

# CINEPREVIEW EX

MAGAZINE

CATCHING  
UP WITH  
**KIM**  
CATTRALL,  
**PAGE 30**

# HAIL CAESAR

AN INTERVIEW  
WITH THE  
GREAT APE'S  
ALTER EGO

**ANDY  
SERKIS**

Inside  
**ETHAN  
HAWKE**  
**MILA  
KUNIS**

SAMSUNG

# THE WORLD'S FIRST CURVED UHD TV.



Samsung, the TV industry leader, introduces the ultimate immersive viewing experience – the Curved UHD TV. Its innovative curved design and astonishing UHD picture quality draws you into the entertainment like never before. Samsung makes every seat the best seat in the house.

**Curved** UHD TV  
Ultra High Definition 4K

Now available in stores and online.

[SAMSUNG.COM/UHD](http://SAMSUNG.COM/UHD)

**YOU DON'T JUST EAT 'EM\***  
**you TOPPLE 'em**



#YouDontJustEatEm

\*© 2014. Trademark of Pringles, L.P. used under license

# CONTENTS

JULY 2014 | VOL 15 | N°7

## COVER STORY

### 36 SERKIS ACT

Although a trained thespian, **Andy Serkis** is better known for his stellar motion-capture performances (Gollum, King Kong) that marry art and technology. The British-born actor returns as simian leader Caesar in this month's sequel *Dawn of the Planet of the Apes*, and says we can expect an older, wiser and even more complicated Caesar this time  
BY BOB STRAUSS

## REGULARS

6 EDITOR'S NOTE

8 SNAPS

10 IN BRIEF

14 SPOTLIGHT

16 ALL DRESSED UP

18 IN THEATRES

42 CASTING CALL

44 RETURN ENGAGEMENT

46 AT HOME

50 FINALLY...

## FEATURES

### 24 MUSIC MAN

How director **John Carney** came to cast musician/TV personality Adam Levine in his musical dramedy *Begin Again*

BY MARNI WEISZ

### 26 ONE WOMAN TO RULE US ALL

She's gorgeous, funny, and in next year's *Jupiter Ascending*, **Mila Kunis** discovers she's the rightful ruler of Earth

BY INGRID RANDOJA

### 30 ACTING HER AGE

Canadian actor **Kim Cattrall** on her career, a future *Sex and the City* movie, and giving voice to her age group on TV's *Sensitive Skin*

BY MARNI WEISZ

### 32 TIME PIECE

*Boyhood*'s director **Richard Linklater** and star **Ethan Hawke** on spending 12 years making a movie about one boy's journey

BY BOB STRAUSS



AT A MOMENT  
LIKE THIS,  
I'M GLAD  
I USE NEW  
TAMPAX  
PEARL  
ACTIVE.



20% SLIMMER\*  
100% AS ABSORBENT†



NEW TAMPAX  
PEARL active

\*vs. Playtex Sport among similar absorbency. Playtex is a trademark of Energizer Holdings, Inc.  
†As Tampax Pearl among similar absorbency  
© Procter & Gamble, Inc., 2014



## THE GREAT APE DEBATE

**A**ndy Serkis recently created a small storm in the animation community by using the term “digital makeup” to describe animators’ contributions to Caesar, the simian protagonist of the *Apes* movies *Rise of the Planet of the Apes* and this month’s *Dawn of the Planet of the Apes*. Serkis provided Caesar’s voice and movements via motion-capture sensors attached to his face and bodysuit, and animators took that performance and turned Caesar into a fully realized ape.

Several digital artists who’d worked on previous films that featured Serkis in a mo-cap suit — *The Lord of the Rings* trilogy and *King Kong*, in particular — took offense to the idea that all they’d done was add makeup to the actor’s creations.

And while that interview appeared on the website i09, I can tell you right now that Serkis uses the same terminology in our interview, “Ape Man,” page 36. “Only, really, after months [of the director working with motion-capture footage] do the effects shots start to come in, where the actors’ performances are covered in the digital makeup, as it were,” he tells us.

It’s a fascinating debate that’s just getting going.

As the digital world (the one created inside a computer) continues to infringe on the physical world (the one that has stuff we can touch) we will be forced to redraw many lines. Thirteen years ago this debate was over whether Eddie Murphy could/should be nominated for a Best Actor Oscar for voicing *Shrek*’s Donkey. Was Murphy responsible *enough* for the character to deserve the nomination, or did Donkey owe too much to the artists who gave him his expressive eyes and bouncy, eager gait?

At the other end of the spectrum, some people have already started anticipating the day when actors upload their voices and physical characteristics into a computer and, after that, don’t have to show up for work at all. In fact, in the recent independent movie *The Congress*, Robin Wright played a version of herself who, pressed by tragic circumstance, agreed to have her every emotion, pore and eyelash scanned into a computer and purchased by a movie studio to be used in whatever capacity it desired.

But is this really a new issue, one that exists only in the digital age? I keep thinking about poor Roddy McDowall, sweating under pounds of prosthetics on the set of 1968’s *Planet of the Apes*. If he’d been nominated for an Oscar (he wasn’t) would the creative team that created his furry suit and rubber face have felt just as overlooked?

There is no doubt that creating compelling digital effects takes effort equal to crafting a brilliant acting performance — and even more time.

We were reminded of that this issue when, just as we were about to finalize a cover featuring **Mila Kunis** for the Wachowskis’ *Jupiter Ascending*, the movie’s release date was abruptly moved from this month to next February. Why? According to insiders, the film’s special effects needed more work. You can still find that Kunis interview on page 26 and, while you read it, say a prayer for all of those talented digital artists working overtime to get the thing done.

Elsewhere in this issue, **Ethan Hawke** and **Richard Linklater** recall *Boyhood*’s history-making 12-year shoot (page 32), and we talk to **Kim Cattrall** about her quest to bring more of her generation’s stories to the screen (page 30).

PUBLISHER SALAH BACHIR

EDITOR MARNI WEISZ  
DEPUTY EDITOR INGRID RANDOJA  
ART DIRECTOR TREVOR STEWART  
ASSISTANT ART DIRECTOR STEVIE SHIPMAN  
EXECUTIVE DIRECTOR, PRODUCTION SHEILA GREGORY

CONTRIBUTORS LEO ALEFOUNDER, BOB STRAUSS

ADVERTISING SALES FOR CINEPLEX MAGAZINE AND LE MAGAZINE CINEPLEX IS HANDLED BY CINEPLEX MEDIA.

HEAD OFFICE 416.539.8800  
SENIOR VICE PRESIDENT, SALES LORI LEGAULT (EXT. 5242)

VICE PRESIDENT ROBERT BROWN (EXT. 5232)

VICE PRESIDENT, SALES JOHN TSIRLIS (EXT. 5237)

EXECUTIVE DIRECTOR, NATIONAL SALES GIULIO FAZZOLARI (EXT. 5254)

ACCOUNT MANAGERS CORY ATKINS (EXT. 5257)

JASON BAUER (EXT. 5233)

MARGO BOCK (EXT. 5292)

BRENDAN DEVINE (EXT. 5280)

LESLEY GORMLEY (EXT. 5266)

BETH LEVERTY (EXT. 5285)

LAUREL LEGATE (EXT. 5267)

ZANDRA MACINNIS (EXT. 5281)

HEATHER MARSHALL (EXT. 5290)

JENNA PATERSON (EXT. 5243)

BRETT POSCHMANN (EXT. 5287)

TANYA STEVENS (EXT. 5271)

ED VILLA (EXT. 5239)

JENNIFER WISHART (EXT. 5269)

DIRECTOR, MEDIA OPERATIONS CATHY PROWSE (EXT. 5223)

HALIFAX VICE PRESIDENT, MEDIA, ATLANTIC CANADA DEAN LELAND (902.876.4844)

ACCOUNT MANAGER CHRISTA HARRIE (902.404.8124)

QUEBEC 514.868.0005 SALES DIRECTOR, EASTERN CANADA GEORGE GOULAKOS (EXT. 225)

DIRECTOR, SALES LOUISA DI TULLIO (EXT. 222)

ACCOUNT MANAGER DAVE CAMERON (EXT. 224)

OTTAWA 613.440.1358 ACCOUNT MANAGER NICOLE BEAUDIN

MANITOBA/SASKATCHEWAN 204.396.3044 ACCOUNT MANAGER MORGAN COMRIE

ALBERTA 403.264.4420 ACCOUNT MANAGER KEVIN LEAHY

BRITISH COLUMBIA 604.689.3068 ACCOUNT MANAGER MATT WATSON

SPECIAL THANKS MATHIEU CHANTELOIS, ELLIS JACOB, PAT MARSHALL, DAN MCGRATH, MARK MERCEREAU, EDITH VALLIERES

*Cineplex Magazine*™ is published 12 times a year by Cineplex Entertainment. Subscriptions are \$34.50 (\$30 + HST) a year in Canada, \$45 a year in the U.S. and \$55 a year overseas. Single copies are \$3. Back issues are \$6. All subscription inquiries, back issue requests and letters to the editor should be directed to *Cineplex Magazine* at 102 Atlantic Ave., Toronto, ON, M6K 1X9, or 416.539.8800, or cineplexmagazine@cineplex.com

Publications Mail Agreement No. 41619533. Return undeliverable Canadian addresses to: *Cineplex Magazine*, 102 Atlantic Ave., Toronto, ON, M6K 1X9

750,000 copies of *Cineplex Magazine* are distributed through Cineplex Entertainment, *The Globe and Mail*, and other outlets. *Cineplex Magazine* is not responsible for the return of unsolicited manuscripts, artwork or other materials. No material in this magazine may be reprinted without the express written consent of the publisher.

© Cineplex Entertainment 2014.



■ MARNI WEISZ, EDITOR

Get the

"WHO-KNEW-THAT-  
WAS-IN-THERE?"

OUT OF YOUR  
pores.

Bioré® Ultra Pore Strips  
are 2x\* better at cleaning  
blackhead-prone skin.

Bioré®  
free your pores!



\*Bioré® Ultra Deep Cleansing Pore Strips remove 2X more deep pore clogs than original deep cleansing pore strips.

Let's talk! [f](#) [t](#)

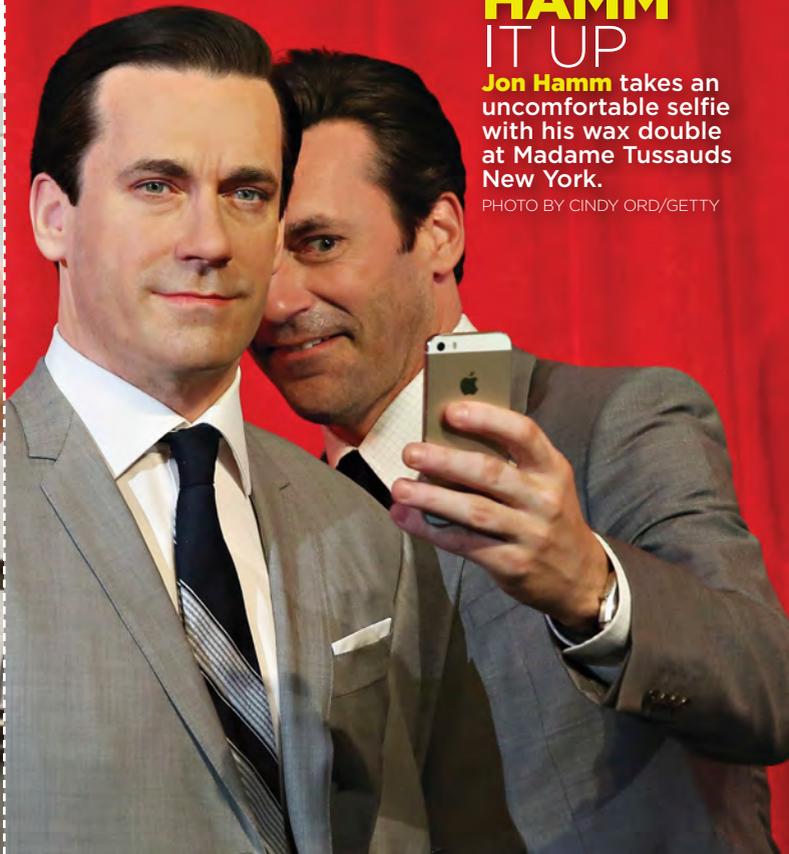
# SNAPS



## PITT'S PASS

**Brad Pitt** throws a can of beer from the balcony of his New Orleans home to the balcony of the house **Matthew McConaughey** is renting while in town. McConaughey did catch, and drink, that beer.

PHOTO BY RAY TAMARRA/GETTY



## HAMM IT UP

**Jon Hamm** takes an uncomfortable selfie with his wax double at Madame Tussauds New York.

PHOTO BY CINDY ORD/GETTY



## BATCH OF BLOOMS

**Benedict Cumberbatch** takes his mom **Wanda Ventham** to the Chelsea Flower Show in London.

PHOTO BY YUI MOK/KEYSTONE PRESS



## MERRY BERRY

A happy **Halle Berry** waves to the L.A. crowd during Revlon's Run/Walk for Women. She and **Bruce Willis** served as hosts.

PHOTO BY RAY TAMARRA/GETTY



## HUGH PREPS FOR PAN

**Hugh Jackman** practices his sword skills in a Manhattan park in anticipation of playing Blackbeard in the *Peter Pan* adaptation *Pan*.

PHOTO BY KEYSTONE PRESS

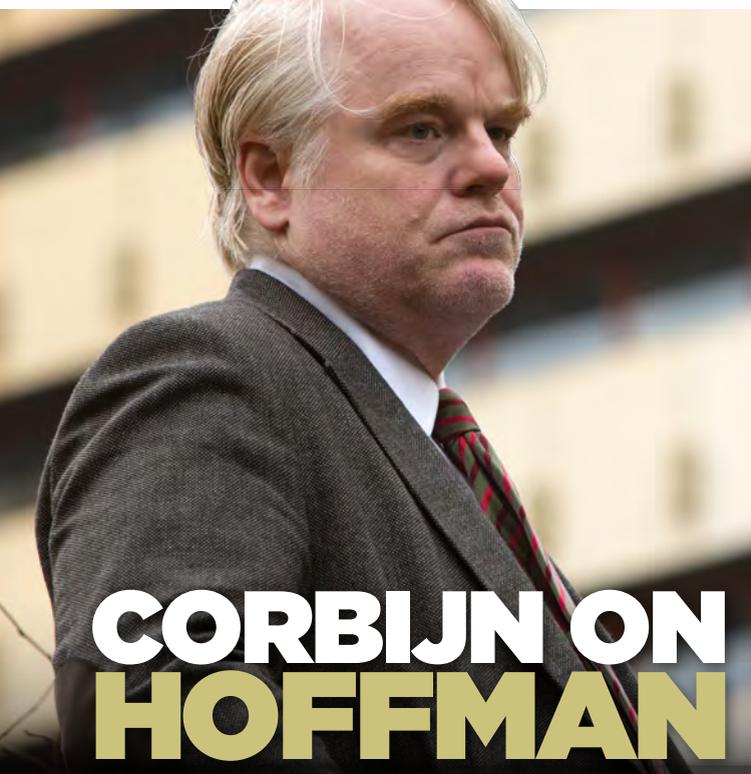


## BEN AT WORK

**Ben Affleck** fuels up his vintage Chevelle in Los Angeles.

PHOTO BY SPLASH NEWS

# IN BRIEF



## CORBIJN ON HOFFMAN

**I**t'll be a while before we see the last of Philip Seymour Hoffman on the big screen. *The Hunger Games: Mockingjay - Part 2*, the final film from the actor who died of a heroin overdose six months ago, hits theatres in November 2015.

But this month we see Hoffman for the last time in

the way we knew him best — with a starring role in a small, thinky film. He plays German intelligence operative Günther Bachmann in director Anton Corbijn's thriller *A Most Wanted Man*, based on the John le Carré novel.

In a director's statement first published in *The Guardian* newspaper, Corbijn admitted that his relationship with

Hoffman wasn't flawless.

"Initially there was some unease between us on the set of *A Most Wanted Man*, which I attribute to my inexperience as a director and in not verbalizing my needs from actors in a way they are used to," wrote Corbijn. "But, gradually, Phil and I got to a place where the movie started to flow naturally and he didn't need much direction anymore; he totally became the character of Günther Bachmann."

Corbijn was most amazed with the way Hoffman lost himself in the role.

"When Phil and I watched the film together in its early stages I could not believe that the guy sitting next to me was the same person as the one on screen. The belief in the reality of his character was total. Despite any issues he was dealing with outside of the film, domestic or otherwise, the performance never suffered."

On a more personal note, Corbijn summed up the man he came to know as follows, "He was 200 percent human, with all the struggles and flaws that come with this — and that is where that great art came from, I like to think." —*MW*



Joseph Gordon-Levitt

## On Home Turf THE WALK

**Joseph Gordon-Levitt** is in Montreal shooting *The Walk* (a.k.a. *To Reach the Clouds*) this month. And if the filmmakers go for historical accuracy, he'll look a bit different than you're used to.

Gordon-Levitt plays Philippe Petit, a redheaded French high-wire artist, in the 3D drama. In 1974, Petit famously walked a tightrope strung between New York City's World Trade Center towers — without permission. You may remember him as the subject of the 2008 Oscar-winning documentary *Man on Wire*.

**Robert Zemeckis** (*Flight*) directs the film, and **Ben Kingsley** joins the cast in a yet-to-be-revealed role. —*MW*

## THE ART OF FILM

By day, Meghan Stratman is the graphic designer for an art-house cinema in Lincoln, Nebraska. By night, she creates delightful works made up of layered paper, mat board and paint — many of which are based on movies, like these ones inspired by (from left to right) *Hugo*, *Jaws* and *Annie Hall*. "I tend to focus on favourite characters or characters/elements that are interesting visually," she says. "My pop-culture pieces tend to appeal to film buffs and people with my nerdy sensibilities, while my original pieces seem to most often appeal to parents buying art for their kids." See more at [bunnypirates.carbonmade.com](http://bunnypirates.carbonmade.com). —*MW*



# Zn



# Think Zinc!

**Look your best with Cetaphil DERMACONTROL.**

Our oil absorbing ZINC COMPLEX includes Zinc Coceth for a deep pore cleanse and Zinc Gluconate to remove excess oil from the skin. Together, these two ingredients control shine and help improve the skin's appearance.

**THINK ZINC for oily, combination or blemish-prone skin.**



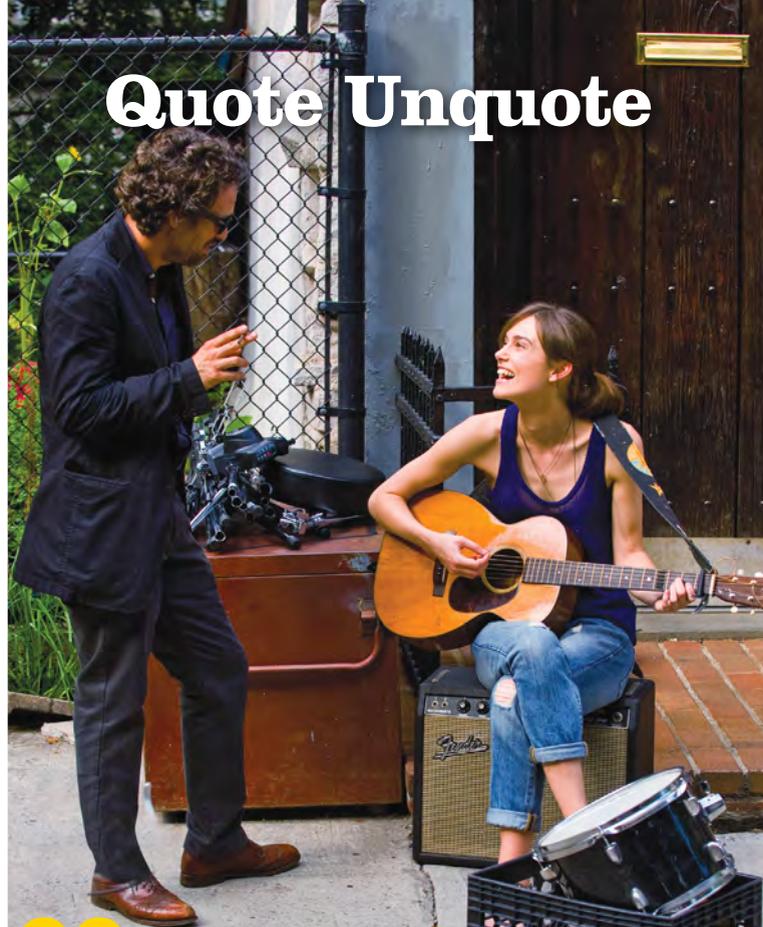
**Cetaphil**  
**DERMACONTROL™**  
CONTROL. PROTECT. BALANCE.



©2014 Galderma Canada

Visit [thinkZINC.ca](http://thinkZINC.ca) for coupon

# Quote Unquote



I love working [in New York] and how unpredictable it is. It has a life of its own, and if you try to fight it, it will kill you. **But if you go with the flow, magical things can happen.**

—MARK RUFFALO ON SHOOTING *BEGIN AGAIN* IN THE BIG APPLE

## HIDDLESTONERS V. CUMBERBITCHES

English actors Tom Hiddleston and Benedict Cumberbatch have amassed huge international fan bases. Their followers are so rabid they've earned the nicknames Hiddlestoners and Cumberbitches respectively. Now the question of which of the two actors reigns supreme can finally be answered in an indisputable scientific manner. Each man recently contributed a handmade greeting card to an auction raising money for the U.K children's charity Coram and when it was all said and done Hiddleston's mushy creation (right) beat out Cumberbatch's serene design (left) \$5,250 to \$4,880. Cards from other contributors like Joseph Fiennes and Twiggy didn't even come close. —*MW*



### LEAF HIM ALONE

After this past season a lot of Leafs fans are going incognito. But Chris Evans, a.k.a. Captain America, has been using a Toronto Maple Leafs cap to go undercover for different reasons. Since March, he's been sporting the blue and white at various airports — from left to right, Charles de Gaulle in Paris (March), Incheon Airport in South Korea (April) and LAX in Los Angeles (May). Combined with that plaid shirt, we can only guess the Boston native is trying to disguise himself as a Canadian. —*MW*

Top row: Susan Sarandon and Melissa McCarthy in *Tammy*  
Bottom row: Sarandon and Geena Davis in *Thelma & Louise*



## ON THE ROAD AGAIN

We won't go as far as to say that if Thelma had survived that dive into the Grand Canyon she'd be *Tammy's* foul-mouthed grandma Pearl. But for the first time since Susan Sarandon's sexy-as-all-hell road-trip movie *Thelma & Louise* (1999), Sarandon is making another road trip for *Tammy*, this month's Melissa McCarthy vehicle. At least one thing that hasn't changed: those high-waisted jeans. —MW



## DID YOU KNOW?

*Planes: Fire & Rescue's* lovable RVs Harvey and Winnie are voiced by real-life couple Jerry Stiller and Anne Meara who, aside from being Hollywood legends, are Ben Stiller's parents.



## SPACEY DOES DUTY

We can't get enough of digital Kevin Spacey in the teasers for *Call of Duty: Advanced Warfare*. Spacey lent his voice and, obviously, his likeness to Jonathan Irons, the game's anti-democracy villain. The videogame comes out November 4th.



# PARK HAS RADCLIFFE LICKED

**M**egan Park's first day with co-star Daniel Radcliffe on *The F Word's* set was a little intense.

"I licked his face for a couple of hours," says the Lindsay, Ontario, native on the line from her L.A. apartment. "I'm sure there are a lot of Harry Potter fans who would've liked to have been in my place. I was doing it for them [laughs]."

*The F Word*, directed by Michael Dowse (*Goon*), casts Radcliffe as Wallace, who's attracted to female friend Chantry (Zoe Kazan). The *F* in *The F Word* stands for "Friend." Park plays Chantry's seductive sister, whose flirtations with Wallace include the aforementioned face licking.

You may recognize Park from her five-year stint on TV's teen soap *The Secret Life of the American Teenager*, which also introduced Shailene Woodley to audiences. Park, who went from living with her parents to living in L.A. after landing *Secret Life*, feels that she and Woodley represent Hollywood's new attitude when it comes to casting TV actors in films.

"There aren't as many stigmas today," she says. "Some actors assume, 'Oh, it's hard to break out of this image that I've created for myself by being on a teen show or kids' shows or whatever.' But I don't really feel like that's the case. I feel that people are always looking to give someone a platform to show what they can really do."

But there are some major differences when it comes to actually making movies.

"Sometimes in television you can't physically move around very much because it would take so much time to re-light a scene or re-do the camera angles," says Park. "So when I got to the set of *The F Word*, I would walk to my mark on the floor and just stand there. Michael [Dowse] would say, 'Move around, why are you just standing there? Be a human being.' [Laughs.]

"That's one of the luxuries of making a movie, I can walk around and the camera will follow me."

—INGRID RANDOJA

**THE F WORD**  
HITS THEATRES  
AUGUST 1<sup>ST</sup>

# THE PERFECT MATCH FOR SENSITIVE SKIN

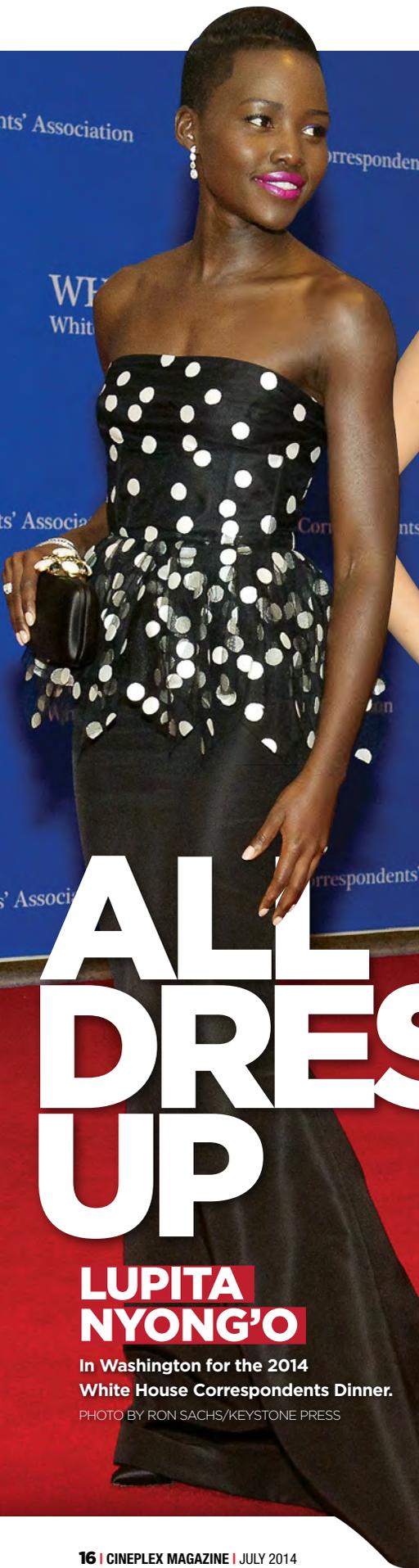


www.GilletteVenus.ca  
© The Procter & Gamble Company, 2014



**Gillette**  
**Venus**  
*Embrace sensitive*  
REVEAL THE GODDESS IN YOU.





# ALL DRESSED UP

**LUPITA NYONG'O**

In Washington for the 2014 White House Correspondents Dinner.

PHOTO BY RON SACHS/KEYSTONE PRESS

**JENNIFER LAWRENCE**

In New York for the premiere of *X-Men: Days of Future Past*.

PHOTO BY SPLASH NEWS

**ELLE FANNING**

At The World of Maleficent costume display in London.

PHOTO BY DOUG PETERS/KEYSTONE PRESS



**MICHAEL  
FASSBENDER**

At the New York premiere of  
*X-Men: Days of Future Past*.

PHOTO BY SPLASH NEWS



**EMMA  
WATSON**

At Windsor Castle for a  
charity dinner in support of  
The Royal Marsden hospital.

PHOTO BY CHRIS JACKSON/KEYSTONE PRESS



**BRYAN  
CRANSTON**

In London for the U.K. premiere  
of *Godzilla*.

PHOTO BY SPLASH NEWS

# IN THEATRES

JULY 2



## TAMMY

This female-centric comedy is powered by the unlikely — but not unwelcome — pairing of **Melissa McCarthy** and **Susan Sarandon**. McCarthy plays the down-on-her-luck Tammy, who takes a road trip to Niagara Falls with her hard-drinking, foul-mouth grandma (Sarandon). Directed by McCarthy's husband, **Ben Falcone**.



*Deliver Us From Evil's*  
Eric Bana

## DELIVER US FROM EVIL

Based on the real case files of New York City cop Ralph Sarchie (**Eric Bana**), this horror finds Sarchie investigating a series of supposed demonic possessions taking place across the city. A priest (**Édgar Ramírez**) warns Sarchie that his involvement in the matter means evil spirits will be coming after his family.

## EARTH TO ECHO

This nod to *E.T.* finds a bunch of kids coming across a wee alien creature who's stranded on Earth and needs help returning home.

JULY 11



## AND SO IT GOES

**Michael Douglas** stars as a selfish realtor who needs the help of his standoffish neighbour (**Diane Keaton**) to care for his young granddaughter.



*Dawn of the Planet of the Apes'*  
ruling simian Caesar

## DAWN OF THE PLANET OF THE APES

*Rise of the Planet of the Apes* ended as Simian Flu started to spread. The sequel picks up a decade later when 90 percent of humanity is dead and the apes, led by Caesar (**Andy Serkis** in yet another motion-capture performance), want nothing to do with the survivors. **See Andy Serkis interview, page 36.**

## BEGIN AGAIN

Director **John Carney** (*Once*) returns with another tale about the redemptive power of music. Alcoholic, ex-record company executive Dan Mulligan (**Mark Ruffalo**) mentors Gretta (**Keira Knightley**), a raw singer-songwriter who pens songs about the pain of being dumped by her suddenly famous musician boyfriend (**Adam Levine**).



**SEX TAPE**

Annie (**Cameron Diaz**) and Jay's (**Jason Segel**) worst nightmare comes to pass when the sex tape they made is uploaded into the cloud. Can they find a way to erase it before it goes viral?



Zach Braff (centre) takes charge in *Wish I Was Here*

**WISH I WAS HERE**

Writer-director-actor **Zach Braff** raised more than \$3-million via Kickstarter to help fund his tender comedy about a 35-year-old actor (Braff) struggling to care for his dying father (**Mandy Patinkin**), younger brother (**Josh Gad**), wife (**Kate Hudson**) and kids.

**I ORIGINS**

Molecular biologist Ian (**Michael Pitt**) researches eye patterns, and when the woman he loves (**Astrid Bergès-Frisbey**) dies, he discovers a girl in India has the exact same eyes as his lost love. Could her soul have been reincarnated a world away?



*Planes: Fire & Rescue*

**PLANES: FIRE & RESCUE**

The *Planes* sequel sees Dusty Crophopper (**Dane Cook**) join a fleet of firefighting aircrafts battling a wildfire in Piston Peak National Park.

**THE PURGE: ANARCHY**

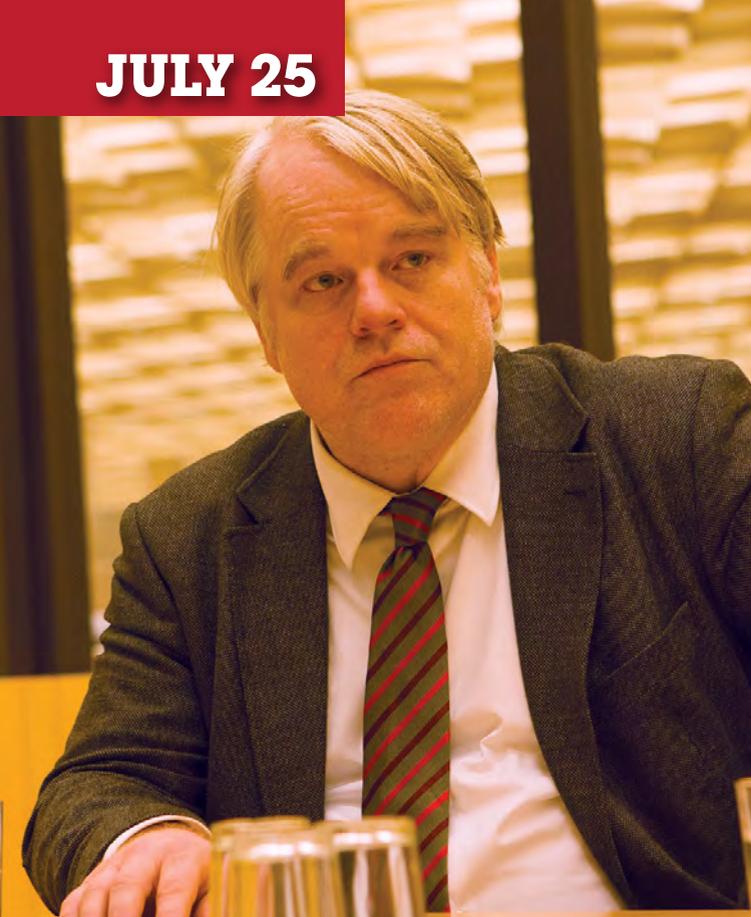
*The Purge* saw an American family defend its home during a mandated 12-hour crime spree. Here, five strangers caught outdoors unite to survive the hellish night.

**BOYHOOD**

Director **Richard Linklater's** 12-year labour of love finally hits theatres. Shot a few weeks each year (beginning in 2002), the drama charts Mason's (**Ellar Coltrane**) maturation from a curious six-year-old boy to a questioning 18-year-old teenager. We also see his folks (**Ethan Hawke**, **Patricia Arquette**) work through the ups and downs of parenting. **See Richard Linklater and Ethan Hawke interview, page 32.**

CONTINUED ▶

JULY 25



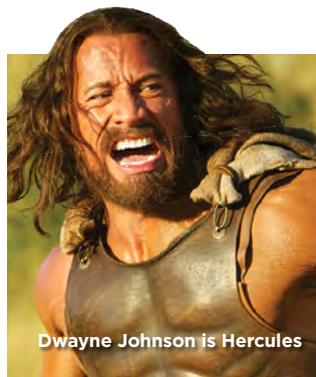
▶ **A MOST WANTED MAN**

The late **Philip Seymour Hoffman** stars as a German intelligence officer who teams with a human rights lawyer (**Rachel McAdams**) to hunt down a terrorist.



**LUCY**

While transporting a secret drug for a nefarious crime boss, Lucy (**Scarlett Johansson**) inadvertently ingests the substance and it allows her to access 100 percent of her brainpower. Suddenly, the shy girl is turned into a relentless, superpowered warrior. Directed by **Luc Besson** and co-starring **Morgan Freeman**.



Dwayne Johnson is Hercules

**HERCULES**

Based on the graphic novel of the same name, this testosterone-fueled, historical action pic casts **Dwayne Johnson** as Hercules, a faded hero who travels ancient Greece working as a warrior for hire. It's only when the Thracian king (**John Hurt**) asks Herc to help him defeat a terrifying warlord that the legendary demi-god gets back in touch with his heroic side.

**STEP UP: ALL IN**

Familiar faces from previous *Step Up* films — including **Alyson Stoner**, **Ryan Guzman** and **Briana Evigan** — head to Las Vegas for a slammin' dance competition.

★ **FRONT ROW** ★  
★ **CENTRE** ★  
**EVENTS™**  
by CINEPLEX

**FAMILY FAVOURITES**  
**CLOUDY WITH A CHANCE OF MEATBALLS 2**  
SAT., JULY 5  
**THE SMURFS 2**  
SAT., JULY 12  
**THE PIRATES! BAND OF MISFITS**  
SAT., JULY 19  
**HOTEL TRANSYLVANIA**  
SAT., JULY 26

**THE METROPOLITAN OPERA**  
**LA CENERENTOLA** (ROSSINI)  
ENCORES: SAT., JULY 5;  
MON., JULY 7; WED., JULY 16

**CLASSIC FILM SERIES**  
**REBEL WITHOUT A CAUSE**  
SUN., JULY 6; WED., JULY 9;  
MON., JULY 14

**RIFFTRAX LIVE PRESENTS**  
**SHARKNADO**  
THURS., JULY 10

**NATIONAL THEATRE LIVE**  
**A SMALL FAMILY BUSINESS**  
ENCORE: SAT., JULY 12

**SINISTER CINEMA**  
**ALL CHEERLEADERS DIE**  
WED., JULY 17

**SUMMER OF SHAKESPEARE**  
**RICHARD II**  
SAT., JULY 19  
**HENRY IV PART 1**  
SAT., JULY 26

**WWE**  
**BATTLEGROUND**  
SUN., JULY 20

**MONTY PYTHON LIVE (MOSTLY)**  
SUN., JULY 20  
ENCORES: WED., JULY 23;  
THURS., JULY 31

**MOST WANTED MOVIES**  
**MONTY PYTHON'S THE MEANING OF LIFE**  
THURS., JULY 24  
**MONTY PYTHON'S LIFE OF BRIAN**  
SUN., JULY 27  
**MONTY PYTHON AND THE HOLY GRAIL**  
WED., JULY 30

GO TO  
**CINEPLEX.COM/EVENTS**  
FOR PARTICIPATING THEATRES,  
TIMES AND  
TO BUY TICKETS

SHOWTIMES ONLINE AT **CINEPLEX.COM**

ALL RELEASE DATES ARE SUBJECT TO CHANGE

# IF EASY WAS A CRIME

SHE WAS GUILTY

5'6"

5'0"

4'6"

4'0"



THE **FIRST** EVER  
LASH-HUGGING GEL LINER PEN

SAN FRANCISCO  
36-24-36  
ASSAULT & FLATTERY



**NEW!**

benefit  
SAN FRANCISCO

Sephora · Murale · Shoppers Drug Mart



@BenefitCanada

#RealLinerLooksCAN

TAMMY  
HITS THEATRES  
JULY 2<sup>ND</sup>



# Granny Dearest

Last year's surprise hit *Jackass Presents: Bad Grandpa* proved audiences like a feisty senior. This month, we see Susan Sarandon as Melissa McCarthy's trouble-making grandmother in the comedy **Tammy**. But there's a whole range of movie grandmothers — from caring and regal to cantankerous and spry. How well do you know granny? ■ BY INGRID RANDOJA



Which  
Oscar-  
winning  
actor voices  
*The Crood's*  
feisty Gran?



2

Georgia Rule stars Jane Fonda as a no-nonsense grandmother who sets out to rehabilitate her rebellious granddaughter. Who plays that granddaughter?



3

In 1956's *Anastasia*, Ingrid Bergman (left) claims to be the granddaughter of Dowager Empress Maria Feodorovna (Helen Hayes, right) and heir to the throne of which country?



4

In which Steven Spielberg-directed film does Maggie Smith play an aged Wendy Darling, grandmother to Peter Pan's wife?



5

In which 2001 dramedy does Julie Andrews (right) play the ruler of Genovia and grandmother to Princess Mia (Anne Hathaway, left)?



6

In which 2005 animated film does Glenn Close supply the voice of the adventure-loving Granny Puckett?



7

That's Grandma Klump, played by an unrecognizable Eddie Murphy under layers of latex. She's just one of seven characters he portrays in this 1996 hit comedy. Name that film.



8

Name the 2005 rom-com that stars Shirley MacLaine as a grandmother who turns out to be the real-life inspiration for *The Graduate's* Mrs. Robinson?

Answers:

- 1. Cloris Leachman
- 2. Lindsay Lohan
- 3. Russia
- 4. Hook
- 5. *The Princess Diaries*
- 6. *Hoodwinked!*
- 7. *The Nutty Professor*
- 8. *Rumor Has It...*



# And for LEVINE'S Next Act... ACTING

**Begin Again** director **John Carney** explains why he gave multi-talented musician and TV personality Adam Levine his first big-screen acting gig ■ BY MARNI WEISZ

**I**rish director **John Carney** has had good luck casting non-actors in his lovely, lyrical dramas.

His 2007 film *Once* starred actor/musician Glen Hansard as a vacuum cleaner repairman and Dublin street musician, and Markéta Irglová — who had no acting experience but was Hansard's bandmate in the real-life group The Swell Season — as a Czech immigrant with a beautiful voice and the personality to match.

The indie film was a huge hit on the festival circuit and then in mainstream release, with its most memorable tune, "Falling Slowly," winning the

Academy Award for Best Song.

Now Carney, a former musician, brings his ability to mesh film and song to America with *Begin Again*, a New York-set drama that casts another musician with zero big-screen acting experience, Adam Levine, in a pivotal role. Levine does, of course, have a slightly higher profile than Irglová. The musical prodigy (he can play pretty much any instrument) first found fame as Maroon 5's lead singer but is now equally well known as a judge and vocal coach on TV's *The Voice*.

The film stars Mark Ruffalo as Dan, a washed-up, alcoholic record label executive who gets a second chance when he discovers aspiring singer Gretta (Keira Knightley) performing in a café in New York's East Village. She's about to give up on music after being pushed away

## BEGIN AGAIN HITS THEATRES JULY 11<sup>TH</sup>

“That’s a pretty amazing recommendation coming from Jonah Hill,” Carney continued. “Being an Irish guy, I thought of *The Voice*. And he’s so good looking, and that’s annoying; that’s right for the part, but can he deliver on these other dimensions of the character?”

Hill’s email convinced Carney to at least meet Levine. “And when I met him it was just a slam dunk,” said Carney. “Adam is so characterful, and funny, and he’s lived a life in a way that sort of...he knew his character, he wasn’t pretending. He wasn’t like, ‘I wonder what Dave is like.’ He’s been in that situation — ‘I’ve come to the city wide-eyed and had these things thrown at me, and I’ve made decisions based on being in that position at that time.’”

Levine isn’t the only well-known musician in the film. CeeLo Green, another veteran of *The Voice*, plays a hip-hop artist/producer, and rapper Mos Def, who now goes by the name Yasiin Bey, plays Dan’s business partner.

No surprise, the film is packed with original songs that have a shot at repeating *Once*’s Best Song victory at the Oscars, including one called “Roses” that was written by Hansard. 

*Marni Weisz is the editor of Cineplex Magazine.*



Keira Knightley  
and Adam Levine  
in *Begin Again*

by her boyfriend Dave (Levine) who scored a big record contract and no longer has room for her in his life.

But casting Levine wasn’t an easy decision — at first. The big star needed a little help from a boyhood friend.

“Jonah Hill sent us an email, saying, ‘I hear that you’re thinking of Adam for this film,’” Carney told an audience at the Toronto International Film Festival, where the film had its world premiere (back then it was called *Can a Song Save Your Life?*). According to Carney, that email said something to the effect of, “Just so you know, Adam is the coolest, most artful, idiot, fun, goofy, clever, smart guy. You should totally cast him in your movie.



Director John Carney



---

All hail **Mila Kunis**, ruler of Earth, heir to our planet and humanity's last chance at survival in next year's sci-fi ***Jupiter Ascending***. In an exclusive interview, Kunis tells us what it takes to save the world. Spoiler: It involves cutting out carbs ■ BY INGRID RANDOJA

W  
A  
K  
I  
S  
E  
S

## It's easy to underestimate Mila Kunis.

She's the petite, gorgeous actor who kick-started her career as a teenager on the TV comedy *That '70s Show* and continues to earn laughs today voicing Meg on TV's *Family Guy*. On the big screen she's cracked wise in comedies such as *Forgetting Sarah Marshall*, *Ted* and *Friends With Benefits*.

But the 30-year-old knows she can do more than just make people laugh. She turned heads as a conniving ballerina in 2010's *Black Swan*, and in 2013 she was the heartbroken witch who turns nasty in *Oz: The Great and Powerful*.

Next February we'll see Kunis stretch yet again. In the Wachowskis-directed sci-fi *Jupiter Ascending*, Kunis will play lowly janitor Jupiter Jones, who learns from a human/wolf hybrid warrior (Channing Tatum) that she's actually alien royalty and the rightful ruler of Earth.

Off-screen, Kunis is expecting a child with fiancé Ashton Kutcher, and the couple recently bought a Beverly Hills home together. We caught up with her while she was driving around Los Angeles — “Don't worry, both my hands are on the wheel,” she assures — to chat about working with the Wachowskis, typecasting and learning from negative experiences.

Q:

**You've said you don't plan your career, but you're definitely branching out and choosing interesting projects.**

“Yeah. In my early twenties I decided I wasn't going to work for the sake of working. I was able to pick projects I was proud of. Now, whether or not they were going to succeed, or whether or not people were going to like them was another thing. They were projects that inspired me and were going to motivate me and drive me.”

### **And you had to fight typecasting.**

“Yes, I started picking projects to prove people wrong. Everybody wanted me to do romantic comedies and I was like, ‘No, I can do other things!’ And so it becomes this battlefield. And then there's an action movie that comes around and they say, ‘Well, we don't know if you can do action.’ So you knock down doors and you fight and fight and fight, and prove them wrong.”

### **How are you feeling? How's your pregnancy going?**

“It's great. I have no complaints. Life is fantastic.”

CONTINUED ►



Mila Kunis in  
*Jupiter Ascending*

► **Describe Jupiter Jones, your character in *Jupiter Ascending*.**

"Jupiter Jones is a very naïve, very sweet girl who lives in Chicago, whose world is turned upside down when Channing's character comes and takes her away and shows her a world outside of Earth. He explains to her that there is a higher purpose to her than just being who she is."

**What can people expect from the film?**

"It's a really fun movie, it's really smart, but also a really fun movie. You can look at the underlying tones of consumption and the human desire to need and want, and that's great, but it's also just a fun film to go and see."

**This is a Wachowskis film so there's a lot of action. How challenging were the action scenes for you?**

"They were a hundred percent challenging. Every day, for seven months, we shot an action sequence. So we trained constantly, and it wasn't necessarily to build up muscle, it was to build up endurance for seven months' worth of physical action."

**How did it compare to working on *Black Swan*, where you lost 20 pounds, tore a ligament and dislocated your shoulder?**

"I would say this was a thousand times harder. I have never been in better shape in my life than I was for this movie, and I will never do it again because to be in this sort of shape I didn't eat carbs for seven months. All I consumed was protein and vegetables — I was carb starved. By the end Channing and I were going crazy. We were like, 'Let's have a pizza!' By the end of production we both fell off the wagon."

**What's it like to work with Lana and Andy Wachowski? Do they both direct you?**

"They both direct and they never separate. We had two units shooting at the same time and they moved from unit to unit simultaneously. They never separate."

**And working with Channing Tatum?**

"Oh, he's fantastic. He's a good friend, I absolutely adore him, and he's a great partner to have for seven months."

**Do you need good chemistry with your leading man?**

"I think chemistry is a term that's used so loosely, it's hard to even define it. It always helps when you get along with your co-star because you are with them all day long, every day, for 17 hours a day sometimes. You see them more than you see your family."

"Chemistry is whether or not you respect one another, whether you get on with one another, and I think that always plays up on screen so I do think it's important, yes."

**You're a huge sci-fi fan, so it must be exciting to finally do one?**

"Yes it is."

**So are you a *Star Trek* or *Star Wars* girl?**

"*Star Trek*. I am such a Trekkie it's not even a question! I can appreciate *Star Wars*, but I love *Star Trek*, I love every series, I love every movie. I love it."

**They need to cast you in a *Star Trek* movie, the series definitely needs a stronger female presence.**

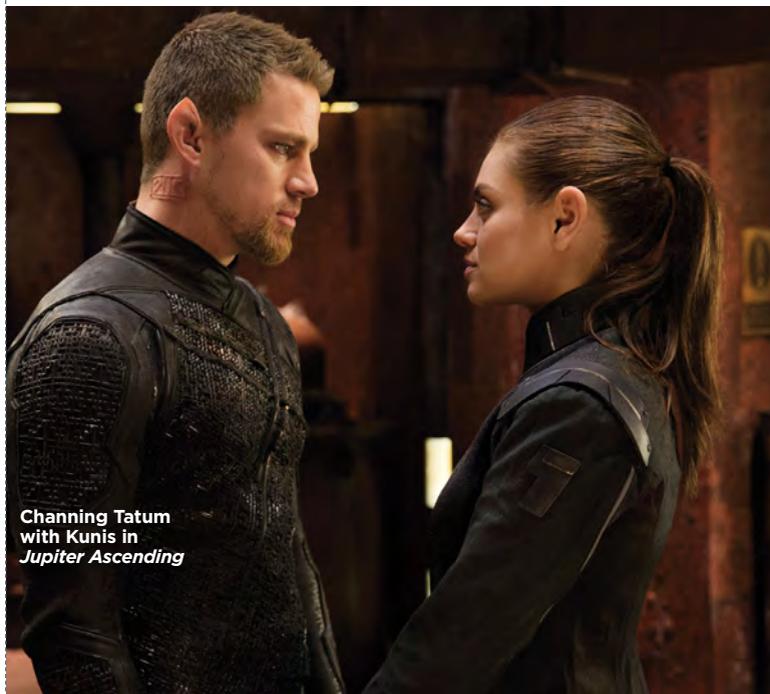
"We'll see, one day maybe."

**You've said you try and learn something on each movie you do. What did you learn making *Jupiter Ascending*?**

"I'll tell you what, I never talk about what I learn because what I learn is what not to do. Anytime an actor says, 'What can I learn on a set,' I say, 'Look at what people are doing that you don't like, and don't do that.'"

"It's always easier to look at a situation and go, 'That's not cool,' or 'That is something I never want to do.' For me, acknowledging the negative is always so much more beneficial for growing as an artist and person." 📷

*Ingrid Randoja is the deputy editor of Cineplex Magazine.*



Channing Tatum  
with Kunis in  
*Jupiter Ascending*



SKIN IS SENSITIVE TO THE CITY

— *that's why* —

**SIMPLE<sup>®</sup> IS KIND TO SKIN<sup>®</sup>**



Be kind to your skin.

Simple<sup>®</sup> is made with only our purest possible ingredients, no artificial perfume or dyes, and no harsh chemicals that can upset your skin.

Be #KindToCitySkin at [simpleskincare.ca](http://simpleskincare.ca)





# TALKING 'BOUT HER GENERATION

Ten years after *Sex and the City* went off the air **Kim Cattrall** is passionately working to give voice to her generation and tell stories that are often forgotten, passed over or just plain ignored

■ BY MARNI WEISZ

**K**im Cattrall is sitting in her Long Island Sound beach house learning about vines. "I've been on the internet this morning trying to find the best option, whether it's Virginia creeper, or whether it's these hydrangeas that you can use as a vine, or hyacinth."

In 2012, Hurricane Sandy killed the trees she'd just planted on her property — but instead of ripping them out Cattrall wants to use the dead limbs as trellises, draping vines overtop. "Some have flowers, some attract hummingbirds and butterflies," she muses, perusing her options.

We joke about how, if this were a movie, those vines would be a metaphor for rebirth, or using what you already have to create something new...but there is some truth to it. "Yeah, because I keep trying to start again, and I feel like this metaphor, this gardening lesson — I don't know if this translates into my career — but it's taking what nature demands, which is either nothing there or something I can fortify for my needs, and really let go and release my desire for my ideal and deal with what I have in front of me."

After four decades in film (*Porky's*, *Police Academy*, *The Ghost, Meet Monica Velour*), TV (*Wild Palms*, *Sex and the City*, the animated *Producing Parker*) and stage (she earned raves for her 2010 turn in Noël Coward's *Private Lives*), most still know Cattrall as Samantha, *Sex and the City's* sexually liberated, unapologetic, loyal friend.

This month the 57-year-old Canadian (she was born in the U.K. but grew up in Courtenay, B.C.) returns to the small screen in *Sensitive Skin*, based on a BBC series that starred Joanna Lumley as a 60-year-old woman coming to terms with aging. It airs in Canada on *Movie Central* and *The Movie Network*.

"I think it's important because it's specifically speaking to an audience that doesn't have a voice," says Cattrall, who also executive produced the series. Don McKellar plays Cattrall's husband and directs. "I don't think it's just about getting older, it's really about a game-changing event in someone's life. The game changer for me began in a physical way, and then you lose a parent and things change again, irrevocably, and you have to start to look at the rest of your life.

Time means something completely different.

"And a lot of people feel it's a time to retreat," she continues. "I don't feel that way and I felt that this character; it was her time to blossom. Blossoming out of the role of being a wife and a mother and starting to answer questions about herself that she didn't know the answer to."

Cattrall says the Toronto-shot black comedy is similar to *Sex and the City* in that it approaches difficult subjects with humour. "You can captivate an audience in a very special way and you can talk about taboos," she says, "whether it's menopause or mid-life crisis or adultery...you can pare it down with comedy and irony and you can open it up to an understanding."

Sarah Jessica Parker stirred the pot earlier this year when she told Ellen DeGeneres that, while she has no idea whether a *Sex and the City 3* will be made, a story does exist. So, how does Cattrall assess the chances of a third *Sex* movie?

"I don't know," she says thoughtfully. "Believe me, I didn't think there were going to be any movies. I think it's just something where you say never say never. I know that the writers and directors are doing a lot of other things, TV series — Michael Patrick King is doing *The Comeback* and he's got *2 Broke Girls*, so I don't know when he would fit anything in as huge as *Sex and the City*...."

"It's exciting to think that we could all get together and have fun again, but I don't know, we're all getting older."

When asked which of her films makes her most proud it's not a *Sex and the City* film, but *Meet Monica Velour*, the 2010 dramedy in which she played a 1980s porn star who's now a past-her-prime stripper. "I'm proud of that film because it was probably the scariest to do," she says. "It was really, really scary.... I was playing an over-the-hill stripper and having to look grotesque after a whole lifetime of having to look perfect, or wanting to look perfect, or being pushed to look perfect."

With all she learned as *Sensitive Skin's* executive producer Cattrall is ready to have a more active role in developing the projects that will fill the next 20 years of her filmography.

"I'm interested in telling stories about women my age," she says. "I'm not interested in telling stories about young women finding first love. I'm not interested in telling stories about women who just want to be popular and get laid. I'm interested in this time in women's lives because it has never truly been explored and that will be my purpose as I get older, to keep exploring the decade that I'm in and hopefully I will keep finding men and women who want to tell those stories." □

Marni Weisz is the editor of Cineplex Magazine.

# As Time Goes By

No makeup. No special effects. This is the real deal. Director **Richard Linklater** wanted to make a movie that captured 12 years in one boy's life...so he took 12 years to shoot it. Here Linklater and one of his stars, **Ethan Hawke**, talk about the very, very long process of making **Boyhood** ■ BY BOB STRAUSS

**Y**ou've never seen a movie like *Boyhood* before because, until now, no one's had the patience to make one.

"We've been working on it for 12 years," explains Ethan Hawke, who co-stars in the film directed by Richard Linklater, his collaborator on the *Before Sunrise/Sunset/Midnight* trilogy. "It's a film about childhood. We shot a short film for about four or five days every year for the last 12 years. When we started, the boy was six and now he's 19. Patricia Arquette plays his mom and I play his dad. It follows the development of this one young man."

"What? How? Where? WTF?" Linklater jokes about his achievement, arguably the most audacious in a long line of unusual movies that began in 1991 with *Slacker* and has continued through *Dazed and Confused*, *Waking Life*, *Tape*, *School of Rock*, *Fast Food Nation*, *A Scanner Darkly*, *Bernie* and the aforementioned *Before* films.

"It's nothing you've seen in one movie before, watching everybody age 12 years, foregrounded with two little kids, but also the adults," The Austin, Texas-based independent filmmaker continues. "People change. We were at Sundance earlier this year and Ethan was going around saying, 'Hey! I'm in a movie tomorrow where I'm 32 years old, man!' He was kind of cocky, so I said, 'Yeah, but by the end you're driving a minivan and you've got a bad moustache. You're back here at 43.' That's probably the worst part of that."

The project began shortly after the turn of the millennium. Linklater cast a local Austin boy, Ellar Coltrane, as the film's fictional kid Mason. The idea was to follow Mason from First Grade through the end of high school, with major and minor life events pre-scripted for each year in between.

"It's trying to bite off the big thing about what it's like to grow up," Linklater says. "It's the ultimate coming-of-age movie, y'know? It's really pretty ambitious in that way, trying to portray the whole maturation process and all the complexities of parent-child relationships, siblings, culture, school. It's kind of like a big fat novel, but it's not just the greatest hits. It's the little essences of moments."

Whoever he chose for the central role was going to be a gamble for obvious reasons: families with children that young

CONTINUED ▶



From left:  
Lorelei Linklater,  
Ethan Hawke and  
Ellar Coltrane  
in *Boyhood*

**BOYHOOD**  
HITS THEATRES JULY 18<sup>TH</sup>





Boyhood's young Coltrane with a youthful Hawke

▶ don't always stay together, interested nor in the same state. Linklater hedged his bet as best he could, though.

"There were other kids who were a little more clean-cut, a little more gung-ho, a little more, what's the word, actory," the director recalls of those early days. "But Ellar was the most interesting in some weird way. And his parents were cool. When you cast a kid at that age, you're really casting the parents. They were both artists, kind of got the ambition of the project. The family had deep roots in Austin. That was another thing; I said, 'Ah, multi-generation family, Dad's a local musician, knows everybody, they've got pretty strong connections here.' It was all to be considered."

As for the other major kid part, Mason's older sister Samantha, Linklater figured he had that aced when his own daughter Lorelei lobbied for the role. At least he'd know where to find her in the ensuing years. However, he couldn't have anticipated how his own flesh and blood might change as she grew.

"A few years in, she would look at me very innocently and say, 'Dad, could my character, like, die?'" Linklater recalls. "She didn't want to dress up and do this thing all these years."

Lorelei soldiered on, though, and Linklater made an effort to make



Richard Linklater on set

each summer's shoot as welcome an event as it could be.

"It had to be something that would be a positive thing in Ellar's life, not just some thing he had to do," Linklater says. "It had to be like the fun summer camp you look forward to, and that's what it was. It was fun every year getting the whole team back together and it was all good."

Hawke and Arquette were encouraged to add their input to the script as the years went by, but unlike some of the *Before* movies which were co-written by lead actors Hawke and Julie Delpy, this one was much more Linklater's show.

"Rick has a kind of wonderful, collaborative nature where he brings the whole cast in, but this is really his brainchild," Hawke says.

"It's just the way I often work," notes Linklater. "It's like things I remember mixed with, certainly, my collaborators' input. Patricia and Ethan, we all had so much to say, not only about our own childhoods and parents but ourselves as parents. It's a portrait of kind of bumbling through parenthood."

Hawke sees it as something rather more profound than that.

"I've made, I think, eight movies with Rick," the actor says. "He's a great friend and, I think, one of the most serious filmmakers we have right now. He's not pretentious and he's not showy, but he has an extremely unique sensibility. Ever since *Slacker* came out, it's been clear that he has a unique voice.

"The *Before* trilogy and this 12-year project are two things that I know are very dear to his heart. He has an interesting relationship, as a filmmaker, to time, which no one else has ever really done. Whether in *Slacker* or *Waking Life* even — *Waking Life* seems to take place over all of three seconds — there's something extraordinary that he does with time. So anytime I get the chance to work with

him, it's always fascinating."

Linklater says he's going for something a little more intriguing than, um, merely inventing new forms of filmmaking and presentation. The festival reactions to *Boyhood* so far have him thinking that he's achieved it.

"The film really worked the way that I'd hoped it would," Linklater says. "It's not just an experiment or a gimmick, it's this new way to tell a story. I wanted the story to truly resonate with people; grown men crying and that stuff. It has that possibility." ■

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

## ELLAR COLTRANE GROWS UP ON SCREEN



# SOMETIMES STARS DON'T JUST ALIGN, THEY COLLIDE.

The ultimate combination of  
**Crest Clean & Scope Fresh** creates chemistry.



life opens up when you do **Crest**

**scope**

A photograph of Andy Serkis in a grey motion-capture suit with white tracking markers, standing on a mossy tree stump in a lush green forest. He is wearing a helmet with a camera and has a serious expression. The background is a dense forest with sunlight filtering through the trees.

# APE MAN

---

Over the past 12 years **Andy Serkis** has become the world's pre-eminent motion-capture artist, bringing digital characters like Gollum, King Kong and the great ape Caesar to life. As Caesar returns to the big screen for the second Apes movie, ***Dawn of the Planet of the Apes***, Serkis explains the challenges of monkeying around ■ BY BOB STRAUSS

DAWN OF THE  
PLANET OF THE APES  
HITS THEATRES JULY 11<sup>TH</sup>



Caesar arms himself in *Dawn of the Planet of the Apes*  
**LEFT:** Andy Serkis in his motion-capture gear

**British actor Andy Serkis reprises his role of intelligent chimp Caesar in *Dawn of the Planet of the Apes*, the sequel to the surprisingly thoughtful reboot of the 1960s/'70s sci-fi franchise.**

Though an accomplished actor without the megabytes of digital assists he's most famous for wearing, Serkis may have reached a pinnacle of performance-capture acting with Caesar, which is quite a thing to say about the guy who brought *The Lord of the Rings'* Gollum and *King Kong's* big ape to life.

His most anticipated project, however, may be yet to come. Serkis is currently working in an undisclosed capacity on the next *Star Wars* movie — as of press time we don't even know if his role will be digital or in the flesh.

The 50-year-old was on the phone from New York when we spoke about going ape for a film that's expected to be one of summer's biggest hits.



**What can you tell us about *Dawn of the Planet of the Apes*?**

"I've seen a cut of the movie, how the story plays out, and it works. Matt Reeves is an extraordinary director. And this is an enduring franchise for a reason. They are stories that actually mean something. Not only are they entertainment as blockbuster movies, but they

also are intelligent in the sense that they are social commentary. And Matt Reeves has gone for the heart of what the story is about — which is, basically, family, empathy, prejudice and tribalism. It's a complex, rich, mythic story."

**I assume your character, Caesar, is once again the leader of the apes.**

"He is very much the lead ape in the story. He's created this community, galvanized the different species of apes — the chimpanzees, the gorillas, the orangutans — into a cohesive society in the forest. They've been watching the skyline of San Francisco from Muir Woods since the Simian Flu infected humans, and over the last 10 years the lights gradually dwindled, and [people] no longer seemed to exist. They think the humans have gone away for good, but they haven't." **CONTINUED ▶**



Caesar dons war paint

was very, very young. But that was a huge source of exploration from rehearsal period to principal photography, figuring out how articulate the apes are, and figuring out the different levels of that.”

**How does the process of turning your performance into what we see on the screen work?**

“The director directs scenes like he normally would. Once he puts a take into the cut, he works with that performance for months afterward, creating the flow and pace of the scenes dramatically. Only, really, after months do the effects shots start to come in, where the actors’ performances are covered in the digital makeup, as it were.”

**Has the look of the final product changed much since the first *Planet of the Apes* reboot?**

“The software, the technology and the pipeline has improved immensely. If you look at the side-by-side footage now of the actors’ performances of the avatar characters, you can see a much higher fidelity to the nuance of the final avatar manifest on screen. And the texturing, the rendering of the character now, is beyond remarkable. It’s very, very lifelike, and therefore true to honouring the actor’s initial performance.”

**You did some work on the recent *Godzilla* reboot too, didn’t you?**

“Basically, my company, The Imaginarium, were consultants on that movie. Gareth Edwards, the director, and Jim Rygiel, the visual effects producer on *Godzilla*, approached our company after the movie had been shot because they wanted to consult with me about performance capture with the character of Godzilla and the MUTO [Massive Unidentified Terrestrial Organism] characters. So we worked on a very, very limited amount of shots and acted as consultants. I didn’t ‘play’ the character.”

**Is Gollum gonna show up in the last *Hobbit* movie?**

“I don’t think he is, no.”

*Bob Strauss lives in L.A. where he writes about movies and filmmakers.*

► **Was playing an older, wiser Caesar as challenging as playing the growing, rational chimp in *Rise of the Planet of the Apes*?**

“It was more complex, actually. In the first movie, there was a very sort of straightforward line in terms of Caesar’s development. It was complex in that you had an infant chimpanzee who had inherited an intelligence-enhancing drug from his mother and was then brought up, with love, by human beings. Then, at a certain point in his teenagehood, he realizes he is not, in fact, one of that kind. He then has to confront the fact that he is neither one nor the other, that he is an outsider in both the human camp and the ape sanctuary. He has to work very hard to find his place in the hierarchy there.

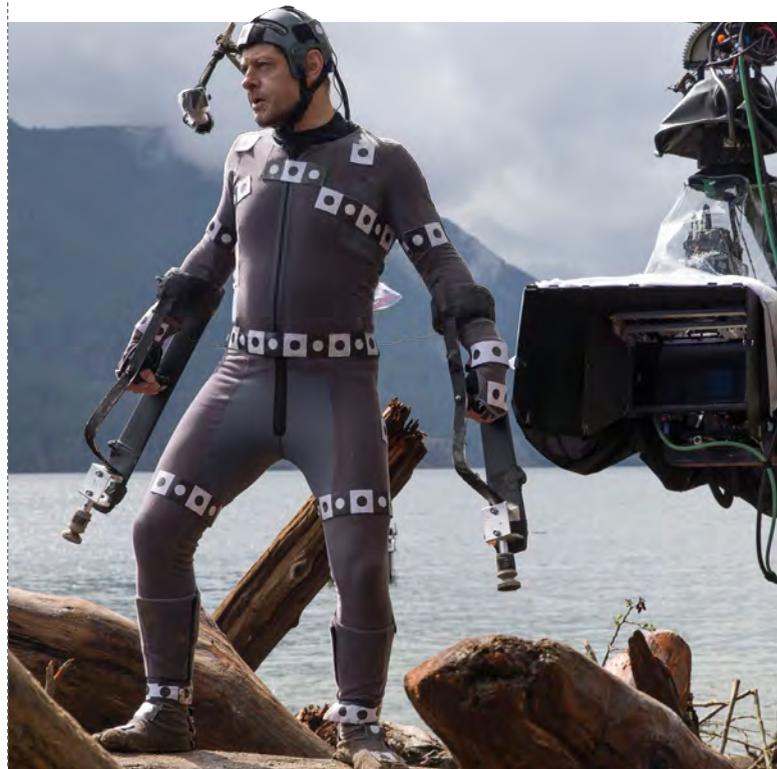
“In this movie, life has gotten more complex, 10 years in. He’s become a more statesmanlike character, has the responsibility of leading a group of 2,000 apes now. He has a family, and all the complications that go along with that. He has a teenage son and an infant son, then he has to deal with the different responses of all the apes to the sudden, unexpected arrival of the humans.”

**How do you keep your performance balanced between apelike and rationally intelligent?**

“That’s the great question, that’s absolutely what the challenge is of playing a part like Caesar. We’re anthropomorphizing these apes because we’re saying something about the human condition. Finding that pitch, that fine balance between portraying an ape and finding a character that resonates with us and we can understand emotionally is really the biggest challenge in acting these roles.

“For instance, the use of language in this movie.... In this, Matt Reeves was very interested in evolving a linguistic arc. So we’re not seeing these incredibly articulate apes talking. We’re seeing them using prototype language, but also ape verbalization and gesture and sign language; a combination, so that there’s a reality to watching the way that they communicate.

“Caesar is the most articulate verbally, of course, because he’s inherited this intelligence and been pronouncing words since he



# Get to the movie in a flash.

Pay with *Interac Flash*<sup>®</sup>. The fast, secure way to use your own money.



STEP 1

LOOK FOR THIS SYMBOL



STEP 2

BRIEFLY HOLD YOUR CARD OVER THE TERMINAL



STEP 3

ENJOY THE SHOW!



**CINEPLEX AND FREE THE CHILDREN ARE TEAMING UP TO HELP INSPIRE CANADIAN YOUTH TO CHANGE LIVES IN OUR COMMUNITIES AND ACROSS CANADA.**



**Get involved at**  
[Cineplex.com/freethechildren](http://Cineplex.com/freethechildren)



# CINEPLEX

MAGAZINE

INTO  
MOVIES?  
YOU  
GOTTA  
READ  
THIS



Join the **2.8 million\*** readers who make *Cineplex Magazine* Canada's most popular entertainment monthly.

Interviews with A-list movie stars.

Red-carpet fashion.

Casting news. Production scoops.



\*PMB SPRING 2014

Available in Cineplex Entertainment theatres, online at [Cineplex.com/Magazine](http://Cineplex.com/Magazine), in *The Globe and Mail* or **download the app** and get every issue free!

# CASTING CALL

BY INGRID RANDOJA



## PALTROW & EJIOFOR SHARE SECRET

**Chiwetel Ejiofor** and **Gwyneth Paltrow** team up for *The Secret in Their Eyes*, based on the Argentine film *El Secreto de Sus Ojos*, which won the 2010 Oscar for Best Foreign Language Film. Ejiofor plays an MI-5 agent who joins the FBI to solve a cold case that still haunts him. Paltrow plays his former boss and the object of his affection. Shooting gets underway in the autumn with screenwriter **Billy Ray** (*Captain Phillips*) making his directing debut.

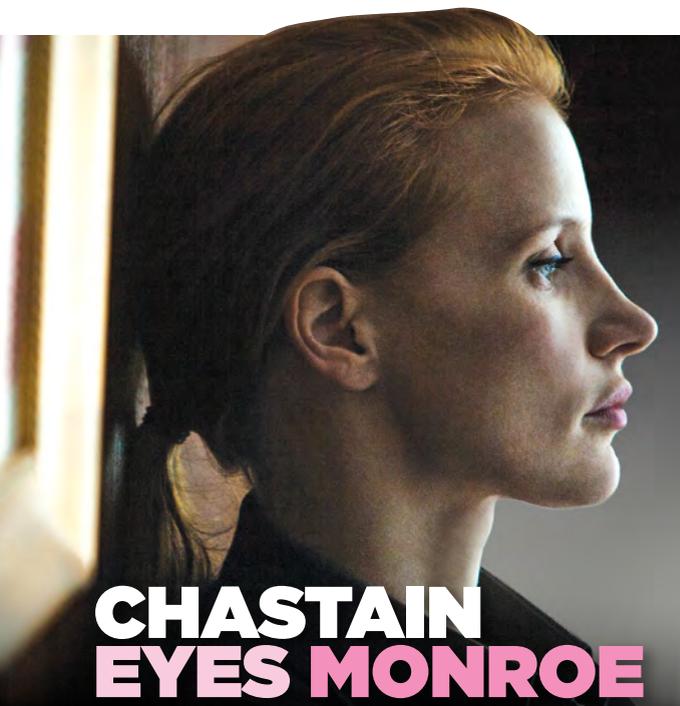


## WHAT'S GOING ON WITH...

### INSURGENT

The sequel to the dystopian teen pic *Divergent* (above) was already a go before the first film brought in more than \$250-million worldwide.

*Insurgent's* shoot is wrapping up in Atlanta with **Robert Schwentke** (*Red*) behind the camera and stars **Shailene Woodley**, **Theo James** and **Kate Winslet** all reprising their roles. Look for series newbie **Octavia Spencer** as the leader of the Amity faction when *Insurgent* hits theatres March 20th, 2015.



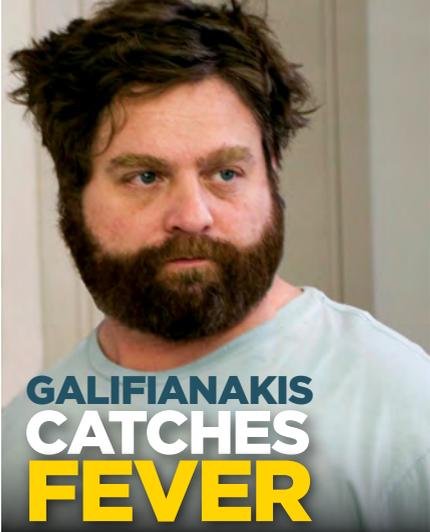
## CHASTAIN EYES MONROE

**Jessica Chastain** is in talks to play **Marilyn Monroe** for director **Andrew Dominik** (*Killing Them Softly*) in *Blonde*. Based on **Joyce Carol Oates'** novel, *Blonde* examines the inner life of emotionally fragile Norma Jeane Baker, whose transformation into bombshell Monroe cost her dearly. Shooting gets underway next month.



## HOULT HEADS TO IRAQ

**Nicholas Hoult** will play a machine gunner in the Iraq War drama *Sand Castle*. The movie is based on true events surrounding an American platoon sent to repair an aqueduct in an Iraqi village that then comes under attack. Filming begins in October with commercial director **Seb Edwards** behind the camera.



## GALIFIANAKIS CATCHES FEVER

Zach Galifianakis is determined to show he's more than a funnyman. The *Hangover* star starts filming the gay rights drama *Freeheld* later this year with Ellen Page and Julianne Moore, and he's just signed onto director Justin Chadwick's period piece *Tulip Fever*, co-starring Christoph Waltz and Jack O'Connell. Set in 17th-century Amsterdam, the story focuses on the tulip craze that saw tulips valued over the price of gold.



## FRESH FACE JOHN BOYEGA

While John Boyega's exact role in *Star Wars: Episode VII* remains under wraps — a Jedi apprentice or Lando Calrissian's son perhaps? — we're excited that the 22-year-old British actor made *Star Wars*' cut. Born in London to Nigerian parents, Boyega was working on stage when he landed the role of dignified leader Moses in the aliens vs. teenagers indie hit *Attack the Block*. Reports are he was also courted for a role in the *Terminator* reboot before director J.J. Abrams nabbed him for *Star Wars*.



## THOMPSON TAKES ON NAZIS

The World War Two drama *Alone in Berlin* casts Emma Thompson and Daniel Brühl as German parents whose son is killed fighting for the Nazis. Angered by the war, they begin plastering Berlin with anti-Hitler postcards, making them a target of the Gestapo. No word on who will direct.

## ALSO IN THE WORKS

►Liam Neeson will voice a monster who helps a bullied boy in *A Monster Calls*. ►Mr. Right casts Anna Kendrick as a woman who falls for a reformed hitman played by Sam Rockwell. ►Listen for Cate Blanchett and Brad Pitt as the narrators in director Terrence Malick's upcoming documentary *Voyage of Time*. ►Michael Douglas plays U.S. President Ronald Reagan in *Reykjavik*, about the 1986 summit between Reagan and Soviet leader Mikhail Gorbachev.

# the **Rebel**

**O**n September 30th, 1955, James Dean was killed when his speeding Porsche 550 Spyder crashed on a California highway. Already a star, his death at age 24 and the release of *Rebel Without a Cause* less than a month later transformed him into a Hollywood legend.

Dean plays 17-year-old Jim Stark, a new kid in town whose aloof attitude attracts the adoration of the unstable Plato (Sal Mineo) and flirty Judy (Natalie Wood). Jim also attracts the attention of bully Buzz, who dares him to race stolen cars in a dangerous game of chicken, which, not surprisingly, leads to tragedy.

*Rebel Without a Cause* hasn't aged very well — it's overwrought and melodramatic — but its central ideas of teen alienation and standing up for what's right are just as relevant today as they were nearly 60 years ago.

—INGRID RANDOJA



## **REBEL WITHOUT A CAUSE**

screens as part of Cineplex's Classic Film Series on July 6th, 9th and 14th. Go to [Cineplex.com/Events](http://Cineplex.com/Events) for times and locations.

# OUR FEATURE PRESENTATION.

Whether you're enjoying a mouthwatering steak before the show, or a signature cocktail after, The Keg Steakhouse + Bar is the perfect compliment to movie night. With over 90 locations across Canada, there's always one close by.



**THE KEG**  
STEAKHOUSE + BAR

#KegSeeYouTonight

# AT HOME

BY LEO ALEFOUNDER

## JULY'S BEST DVD AND BLU-RAY



### RIO 2 JULY 15

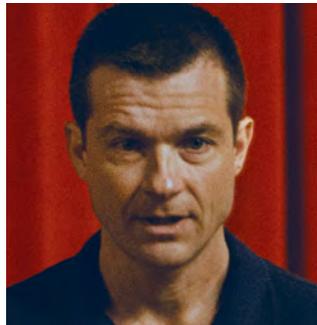
In the vibrant sequel to 2011's smash hit *Rio*, loved-up macaws Blu and Jewel fly deep into the Amazon rainforest with their three offspring in search of some long lost relatives. **Jesse Eisenberg** and **Anne Hathaway** again lead the energetic voice cast, although **Kristin Chenoweth's** love-struck poisonous dart frog comes close to stealing the show.



### RIDE ALONG

JULY 1

A security guard (**Kevin Hart**) attempts to win over his future brother-in-law (**Ice Cube**) by joining the hard-boiled cop on a 24-hour patrol around Atlanta. Trouble ensues when the mismatched duo crosses paths with a mysterious underworld kingpin (**Laurence Fishburne**).



### BAD WORDS

JULY 8

For his big-screen directorial debut **Jason Bateman** casts himself as a repugnant, middle-aged troublemaker who upsets kids and angers parents when he finds a loophole in the rules and enters a nationally televised spelling bee for eighth graders.



### TRAILER PARK BOYS: DON'T LEGALIZE IT

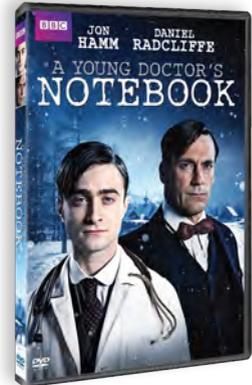
JULY 29

The misadventures of Julian, Ricky and Bubbles continue in the third movie of the popular franchise. This time Ricky tries to save his lucrative dope business by heading to Ottawa to prevent the government from legalizing marijuana.

## Something Special

### A YOUNG DOCTOR'S NOTEBOOK

JULY 1



In this BBC series, a Russian doctor (*Mad Men's* **Jon Hamm**) is in trouble after being caught self-prescribing morphine. While under investigation he finds the diary he kept 17 years before and begins to recollect the frightful experiences of his younger self (*Harry Potter* star **Daniel Radcliffe**).

## Games

### Why We Love...



### MOUSECRAFT

JULY 8

A mad cat scientist guides mice on their quest for cheese by altering the environment with *Tetris*-like objects. Released as part of Sony's cross-buy initiative, if you purchase the game for the PS4 you can also play on a PS3 or Vita via the same PSN account.

**MORE MOVIES** ▶ NYMPHOMANIAC, VOLUMES I AND II (JULY 8) ▶ THE RAID 2 (JULY 8) ▶ UNDER THE SKIN (JULY 15) ▶ DOM HEMINGWAY (JULY 15) ▶ THE FACE OF LOVE (JULY 15) ▶ TYLER PERRY'S SINGLE MOMS CLUB (JULY 22) ▶ SABOTAGE (JULY 22) ▶ NOAH (JULY 29)

BUY DVD AND BLU-RAY ONLINE AT **CINEPLEX.COM**



The feeling of FREE

ROLL	SCENE	TAKE
1	1	5



You may never  
pay for a movie again.\*\*

Open a new account with a SCENE<sup>®</sup> debit card and  
**get up to 5 FREE movies<sup>\*</sup>**. Plus, earn SCENE<sup>®</sup> points  
on all your everyday purchases.

[www.scotiabank.com/freemovies](http://www.scotiabank.com/freemovies)

You're richer  
than you think!



\* Registered trademarks of The Bank of Nova Scotia. \*\* Registered trademark of SCENE IP LP, used under license. \*\* Free movies and movie snacks at Cineplex Entertainment theatres with just 1,000 SCENE points. Some restrictions and limitations apply. SCENE points are awarded for debit purchase transactions and Interac Flash<sup>®</sup> transactions from an eligible account using your SCENE ScotiaCard<sup>®</sup> debit card. Normal Interac Flash transaction limits apply. Earn 1 SCENE point for every \$5 you spend on debit purchases and 5 SCENE points for every \$1 you spend at participating theatres and online at cineplex.com. Points accumulated using the SCENE ScotiaCard will be updated within 2-3 business days. \* Conditions and limitations apply. Offer Period is June 16, 2014 to September 30, 2014. To earn five movies, complete a debit card POS transaction of over \$5.00, set up a pre-authorized payroll deposit or 2 pre-authorized credits (PAC) or debits (PAD), and provide a valid email address to SCENE to receive product information from Scotiabank. Open to SCENE members but not existing or previous holders of Scotiabank accounts. Bonus points will be awarded to SCENE membership accounts of eligible customers within 60 days of completing first transaction, PAD/PAC and email validation. Offer not eligible on the Basic Banking Account type. For full terms and conditions, visit [scotiabank.com/freemovies](http://scotiabank.com/freemovies). Interac, Interac Flash and Pay in a flash are trademarks of Interac Inc., used under license.



**THE MOST MOVIES ONLINE  
FOR WHATEVER YOUR MOOD.**



**CINEPLEXSTORE.COM**

Buy or rent. Earn SCENE® points.



**COLLECT AND POP  
kernels on your mobile**

and you could

**WIN!\***

**PeelandPop.com**

**MOVIES  
for a year!**

**Bonus  
SCENE  
POINTS!**

**H★LLYWOOD  
ADVENTURE**

for two with  
red carpet  
treatment

**OVER  
200,000  
instant win  
prizes!**

**NOW IN THEATRES!**

**Coca-Cola**

**SCENE**

**m&m's**

**skittles**

**NINJA  
TURTLES**

**CINEPLEX  
STORE.COM**

**OUTTAKES**

**popptopia  
GOURMET POPCORN**

\* No purchase necessary. Contest closes September 5, 2014. Open to Canadian residents (excluding YK, NU, NT) who are 14 or older. Correctly answered skill testing question required. Pull tab reveals a PIN code to be entered at PeelandPop.com for a chance to win from over 200,000 instant win prizes (ARV: between \$2.50 - \$15.67) or one of five grand prizes (free movies for a year (ARV: \$1,500), 2 trips for two to the M&M's® World™ in New York (ARV: \$12,500 each), a trip for two to Hollywood and a movie premiere (ARV: \$7,000) and a \$5,000 cash giveaway. Odds of winning an instant win prize is 1:3 pull tabs. Odds of winning a grand prize depend on the number of eligible entrants that redeem their PIN codes and participate in the game. Grand prizes will be awarded at the end of the contest period. Contest rule and details available at PeelandPop.com or at the theatre. TM® Cineplex Entertainment LP or used under license. ®/TM Trademarks of their respective legal owners. © 2014 Paramount Pictures. All Rights Reserved. Teenage Mutant Ninja Turtles is a Trademark of Viacom International Inc.

# FINALLY...



## THE OVERLOOK LOOK

**W**hy are you so scared? It's just a design. A repeating pattern of hexagons, some red, some orange, some brown. It's okay, we know. The 237 Collection from Mondo — purveyor of cool T-shirts, posters and other pop culture-related paraphernalia — evokes that creepiest of carpets from Stanley Kubrick's *The Shining* (1980). The collection's name refers to the room at the Overlook Hotel where some of the scariest stuff goes down. Unfortunately, the window to buy your own Mondo 237 knit sweater, scarf or area rug has passed. As is its habit, Mondo opened a brief sales window that lasted just 10 days and it's now closed. But we have a feeling these items will return, year after year, in some ghostly form... —MW

SCARLETT JOHANSSON

MORGAN FREEMAN

THE AVERAGE PERSON USES 10%  
OF THEIR BRAIN CAPACITY.  
IMAGINE WHAT SHE COULD DO WITH 100%.

A FILM BY LUC BESSON

# LUCY

[/universalpicturescanada](http://universalpicturescanada.com)

[@UniPicturesCAN](https://twitter.com/UniPicturesCAN)

[YouTube /unipicturescanada](https://www.youtube.com/unipicturescanada)

[universalpictures.ca](http://universalpictures.ca)

**JULY 25**

# CINEPLEX

MAGAZINE

INTO  
MOVIES?  
YOU  
GOTTA  
READ  
THIS



Join the **2.8 million\*** readers who make *Cineplex Magazine* Canada's most popular entertainment monthly.

Interviews with A-list movie stars.  
Red-carpet fashion.  
Casting news. Production scoops.



\*PMB SPRING 2014

Available in Cineplex Entertainment theatres, online at [Cineplex.com/Magazine](http://Cineplex.com/Magazine), in *The Globe and Mail* or **download the app** and get every issue free!