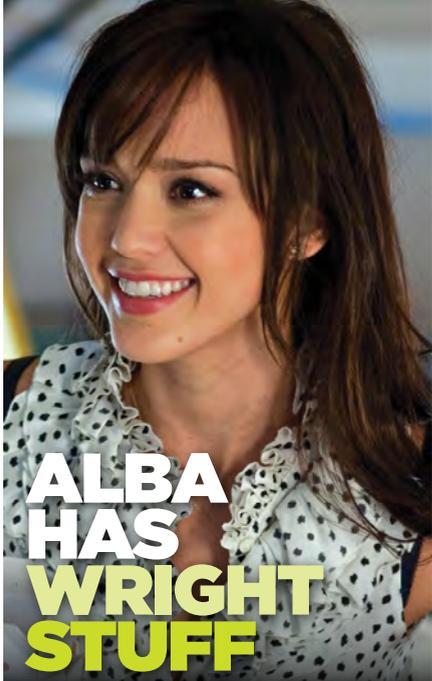


## WHAT'S GOING ON WITH... THROUGH THE LOOKING GLASS

**Johnny Depp's** 2010 version of *Alice in Wonderland* earned more than \$1-billion worldwide, ensuring a sequel. Production gets underway later this year on *Through the Looking Glass*, with Depp and **Mia Wasikowska** returning as the Mad Hatter and Alice respectively. **James Bobbin** (*Muppets Most Wanted*) replaces **Tim Burton** behind the camera, and **Sacha Baron Cohen** is eyeing the role of the film's villain. The film hits screens May 2016.

## QUINTO SHOOTS AGENT 47

There was some concern that *Agent 47*, the sequel to 2007's *Hitman* (based on the videogame of the same name), wouldn't get made after its star **Paul Walker's** death. But that changed when **Rupert Friend** took over the role of the lead assassin, and now word is **Zachary Quinto** will join the cast as well. Shooting is set to start this month with Quinto having just wrapped his critically acclaimed run as Tom in the Broadway production of *The Glass Menagerie*.



## ALBA HAS WRIGHT STUFF

**Jessica Alba** is one half of *The Wright Girls*. Based on the Japanese film *2LDK*, the dark dramedy finds the female co-stars of a TV sitcom — who also happen to be roommates — up for the same part in a big Hollywood movie. While waiting in their apartment for the call that will tell them who landed the role, the best friends become worst enemies. *Entourage* star **Kevin Connolly** will direct.



## EISENBERG LANDS LUTHOR

**Jesse Eisenberg** has landed the plum role of baddie Lex Luthor in the upcoming Superman/Batman megapic that stars **Henry Cavill** and **Ben Affleck**. **Gene Hackman** played Luthor in the original Superman franchise opposite **Christopher Reeve**, and **Kevin Spacey** played him in *Superman Returns*.



## FRESH FACE SAMI GAYLE

Eighteen-year-old **Sami Gayle** is suddenly everywhere. We saw her last month as mean vamp Mia in *Vampire Academy*, and this month she appears in the Bible epic *Noah*. Gayle is juggling her burgeoning film career with an established TV career; she plays Nicki in the popular cop series *Blue Bloods*.

## ALSO IN THE WORKS

► **Liam Neeson** joins the cast of director **Martin Scorsese**'s Jesuit priest drama, *Silence*. ► **Bruce Willis** will play a grieving widower who walks across America in *Labor of Love*. ► *The Lobster* finds **Rachel Weisz** and **Colin Farrell** looking for love in a dystopian future. ► **Miles Teller** will portray Dan Aykroyd opposite **Emile Hirsch**'s John Belushi in the upcoming Belushi bio-pic.

BY LEO ALEFOUNDER



## MARCH'S BEST DVD AND BLU-RAY

### THE HUNGER GAMES: CATCHING FIRE **MARCH 7**

Katniss Everdeen (**Jennifer Lawrence**) returns to the Capitol in the second installment of the thrilling franchise. This time, amid political shenanigans and a brewing rebellion, she's forced to fight to the death against past victors in the 75th Anniversary Quarter Quell.



### INSIDE LLEWYN DAVIS

**MARCH 11**

A down-on-his-luck singer (**Oscar Isaac**) searches for a break as he navigates the hotbed of New York's early-'60s folk scene in this latest quirky offering from the **Coen Brothers**.



### AMERICAN HUSTLE

**MARCH 18**

**David O. Russell's** darkly funny crime caper has **Christian Bale** adding some extra pounds to play a con artist forced to take part in an elaborate FBI sting operation in order to save his own skin.



### FROZEN

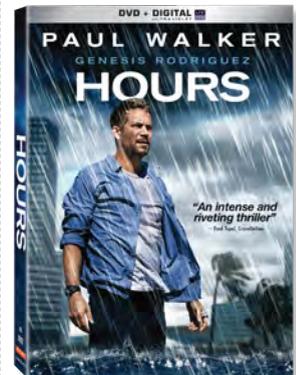
**MARCH 18**

Disney's tale is loosely based on **Hans Christian Andersen's** *The Snow Queen* and sees princess sisters Anna (**Kristen Bell**) and Elsa (**Idina Menzel**) at odds when Elsa unwittingly unleashes her icy powers spurring an eternal winter.

## Something Special

### HOURS

**MARCH 4**



In one of his last completed films, **Paul Walker** delivers a touching performance as a father attempting to keep his sick newborn daughter alive in the devastating aftermath of Hurricane Katrina.

## Games

### Why We Love...



### TITANFALL

**MARCH 11**

**XBOX ONE, XBOX 360, PC**

The first release from Respawn Entertainment, a new studio formed by two creators of the *Call of Duty* franchise, is a fast-paced multiplayer combat game where you fight either as a pilot or inside a heavily armoured mech.

**MORE MOVIES** ▶ **THE GRANDMASTER** (MARCH 4) ▶ **OLDBOY** (MARCH 4)  
▶ **THE BOOK THIEF** (MARCH 11) ▶ **OUT OF THE FURNACE** (MARCH 11) ▶ **KILL YOUR DARLINGS**  
(MARCH 18) ▶ **DELIVERY MAN** (MARCH 25) ▶ **WALKING WITH DINOSAURS** (MARCH 25)

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**TOOTSIE**  
screens as part of  
Cineplex's Classic Film  
Series on March 9th,  
12th and 17th. Go to  
[Cineplex.com/Events](http://Cineplex.com/Events)  
for times and  
locations.

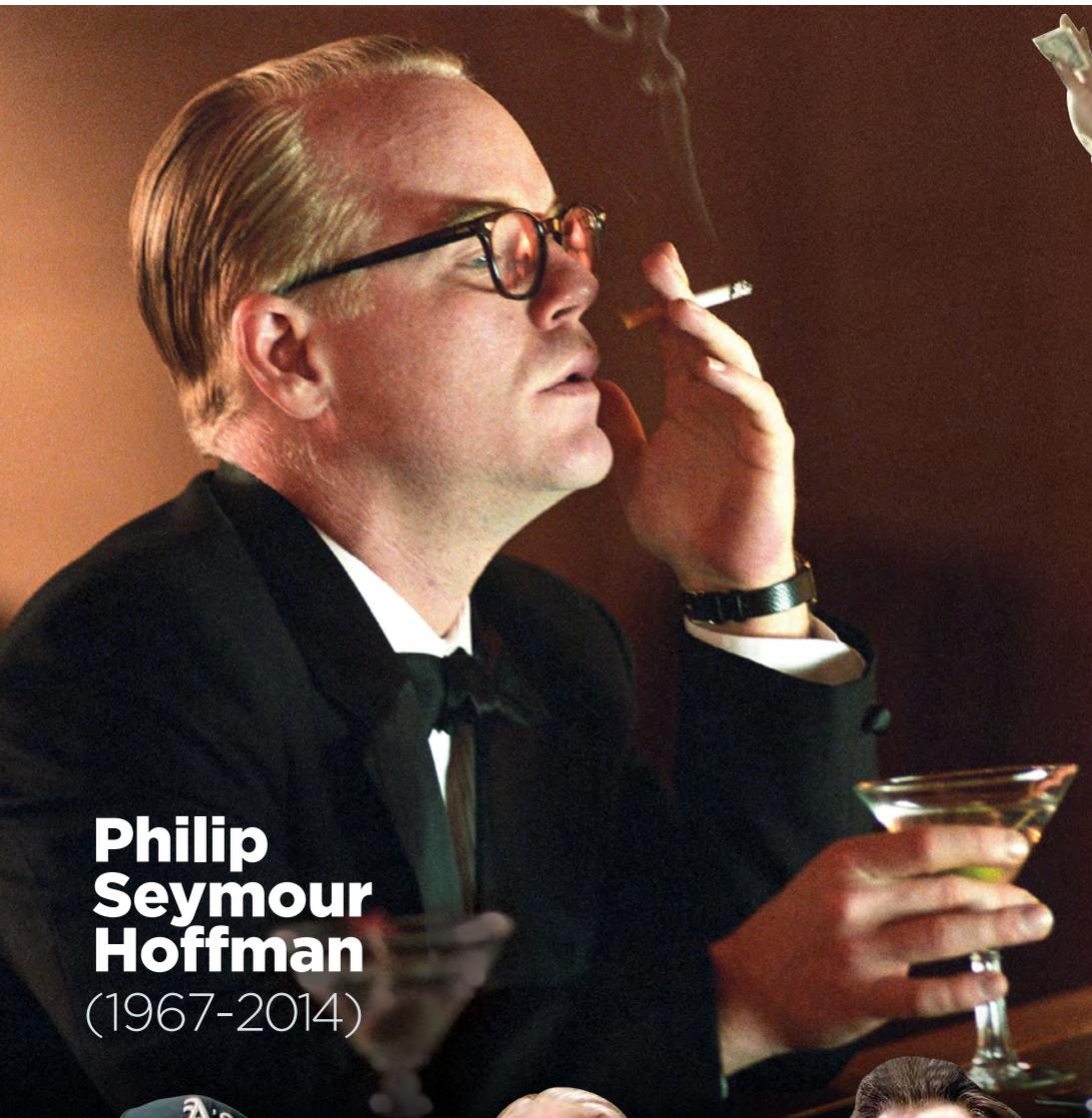
## Tender Tootsie

It took five years, three directors and approximately 20 script rewrites to bring *Tootsie* to the big screen, but it was more than worth the trouble.

Considered one of the best comedies ever made, *Tootsie* casts Dustin Hoffman as impossible-to-work-with actor Michael Dorsey, who, desperate for a job, disguises himself as female actor Dorothy Michaels to land the role of a no-nonsense hospital administrator on a TV soap opera.

While there are plenty of laughs courtesy of Michael's cross-dressing struggles, the heart of the film lies with Michael's portrayal of Dorothy, who is assertive but never rude, gentle but not meek — the type of person we should all aspire to be regardless of our gender. —IR

# FINALLY...



**Philip  
Seymour  
Hoffman**  
(1967-2014)



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