

# CINEPLEX

MAGAZINE

## Inside

**RYAN  
GOSLING**

**SAOIRSE  
RONAN**

**BRYAN  
SINGER**

## SPRING FASHION!

GET INSPIRED  
BY THESE  
RUNWAY  
LOOKS

# Emma STONE

ON LENDING THAT  
SULTRY VOICE TO  
**THE CROODS**

**BACK BY  
POPULAR  
DEMAND!**

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MARCH 1ST, PLAY**

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BY BOB STRAUSS

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THIS PHOTO BY JUAN NAHARRO GIMENEZ/GETTY  
COVER PHOTO BY ARMANDO GALLO/CORBIS







# STONE IN SCARCE SUPPLY

**W**ith the possible exception of Jennifer Lawrence, I can't think of a young, female actor who is more popular right now than **Emma Stone**. She's gorgeous in a girl-next-door meets supermodel way. She comes off as smart and wry. She has deftly avoided the celebrity party scene that turns young talent from impressive to embarrassing. And, of course, she has that throaty voice. So it's hard to believe she's about to disappear.

After this month's *The Croods*, Stone doesn't have another movie in theatres until *The Amazing Spider-Man 2* is released on May 2, 2014 — one year and two months from now. And, to deepen our sense of loss, you won't even see her in *The Croods*; it's an animated feature about a family of prehistoric cave dwellers who venture out into a new world. Stone provides the pipes for the family's adventure-seeking daughter, Eep.

You'd think that at this stage of an in-demand young actor's career she'd be trying to strike while the iron's hot, make hay while the sun shines, or whatever other idiom you can find to describe taking advantage of a fruitful situation. In comparison, Lawrence has two movies coming out during the Stone blackout, Emma Watson has three and Mila Kunis has four.

What's going on here? It's not like Stone has said she wants to take time off from showbiz, as have Steven Soderbergh, Anthony Hopkins and many other, usually older, filmmakers at various points in their careers. Yet, in our cover story, the 24-year-old actor does admit her quick rise to fame has been overwhelming, noting, "It's important not to spend all of your time doing movies, and just living."

Besides, she's not kicking back on the couch with her boyfriend, *Spider-Man* star Andrew Garfield, and a bucket of fried chicken for the next 14 months. As I write this, Stone is shooting that *Spider-Man* sequel in New York, she's already signed onto an as-yet untitled Cameron Crowe movie, and she's in negotiations to star in *Crimson Peak*, a horror film directed by Guillermo del Toro. And let's be honest, these days when an actor takes a break from moviemaking it doesn't mean they have to disappear entirely; there are celebrity endorsements (Stone's a Revlon spokesmodel), awards shows, talk-show appearances and charity events to keep one in the public eye.

Still, I find it hard to believe we won't see Emma Stone on the big screen again until this winter is behind us, and next winter, too. Get your fill while you can by reading "Stone Age," page 36, our chat with Stone about that sultry voice of hers and all the fun she had using it to make *The Croods*.

Elsewhere in this issue we have an interview with **Ryan Gosling** and his on-screen/off-screen love interest **Eva Mendes** about playing parents in *The Place Beyond the Pines* (page 22); we travel to New Mexico to visit with **Saoirse Ronan** and **Diane Kruger** on the set of *The Host* (page 26), and then we take you to the English countryside to talk to *Jack the Giant Slayer* director **Bryan Singer** (page 32). Plus, on page 40 you'll find our **Spring Fashion Preview**, with some of our favourite runways looks and how you can make them your own.

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# SNAPS



## JUMP AROUND

**Josh Duhamel** and **Julianne Hough** (in heels, no less) jump for joy while in Philadelphia to promote *Safe Haven*.

PHOTO BY GILBERT CARRASQUILLO/GETTY



## HANDLE WITH CARE

**Mark Wahlberg** poses in front of a hand sculpture while in Rome to promote *Broken City*.

PHOTO BY RICCARDO CESARI/SPLASH NEWS





## KATIE'S NEW 'DO

A gust of wind blows **Katie Holmes'** hair aloft on a breezy day in New York.

PHOTO BY SPLASH NEWS



## STRONG BOND

A snowstorm can't keep power couple **Daniel Craig** and **Rachel Weisz** from hitting the gym in New York.

PHOTO BY LEE BROWN/SPLASH NEWS



## PRETTY AS A PICTURE

A fan surprises **Jessica Chastain** with her portrait as she arrives for her final performance of *The Heiress* on Broadway.

PHOTO BY SPLASH NEWS

# IN BRIEF



## LIZ AND WESLEY, TOGETHER AGAIN!

**F**ans of TV's now-defunct *30 Rock* will be excited to see Tina Fey and Michael Sheen reunited in this month's *Admission*. Sheen briefly played Fey's sort-of love interest Wesley Snipes — the other Wesley Snipes — on *30 Rock*. In Season Four, Fey's Liz Lemon fell for Snipes while under sedation in the

dentist's office then spent several episodes avoiding the temptation to settle for the snotty, priggish Brit whose every utterance is like fingernails on a chalkboard.

In *Admission*, Fey plays Portia, a Princeton admissions officer and Sheen is Mark, the unlikeable Princeton professor she's been living with for years. Judging from the trailer, and the chemistry

between Fey and Paul Rudd's alternative-school teacher John, we have a feeling the Fey/Sheen reunion is once again doomed.

As for what's different this time around, Sheen joked, "Wesley was clean-shaven, while Mark is bearded and wears glasses. The next time I play her boyfriend, there will be call for yet another look." —*MW*



## On Home Turf: WORDS AND PICTURES

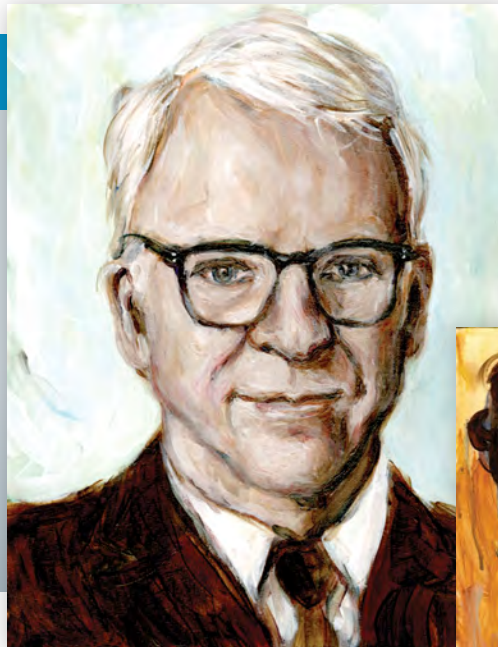
Clive Owen

**Clive Owen** and **Juliette Binoche** are scheduled to be in Vancouver this month to shoot *Words and Pictures*, a romantic drama about an English teacher (Owen) and an art teacher (Binoche) who become embroiled in an argument over whether words or pictures are the more potent art form.

Veteran director **Fred Schepisi**, whose credits include *Six Degrees of Separation*, *A Cry in the Dark* and *Roxanne*, is behind the camera. —*MW*

## THE ART OF FILM

Calgary artist Heather Buchanan didn't set out to paint actors; she just wanted to paint interesting faces. But when she ran out of friends to immortalize she turned to her favourite stars, like (from left) Steve Martin, Zach Galifianakis and Bill Murray. "I love the way that we connect with each other over celebrities. People will rally around an actor they love, or immediately bond with a stranger over a mutual celebrity adoration," she says. So how does she choose her subjects? "I'm drawn to people who are funny, interesting, and intelligent, as opposed to just good looking." See more at [www.heatherbuchanan.ca](http://www.heatherbuchanan.ca). —*MW*





*When you're this delicious  
you don't need to be big*





# WHAT'S ELIZABETH BANKS DOING?

PHOTO BY KEYSTONE PRESS

Elizabeth Banks is seen here shooting her next film. Is that film:

- A)** *Brigitte, Bon Soir*, a bio-pic about French model-actor Brigitte Bardot based on Bardot's book of the same name
- B)** *Walk of Shame*, a comedy about the repercussions of a one-night stand
- C)** *Barbarella 6023*, the long-in-the-works sequel to the 1968 Jane Fonda sci-fi
- D)** *Wrong Way*, a comedy about a disastrous staff retreat in Puerto Vallarta

**ANSWER:** **B) *Walk of Shame***



## B-AUTIFUL

These stunning B-movie posters from the 1920s and '30s — along with more than 1,000 others — were recently donated to the Academy of Motion Picture Arts and Sciences by Chicago real estate developer Dwight Cleveland.

Cleveland has been buying vintage movie posters since 1977, when he was still in high school, and this donation represents just a fraction of his massive archive. Go to [www.dwightclevelandposterarchive.com](http://www.dwightclevelandposterarchive.com) to see more. —MW

## Quote Unquote

This is a first, even in real life. I never achieved mullet-ness in all of my years. It's pretty fantastic, isn't it? **There is actually a multitude of scintillating looks that I rock in this movie, from the mullet to the lion's mane to a frosted coif.**

—THE INCREDIBLE BURT WONDERSTONE'S **STEVE CARELL**  
(USA TODAY, DECEMBER 19, 2012)



# ALL THE PRESIDENT'S MEN (AND LADIES)

In this month's *Olympus Has Fallen* and in June's *White House Down*, a heroic tough guy must save the U.S. President when terrorists attack the White House. Which film's cast is better suited to the job? —IR

## OLYMPUS HAS FALLEN

## WHITE HOUSE DOWN



### PATRIOTIC HERO:

**Gerard Butler**

Prepare to dine in hell terrorists, 300's King Leonidas is on the job.



### PATRIOTIC HERO:

**Channing Tatum**

*Magic Mike*'s stripper looks good in a torn T-shirt, but can he protect the prez?

## ADVANTAGE: OLYMPUS HAS FALLEN



### U.S. PRESIDENT:

**Aaron Eckhart**

He's square-jawed, earnest... and the safe choice.



### U.S. PRESIDENT:

**Jamie Foxx**

He's hip, funny, tough...and an Oscar winner to boot.

## ADVANTAGE: WHITE HOUSE DOWN



### SECRET SERVICE LADY:

**Angela Bassett**

We totally believe the authoritative Bassett as director of the Secret Service.



### SECRET SERVICE LADY:

**Maggie Gyllenhaal**

Playing a mere Secret Service agent ranks Gyllenhaal behind Bassett's director on the organizational chart.

## ADVANTAGE: OLYMPUS HAS FALLEN



## GOOD EATIN'

Bruce Willis looks like he's about to be gobbled up by a giant, younger version of himself while speaking at "Twentieth Century Fox Celebrates 25 Years of Die Hard" in Century City, California. In reality, he was standing in front of a massive picture from 1988's *Die Hard*; but it does give us an idea for his next sci-fi. —MW

PHOTO BY JASON KEMPIN/GETTY



## DID YOU KNOW?



*Stoker*, the psychological thriller starring Mia Wasikowska (top right) and Nicole Kidman (top left), was written by actor and *Prison Break* star Wentworth Miller under the pseudonym Ted Foulke.

## MICHAEL EKLUND'S KILLER ROLE

It's never easy to play a serial killer, especially if you're a sensitive soul like Michael Eklund.

The Saskatchewan native plays *The Call's* Michael Foster, a serial killer who abducts a teenage girl (Abigail Breslin) and faces off with a 911 operator (Halle Berry) determined to track him down.

"It's a dark film, a very dark character," says Eklund on the phone from L.A. "The serial killer in the story is a man with a family, so we wanted to portray a character who's more of a human instead of your typical monster.

"I did a lot of research on serial killers and people who are sick. I approached it from that angle, as someone who has an addiction and can't help what they have to do; they feel bad about what they have to do, but they do it anyway."

Eklund, who lives in Vancouver with his actor wife Megan Bennett, grew up in Saskatoon. He briefly studied painting at the Alberta College of Art, but at age 19 dropped out to head west and become an actor.

"I use a lot of what I learned in painting in my work, I kinda see every character and every role I play as a painting," he says. "And with Michael Foster, I used a lot of gray colours to create him. When you're watching, you're probably seeing a lot of black, but I can't judge the character I'm playing, so a lot of gray."

He credits the mature-beyond-her-years Breslin and the unflappable Berry for helping him through the difficult part.

"Abigail was 15 when we shot the film, but she's a professional and she's been in this business a long time. All I can say is thank god that she's as good as she is because I didn't have to worry so much about her.

"And Halle is one of those beautiful spirit creatures," he says thoughtfully. "If there was tension, or we were running out of time, she would arrive on set and there was an almost calming effect. Yeah, that's the way I would describe her, a calming spirit."

—INGRID RANDOJA



**THE CALL**  
HITS THEATRES  
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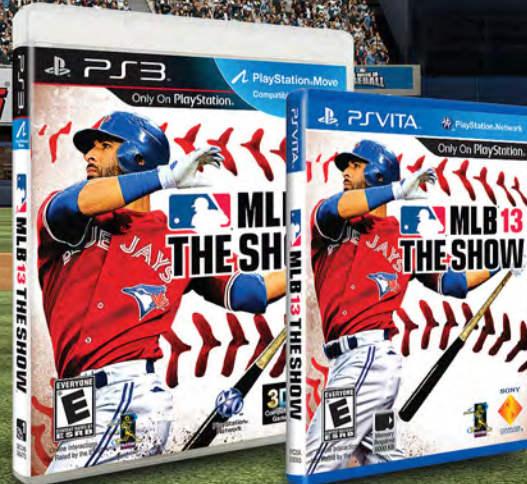
MPH: 93 PITCH TOTAL: 4

AVG	.241	HR	27
RBI	65	SLG	.527

19 Jose Bautista

BLUE JAYS  
YANKEES

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# ALL DRESSED UP

**JENNIFER LAWRENCE**

In L.A. for the AFI Awards.  
PHOTO BY ALBERTO E. RODRIGUEZ/GETTY

**KATE MARA**

In London for the *House of Cards* premiere.  
PHOTO BY IAN GAVAN/IMAGE.NET

**ELLE FANNING**

At the Virtuoso Awards during the Santa Barbara International Film Festival.  
PHOTO BY SPLASH NEWS



**NICHOLAS  
HOULT**

In L.A. for the *Warm Bodies* premiere.

PHOTO BY KEYSTONE PRESS



**MARION  
COTILLARD**

At the Critics' Choice  
Movie Awards in Santa Monica.

PHOTO BY MICHAEL KOVAC/GETTY



**JAMIE  
FOXX**

In London for the U.K. premiere  
of *Django Unchained*.

PHOTO BY ZENON STEFANIAK/KEYSTONE PRESS

# IN THEATRES

MARCH 1



## JACK THE GIANT SLAYER

Director **Bryan Singer** jazzes up the *Jack and the Beanstalk* fairy tale with eye-popping special effects and a touch of sly humour. **Nicholas Hoult** stars as farmhand Jack, who joins the king's army in climbing up a massive beanstalk and into the Land of the Giants to rescue the kidnapped princess (**Eleanor Tomlinson**). See **Bryan Singer** interview, [page 32](#).



From left: Skylar Astin, Justin Cho and Miles Teller in *21 And Over*

## 21 AND OVER

Jeff Chang's (**Justin Chon**) plan for his 21st birthday is to prep for his med school interview...that is, until his buddies (**Skylar Astin**, **Miles Teller**) show up and kidnap him for a night of hard partying. Expect raunchy, raucous laughs as *The Hangover's* writing team of **Jon Lucas** and **Scott Moore** penned this comedy.

## THE LAST EXORCISM PART II

In this sequel to the 2010 horror, the once-possessed Nell (**Ashley Bell**), now the sole remaining member of her family, starts a new life. But the pesky demon Abalam won't leave her be, so it's back to the exorcism table for Nell.

## STOKER

Acclaimed Korean director **Chan-wook Park's** (*Oldboy*) first English-language film is a Hitchcock-inspired, gothic thriller starring **Mia Wasikowska** as India, a young woman dealing with the death of her dad, an angry mother (**Nicole Kidman**) and the sudden arrival of a creepy uncle (**Matthew Goode**) who casts a strange spell over the family.

## THE MOVIE OUT HERE

Referred to as "branded entertainment," this comedy about a Toronto lawyer (**Robin Nielsen**) heading home to Fernie, B.C., to help save his buddy's failing ski-wax business integrates characters from Kokanee beer ads.

**MARCH 8**



**OZ THE GREAT AND POWERFUL**

Ever wonder what life was like in Oz before Dorothy landed? This visually stunning prequel to *The Wizard of Oz* finds Midwest magician Oscar Diggs (**James Franco**) whisked to the magical Land of Oz, where he meets three witches (**Mila Kunis**, **Michelle Williams** and **Rachel Weisz**) who each want to take advantage of him and his skills.

**DEAD MAN DOWN**

The victim (**Noomi Rapace**) of a vicious attack blackmails a New York drug lord's enforcer (**Colin Farrell**) to get him to help kill the men who harmed her. Helmed by **Niels Arden Oplev**, who also directed Rapace in the original, Swedish-made *The Girl With the Dragon Tattoo*.



Noomi Rapace and Colin Farrell in *Dead Man Down*

**MARCH 15**



From left: Jim Carrey, Steve Carell and Jay Mohr in *The Incredible Burt Wonderstone*

**THE INCREDIBLE BURT WONDERSTONE**

Pity Burt Wonderstone (**Steve Carell**), the Las Vegas magician whose show with partner Anton Marvelton (**Steve Buscemi**) draws flies, while hot new magic man Steve Gray (**Jim Carrey**) is the talk of the town. So Burt enlists the help of his hero, retired magician Rance Holloway (**Alan Arkin**), to spice up his tired act.

**THE CALL**

**Halle Berry** plays Jordan, a 911 operator tortured by the fact she couldn't save a woman from a serial killer (**Michael Eklund**). But when a kidnap victim (**Abigail Breslin**) manages to dial 911, Jordan realizes the same serial killer has taken the young woman, and leaves her post to hunt him down before it's too late.

See **Michael Eklund** interview, page 14. CONTINUED ▶



The Croods

## ▶ THE CROODS

DreamWorks Animation's latest offering finds a prehistoric family forced to leave their sheltered home and make their way to safety across a strange landscape. A top-notch voice cast — **Nicolas Cage**, **Emma Stone** and **Ryan Reynolds** — should make this family flick tons of fun. See **Emma Stone interview**, [page 36](#).

## WELCOME TO THE PUNCH

This British thriller stars **Mark Strong** as criminal-in-hiding Jacob Sternwood, who makes a daring return to London to see his injured son (**Eyles Gabel**), thus giving detective Max Lewinsky (**James McAvoy**) one last chance to arrest him.



Welcome to the Punch's James McAvoy



Tina Fey and Paul Rudd in Admission

## ADMISSION

With *30 Rock* wrapped, **Tina Fey** turns her attention to her big-screen career. Here, she plays Portia, a Princeton University admissions officer who's asked by old college friend John (**Paul Rudd**) to visit the alternative high school where he works. John wants her to meet a neurotic teen (**Nat Wolff**) whom he suspects is the son Portia gave up for adoption years ago.

## OLYMPUS HAS FALLEN

The first of two "White House under siege" films to open this year (*White House Down* hits theatres in June) stars **Gerard Butler** as a Secret Service agent with a Special Ops background battling terrorists who've taken over the White House and kidnapped the President (**Aaron Eckhart**). Also starring **Morgan Freeman**, **Angela Bassett**, **Melissa Leo** and **Ashley Judd**.

MARCH 29



*The Place Beyond the Pines*' dad (Ryan Gosling), mom (Eva Mendes) and baby son

### THE PLACE BEYOND THE PINES

Ryan Gosling reunites with his *Blue Valentine* director Derek Cianfrance for this moody drama about a motorcycle stunt rider (Gosling) who takes up bank robbing to provide for his girlfriend (Eva Mendes) and baby son. Bradley Cooper plays a cop whose actions change the lives of both men. See Ryan Gosling and Eva Mendes interview, page 22.

### G.I. JOE: RETALIATION

After a long delay, the sequel to *G.I. Joe: The Rise of Cobra* arrives in 3D, and reportedly with more scenes involving Channing Tatum. The storyline from the first pic continues as baddie Zartan (still impersonating the President) and the Cobra organization attempt to take over the world, and it's up to the G.I. Joe team, lead by Tatum, Bruce Willis and Dwayne Johnson, to stop them.

### TYLER PERRY'S TEMPTATION: CONFESSIONS OF A MARRIAGE COUNSELOR

Writer/director Tyler Perry's latest finds the married Judith (Jurnee Smollett) falling for Harley (Robbie Jones), a handsome, fabulously wealthy, "social media inventor" — we imagine him in a lab, complete with safety glasses, testing twitter feeds — which is bound to upset her hubby, Brice (Lance Gross).

### THE HOST

Based on *Twilight* scribe Stephenie Meyer's 2008 novel, this sci-fi/romance sees an alien race seizing control of human beings. However, there are a few resisters, including strong-willed Mel (Saoirse Ronan) who makes peace with the alien (named Wanda) living inside her. Mel, Wanda and the two guys they fancy (Max Irons, Jake Abel) then try to extract the aliens from humans. See Saoirse Ronan interview, page 26.



### SPRING BREAKERS

Four college girls — Selena Gomez, Vanessa Hudgens, Ashley Benson, Rachel Korine — and a rapping drug dealer (James Franco) get into some serious trouble over Spring Break.

# FRONT ROW CENTRE EVENTS

by CINEPLEX

#### FAMILY FAVOURITES

- SHREK 2 SAT., MARCH 2
- HAPPY FEET SAT., MARCH 9
- THE INDIAN IN THE CUPBOARD SAT., MARCH 16
- CHITTY CHITTY BANG BANG SAT., MARCH 23
- SPY KIDS SAT., MARCH 30

#### THE METROPOLITAN OPERA

- PARSIFAL (WAGNER) LIVE: SAT., MARCH 2
- LES TROYENS (BERLIOZ) ENCORE: SAT., MARCH 9
- FRANCESCA DA RIMINI (ZANDONAI) LIVE: SAT., MARCH 16
- MARIA STUARDA (DONIZETTI) ENCORES: MON., MARCH 18 & SAT., MARCH 23

#### U2 3D: THE CINEMA TOUR

- IN BC, AB, SK, MB WED., MARCH 6 & THURS., MARCH 7

#### CLASSIC FILM SERIES

- FUNNY FACE SUN., MARCH 10 & WED., MARCH 13
- THE TEN COMMANDMENTS FRI., MARCH 29 & SAT., MARCH 30

#### ANIMÉ

- MADOKA MAGICA: PART I THURS., MARCH 14
- MADOKA MAGICA: PART II WED., MARCH 20

#### NATIONAL THEATRE LIVE PEOPLE

- LIVE: THURS., MARCH 21

#### THE ROYAL BALLET

- ALICE'S ADVENTURE IN WONDERLAND LIVE: THURS., MARCH 28

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# Oh, Baby

***The Place Beyond the Pines* stars Ryan Gosling**

as a father desperate to support his baby boy, even if that means robbing banks. Here the actor and his on-screen, off-screen squeeze

**Eva Mendes** discuss their roles ■ BY MATHIEU CHANTELOIS

**G**rowing up, Ryan Gosling had a few fantasies. He dreamed of riding a motorcycle, getting crazy tattoos, and — strangely, he admits — of robbing banks.

The 32-year-old movie star from Southern Ontario (he was born in London, but grew up in Cornwall and Burlington) saw all of those childhood dreams come true while filming *The Place Beyond the Pines*, his latest collaboration with director Derek Cianfrance (*Blue Valentine*).

Gosling plays a heavily tattooed motorcycle stunt rider who quits his carnival job after finding out that an old fling (Eva Mendes, now Gosling's real-life squeeze) gave birth to his baby boy. He wants to stay in their lives, and tries to provide for them by robbing banks. No surprise, things don't go smoothly, and when an ambitious cop (Bradley Cooper) enters the picture things get downright ugly.

The morning after the film's world premiere at the Toronto International Film Festival, Gosling arrives for our interview 20 minutes late. "I'm so tired," he says, before crashing on a chair. He had good reason to celebrate the night before. His film was well received and the early reviews raved about his performance. Fortunately, his whole body fills with energy as he starts taking about the movie.

"I fantasized about robbing banks for a long time, ever since I was a kid," he says. "Then, telling Derek that if ever I could rob a bank I'd do it on my motorcycle...and he said, 'That's weird, I just wrote a script about that.' It just felt meant to be."

Things got even weirder.

"Derek said that I was going to get to rob the bank for real. There would be no cuts, real people in there, real tellers. I'm going to get to ride the bike up, rob it, and ride the bike away. I was very excited."

Gosling says shooting the scene with real bank tellers instead of experienced extras was more challenging than he expected.

"The people in the scene looked way too excited to be part of the film. Some were even taking pictures with their phones while filming, instead of covering their heads with their hands, as they were supposed to do," he says. "We had to redo the scenes many times because of it. I had to be scarier and scream much louder. I had to make them believe it was a real robbery."

Something else that had to look real was his body art. "They were all tattoos that I wanted as a kid," he says. "Not all at the same time, but they were all I fantasized about having, if I wasn't an actor. So that was my opportunity to wear them for a few months."

He says those tattoos, along with his bleached blond hair, helped him get into character — an introverted bad boy with a desperate need to change things around. "It may not be necessary in the end, but they were avenues along the way. So they just kind of accumulated and that becomes what the character is, it's not necessarily the vision for him from the start. It's just all the different ways that you can try and gain access."

Dressed in a black T-shirt emblazoned with a skull and the words "Halloween Haunt" in orange, Gosling points to the spots on his arms where his favourite fake **CONTINUED ►**



**THE PLACE BEYOND THE PINES**  
HITS THEATRES MARCH 29<sup>TH</sup>



Ryan Gosling with baby mama Eva Mendes and son in *The Place Beyond the Pines*



## NEXT UP FOR GOSLING

Ryan Gosling is quickly turning into one of those actors who finds directors he likes and then works with them repeatedly. While *The Place Beyond the Pines* was his second on-screen dance with Derek Cianfrance, who helmed Gosling's melancholy 2010 drama *Blue Valentine*, the actor's next film, *Only God Forgives*, will be directed by Nicolas Winding Refn, who was behind the camera for 2011's revved-up crime pic *Drive*. Gosling will play a drug smuggler/owner of a Thai boxing club who enters the ring to fight the Thai cop who killed his brother. The indie flick should hit theatres in May. —MW

▶ tattoos were inked. “The leopard with a knife, a guy killing the panther, the two-faced man...” The list goes on. But he doesn't mention the most memorable of his on-screen tattoos, the dagger on his face.

“I remember right before the shooting, I chickened out. I said to Derek, ‘I can't, this is too much. It is too distracting.’ He was like, ‘But that's what happens when you do a face tattoo. You regret it and you can't take it off and now you're stuck with it.’”

Then there's that other fantasy he fulfilled on set, getting involved with Eva Mendes. Although he doesn't talk much about their relationship, Gosling says he already knew Mendes before making this film. She had been in a long-term relationship with writer and director George Augusto that ended less than a year before the shoot began. Having always wanted to work with her, Gosling suggested the 38-year-old Cuban-American bombshell to Cianfrance. “I just have known her for a long time and I just knew that there was no better actress for the part,” says Gosling. “That's how I felt, but obviously Derek had to feel that way too.”

Nobody had to twist Mendes' arm, as she explains in a separate Toronto interview. “Immediately after I saw *Blue Valentine* I said, ‘Okay, I need to work with Derek Cianfrance.’ I asked to meet with him. He was in New York and we had a nice meeting. I basically told him, ‘I don't care if I am the extra in your next film, but I need to work with you.’ He was, ‘Great, great, yeah.’ I don't think he told me about *Pines* or anything like that.”

Time passed and then about six months later, the script came across her desk. Cianfrance wanted to see her for an audition. She agreed to meet in Los Angeles. “I went kind of Jersey girl on him. I looked like sh-t. Most of the time, when you go to an audition, even if

it says the non-glamorous look, you put a little concealer on or something, but no, no, no, no, no. I don't know if you guys are familiar with it, but I bought this old-school hair gel Dep. Remember that? It's like a dollar, and I Depped it out and I did dark, dark liner. That was the only makeup I did. I just went for it and he could see my dedication...”

Mendes asked Cianfrance to jump in her car so she could take him for a ride through L.A.'s burbs. He agreed, as long as she had him back in an hour.

“I grew up in Los Angeles, so I took him around and I showed him where I grew up. I showed him what school I went to. We took this beautiful drive. We talked about the character and I showed him another side of me that he didn't know existed. It was a very personal side. I got him back in time. He said, ‘Thank you so much, we had such a bonding experience, but I still need to read some actresses.’ It was like, ‘You go read those actresses. I dare you to. I challenge you.’”

No surprise, the inevitable pregnancy rumours have swirled since Mendes and Gosling started dating. Whether or not it happens, Mendes did get a first-hand look at Gosling's way with babies while filming an intense scene in which everyone is screaming, including the baby playing the couple's son.

“The beauty of that scene really is when Ryan picks up the baby and the baby immediately quiets down and starts to fall asleep on him,” says Mendes. “I mean, that's just magical. That happened a lot, too. We did a lot of takes, that wasn't a one-take special. That, to me, that was one of the most beautiful parts in the film, because babies don't act.”

Mathieu Chantelois is the editor of Cineplex Magazine's French sister publication, Le magazine Cineplex.

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# Playing HOST

We're on the New Mexico set of *The Host*, a sci-fi based on the latest book by *Twilight* author Stephenie Meyer, to talk to star **Saoirse Ronan** about her dual role of a human rebel and her alien parasite

■ BY INGRID RANDOJA

**T**

he storm is upon us.

We're on the Albuquerque, New Mexico, set of *The Host*, where cast and crew have stopped production to shield their eyes and wait out a late afternoon sand storm. Dust, gravel and high winds whip by for a few minutes only to stop suddenly, and then it's back to business on the sci-fi film that'll surely generate a flurry of attention for its young Irish star, Saoirse Ronan.

Based on the book by *Twilight* author Stephenie Meyer, *The Host* takes place in the near future when parasitic aliens called Souls have taken control of human beings by invading their bodies and wiping out their identities.

But some humans, including the teenage rebel Mel (Ronan), have powerful wills, and when a Soul named Wanderer — Wanda for short — infects Mel, it becomes emotionally attached to her. That means two identities are jostling inside Mel's body.

To complicate things in typical Stephenie Meyer fashion, Mel and Wanda are attracted to two different good-looking guys — Mel loves Jared (Max Irons) and Wanda fancies Ian (Jake Abel). And then there's The Seeker (Diane Kruger), the alien Soul that's chasing Mel and her rebel pals.

"The whole point of the story is that the Souls inhabit this Earth but they don't really know how humans behave, or really understand them that well," says Ronan in her singsong Irish accent. "They've taken over human bodies but they don't really understand why the humans are so passionate about getting their world back and holding onto their loves, and their hates, and what they're passionate about."

Seated in a director's chair underneath a large blue tarp on the film's desert set, Ronan looks like any fashion-conscious teenager, tugging on a lime-green sweater and sporting skinny gray jeans and yellow Converse sneakers.

But this teen — who turned 18 while shooting the movie — is arguably the most talented young actor working today. She began performing at age eight, at 13 she was cast as the bright, but reckless, Briony in *Atonement*, and her stellar performance earned her a Best Supporting Actress Oscar nomination.

Subsequent roles in *The Lovely Bones*, *The Way Back* and *Hanna* tested her physical and emotional maturity, and now she finds herself headlining a movie directed squarely at the large, loyal fan base that turned *The Twilight Saga* into a worldwide phenomenon. Plus, she's being asked to play two characters — Mel and Wanda — who inhabit one body.

CONTINUED ▶

*The Host's*  
Saoirse Ronan  
and Jake Abel

## THE HOST HITS THEATRES MARCH 29<sup>TH</sup>

Ronan. “I think that’s a compliment really, but I don’t know what it is about me that would make him think that I am an old soul.”

Her bio tells us that she’s the only daughter of an Irish couple who immigrated to New York where Ronan was born. Her mother, Monica, worked as a nanny and her father, Paul, as a bartender until he turned his attention to acting and landed small roles in films such as *The Devil’s Own* and *The Boxer*. The family returned to Ireland when Ronan was three.

When prodded a bit, she does provide insight into why she possesses maturity beyond her years.

“I guess the reason is because I’m around adults a lot,” she says. “My dad is an actor, he’s always had really interesting, creative-type friends in theatre and in film. People like [Irish director] Jim Sheridan, that group, and so I’ve always had really cool people around me. And I’m an only child too, so I’d say that influences me as well, made me able to understand things sometimes in a more grown-up way.”

Turning 18 while filming *The Host* gives Ronan adult status, but listen to her talk about her birthday and a little girl’s excitement comes shining through.

“It was lovely,” she remembers. “I went to my trailer and the whole trailer was decorated with balloons and stickers, and I got a happy birthday badge. Then I went into the hair and makeup truck and that was decorated. I got cake, I got cupcakes, they hired a band. It was brilliant; it was actually the best on-set birthday I’ve ever had. I never minded working on my birthday before, but because it was the 18th and it’s such a big birthday — especially at home, you’re legally an adult really — I was glad that I was spoiled.”

*Ingrid Randoja is the deputy editor of Cineplex Magazine.*

## MORE HOST MOVIES?

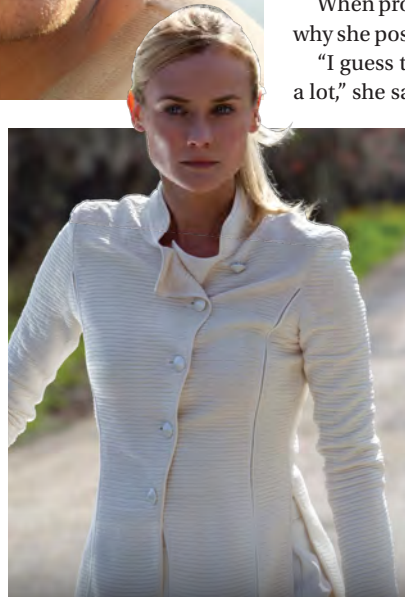
Readers of Young Adult fiction love their franchises. Series like *The Twilight Saga* and *The Hunger Games* (among others) score with readers, and then viewers, as the books are turned into blockbuster films.

*The Host* author Stephenie Meyer (who also penned *The Twilight Saga*) has confirmed that *The Host* will spawn a trilogy, and she’s currently writing the second novel.

However, one of Meyer’s challenges is that the characters now have actors attached. The author has admitted it’s hard to separate those actors from the characters while she’s writing, but says she must, in order to get back to who those characters are at their cores. —IR



Ronan with hunk #2, Max Irons  
INSET: Diane Kruger as The Seeker



► “The idea of playing two characters is very exciting for any actor,” says Ronan, “and to get the opportunity to play two different species — not even two different people — is amazing.”

Ensuring audiences can differentiate between Mel and Wanda proved a tricky task.

“The main distinction between the two of them are their voices and accents,” says Ronan. “Melanie has this Southern accent; Wanda is more soft-spoken and has a general American accent. Michael Buster, who’s my dialect coach, and I were trying to figure out what to do for Wanda’s accent, ’cause it needed to be a little bit alien, it couldn’t be an accent that we’re really familiar with.

“So we looked at people like Jane Fonda in the ’70s, just intonations in their speech and how well spoken they all were. Jane Fonda doesn’t sound like an alien, but she was very, very well spoken, she still is. She has quite a beautiful way of speaking. We don’t really have that today with young women.”

And which of the characters — Mel or Wanda — does she most resemble?

“I think, all in all, there are probably more similarities between me and Mel,” she says. “Mel is more bad-ass than I am, I’m not very bad — not at all. But Mel’s so feisty and she’s tough, and she has had to survive for the past few years on her own and take care of her younger brother. I love Mel, she has had to go through an awful lot and I think she has very tough skin.”

Ronan’s co-star Diane Kruger calls the young actor “the real deal,” marvelling at her composure. One of her leading men, Max Irons, says she’s “amazing,” and perhaps the most intriguing description of Ronan comes from the film’s producer, Nick Wechsler, who describes Ronan as an “old soul.”

“Over the years a few people have said that to me before,” notes



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**OZ THE GREAT AND POWERFUL**  
HITS THEATRES MARCH 8<sup>TH</sup>

# March Break VACATION IDEAS

Have yet to book a trip? Here are four of our favourite fantasy destinations starting with the setting for this month's *Oz The Great and Powerful*

■ BY MARNI WEISZ

## The Land of Oz

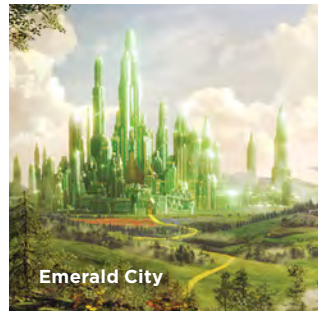
(*Oz The Great and Powerful*)

**TRAVEL CATEGORY:**

Sightseeing

**WHEN TO GO:** Hurricane season, just hop on board a flying house or runaway balloon.

**GETTING AROUND:** Mostly by foot, there's a popular brick road that will take you anywhere you want to go.



Emerald City

**WHAT TO SEE AND DO:**

Emerald City is the best-known tourist destination, with its soaring green towers reminiscent of the New York skyline of yore. Everyone either starts or ends their trip here. Disaster tourists may want to take a daytrip to the ruins of China Town, recently destroyed by malevolent forces.

**NATIVE POPULATION:** Oz's residents are nothing if not diverse. Never say no to a munchkin offering advice or candy, but beware of witches, who can be either good or bad.



Captain Jack Sparrow (Johnny Depp) aboard The Black Pearl

## The Black Pearl

(*Pirates of the Caribbean* franchise)

**TRAVEL CATEGORY:** Cruise

**SHIP'S HISTORY:** Originally owned by the East India Trading Company and christened the Wicked Wench, the Galleon was, ummm, "purchased" by its captain, Jack Sparrow, who — via a deal with Davy Jones — made some upgrades, and renamed the ship The Black Pearl.

**PORTS OF CALL:** Travel to Tortuga, Isla de Muerta, Port Royal, Tripoli, the

cannibal island of Pelegosto, Isla Cruces and World's End (not necessarily in that order).

**CREW:** Depending on when you go, your captain will be either the lecherous scallywag Jack Sparrow or the lecherous scallywag Hector Barbossa. In either case, their staff is an unwashed, unshaven, rude, ill-smelling lot.

**WHAT TO EAT:** You don't even want to see the buffet. Bring your own food.



Oscar Diggs (James Franco) and pal in China Town

## Middle-earth

*(The Hobbit: An Unexpected Journey)*

### TRAVEL CATEGORY:

Hiking, Caving and Camping  
**ACCOMMODATIONS:** Bring a blanket, you'll probably spend most of your nights curled up in a cave or under a tree. The less adventurous can book a hobbit hole in The Shire for a reasonable price, or, if money is no object, a suite in swanky Rivendell.

**GETTING AROUND:** Most travel is done by foot, you're better off if yours are large, but you may also be able to arrange transport by pony, or — if you know the right people — giant eagles.

### WHAT TO SEE AND DO:

Pilgrimages and quests are very popular in Middle-earth. Pick a destination and then set out on your journey. You are sure to run into all sorts of creatures and adventures along the way.

### NATIVE POPULATION:

Tourists must use caution when travelling alone, in packs, or even with powerful wizards. An encounter with an orc, stone giant or goblin can put a damper on your vacation in a hurry. Try to stay in areas populated by hobbits, elves and dwarves.



Bilbo Baggins  
(Martin Freeman)  
explores Middle-earth



Guests enjoy a ride up the chocolate river at Wonka's Chocolate Factory

## Wonka's Chocolate Factory

*(Willy Wonka & the Chocolate Factory)*

### TRAVEL CATEGORY:

Foodie's Delight

**GETTING AROUND:** Much of the factory can be seen on foot, but try to get passage on the gondola that travels up and down the chocolate river. The journey is not for the faint of heart, though, keep hands and feet inside the boat at all times.

### WHAT TO SEE AND DO:

Begin with a walk through the factory's main grounds as you sample candy mushrooms. Follow with a trip to the Chocolate Golden Egg Sorting Room, then the Bubble Room. Stick with the guided tour; exploring on your own can be dangerous.

### NATIVE POPULATION:

Oompa-Loompas — orange-skinned, green-haired pygmies from Loompaland in West Africa — are the factory's only full-time residents. They're generally helpful but don't take kindly to rude or mischievous visitors.

### WHAT TO EAT:

We recommend the everlasting gobstoppers, lickable wallpaper, and of course the classic Wonka bars. Exercise caution when sampling the fizzy lifting drink, three-course gum and the chocolate river, which have all been known to disagree with tourists.

**JACK THE GIANT SLAYER**  
HITS THEATRES MARCH 1<sup>ST</sup>

# Bryan Singer's **GIANT** CHALLENGE

We're on the Gloucestershire, England, set of *Jack the Giant Slayer* to talk to director **Bryan Singer** about recreating a centuries-old story using the latest 3D, CGI and motion-capture effects

■ BY MARK PILKINGTON



From left: Ewan McGregor, Eleanor Tomlinson and Nicholas Hoult in *Jack the Giant Slayer*



Bryan Singer (centre) directs his troops on the set of *Jack the Giant Slayer*



Double Trouble:  
Two-headed giant, Fallon

**Here in the Gloucestershire countryside, Bryan Singer** is surrounded by knights in shining armour as he shoots *Jack the Giant Slayer*, a reimagining of the classic legend of *Jack and the Beanstalk* crossed with the even earlier tale *Jack the Giant Killer*. But, alas, no giants are to be found — they will all be computer generated.

The melding of real-life locations, live actors, CGI characters and 3D was the challenge for Singer (*The Usual Suspects*, *X-Men*, *Superman Returns*) this time around. He hasn't had a film in theatres since the World War II movie *Valkyrie*, which came out in 2008, and much of his time since has been spent bringing this action-y fairy tale to life.

Starring Nicholas Hoult (*Warm Bodies*) as a heroic young farmer who leads a pack of knights to rescue a kidnapped princess (Eleanor Tomlinson) from those evil giants, *Jack the Giant Slayer* was shot in 3D using the latest motion-capture technology. The film co-stars Ewan McGregor, Stanley Tucci, Ian McShane, and Bill Nighy and John Kassir as Fallon, a colossal two-headed giant.

We sat down with the 47-year-old director to discuss the making of the film.



**Were you with this project from the beginning?**

"No, the film's concept was developed years ago with David Dobkin and Darren Lemke, who both wrote the script. I then read it and helped rewrite some sections when I was asked to come onboard in 2010. Of course, the original folk story of *Jack the Giant Slayer* dates from the 1700s, and it was about this guy who kills giants quite brutally, and then sends their heads back to King Arthur. Then *Jack and the Beanstalk* came about a hundred years later, and that's a fairy tale about the plight of a farmer who steals the goose that lays the golden eggs.... This film is an amalgamation of the two legends."

**What was it about the concept that appealed to you?**

"I liked the fairy tale aspect of it, which was why I was drawn to it originally. The film has also given me the chance to work with some of the latest motion-performance technology, which I hadn't worked with yet."

**Did you make a lot of changes to the script?**

"The characters were all there, I just rearranged them a bit. I brought in a lot more of the giants' history, and made the journey to their land clearer so it made more sense. I made the giants a bit darker, scarier. We ended up with something quite different from how it started out; so yes, I made a lot of changes."

**What can people expect from the Bryan Singer vision of the movie?**

"It's somewhat of a romantic fairy tale; it takes itself quite seriously, but with a slight wink at the audience. It's not quite *Princess Bride*, and it's certainly not a parody, but there is a whimsical charm to it. *Jack* is a fairy tale set in a mythical place in England, with princesses, kings and knights. We have been careful not to anchor the film in any specific period in history."

CONTINUED ►



**CLOCKWISE FROM THIS PICTURE:** Hoult charms Tomlinson; Singer on set; giants on the march

“It’s somewhat of a romantic fairy tale; it takes itself quite **seriously**, but with a slight wink at the audience”



► **How was the first day working with the 3D camera?**

“I found it interesting. You know, it does change the way you shoot a little bit; you have to consider the different-sized lenses and the position of your camera. We’ve had some success with it, and I feel good about the 3D look of the film. Once you get used to working in 3D it doesn’t pose any real problems.”

**I’ve heard it is a much slower process to shoot in 3D.**

“Yeah, it is a little slower, but not as much as you would imagine. I tried to learn as much as I could before going into it, both in terms of performance motion-capture and 3D. Before I started filming *Jack the Giant Slayer*, I was lucky enough to spend some time on the set of *Hugo* with Martin Scorsese, and I observed a bit of that. That was a good experience to watch. James Cameron was also very helpful, and I even hired some folks who worked on *Avatar* to work on this production.”

**And what about the world of the giants?**

“We used a lot of visual effects. When you have characters that are over 25 feet tall, you can’t really build sets to accommodate them. They would end up 200 to 300 feet, and no sound stage in the world would be big enough to accommodate that size of set. You’re compelled to build virtual sets. Some parts of the world of the giants are very real and grounded in reality, such as the forests, but some are ultimately quite large and fantastic.”

**I imagine an adventure film like this will be packed with plenty of action scenes.**

“They mostly involve the giants. We pre-captured the actors, and then on the set we did something called SimulCam, where we can project

the actual giant into the scene as I’m shooting it. [So] we can put the giant into the live space so I can see what it would look like on camera. The actors, unfortunately, have to act in front of a tennis ball, but with this technology I get to see what the giants looked like in the scene.”

**What will the giants look like?**

“Well they won’t look like the actors, but the actors drive the performance. They’re a mixture of organics and they’re kind of crafted from earth, so there is a lot of nature in the design of them. The main giant is two-headed, but he is the only one — they each have their own distinct features.”

**Were they inspired by any early childhood nightmares or experiences?**

“Probably from Ray Harryhausen and the larger-than-life creatures I saw in those early stop-motion films. I grew up with those movies, so in a way you could say this is my tribute to them.”

*Mark Pilkington is a freelance writer based in London, England.*

**G.I. JOE: RETALIATION**  
HITS THEATRES MARCH 29<sup>TH</sup>



Channing Tatum  
as Duke

# ACTION MAN

Hasbro first launched its line of G.I. Joe action figures in 1964. In the five decades since, the brand has diversified from toys to comic books to TV cartoons to films, with the second Joe pic, *G.I. Joe: Retaliation*, starring Channing Tatum and Dwayne Johnson, hitting screens this month. Here we trace the franchise from doll to man. —IR



# 1 2

▲ Hasbro called its first collection of 12-inch G.I. Joe toys “action figures,” knowing that boys did not want to play with “dolls.” They also trademarked the term “America’s movable fighting man.”

▶ Following the huge success of the 3.75-inch line of *Star Wars* figures released in the late 1970s, Hasbro relaunched its G.I. Joe line in 1982 in the smaller size. Duke (seen here), the Joes’ rugged First Sergeant, instantly became one of the most popular figures.



# 3

◀ The current Duke figure bears a resemblance to Channing Tatum, who plays the soldier in 2009’s *G.I. Joe: The Rise of Cobra*, and this month’s sequel, *Retaliation*.

# STONE

# ANGEL

Not only is **Emma Stone** one of Hollywood's hottest actors, she also has one of the industry's best voices. Here she talks about how she got those soulful pipes, and the animated cave girl who's borrowing them for ***The Croods*** ■ BY BOB STRAUSS

**How has Emma Stone blown off steam as her career's skyrocketed** over the past few years? By acting crude, of course.

Make that Crood, as in the title of her animated feature, *The Croods*, a caveman-themed comedy from DreamWorks Animation. The film was co-directed by Chris Sanders (*How to Train Your Dragon*, *Lilo and Stitch*) and Kirk De Micco (*Space Chimps*).

"I'm a cave girl, yeah!" enthuses Stone, tall and skinny in a short, lacy slip dress and black-and-white checkerboard jacket during a recent L.A. interview. "So I got to go nuts, which was great. I like to not reel it in, and when you're a cartoon you can act as crazy as you want. I'd never done a cartoon voice before; it was really fun and exciting."

The story revolves around one particular cave family led by overprotective father Grug (Nicolas Cage) and caring mother Ugga (Catherine Keener). When an unforeseen event forces them out of their safe, secure, boring cave they stumble into a lush world of unimaginable beauty...and danger.

"They're from this invented part of history called the Croodacious Period between when people were living in caves and when they became nomads," explains 24-year-old Stone, best known for roles in *The Amazing Spider-Man*, *The Help*, *Gangster Squad*, *Zombieland* and *Easy A*. "So you're watching this cave family become nomads, essentially."

For Stone's character — the clan's teenage daughter, Eep — the journey into the strange, new, wider world is an intoxicating experience, as she discovers everything from fire to shoes ("I love them!") to a cute Cro-Magnon boy voiced by Ryan Reynolds.

Making an animated film is much different than making a live-action



*The Croods'* adventurous daughter Eep, voiced by Emma Stone

film, of course — particularly the on-again, off-again schedule. Since she began work on *The Croods* in 2010, Stone's life has changed dramatically.

"We started two-and-a-half years ago; I started it while I was doing *Crazy, Stupid, Love.*, so it's kind of a cool process to see it all coming together from inception to now," she says. "And it's the best work! It is very easy; you go in once every four or five months and for a couple of hours just flail around and play a cave girl and you're on your way. Then this incredible animated movie comes along with this hodge-podge of everybody's voices. It's quite wonderful."

Speaking of voices, a younger Stone might not have been so comfortable lending her low-register pipes to an animated character. Growing up in the suburbs of Phoenix, Arizona, the little girl was self-conscious about the deep tone made by her vocal cords. Now, of course, that distinctive sound, alternately sexy and funny, has helped keep the actor in demand for roles ranging from film noir sirens to formidable romantic foils to, yes, cartoon cave girls. CONTINUED ▶



PHOTO BY JUAN NAHARRO GIMENEZ/GETTY

**THE CROODS**  
HITS THEATRES MARCH 22<sup>ND</sup>



The Croods' prehistoric clan

► “I’m a big fan of Lauren Bacall,” Stone says of one famous, brandy-voiced predecessor. “Maybe because everyone was smoking more heavily then, but that raspy, throaty quality seems to be much more prevalent in those ’40s movies. Mine was from colic when I was a baby.”

Those dames, however, rarely got the chance to shoot zombies or swing around on a spider’s web like Stone has — and, in the latter case, will do again, in the sequel (filming right now) to last summer’s successful big-screen reboot, *The Amazing Spider-Man*. In the new series, Stone portrays Gwen Stacy, girlfriend of Peter Parker, who’s played by Stone’s real-life boyfriend Andrew Garfield.

Stone is initially reluctant to give away any *Amazing Spider-Man 2* specifics, but eventually proves too enthusiastic to reel it in.

“I’m in it,” Stone starts with the obvious. “Andrew is in it. They just cast Dane DeHaan [*Chronicle*] as Harry Osborn, who is such a great actor, I think that will be wonderful. And Shailene Woodley as [Gwen’s romantic rival] Mary Jane, who’s also wonderful. So there’s all that, and the script is very, very good. I’m very much looking forward to it.”

The first *Amazing Spider-Man* was both a critical and box-office hit, neither of which were certain outcomes given that the previous Spider-Man trilogy had ended only five years earlier.

“I’m very happy that our first one was received so well,” Stone says, again stating the obvious. “It’ll be cool in the next one to see how

Gwen and Peter bridge that distance that was between us at the end of it. I think the way it all unfolds is pretty neat. And I hope they continue letting Gwen be heroic. I think they might!”

If you were Emma Stone, you’d be this exuberant, too. But success isn’t made up of endless good times, and it takes more than blowing off steam in a recording booth to keep it in perspective.

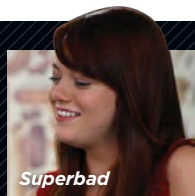
“It’s been overwhelming,” Stone admits. “It’s been exciting, but pretty overwhelming. I hadn’t worked since *Gangster Squad* [which came out this past January, but was largely filmed in the fall of 2011], so it’s been a year of doing press, which is really interesting, just that side of movies.

“But it’s important not to spend all of your time doing movies, and just living. Just spending time with my friends and family has been so wonderful,” she continues. “It’s such an intense experience when you’re making a movie and you’re usually away from home and not really seeing anybody. As an actor, you’re very lucky because you work for three months and then you get all that time off to do what you want. It’s a great set-up, but this year was different than any time periods I’ve had off before. Things have changed a little bit in a very wild but strange way. I’m still kind of getting my footing.”

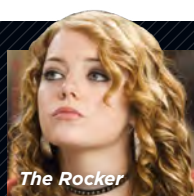
Bob Strauss lives in L.A. where he writes about movies and filmmakers.

## HAIR WITH RANGE

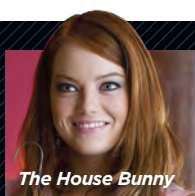
When we think of Emma Stone, we think of that smooth, long, red hair. But the truth is, that hair has a lot more range than you think. A natural blonde, believe it or not, Stone has sported on-screen hairstyles as varied as her roles.



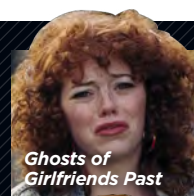
*Superbad*



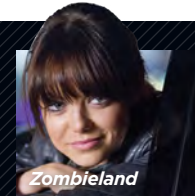
*The Rocker*



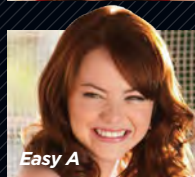
*The House Bunny*



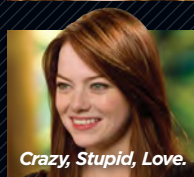
*Ghosts of Girlfriends Past*



*Zombieland*



*Easy A*



*Crazy, Stupid, Love.*



*The Help*



*The Amazing Spider-Man*



*The Croods*

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## YELLOW IN BLOOM

The runways were awash with organic golden patterns, like in this fresh ensemble from Tory Burch.



Ankle-length floral pant from Joe Fresh (\$39)



## BOLD FLORAL COATS

This juicy duster from Marni's runway makes us think of the tropics. Paired with a pair of boldly structured shades it's like a virtual shot of Vitamin D.



Retro sunglasses from Call It Spring (\$12)



Tory Burch pencil skirt from Holt Renfrew (\$545)



Jessica floral jacket from SEARS (\$80)

# Spring Fresh!

Our favourite looks for spring, and how to take them from runway to reality ■ BY MARNI WEISZ



### PATCHWORK & ASIAN

Victorio & Lucchino combined two of the season's hottest trends: contrasting patchwork fabrics and Asian-inspired lines.

Marc Jacobs dress from Holt Renfrew (\$650)

Kimono top from Winners (\$50)

Riskybiz platform sandal from Nine West (\$150)



Blazer from Winners (\$99)



Striped short from H&M (\$40)

Lace-up Vans from Little Burgundy (\$65)



### STRIPES, WITH A TWIST

Stripes have been big for a while, but this season they feature all sorts of fun twists. We love this crisp striped suit from Spanish designer Ion Fiz.

MARNI PHOTO BY TULLIO M. PUGLIA/GETTY. ALL OTHER RUNWAY PHOTOS FROM IMAGE.NET

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Illamasqua Illuminator in Odyssey (\$24, Sephora) can be used to highlight cheek and brow bones, or even on eyelids in place of shadow.

PHOTO BY KEYSTONE PRESS

## Soft & Pretty Spring Makeup

While some makeup artists revved things up with a bright red lip, and others added oomph with metallic blue eyeliner, most runways favoured a fresh, neutral look — which we love. Our favourite face was the one above, snapped backstage at Rag & Bone.

### TRY THESE



Quo's Sheer Kiss Lipstick #11 (\$12, Shoppers Drug Mart) has a glossy, sheer finish and a pretty pink hue.



AERIN's A Garden in Bloom (\$78, [www.esteelauder.ca](http://www.esteelauder.ca)) blush and eye shadow palette hits all the right colours.



Maybelline BB Cream (\$11, drug stores) boasts SPF 30 to maintain that dewy look throughout the season.

8-in-1 BB Cream



The Sephora Collection Eyebrow Editor Kit (\$23, Sephora) has everything you need for the season's strong, manicured brows.

# And they said I had a mask only a mother could love.

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## PHOENIX & ANDERSON REUNITE

Director **P.T. Anderson** (left) coaxed an amazing performance out of **Joaquin Phoenix** for *The Master*, and perhaps he can do so again as the duo reunites for *Inherent Vice*, an adaptation of **Thomas Pynchon**'s novel about a pothead private eye (Phoenix) caught up in a head-spinning case in late '60s L.A. No word when production starts.



## STONE'S SCARY ROLE

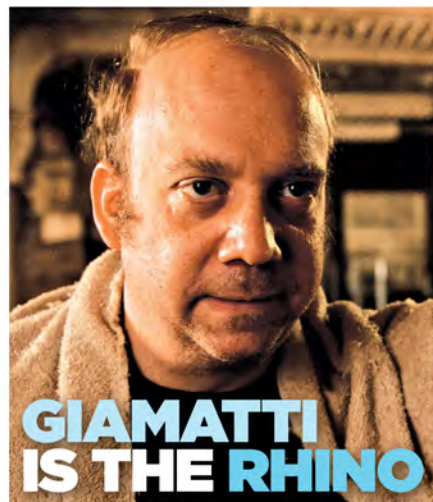
The fright flick is no longer the domain of B-list actors.

**Jessica Chastain** headlined the hit *Mama*, and now **Emma Stone** is eyeing a role in *Crimson Peak* for writer/director **Guillermo del Toro**. Del Toro describes the film as a "big-size" ghost story/haunted house movie in the vein of one of his favourite films, *The Shining*. Cameras roll in early 2014.



## WOODLEY DIVERGES

*Divergent*, the film adaptation of the first book in the *Divergent* trilogy, has landed **Shailene Woodley** (*The Descendants*) as its leading lady. In a dystopian future where people belong to one of five factions — The Intelligent, Brave, Honest, Selfless or Peaceful — Beatrice (Woodley) learns she doesn't fit into any specific faction, thus enabling her to pursue her own future. **Neil Burger** (*Limitless*) directs the pic that starts shooting next month in Chicago.



## GIAMATTI IS THE RHINO

**Paul Giamatti** will play baddie The Rhino in *The Amazing Spider-Man 2*. The Rhino hails from Russia, wears an impenetrable body suit and has a deadly horn attached to the top of his head. The Rhino is the film's second known villain, joining **Jamie Foxx**'s Electro. *The Amazing Spider-Man 2* hits theatres May 2, 2014.



## WHAT'S GOING ON WITH...

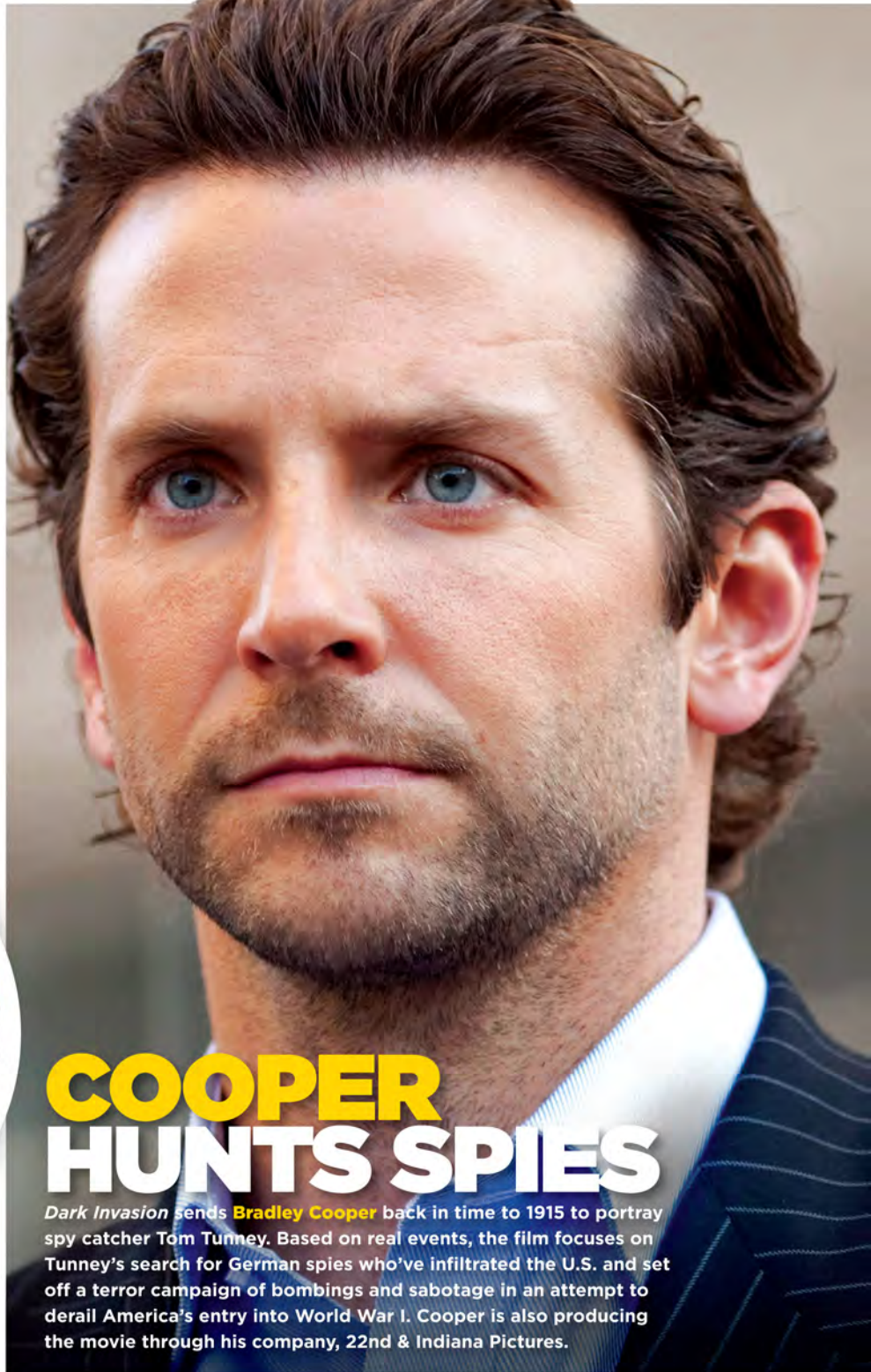
### JUSTICE LEAGUE

It all comes down to Superman. With Marvel's *The Avengers* smashing box-office records last year, DC Entertainment and Warner Brothers want their version of a superhero mash-up movie to start production. The team of Superman, Batman, Wonder Woman, Green Lantern and The Flash has been set, but it seems the film won't get the go-ahead unless audiences approve of *Man of Steel*'s Superman **Henry Cavill**. If his take on the iconic superhero is a success, then look for the rest of the cast to fall into place.



### FRESH FACE ELEANOR TOMLINSON

*Jack the Giant Slayer* director **Bryan Singer** searched far and wide before choosing 20-year-old English actor **Eleanor Tomlinson** to play the film's Princess Isabella. Tomlinson's parents and brother are also actors, and the beauty with the impressive cheekbones started performing at age 12. Small gigs in British TV shows and a bit part in 2010's *Alice in Wonderland* followed before she landed *Jack*'s potentially career-changing role.



## COOPER HUNTS SPIES

*Dark Invasion* sends **Bradley Cooper** back in time to 1915 to portray spy catcher Tom Tunney. Based on real events, the film focuses on Tunney's search for German spies who've infiltrated the U.S. and set off a terror campaign of bombings and sabotage in an attempt to derail America's entry into World War I. Cooper is also producing the movie through his company, 22nd & Indiana Pictures.

**ALSO IN THE WORKS** ▶ **Sean Penn** is in talks to star as a betrayed spy looking to get even in *Prone Gunman*. ▶ **Ray Liotta** joins the cast of *The Muppets 2*. ▶ *Queen of the Night* adds **Rosario Dawson** to its roster; she'll play a cop investigating the disappearance of **Ryan Reynolds**' daughter. ▶ **Chloë Moretz** will play a girl in a coma looking back on her life in *If I Stay*.



## FASHION + PARIS, Ooh La La

**A**merica's post-World War II fascination with fashion magazines, Paris runway shows and haute couture is perfectly captured in the romantic musical *Funny Face* (1957), which pairs an adorable Audrey Hepburn with legendary dance man Fred Astaire.

Hepburn plays bright, but naïve, bookstore clerk Jo Stockton, who catches the eye of famous fashion photographer Dick Avery (Astaire) and magazine editor Maggie Prescott (Kay Thompson). Believing Jo's "fresh face" will take the modelling world by storm, the three fly to Paris to launch her career; also the perfect setting for Dick and Jo to fall in love.

The fact that Astaire is a whopping 30 years older than Hepburn detracts from the film's romance and, instead, even at age 57, it is Astaire's impeccable dancing that makes us swoon.

—INGRID RANDOJA

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# AT HOME

## March's BEST DVD AND BLU-RAY



### THE HOBBIT: AN UNEXPECTED JOURNEY **MARCH 19**

All Bilbo Baggins (**Martin Freeman**) wants is keep his hobbit hole tidy and enjoy a quiet life. But when the wizard Gandalf (**Ian McKellen**) arrives with that twinkle in his eye and a gaggle of dwarves in tow Bilbo doesn't have a chance. The first of three *Hobbit* movies from director **Peter Jackson**, this one gets as far as Carrock. You'll have to wait until December 2013 to reach Lonely Mountain.



### THE TWILIGHT SAGA: BREAKING DAWN - PART 2

**MARCH 2**

As the end nears, Bella (**Kristen Stewart**), Edward (**Robert Pattinson**) and Jacob (**Taylor Lautner**) put aside their differences to protect Renesmee from the ultimate Volturi threat. Includes a seven-part making-of documentary.



### THE MASTER

**MARCH 5**

Director **P.T. Anderson** takes an oblique stab at the issues surrounding Scientology with this intense drama about a charismatic and controlling spiritual guru (**Philip Seymour Hoffman**) and his relationship with a disturbed loner (**Joaquin Phoenix**) who falls under his spell.



### WRECK-IT RALPH

**MARCH 5**

Videogame villain Wreck-It Ralph (voiced by **John C. Reilly**) is tired of being the bad guy. But when he comes up with a plan to escape his game and become the hero of another game by winning a medal he instead discovers a real threat to the videogame universe.



### LIFE OF PI

**MARCH 12**

Pi Patel (**Suraj Sharma**) didn't want to leave India, and his family's beloved zoo — but his parents forced him to get on that ship bound for Canada, along with their zoo animals. When the ship goes down, Pi manages to board a lifeboat, along with a tiger, orangutan, zebra and hyena.



## RISE OF THE GUARDIANS

**MARCH 12**

Throw together Santa Claus, the Easter Bunny, Tooth Fairy, Sandman and Jack Frost, turn them into an Avengers-esque clan of crime fighters, insert Pitch, an evil villain who wants to take over the world, and you have one strange, but rather well-received, animated feature. Based on the book by **William Joyce**.



## LES MISÉRABLES

**MARCH 19**

It could've been a disaster — Hollywood stars singing show tunes on the big screen. But director **Tom Hooper** delivered the goods with this sweeping story of Jean Valjean (**Hugh Jackman**), the petty criminal turned good guy who spends his life trying to make good on a promise to a dying woman (**Anne Hathaway**).



## ZERO DARK THIRTY

**MARCH 26**

A fictional drama based on real events using some real names while changing others, how could *Zero Dark Thirty* not court controversy? But the political thriller also earned raves for its script, direction and star **Jessica Chastain** who plays a CIA operative at the centre of the Osama bin Laden takedown.

# Something Special



## THIS MUST BE THE PLACE

**MARCH 12**

When on-set photos of **Sean Penn** looking like *The Cure's* Robert Smith surfaced we couldn't wait for this film about a rich, old rock star on a quest to find his father's WWII Nazi tormenter. We waited, and waited, but it never came to a theatre near us. So now we'll rent it.



## LINCOLN **MARCH 26**

The long, bloody American Civil War is coming to an end. That's great! Except that if the war ends before President Abraham Lincoln (**Daniel Day-Lewis**) can pass the Thirteenth Amendment, abolishing slavery, he may never be able to get it done, and the country's black population may never be emancipated.

# Games

## Why We Love...



## BIOSHOCK INFINITE

**MARCH 26**

**PS3, XBOX 360, PC**

Pre-release buzz is huge for this third *BioShock* game; it even took "Best in Show" at the 2011 E3, where it was previewed. The action takes place in a floating air-city, circa 1912, and uses rifts in the space-time continuum. Cool.

**MORE MOVIES** ▶ **RED DAWN** (MARCH 5) ▶ **PLAYING FOR KEEPS** (MARCH 5)  
▶ **HITCHCOCK** (MARCH 12) ▶ **THIS IS 40** (MARCH 22) ▶ **KILLING THEM SOFTLY** (MARCH 26)  
▶ **PARENTAL GUIDANCE** (MARCH 26) ▶ **A ROYAL AFFAIR** (MARCH 26)

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# FINALLY...



## HAPPY 50<sup>TH</sup> IRON MAN!

Happy birthday, you kooky tin can. Marvel superhero Iron Man turns 50 years old this month. He made his first appearance in *Tales of Suspense* #39, released in March 1963. In case you're wondering, Robert Downey Jr., who makes his fourth appearance as Iron Man when *Iron Man 3* comes out in May, is just two years behind his on-screen alter ego. Downey turns 50 on April 4th, 2015. —MW



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