

OCTOBER 2012 | VOLUME 13 | NUMBER 10

COMPLEX

MAGAZINE

DANIEL CRAIG SUITS UP FOR BOND

Inside
TAYLOR
LAUTNER
MATTHEW
McCONAUGHEY

PUBLICATIONS MAIL AGREEMENT NO. 41619533

Holiday Movie Preview: HOBBIT! BREAKING DAWN 2! DJANGO UNCHAINED!

QUENTIN TARANTINO
PRESENTS



RUSSELL CUNG LUCY BYRON RICK DAVID JAMIE
CROWE LE LIU MANN RZA YUNE BAUTISTA CHUNG

THE MAN
WITH THE
IRON 極 FISTS

YOU CAN'T SPELL KUNG FU WITHOUT F AND U

STORY BY **RZA** SCREENPLAY BY **THE RZA** AND **ELI ROTH** DIRECTED BY **RZA**

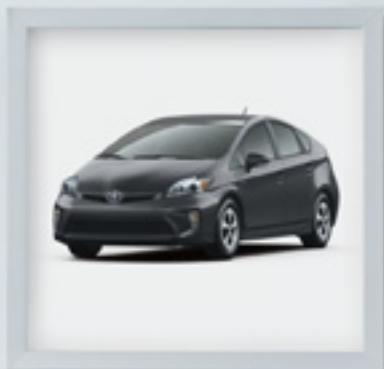
UNIVERSAL PICTURES and QUENTIN TARANTINO present a STRIKE ENTERTAINMENT / ARCADE PICTURES production a film by RZA "THE MAN WITH THE IRON FISTS" RUSSELL CROWE, CUNG LE, LUCY LIU, BYRON MANN, RZA, RICK YUNE, DAVID BAUTISTA, JAMIE CHUNG
WRITTEN BY RZA AND HOWARD DROGOSIN. DIRECTED BY RZA. EXECUTIVE PRODUCERS: JOE D'AGOSTINO, **BENJAMIN BRUSH DOUGHTON, PRODUCED BY CHAN CHU YING, JAGGED TON KARNOWSKI, THOMAS A. BLESS, KRISTEL LABRIN. **PRODUCED BY MICHAEL ABRAHAM, ERIC NEWMAN, ELI ROTH
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BY MARNI WEISZ

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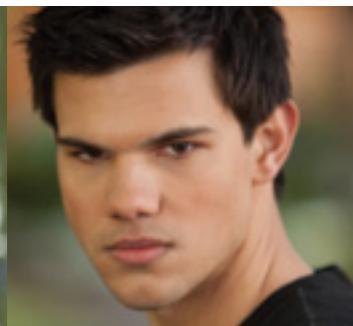
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COVER PHOTO OF DANIEL CRAIG BY TOM CRAIG



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MAKING A NAME FOR HIMSELF

Do you know how James Bond got his name?

D Ian Fleming, the British writer who created the character, stole it from the author of his favourite bird-watchers' manual, *Birds of the West Indies*. The real James Bond was an ornithologist who hailed from Philadelphia, married for the first time at age 53, never had children and was known to friends as Jim. No surprise, the book is now a collector's item among Bond fans.

Who can blame Fleming? James Bond is such a strong, elegant, virile name, right? Mmmm, maybe not. Look again and try to forget everything you know about 007. James: among the most common first names in the English-speaking world. And Bond: in banking terms, one of the safest, most boring investments available.

In an interview with *Reader's Digest*, Fleming said he chose the name precisely because it was so bland. "I wanted the simplest, dullest, plainest-sounding name I could find," he said. "'James Bond' was much better than something more interesting, like 'Peregrine Carruthers.' Exotic things would happen to and around him, but he would be a neutral figure — an anonymous, blunt instrument wielded by a government department."

The fact that "James Bond" now conjures images of tuxedos, palm trees, leggy women, slick cars and deadly encounters is merely a side-effect of our own long-term affair with the secret agent.

Fleming made good on his promise of exotic things happening to and around Bond, not to mention the exotic characters who were gifted with *ridiculously* exotic names like Pussy Galore, Dr. No, Kissy Suzuki, Ernst Blofeld, Auric Goldfinger and Le Chiffre. But, over the years, I'd argue Bond hasn't exactly remained "neutral" and "blunt," especially since hitting the big screen and being filtered through a series of (sometimes) hammy actors like Sean Connery, Roger Moore and Pierce Brosnan. Cheeky, flirty and dry seem more appropriate descriptors.

So how did the real James Bond feel about having his name pinched? As the story goes, Fleming did ask, and Bond responded simply, "Fine with it."

Sixty years after Ian Fleming nicked that name, and 50 years after the character tumbled onto the big screen in 1962's *Dr. No*, we look forward to next month's *Skyfall* with "Lasting Bond," page 34, in which actor **Daniel Craig** (the seventh to play the fictional James Bond) and director **Sam Mendes** tell us how they developed Bond's personality for this 23rd Bond film.

Elsewhere in this issue we talk to **Taylor Lautner** about the final film in *The Twilight Saga*, *Breaking Dawn - Part 2* (page 26) and **Matthew McConaughey** about his recent string of independent movies, including this month's *The Paperboy* (page 30). On page 24 we do our best to explain *Cloud Atlas*, the latest drama-thriller-fantasy-romance from boundary-breaking filmmakers Andy and Lana Wachowski, and on page 29 we look at *Argo*, Ben Affleck's take on the "Canadian Capet."

Plus, on page 40 you'll find our **Holiday Movie Preview** with the lowdown on *Django Unchained*, *Lincoln*, *Les Misérables* and of course the first entry in the *Hobbit* trilogy, *An Unexpected Journey*.

■ **MARNI WEISZ**, EDITOR

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Cineplex Magazine™ is published 12 times a year by Cineplex Entertainment. Subscriptions are \$34.50 (\$30 + HST) a year in Canada, \$45 a year in the U.S. and \$55 a year overseas. Single copies are \$3. Back issues are \$6. All subscription inquiries, back issue requests and letters to the editor should be directed to *Cineplex Magazine* at 102 Atlantic Ave., Toronto, ON, M6K 1X9; or 416.539.8800; or cineplexmagazine@cineplex.com

Publications Mail Agreement No. 41619533.

Return undeliverable Canadian addresses to:

Cineplex Magazine, 102 Atlantic Ave.,

Toronto, ON, M6K 1X9

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MILEY'S NEW MOP

Miley Cyrus shops in New York's East Village, passing a mannequin that may have inspired her look.

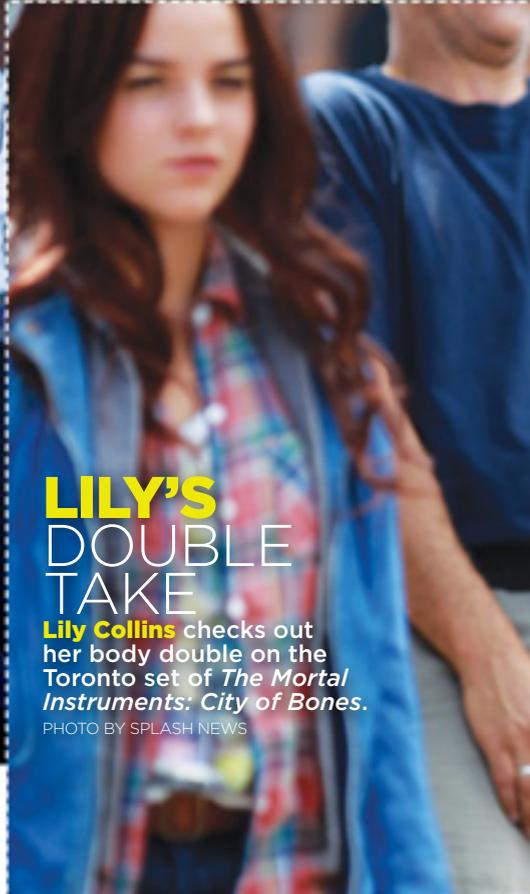
PHOTO BY CHRISTOPHER PETERSON/SPLASH NEWS



ON-SET ACCIDENT

Jessica Chastain (and crew) hover over **James McAvoy** while shooting a scene on the New York set of *The Disappearance of Eleanor Rigby: His*.

PHOTO BY ABY BAKER/GETTY



LILY'S DOUBLE TAKE

Lily Collins checks out her body double on the Toronto set of *The Mortal Instruments: City of Bones*.

PHOTO BY SPLASH NEWS



HAIRY HUGH

A long-haired **Hugh Jackman** gives the thumbs up on the set of *The Wolverine* in Australia.

PHOTO BY KEYSTONE PRESS



IT'S A SIGN

Nic Cage walks past a prescient clapboard in the English town of Somerset, Glastonbury.

PHOTO BY SPLASH NEWS

IN BRIEF

Frankenweenie's Victor and his dead dog Sparky

A LOVE THAT NEVER DIES

If Tim Burton has a specialty, it's death. From *Beetlejuice's* dead protagonists, to *Corpse Bride's* romantic exploits in the underworld, to the human ground beef of *Sweeney Todd: The Demon Barber of Fleet Street*, and even the misadventures of the undead in *Dark Shadows*, Burton knows the deceased.

And with his new film, *Frankenweenie* — a stop-motion animated feature about a little boy who brings his dead dog back to life — we

get some insight into one of the filmmakers' first, and most potent, real-life experiences with death. The film was inspired by the passing of Burton's own childhood pooch.

"When you're young it's the first kind of pure relationship that you have. If you're lucky enough to have a pet that you love, it's something that connects right to your heart," Burton told journalists at Comic-Con. "I was lucky enough to have a special pet that I had that kind of relationship with, so the whole

Frankenstein element is wish fulfillment in a way."

It's not the first Burton film to feature a lively dead dog. In *Corpse Bride*, Victor reunites with his dead, but still frisky, pup Scraps in the Land of the Dead, and in *The Nightmare Before Christmas*, Jack's dog Zero, while a ghost, remains his best friend.

"Those early inspirations, I don't think they really ever leave you," says Burton. "The first time you experience something is usually the most intense." —MW



On Home Turf

Helen Mirren

RED 2

It'll be hard to get around Montreal without bumping into a big-name star this month, as **Bruce Willis**, **Mary-Louise Parker**, **Catherine Zeta-Jones**, **Helen Mirren** and **John Malkovich** are all in town shooting the sequel *Red 2*.

The 2010 adventure-comedy cast Willis, Mirren and Malkovich as retired CIA assassins who un-retire themselves. This time the plot takes the gang from Virginia to Paris, Moscow and London to battle baddies. Shooting will end in London, but it seems like Montreal may be standing in for the rest of those eclectic locations. —MW ▶

THE ART OF FILM

When asked to submit something for a tribute to comedians at L.A.'s Gallery 1988, New England artist Nick Comparone chose a triptych of Christopher Guest. "I wanted to highlight how different his characters are from one another. Like with *The Princess Bride* [centre] for example, some people don't even realize that is the same actor portraying Nigel [from *Spinal Tap*, left], or say Harlan [right] from *Best in Show*. I knew I couldn't paint just one." Each collage incorporates book pages appropriate to the character. "The Nigel Tufnel is a book on Stonehenge. Count Rugen is pages from *The Princess Bride*. Harlan Pepper is painted on bloodhound-related clippings," says Comparone. See more at www.nickcomparone.com/designanddestroy/. —MW



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DOGGIE HALLOWEEN COSTUME... OF THE YEAR

This Dorothy costume for dogs is blowing our minds. If the pooch is such a big fan of *The Wizard of Oz*, why doesn't he go as Toto?

PITFALLS OF HIRING PITT

Everything was going so well for writer-director Andrew Dominik's indie project *Killing Them Softly*, until Brad Pitt signed on. That's when the financier Dominik had lined up for his low-budget thriller about three guys who try to rig a mob card game got nervous.

"This budget for a Brad Pitt movie seemed too good to be true, so he pulled

out," says Dominik, who had some cred with Pitt, having directed him in 2007's *The Assassination of Jesse James by the Coward Robert Ford*. "Hollywood is a crazy town, and if you try and do someone a favour there, they are likely to run away screaming," adds Dominik. Eventually, a replacement was found — for the financier, not Pitt. —*MW*

Quote Unquote

“Lee said to me, look, we've got no money, you're going to have to do your own hair and makeup.... So I went into my bathroom and I got out the fake tan, put on lashes that were old, and got out a hairpiece, and threw it all on.”

—**NICOLE KIDMAN** ON CREATING HER CHARACTER FOR *THE PAPERBOY* DIRECTOR LEE DANIELS





Jane Levy in *Fun Size*



Emma Stone in *Easy A*

RED HOT

Jane Levy reminds us so much of Emma Stone that when her TV show *Suburgatory* — about a wise, redheaded outsider from New York who transfers to a suburban high school — premiered last year we assumed it was a spinoff of Stone's *Easy A*. Not so. Not officially, anyway.

And now the 22-year-old is playing April in *Fun Size*, a teen

comedy about two high school students — April (Levy) and Wren (Victoria Justice) — trying to get to a big party despite a whack of obstacles, including losing Wren's little brother, the lack of a car, and a run-in with police. Sounds a lot like another Stone movie, *Superbad*, but for girls...which kind of has us intrigued. —MW



Chris Nilan in action

PHOTO BY DENIS BRODEUR/GETTY

FIGHTING BACK

It's not always easy being the tough guy, as you'll see in *The Last Gladiators*, director Alex Gibney's documentary about hockey enforcers. Gibney (*Enron: The Smartest Guys in the Room*) chose to focus on long-time Montreal Canadiens tough guy Chris "Knuckles" Nilan, who racked up more than 3,000 penalty minutes during his career, mangled his body (he's had 26 surgeries), and struggled with substance abuse post-retirement.

"I hope the audience is moved and entertained but also understands and appreciates the very difficult role of the enforcer," Nilan told us. "It's the most difficult job in all of sports. I also hope that my personal story leaves people with a sense of hope, that they realize that in life, when we're knocked down, with determination and guts, we can get back on our feet. I've done some things that I'm ashamed of, and I have inevitably had to face those things and deal with the consequences of my actions. I hope that people feel that, no matter what happens in life, it's never too late to face up to the vulnerabilities of one's failures, and realize that one can change and find redemption and in turn make a positive impact in life."

The Last Gladiators opens at select Cineplex theatres October 26th. Go to Cineplex.com/events for more information.



R-PATTZ + D-CRON

We know teen girls are big into David Cronenberg, but it was nice of them to include Robert Pattinson in this cardboard tribute at the New York premiere of *Cosmopolis*.

PHOTO BY KEYSTONE PRESS

SPOTLIGHT

ANTIVIRAL
HITS THEATRES
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CRONENBERG JR. CATCHES THE BUG

I **magine you're sick.** You've got a high fever and you can't get out of bed. If you're Brandon Cronenberg — the son of director David Cronenberg — your illness becomes the inspiration for *Antiviral*, your very first feature film.

"I had this fever and was sort of semi-delusional," says Cronenberg during a recent

interview at the film's Toronto production office. He both wrote and directed the movie.

"I started really obsessing over the physicality of illness, and the fact that I had something in my body that had come from someone else's body, and how there's sort of a weird intimacy to that meshing if you look at it in a certain way. And that led me to think about celebrity obsession, and the film sort

"I started really obsessing over the physicality of illness," says Cronenberg

of developed into a good metaphor for that culture."

In *Antiviral*, Syd March (Caleb Landry Jones) works at a clinic where obsessed fans pay to be infected with the

diseases of sick celebrities in order to commune with their idols. Syd infects himself with a virus plaguing star Hannah Geist (Sarah Gadon), but when she dies of the ailment things take a dark turn.

Like his father David, Brandon has an interest in the icky. *Antiviral* is awash in body fluids and blood, and like his dad, Brandon brings a certain cerebral quality to his filmmaking.

"It's hard to say to what extent it's learned and to what extent you have some sort of genetic predisposition," he says about the father-son similarities.

"It's probably mostly learned with a little bit of genetics. For instance, I love books. I'm obsessed with books, I collect books and I love reading, and I definitely got that from my father — he has a huge library and he loves books. So I think some of that stuff gets passed on and certain seeds are planted, and when you develop as a human being those things manifest in particular ways."

—INGRID RANDOJA

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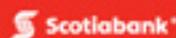
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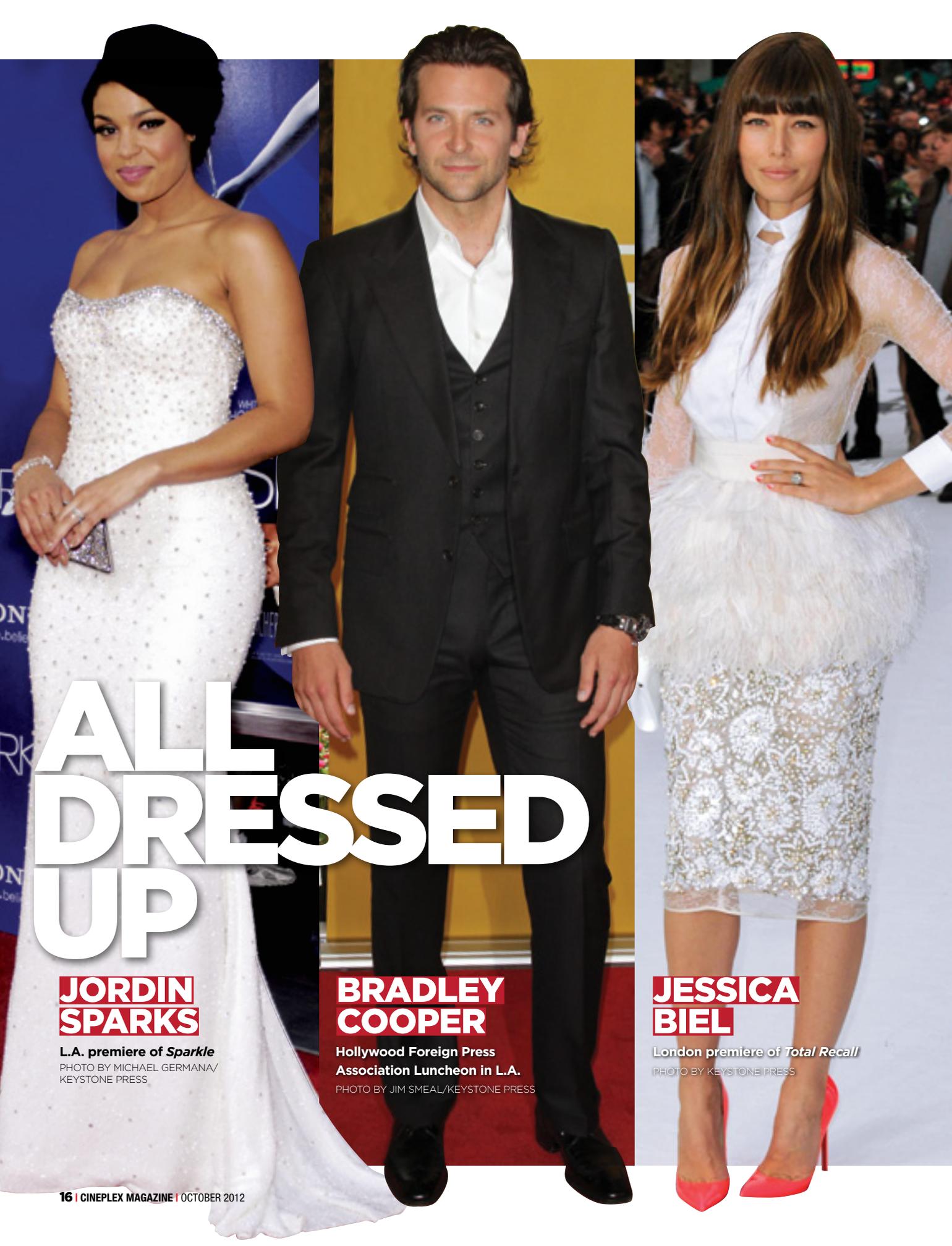
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ALL DRESSED UP

JORDIN SPARKS

L.A. premiere of *Sparkle*
PHOTO BY MICHAEL GERMANA/
KEYSTONE PRESS

BRADLEY COOPER

Hollywood Foreign Press
Association Luncheon in L.A.
PHOTO BY JIM SMEAL/KEYSTONE PRESS

JESSICA BIEL

London premiere of *Total Recall*
PHOTO BY KEYSTONE PRESS

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IN THEATRES

OCTOBER 5



TAKEN 2

The memo from the Bad Guys Union titled “Do Not Kidnap the Female Members of Retired CIA Agent Brian Mills’ Family” didn’t make an impression with the thugs who got their asses kicked by Mills (**Liam Neeson**) when they kidnapped his daughter in the first film. They want their revenge, which they get by snatching Mills’ wife (**Famke Janssen**) while the family is visiting Istanbul, leading the agent with the “particular set of skills” to take action.

SINISTER

A true-crime novelist (**Ethan Hawke**) moves his wife and kids into a home where the previous residents were murdered. When he discovers a box of old home movies he realizes an evil entity had been stalking the dead family, and if he can’t find a way to destroy the malevolent spirit his family will be the next to die.

PITCH PERFECT

College student Beca (**Anna Kendrick**) reluctantly joins the school’s all-girl a cappella group only to discover her gift for mashing tunes into rockin’ arrangements means the once fuddy-duddy group has a chance to best their male rivals in a singing competition.

FRANKENWEENIE

In 1984, **Tim Burton** directed a short film about a boy who reanimates his beloved pet dog Sparky after it’s hit by a car. The director always envisioned it as a full-length, stop-motion animated movie, and now 28 years later he fulfills his moviemaking dream with this feature filmed in black and white using 3D technology.

WINNIE

Jennifer Hudson plays Winnie Mandela in this bio-pic that follows the South African activist from her childhood through her marriage to anti-Apartheid leader Nelson Mandela (**Terrence Howard**) and her struggle to gain his freedom from prison.



Frankenweenie

OCTOBER 12



Kevin James and Salma Hayek in *Here Comes the Boom*

HERE COMES THE BOOM

When his high school cancels all extra-curricular activities due to budget cuts, teacher Scott Voss (**Kevin James**) becomes a mixed martial arts fighter to earn cash to pay for student activities. Look for **Salma Hayek** as the school nurse, **Henry Winkler** as the music teacher, and real MMA warriors **Bas Rutten** and **Jason "Mayhem" Miller**.

ARGO

Director **Ben Affleck** (*The Town*) helms the real-life tale set during the 1979 Iranian revolution when an unconventional CIA agent (Affleck) enacts a risky plan to rescue a group of American diplomats hiding in the home of Canadian ambassador Ken Taylor (**Victor Garber**), which includes creating a fake Hollywood sci-fi film titled *Argo*. See *Argo* feature, page 29.

ANTIVIRAL

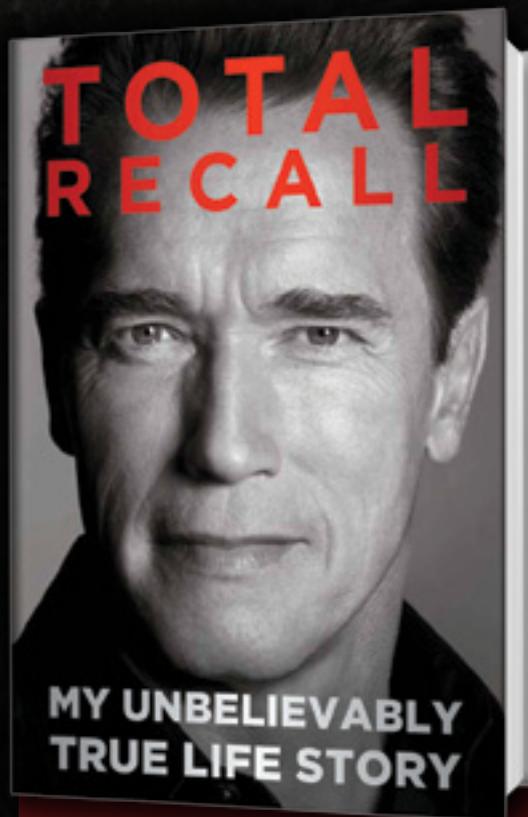
Director **Brandon Cronenberg** follows in his father David's footsteps with his first feature film. The story concerns people who take celebrity worship to extremes by infecting themselves with the viruses that make the stars ill. Things get really weird when a lab technician (**Caleb Landry Jones**) infects himself with the cooties that killed a beautiful movie star (**Sarah Gadon**). See **Brandon Cronenberg** interview, page 14.

SEVEN PSYCHOPATHS

A screenwriter (**Colin Farrell**) gets mixed up with a gang (led by **Sam Rockwell**) that kidnaps dogs. However, they make a big mistake when they grab the the Shih Tzu belonging to a violent L.A. gangster (**Woody Harrelson**). It's director **Martin McDonagh's** follow-up to his indie hit *In Bruges*. CONTINUED ▶

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OCTOBER 19



The Paperboy's Zac Efron

▶ THE PAPERBOY

Director **Lee Daniels'** follow-up to *Precious* takes place in small-town Florida where a newspaper reporter (**Matthew McConaughey**) enlists his younger brother (**Zac Efron**) to drive him around while he investigates the murder of the town's racist sheriff. **John Cusack** plays the man already convicted of the murder. See **Matthew McConaughey** interview, page 30.

PARANORMAL ACTIVITY 4

The makers of the fourth film of the highly profitable and popular scary series are keeping the plot secret, but we do know that **Katie Featherston**, who played Katie in the previous films, returns amid all that shaky camerawork.

ALEX CROSS

Morgan Freeman first played psychologist/police detective Alex Cross in the films *Kiss the Girls* and *Along Came a Spider*, but for this reboot of the character made famous in the **James Patterson** book series, the producers went with the younger **Tyler Perry**. Cross's hunt for a serial killer (**Matthew Fox**) takes a personal turn when the killer targets his loved ones.

KILLING THEM SOFTLY

When a gang of thieves robs a high-stakes New Orleans poker game run by the mob, Jackie Cogan (**Brad Pitt**) is sent by the gangsters to find the idiots who thought they could get away with fleeing them. Based on **George V. Higgins'** 1974 crime thriller, *Cogan's Trade*.

OCTOBER 26



FUN SIZE

Wren (**Victoria Justice**) and April (**Jane Levy**) are superexcited when the hunky Aaron Riley (**Thomas McDonell**) invites them to his Halloween party. However, their joy is waylaid when Wren's mom (**Chelsea Handler**) insists the girls take Wren's little brother trick-or-treating. And when the little guy goes missing, their night really gets crazy.



Hugo Weaving in *Cloud Atlas*

CLOUD ATLAS

Call us intrigued. Three bold directors — **Tom Tykwer** (*Run Lola Run*), **Lana Wachowski** and **Andy Wachowski** — join forces to create an epic look at karma. The souls of various people move through different lifetimes and must deal with the consequences of their past actions. The cast members — who play multiple roles, sometimes switching gender and race — include **Tom Hanks, Halle Berry, Jim Broadbent, Hugh Grant, Hugo Weaving** and **Susan Sarandon**. See *Cloud Atlas* feature, page 24.

CONTINUED ▶

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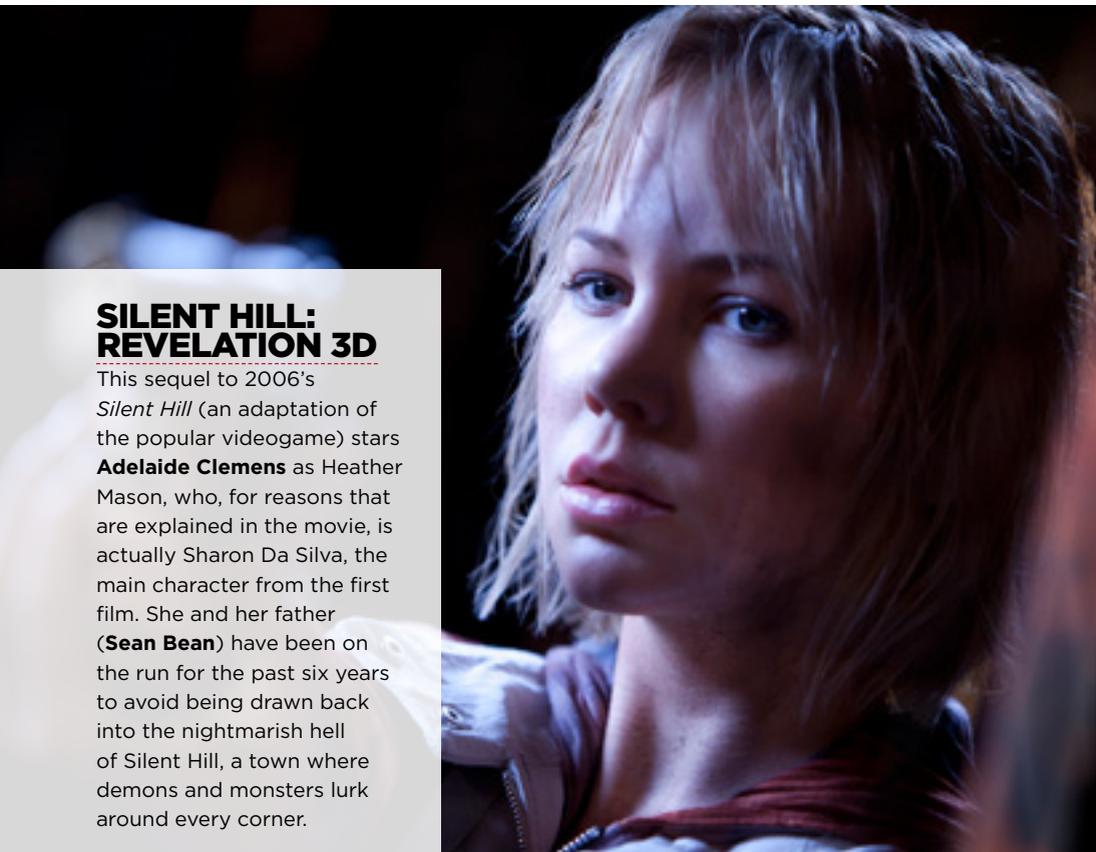
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OCTOBER 26



► **CHASING MAVERICKS**

Teenage surfer Jay Moriarty (**Jonny Weston**) is taken under the wing of cranky surfer Frosty Hesson (**Gerard Butler**), who teaches the young rider the skills he'll need to ride the "Mavericks," huge waves that come ashore along a rocky stretch of the Northern California coast.



SILENT HILL: REVELATION 3D

This sequel to 2006's *Silent Hill* (an adaptation of the popular videogame) stars **Adelaide Clemens** as Heather Mason, who, for reasons that are explained in the movie, is actually Sharon Da Silva, the main character from the first film. She and her father (**Sean Bean**) have been on the run for the past six years to avoid being drawn back into the nightmarish hell of Silent Hill, a town where demons and monsters lurk around every corner.

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**LG**

Life's Good PRESENTS

The Season's Best Chick Flicks!

Pitch Perfect OCTOBER 5

Girls who sing together, win together — at least that's the dream for the college cappella group The Bellas, who welcome sassy freshman Beca (**Anna Kendrick**) to their ranks. Beca's fearless attitude — and skill at mashing up tracks — means The Bellas have a shot at taking down a rival all-male group. But what happens when the boys you wanna defeat make your heart sing?



Playing For Keeps DECEMBER 7

A former soccer star with an adorable Irish accent (**Gerard Butler**) is sent reeling when the ex-wife he still loves (**Jessica Biel**) announces she's getting remarried. Can he, and should he, try to win her back, or should he concentrate on the hot mom (**Catherine Zeta-Jones**) he met while coaching his son's soccer team?



Les Misérables DECEMBER 14

Hugh Jackman and **Russell Crowe** in period costume, singing emotional Broadway show tunes — grab the girls and get some Kleenex. Jackman plays Jean Valjean, the noble thief who goes to prison for stealing bread to feed his sister, while Crowe is relentless policeman Javert, who dogs Valjean for years after he breaks parole.

Girls' night out...Life's Good

**LG**

Life's Good

UNDERSTANDING **CLOUD ATLAS**

A movie can take us anywhere, anytime — a story can shift between the past, present and future — and startling new worlds can be created in the blink of an eye.

However, it takes a special filmmaker to create such on-screen magic, and in the case of *Cloud Atlas* it takes three directors: Tom Tykwer, Lana Wachowski and Andy Wachowski.

The trio combines talents to adapt author David Mitchell's award-winning, epic novel that follows various human souls through a myriad of lifetimes. As they move from lifetime to lifetime they sometimes switch genders and races, and ultimately must account for their past actions.

Here's how some of the pieces fit together in this cinematic puzzle. —IR



1 The story begins in the 19th century with a South Pacific sea voyage that finds American notary Adam Ewing (Jim Sturgess, lying down) falling ill and being treated by Dr. Goose (Tom Hanks).



3 Frobisher's letters to his lover fall into the hands of 1970s journalist Luisa Rey (Halle Berry, seen here with Keith David) who's investigating a story about a nuclear power plant.



4 Rey's story, in the form of a novel manuscript, is sent to British book publisher Timothy Cavendish (Jim Broadbent), seated with his friend Ursula (Susan Sarandon).



CLOUD ATLAS

HITS THEATRES OCTOBER 26TH



2 Ewing's diary is found by English musician Robert Frobisher (Ben Whishaw, right) in the 1930s while he's helping an aged composer (Jim Broadbent) transcribe his work.



5 In the future, Cavendish's life story is shown as a film to clone Sonmi-451 (Doona Bae).

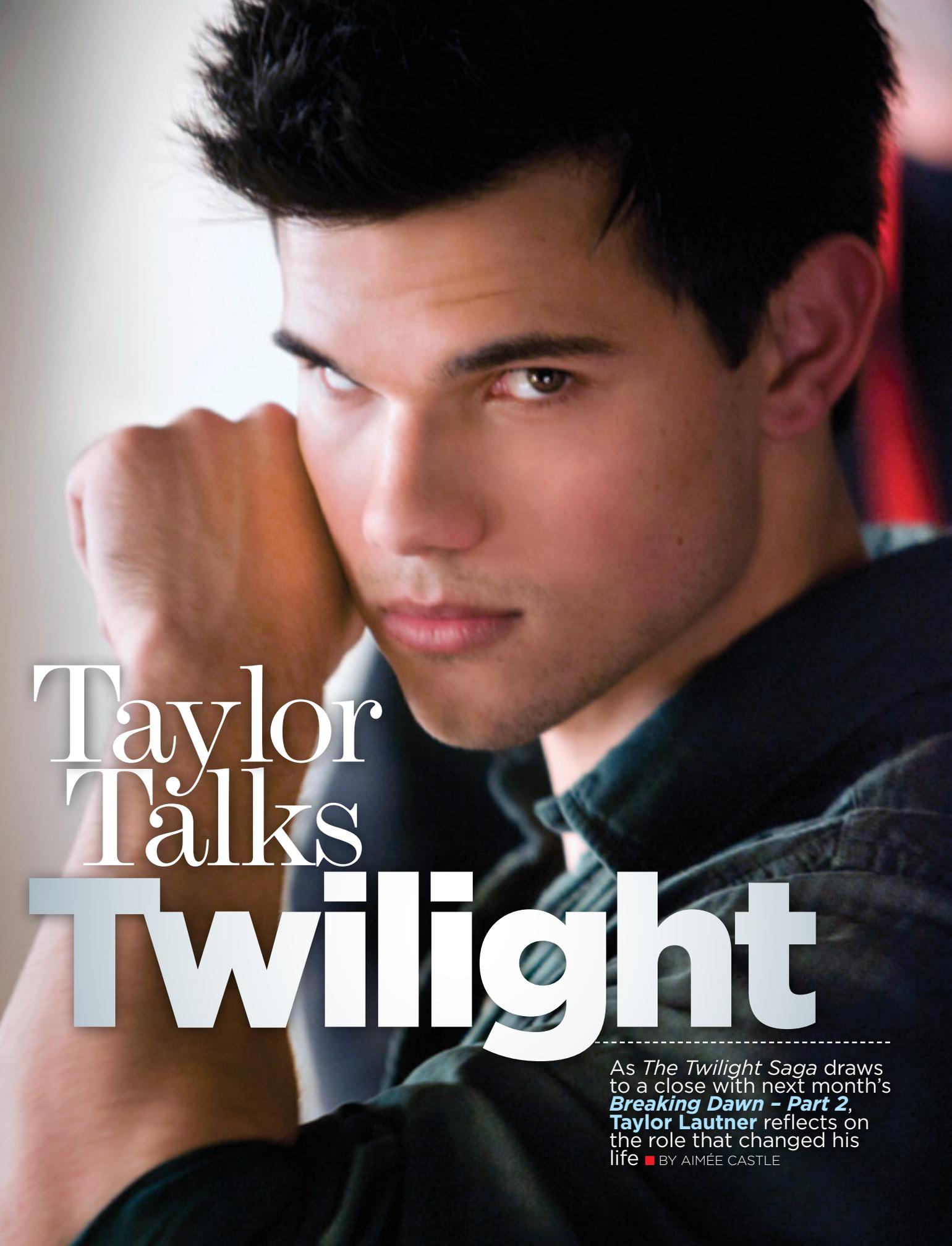


6 Although a clone, Sonmi-451 possesses a rebellious spirit that makes her a target for the totalitarian government.



In a post-apocalyptic future, Sonmi-451's tale inspires Zachry (Tom Hanks), a tribesman, and Meronym (Halle Berry), a surviving member of a technologically advanced civilization.

7

A close-up portrait of Taylor Lautner, looking thoughtfully to the side with his hand resting against his face. He is wearing a dark green button-down shirt. The background is softly blurred, showing hints of red and white.

Taylor
Talks

Twilight

As *The Twilight Saga* draws to a close with next month's *Breaking Dawn - Part 2*, **Taylor Lautner** reflects on the role that changed his life ■ BY AIMÉE CASTLE

THE TWILIGHT SAGA: BREAKING DAWN – PART 2

HITS THEATRES NOVEMBER 16TH

The final film in *The Twilight Saga*

could have been a snore for werewolf Jacob Black, played by beefy teen heartthrob Taylor Lautner. Bella (Kristen Stewart) and her vampire lover Edward (Robert Pattinson) are married with child, so that whole love triangle thing's over. Where's the tension?

But *Twilight* author Stephenie Meyer would never let that happen to her favourite wolfboy. *Breaking Dawn – Part 2*, next month's final installment in the film franchise spun from Meyer's books, begins with Jacob catching one look at Bella and Edward's new vampire baby, Renesmee, and instantly knowing this girl is his destiny — perhaps even the reason he felt so connected to Bella all along.

We sat down with the 20-year-old actor from Grand Rapids, Michigan, at Comic-Con this past summer to talk about the finale, the fans, and moving on from the franchise that made him famous.

Q:

So, now that the franchise is over, was lifting all those weights and eating all that protein worth it?

"Definitely, definitely.... I can't even describe how much it's meant. I've taken so much from it. We've all learned so much and grown up so much through-

out the process. I mean, the biggest thing I've probably taken is just the relationships and friendships I've made on every single movie with different crew, different directors, the whole entire cast. I mean this franchise may be coming to a close, but those definitely aren't. So, it really has meant the world to me."

What can we expect from the finale?

"I guess the tone of it is probably closest to *Eclipse* in size. But it's also...it's got a lot of comedy in it as well, because the love triangle, that really doesn't exist anymore. Jacob's found his own way and so for me specifically, the weight has been lifted off my shoulders."

What's your most memorable fan moment?

"It's so hard to choose one, because there's been different kinds of crazy fan moments.... But then there's moments CONTINUED ▶

Taylor Lautner and Mackenzie Foy in *Breaking Dawn – Part 2*



WHY IMPRINTING IS NOT CREEPY

Jacob's crush on Bella comes to an end when he develops an instant and indestructible bond with her daughter, Renesmee — which wasn't the easiest idea for director Bill Condon to present. "Let's face it," says Condon, "there may be people that think it's maybe a creepy moment of Jacob falling in love with the baby, even though it's not."

"It was important to make sure that the essential idea of imprinting got expressed, which is that it is another bit of magic," he continues. "Imprinting is a melding of spirits, so that visually we take it immediately to a place where you're trying to find her soul."

"It's not a baby that is imprinted on, it's the essence of that person. A person who in a very short time is going to be fully matured, since she is a half-vampire magical creature, whose growth and aging process is accelerated. As with all the other challenges posed by this book, once again I think the answer lies in making it a subjective experience and feeling what it's like to be Jacob at that moment. We want to capture the fact that imprinting is part of the magical nature of this character."

So there.

▶ like you sign a fan's arm and you find out that they get it tattooed the next day.... The funniest thing for me is to be able to travel the world and see how all the different fans throughout the world show their passion. Some of it's emotional, or they start crying. Some of it's physical and they want to tear you to shreds because they love you so much."

What's it been like to say goodbye to Jacob after five movies?

"It was tough because we all had so much fun and related so much to our characters and loved them, and loved playing them. So it was a bummer. I thought I said goodbye, like, the last day of filming, but then I think we realized over the past year and a half since we finished filming, that we really haven't said goodbye yet because the last movie still has to come out in November, and I don't think we will ever say goodbye to these characters."

What's next for you?

"I've been really busy developing a few things... a project I'm doing with Gus Van Sant consumed a lot of my time, so that script is being written now. I'm reteaming with the producers of the *Twilight Saga*, Wyck Godfrey and Marty Bowen, which I'm really excited about, in a movie called *Tracers*. That's developing right now but I should be shooting that sooner rather than later."

How have you changed personally over the last few years?

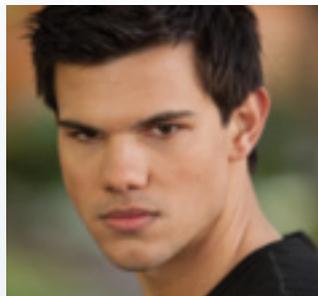
"I don't know, I mean I don't know if I'd be the best person to ask that. I feel like asking Rob or Kristen, or the directors we've worked with, or the producers, people that have watched me since the beginning would probably be best.... My goal would be not to change much." 📺

Aimée Castle is a Canadian producer living in Los Angeles.



All in the Family: From left, Kristen Stewart, Mackenzie Foy, Robert Pattinson and Taylor Lautner

Now What? Here are the projects Taylor Lautner, Robert Pattinson and Kristen Stewart have lined up



Taylor Lautner

GROWN UPS 2 JULY 12, 2013

A sequel to 2010's Chris Rock, Adam Sandler movie about a group of childhood friends who reunite as adults. Lautner will play "Frat Boy Andy".

TRACERS 2014

Lautner's a bike messenger in debt to the mob. Like anyone in that situation, he decides to hide out in the underground world of parkour (you know, leaping across buildings and over obstacles).

UNTITLED GUS VAN SANT MOVIE DATE UNKNOWN

All we can tell you is that it's based on an article from *New Yorker* magazine, and Gus Van Sant is directing.



Robert Pattinson

THE ROVER 2013

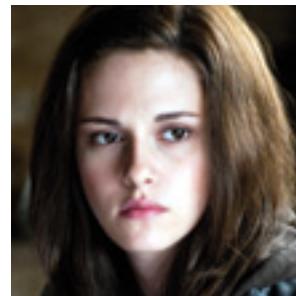
Pattinson plays a naïve gang member in a future, crime-ridden Australian desert. The actor has described it as an "existential Western."

MISSION: BLACKLIST 2013

A thriller about the hunt for Iraqi President Saddam Hussein. Based on a true story.

QUEEN OF THE DESERT DATE UNKNOWN

He'll play the real-life Lawrence of Arabia, T.E. Lawrence, in this bio-pic of English writer/archaeologist/spy Gertrude Bell (Naomi Watts). Directed by Werner Herzog.



Kristen Stewart

ON THE ROAD

DECEMBER 21, 2012

Stewart plays Marylou, an adventurous bohemian who, in 1947, travels across the States with a group of friends. Based on the Jack Kerouac novel.

Other than that... Ummm... After being dropped from the *Snow White and the Huntsman* sequel following revelations of her affair with its married director, Stewart is waiting for the offers to start rolling in again.

ARGO HITS
THEATRES
OCTOBER 12TH



THE ARGO FILES

Director Ben Affleck's *Argo* recounts the rescue of six American diplomats from Iran in 1980. The diplomats spent months hiding in the home of Canadian ambassador Ken Taylor (played by Victor Garber), and their escape plan, engineered by CIA operative Tony Mendez (Affleck), had them posing as a Canadian filmmaking team scouting Iran as a possible location for a bogus Hollywood movie called *Argo*. Here are some fascinating tidbits about the real-life caper ■ BY INGRID RANDOJA

► Real CIA agent Tony Mendez was working as a plumber and illustrator when he answered a generic "Help Wanted" ad

in a newspaper. That ad was actually a CIA recruitment ploy, which led to Mendez's 27-year career as a spy.

► This isn't the first time this story has been told. In 1981, the Canadian made-for-TV movie *Escape from Iran: The Canadian Caper* aired with Gordon Pinsent playing Canuck ambassador Taylor.

► The rescue was actually an "exfiltration," a military term defined as "the process of removing personnel when it is considered imperative that they be immediately relocated out of a hostile environment and taken to a secure area."

► "Argo," the fake movie script title, is a variation on a knock-knock joke punchline that ends, "ah, go fu-k yourself."

► To issue the six Americans Canadian passports — which is an illegal act — the Canadian parliament made an exception and held an emergency secret session to approve the measure.

► To pull off the rescue, Mendez created a bogus movie production company named Studio Six, in honour of the six hostages. The company received a total of 26 scripts from filmmakers looking to make a deal, including one from Steven Spielberg.



**MATTHEW
McCONAUGHEY,**

**indie
darling?**

THE PAPERBOY

HITS THEATRES OCTOBER 19TH



John Cusack (left) and Matthew McConaughey in *The Paperboy*

Matthew McConaughey's been a busy man over the past year and a half, but don't feel too bad if you haven't heard of most of his new movies. The majority are fascinating little indie films that, to be honest, we wouldn't have associated with the buff golden boy a few years back ■ BY JIM SLOTEK

I **magine, if you will, the most laid-back, busiest man in Hollywood.** Quite a bit thinner than I had expected, Matthew McConaughey doesn't so much sit on a hotel couch as drape himself over it. Dressed in white chinos and a blue designer sport shirt, his arms are spread over the couch back like a condor in flight. His smile can best be described as "contented." In fact, I can't help but think of the impression Channing Tatum — McConaughey's co-star in the male stripper film *Magic Mike*

— did of him on talk shows and *Saturday Night Live* ("Alright, alright, alright! I see a lot of lovely ladies in the house tonight.")

It is in this state of relaxed dudeness that McConaughey runs us through the busiest year-and-a-half of his life. "Five in a row. It was *Bernie*, *Killer Joe*, *The Paperboy*, *Magic Mike* and *Mud*." The latter, an indie film about a boy who helps an escaped con (McConaughey) reconnect with his love (Reese Witherspoon), opens in March.

"It's picking time, so I'm going to pick the cotton," he says of his latest string of projects. Between cotton picking, he also managed to get married to model/designer Camila Alves, the mother of his two children (a third is on the way), earlier this year.

This month, the Southern murder mystery *The Paperboy* — which caused a stir for its lurid content when it debuted at Cannes in May, and also screened at the Toronto International Film Festival — hits theatres. It's director Lee Daniels' follow-up to *Precious: Based on the Novel Push by Sapphire* and co-stars Nicole Kidman, Zac Efron and John Cusack.

"It was wild," McConaughey says of *The Paperboy*, in which he plays a newspaper reporter who happens to be gay. "It's this erotic sexual thriller set in 1969 deep in the Florida Everglades.

"I'm this guy who's an investigative reporter for the *Miami Times* who goes back to his hometown to reopen this case of a man [Cusack] who may or may not have been wrongly imprisoned for the murder of the local sheriff 15 years earlier. And from there it's a character study of all the people and his family in this small town.

"Y'know, it's murky, secretive, salacious, nobody is who they are introduced as. That was a very cool thing about it."

Playing a reporter, he says, "was kind of a strange challenge, since the bulk of investigating I've done in movies has been playing lawyers [*A Time to Kill*, *Amistad*, *The Lincoln Lawyer*]." "For a while I was listening to myself and going, 'Too much lawyer,'" he says.

The other concern was the accent. Being from Texas, McConaughey takes dialects from south of the Mason-Dixon line seriously. And, from experience, he says it's appropriate that the movie was actually shot in New Orleans.

"Florida isn't all one accent," he says. "I went more Louisiana, that deep Southeastern drawl, because if you listen" CONTINUED ▶

DID YOU KNOW?

▶ Hard to believe, but both Matthew McConaughey and wife Camila Alves had parents who divorced and remarried each other, then divorced and remarried each other again.



Matthew McConaughey (left) with Zac Efron in *The Paperboy*
LEFT: Efron, McConaughey and Nicole Kidman



▶ to people, it starts to bleed. You can hear Cajun bleeding into the Everglades.”

Meanwhile, McConaughey’s thinness was not my imagination. At the time of this interview, he had lost 30 pounds “drinking a lot of tea” to play HIV-positive Ron Woodroof in *The Dallas Buyer’s Club* for Quebec filmmaker Jean-Marc Vallée (*C.R.A.Z.Y.*, *The Young Victoria*).

It’s the real-life story of a heterosexual-redneck-turned-HIV-activist who bucked the medical establishment in the 1980s to create an ad hoc AIDS support network, smuggling untested but potentially life-saving drugs. At one point, Brad Pitt was attached to the role. Shooting for the film, which co-stars Hilary Swank, should be getting underway right about now and was tentatively expected to take place in Quebec.

The temporarily thin actor actually keeps careful track of his weight, nudging 200 pounds while playing a college football coach in *We Are Marshall*, and hitting a previous low of 172 on Ron Howard’s *EdTV*. For *The Dallas Buyer’s Club*, his regimen had him somewhere south of 160 pounds on his six-foot frame. “I’m dropping the pounds, that’s for sure,” McConaughey says.

McConaughey has been a fan of Vallée’s since *C.R.A.Z.Y.*, so when the production came together he reluctantly pulled out of playing JFK in Daniels’ next movie, *The Butler*, to take the role.

And while Woodroof died in 1992, McConaughey says that he’s far from forgotten. “For a lot of people in the Dallas area, he was a hero, a dealer of homeopathic HIV medicines in a city where a lot of gay guys were contracting it.”

Woodroof, McConaughey says, is the kind of character that makes his crazy schedule worthwhile. “I went back-to-back-to-back-to-back-to-back, and it was the most creative and fun working year I ever had,” he says.

“I got to work with a lot of very interesting directors and interesting stories, characters that didn’t really pander or placate to any laws of government or parental guidance. When you’re committed to those kind of characters, it’s boundless how far you can go.”

Jim Slotek writes about movies for the Toronto Sun.

THE SKINNY

Don’t worry, Matthew McConaughey isn’t sick, he’s just preparing to play someone who was. The actor has lost more than 30 pounds to play real-life AIDS patient and activist Ron Woodroof in *The Dallas Buyer’s Club*. The film is being directed by Canada’s own Jean-Marc Vallée.

PHOTO BY RYAN TURGEON/SPLASH NEWS



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LABOR

BOND STING

He's put us through a lot — the women, the fights, the drinking, the gambling. But after 50 years, we just can't imagine a life without Bond, James Bond. In anticipation of next month's *Skyfall*, we recall the first time we met Agent 007 and look forward to the good times still to come ■ BY MARNI WEISZ

If you're a fan of British pop culture — pop culture in general, really — and you find yourself with the opportunity to travel back in time, you might want to consider October 5th, 1962.

It was on that date, 50 years ago, that an upstart band from Liverpool called The Beatles released its first single, "Love Me Do," and a low-budget spy film called *Dr. No* hit theatres — the first movie based on English author Ian Fleming's secret agent James Bond.

Both did relatively well. "Love Me Do" peaked at a respectable number 17 on the UK Singles Chart, and United Artists was happy enough with *Dr. No* — which starred a 32-year-old Scot named Sean Connery as Bond, a.k.a. 007 — to move forward with what it hoped would be a four-film franchise.

Fifty years later, you need only look to the Opening Ceremonies of the recent London Summer Olympics to see the impact those two properties made in the long run. Designed as a trip through England's most important contributions to modern civilization, the spectacle's worst-kept secret was a short film in which the sixth — and current — 007, actor Daniel Craig, rolls into Buckingham Palace to [CONTINUED ▶](#)



Daniel Craig is back for his third Bond film, *Skyfall*



Bérénice Marlohe plays *Skyfall* Bond Girl Sévérine.

DANGEROUS LIAISONS

Over the course of 23 films, James Bond has gotten physical with more than 40 women. Three-quarters of those women have tried to kill him.

sweet gadgets (a gun that only fires when pressed against Bond's palm), and a massive threat that only 007 can neutralize (the secret identities of all MI6 agents fall into enemy hands).

But it's not as simplistic as all that, says the film's director Sam Mendes, who's usually behind the camera for psyche-plumbing character pieces like *American Beauty* and *Revolutionary Road*. "The character that Ian Fleming created over a

▶ meet Her Majesty the Queen of England (yes, the real Queen) and whisk her off to Olympic Stadium in a helicopter. And closing out the massively ambitious show? Why it's Sir Paul McCartney, singing one of the most recognizable songs in history, The Beatles' "Hey Jude."

Too bad McCartney didn't sing "Live and Let Die," the theme song he wrote and performed for the eighth Bond movie in 1973. But he'd already covered that ground two months earlier when he serenaded the Queen with "Live and Let Die" at her Diamond Jubilee Concert.

Next month, *Skyfall*, the franchise's 23rd entry (it's the longest-running franchise in movie history) hits theatres with Craig in his third turn as Bond, following the acclaimed reboot *Casino Royale* (2006) and the much less acclaimed follow-up *Quantum of Solace* (2008).

"In being lucky enough to be given the chance to do a third one it was my intention to make the best Bond movie that we possibly could, and Bond with a capital B," says Craig, dressed in a dark grey suit and sporting a brush cut at a press conference in London at the start of shooting.

And, although the filmmakers have revealed little about *Skyfall*'s plot, aside from the fact it has nothing to do with the past two movies, we can assure you there will be a scenery-chewing villain (a platinum-blond Javier Bardem), beautiful but deadly Bond Girls (Naomie Harris, Bérénice Marlohe), fancy cars (classic Aston Martin DB5),

number of novels was incredibly complex and I think that we sometimes forget that in the cliché of Bond — which is, you know, the international playboy and someone who's never troubled and never breaks a sweat — that actually what he created was a very conflicted character," insists Mendes, addressing the press in Istanbul halfway through the film's shoot.

Mendes confirms that *Skyfall*'s plot isn't taken from any particular Fleming story, but says it does draw something important from Fleming's last few Bond books — what the author referred to as 007's "acidic" demeanour. "Which is a combination of boredom, depression, difficulty with what he's chosen to do for a living, which is to kill. And that makes him a much more interesting character," says Mendes. "And those things are explored in this movie because

CONTINUED ▶



LOGO AT 50

While much has changed for James Bond in 50 years, much has stayed the same. Look at the posters for 1962's *Dr. No* and next month's *Skyfall*. Notice the 007 logo incorporating the gun. Although the logo has been updated over time, it's essentially the same design created by Joseph Caroff 50 years ago. The figures were painted by renowned illustrator Mitchell Hooks.

► Daniel is an actor who is capable of exploring them, and because I'm interested in exploring them, too."

Part of that exploration meant killing off Bond, at least for appearances. Shot off a moving train by a sniper while he's engaged in a hand-to-hand struggle with a bad guy, Bond falls to the water below, seemingly drowned. He only resurfaces — so to speak — when necessary, entering the office of MI6 head honcho M (Judi Dench) with the words, "007 reporting for duty." When she asks, "Where the hell have you been," the reply from her laconic agent is simply, "Enjoying death."

It would be an exaggeration to call *Skyfall* the Bond movie that almost didn't get made; it's simply impossible to imagine the franchise coming to an end. But the film did go through a long suspension in 2010 as MGM Studios dealt with serious financial problems that eventually led to bankruptcy in December of that year. After a restructuring of the company, filming started up in late 2011 with stops in London, Istanbul, Shanghai and the Scottish Highlands.

However, Craig says he and Mendes — who worked together on the 2002 gangster pic *Road to Perdition* — spent that 2010

downtime secretly collaborating.

"Strangely enough, we weren't supposed to talk to each other because MGM hadn't done the deal, and they weren't supposed to be making the movie, and all sorts of legal ramifications that were [waves his hand] whatever. We did. You couldn't shut us up, we were very excited about it," Craig says sheepishly, afraid he's revealing too much.

The men re-read Fleming's books at the same time, says Craig, "and we started emailing each other, saying, 'What about this? What about this?' And that's how it kind of snowballed, really."

"The funny thing," adds Mendes, "is that the MGM delay, because of the financial issues, allowed us time to think about the story more than might have otherwise been the case, and to talk about it. And, in that time, I think Daniel was able to articulate the areas he thought the character could go, which is very informative for me."

And if nothing else, we can be confident the film will feature its share of eye candy. When asked whether he spends much of the movie with his shirt off, Craig grins awkwardly and says, "That's the gig." ■

Marni Weisz is the editor of Cineplex Magazine.



Lois Maxwell and Sean Connery in *Dr. No*

00 CANADA

Across 50 years and 23 official films, James Bond has been to Europe, Asia, Africa, South America, the U.S. and Caribbean; but never to Canada. Still, 007 isn't entirely without his Canadian connections:

- During the Second World War, Bond creator (and British Naval Intelligence Officer) Ian Fleming attended a top-secret spy school, the mysterious "Camp X," in Whitby, Ontario, meaning some of 007 may have been conceived here.
- Unflappable Miss Money Penny, the most enduring of all Bond girls, was played by Kitchener, Ontario-born Lois Maxwell from 1962 to 1985.
- In the opening of 1977's *The Spy Who Loved Me*, 007 (Roger Moore) escapes Soviet agents by skiing down an Austrian mountainside. In fact, the scene was filmed on Baffin Island's tallest peak, Mount Asgard.
- In 1995's *GoldenEye*, Xenia Onatopp (Famke Janssen) murders an admiral in the Royal Canadian Navy, allowing a fellow operative to steal his identity for her Soviet boss, Colonel Ourumov.
- *Quantum of Solace* (2008) closes with Bond (Daniel Craig) in Kazan to confront Yusef Kabira, the Quantum member for whom *Casino Royale's* Vesper Lynd (Eva Green) gave her life. 007 finds Kabira with a woman named Corrine (Canadian actress Stana Katic). "You're Canadian," Bond says, "You work in Canadian Intelligence.... Contact your people and you tell them to check their seals. They have a leak." —CHRISTOPHER LOUDON

BARDEM GOES BLOND

The last time Javier Bardem had weird hair in a movie, he won an Oscar for his efforts (*No Country for Old Men*). *Skyfall's* villain tried to explain his golden locks during an interview with Spanish TV station Televisión Española.

"James Bond films are midway between reality and fiction," he said. "They offer an excellent and fertile ground to play the characters with a certain freedom. It has to do with a real situation and you've got to be serious playing it, yet it's more open, it gives you more room to work and imagine more. And that's a lot of fun because you're not doing absolute fiction, it's not a superhero movie, and it's not a completely down-to-earth film either. It's something in the middle that's very good and very interesting for an actor."



Holiday

MOVIE PREVIEW

We Count
Down the
Season's
Top-10
Movies!

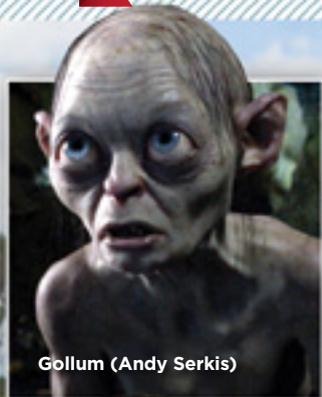
1

The Hobbit: An Unexpected Journey

DECEMBER 14

Hobbit director **Peter Jackson** took a bold step when he shot the first part of his *Lord of the Rings* prequel using 48 frames per second technology — which renders a sharper 3D image — rather than the standard 24 frames per second. But some viewers who got a sneak peek of the film say the technology is too realistic, making it look like a TV soap opera. Fortunately, we'll be able to choose between the 24fps and 48fps versions in theatres. But, ultimately, all that really matters is whether Jackson rekindles that Middle Earth magic for this beloved tale of hobbit Bilbo Baggins (**Martin Freeman**) and a score of dwarves searching for stolen treasure.

Ian McKellen as Gandalf
BELOW: Martin Freeman's
Bilbo Baggins



Gollum (Andy Serkis)



Elrond (Hugo Weaving)



Galadriel (Cate Blanchett)



2

Skyfall

NOVEMBER 9

Perhaps it's because we're celebrating 50 years of James Bond (the first Bond film, *Dr. No*, premiered in London on October 5, 1962) that there's an added aura of excitement surrounding this latest Bond feature. The 23rd film in the series is directed by **Sam Mendes** and stars **Daniel Craig** as the increasingly brooding spy who's sent to find the perpetrators of a deadly attack on MI6 while also dealing with secrets from M's (**Judi Dench**) past that have come back to haunt the team. The alluring **Naomie Harris** plays Bond girl Eve, while **Javier Bardem** steps up as the villain.



PHOTO © A.M.P.A.S.

OSCAR LOVES THE HOLIDAYS

Did you know that November and December are the prime months to see Oscar-winning movies? Seven of the past 10 Best Picture winners were released during those two months. [CONTINUED >](#)



3

▶ **Django Unchained**

DECEMBER 28

Jamie Foxx says playing a freed slave who teams with a German bounty hunter (**Christoph Waltz**) to rescue his wife (**Kerry Washington**) from an evil plantation owner (**Leonardo DiCaprio**) meant going to some emotionally dark places. Fortunately, he also says director **Quentin Tarantino** took care of him on set and did a great job guiding his performance; and he believes this is the film that will revitalize his acting career. We can't wait.

Seasonal Fix

With no holiday-themed movies coming out this year, you may be looking for a tinsel fix at the theatre. No worries — *Home Alone*, *A Christmas Story*, *Miracle on 34th Street*, *Jingle All the Way* and *Elf* will all screen as part of Cineplex's Front Row Centre Events series.

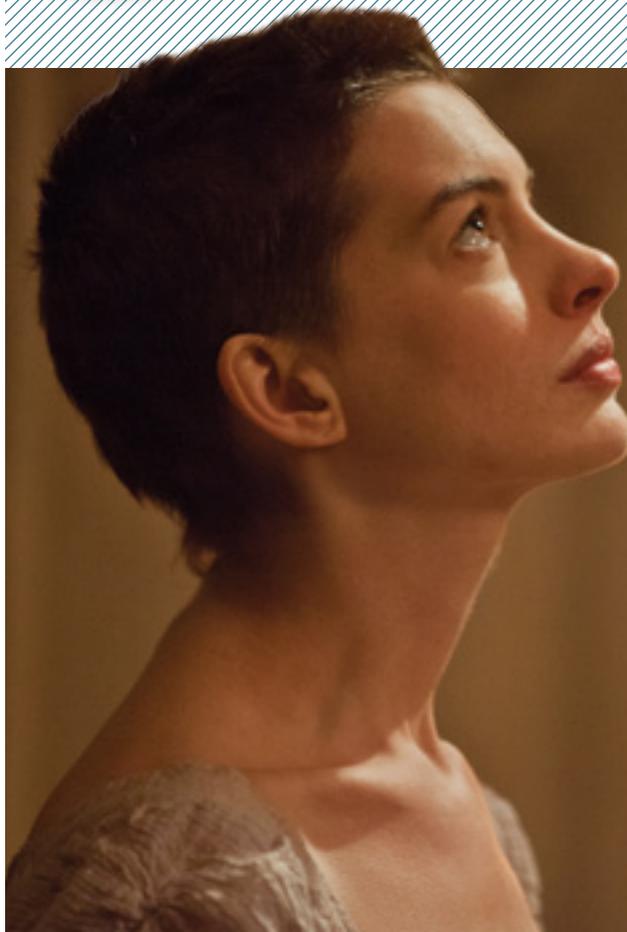


4

Lincoln

NOVEMBER 9

Director **Steven Spielberg** admits his *Lincoln*, which is based on **Doris Kearns Goodwin's** 944-page biography *Team of Rivals: The Political Genius of Abraham Lincoln*, will concentrate on just the last few months of the doomed President's life — still more than most of us will accomplish in our 80 or so years. **Liam Neeson** was all set to play the man with the stovepipe hat but, after doing much prep work, dropped out because he felt he was too old for the role. In stepped method man **Daniel Day-Lewis** and, yes, word is everyone on set referred to the actor as Mr. President for the duration of the shoot.



5

Les Misérables

DECEMBER 14

It's taken this long for the 1985 Broadway musical set in 19th-century France to reach the big screen, which means there's a whole lot of rabid fans eager to see reformed parolee Jean Valjean (**Hugh Jackman**) evade capture by relentless Inspector Javert (**Russell Crowe**) and fight alongside revolutionaries in the streets of Paris. While Jackman and Crowe are the film's BIG name stars, we're thinking it's **Anne Hathaway**, playing the poverty-stricken Fantine, who'll steal the show.

CONTINUED ▶

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MARVEL



6

► **The Twilight Saga: Breaking Dawn - Part 2**

NOVEMBER 16

Twihards are holding on by their black-painted fingernails as their beloved series edges to its grand finale. Newbie vampire Bella (**Kristen Stewart**), Edward (**Robert Pattinson**) and the rest of the Cullen clan enlist the help of assorted vampires and werewolves, including Jacob (**Taylor Lautner**), to battle the Volturi, who want to kill Bella and Edward's daughter, Renesmee (**Mackenzie Foy**).



GOODBYE TWILIGHT, HELLO HOST

The *Twilight* franchise may be drawing to an end, but *The Host*, the next movie based on a **Stephenie Meyer** novel, comes out next spring. **Saoirse Ronan** stars as a human whose soul is invaded by an alien.

CONTINUED ►

7

Wreck-It Ralph

NOVEMBER 2

The keys to a great animated movie are characters viewers care about, nostalgia for something from our collective past and asking big life questions that even kids can relate to. It's all here in Disney's tale of a 30-year-old arcade videogame character named Ralph (**John C. Reilly**), who's tired of being his game's bad guy. So, looking to upgrade his image, he jumps between videogames and learns just how much the pixilated world has changed.





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8

Life of Pi

NOVEMBER 23

Prepare to be amazed. CinemaCon audiences who saw early 3D footage of director **Ang Lee's** tale of an Indian boy stranded in a lifeboat with a Bengal tiger were blown away by the crisp, yet painterly, look Lee created with the technology. This could be the season's sleeper hit with critics and audiences alike.



9

Zero Dark Thirty

DECEMBER 19

May 2, 2011, is a date director **Kathryn Bigelow** and screenwriter **Mark Boal** won't soon forget. That's the day an American Navy SEAL team killed al-Qaeda leader **Osama bin Laden** and made the film they were set to shoot about the hunt for bin Laden irrelevant. The pair threw away its script and started from scratch on a dramatization of how American CIA agents, spies and covert-ops teams spent 10 years tracking down and eliminating the world's most notorious fugitive. The cast includes **Joel Edgerton**, **Jessica Chastain**, **Kyle Chandler** and **Mark Strong**.

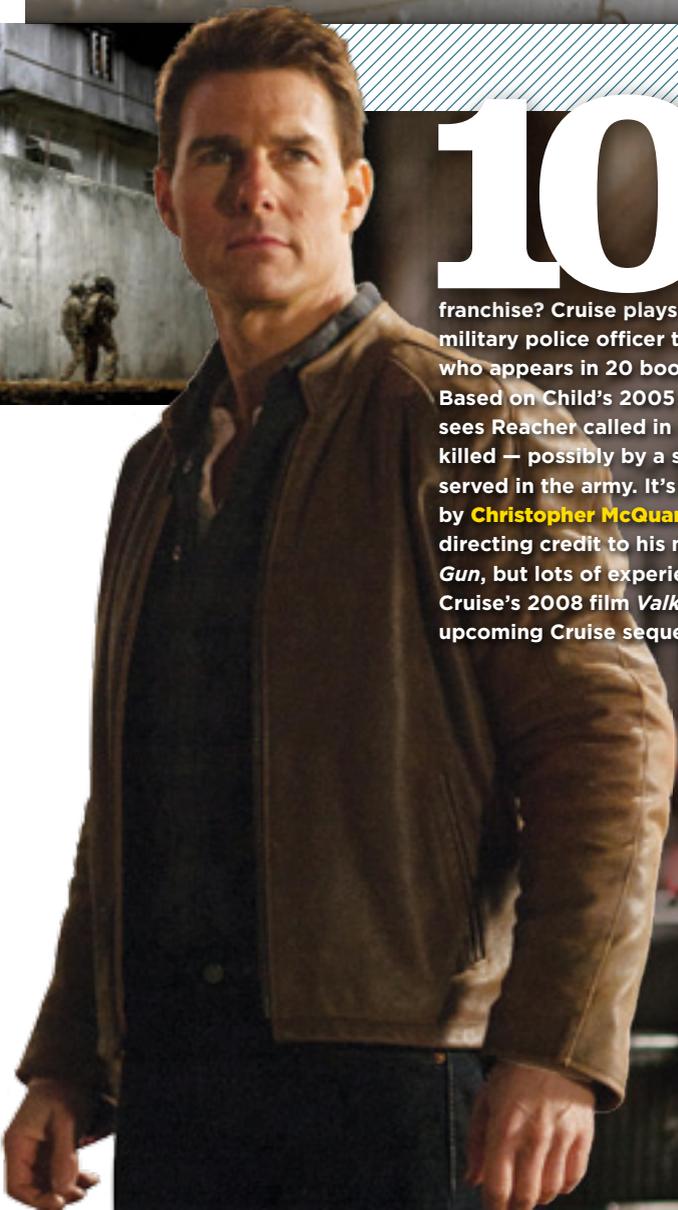


10

Jack Reacher

DECEMBER 21

Could this be the start of **Tom Cruise's** next franchise? Cruise plays Jack Reacher, a former U.S. military police officer turned do-gooding drifter who appears in 20 books by British author **Lee Child**. Based on Child's 2005 novel *One Shot*, the film sees Reacher called in to help after five people are killed — possibly by a sniper with whom Reacher served in the army. It's being written and directed by **Christopher McQuarrie**, who has only one other directing credit to his name, 2000's *The Way of the Gun*, but lots of experience as a screenwriter including Cruise's 2008 film *Valkyrie*, and — reportedly — the upcoming Cruise sequel, *Top Gun 2*.



BABS & BETTE

December 28th is a good day for fans of funny, mature, female actor-singers, as both **Bette Midler** and **Barbra Streisand** have films hitting theatres — *Parental Guidance* and *The Guilt Trip* respectively.



A Date With Drac & Frank

Yes, 1931 was a great year to be fan of horror films. Both *Dracula* and *Frankenstein* were released that year to an audience that had no idea these monsters would still be haunting our dreams more than 80 years later.

Dracula, starring Bela Lugosi (left), hit theatres in February and was an instant hit. Universal Pictures' publicity department planted stories with the press about audience members fainting with fear, which only added to its appeal. Lugosi's Count Dracula was debonair and seductive, and his elegantly evil performance remains the blueprint for cinematic vampires.

In November, Universal's even more successful *Frankenstein* was released. Starring Boris Karloff (right) as the horrific monster who manages to earn our pity, the film went on to become the year's top-grossing film, earning \$12-million — a remarkable feat for a Depression-era film. —IR

Dracula and *Frankenstein* screen together as a Cineplex Classic Film Series double bill on October 21st, 24th and 31st at select Cineplex theatres. Go to Cineplex.com/events for times and locations.

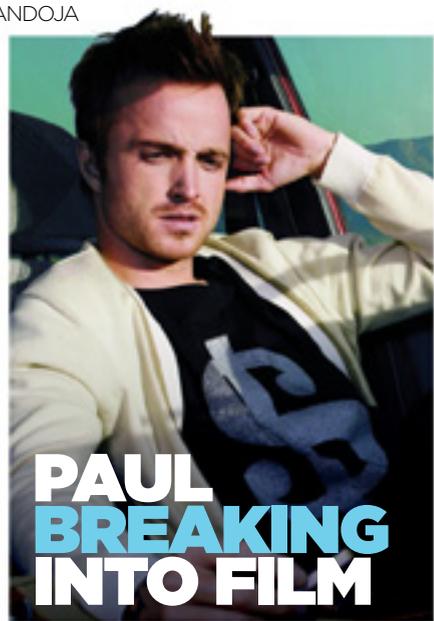
CASTING CALL

BY INGRID RANDOJA



PENN AND BROLIN TOGETHER AGAIN

They co-starred in *Milk* and will play foes in *Gangster Squad*, and now comes word **Sean Penn** and **Josh Brolin** will reteam for *Crazy for the Storm*. But this time Penn will direct while Brolin acts. The film, based on **Norman Ollestad's** memoir tells of his lone trek down the side of a mountain after surviving a plane crash at age 11, and his relationship with his adrenaline-junkie father, who by pushing his son into high-risk sports ultimately prepared him for his icy descent.



PAUL BREAKING INTO FILM

Fans of TV's *Breaking Bad* can't get enough of **Aaron Paul's** work as sweet-natured meth cook Jesse, and next year he'll be seen on the big screen in *A Long Way Down*, the adaptation of **Nick Hornby's** book about four depressed people (Paul, **Toni Collette**, **Pierce Brosnan** and **Imogen Poots**). They meet on a rooftop where each plans to plunge to their deaths. Will they decide to give life another try?



RONAN'S ROYAL PERFORMANCE

Irish teen **Saoirse Ronan** steps into the title role in *Mary Queen of Scots*, which recounts **Mary's** effort to wrest control of the English crown away from her cousin, **Queen Elizabeth I**. No word yet as to who'll direct, or Ronan's co-stars in the film that starts shooting next year.

COSTNER'S DOUBLE DUTY

Kevin Costner mentors a pair of CIA agents when he takes on the role of CIA operative **William Harper** in two new movies featuring characters from **Tom Clancy** novels. The first is the still-untitled **Jack Ryan** reboot, directed by **Kenneth Branagh** and starring **Chris Pine**, and the second, *Without Remorse*, is a **Jack Ryan** spinoff focusing on CIA agent **John Kelly**. **Christopher McQuarrie** (*Jack Reacher*) directs *Without Remorse*, and producers are courting **Tom Hardy** for the role of **Kelly**.

AT HOME

October's BEST DVD AND BLU-RAY



MOONRISE KINGDOM **OCTOBER 16**

Director **Wes Anderson**'s latest concerns two 12-year-old misfits who find each other on an island off the coast of New England and fall in love. Newcomers **Jared Gilman** and **Kara Hayward** play those misfits — Sam, an orphan attending scout camp, and Suzy, a headstrong local girl. Together they run away, sending the adults in their lives (**Frances McDormand, Bruce Willis, Edward Norton**) into a tizzy. Bonus material includes a tour of the set with **Bill Murray**, who plays Suzy's dad.



DARK SHADOWS

OCTOBER 2

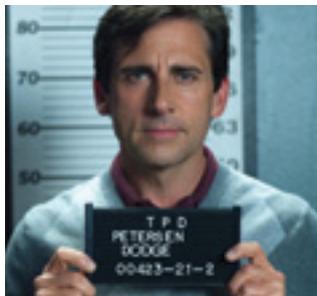
The latest from director **Tim Burton** and actor **Johnny Depp** is a Gothic comedy inspired by the campy 1960s TV series of the same name. Depp plays 18th-century vampire Barnabas Collins who awakens from a 200-year slumber to find himself in the 1970s, where he turns to his heirs for room and board.



PROMETHEUS

OCTOBER 11

Michael Fassbender's elegant android David is the standout in this sort-of prequel to director **Ridley Scott**'s *Alien* franchise. David and his human crewmates (**Noomi Rapace, Logan Marshall-Green, Charlize Theron**) aboard the spaceship Prometheus travel the universe in search of humanity's origins.



SEEKING A FRIEND FOR THE END OF THE WORLD

OCTOBER 23

As an asteroid hurtles toward Earth, and everyone has only days to live, neighbours Dodge (**Steve Carell**) and Penny (**Keira Knightley**) try to help each other reach those they want to be with at the very end.

Something Special

DIAL M FOR MURDER 3D

OCTOBER 9



Experience **Alfred Hitchcock**'s 1954 thriller about infidelity, blackmail and murder in its original 3D format on your 3D-enabled TV and Blu-ray player! Comes with the theatrical trailer and a history of the film. 2D version included for those who have yet to upgrade.

Games

Why We Love...



DISHONORED

OCTOBER 9

PS3, XBOX 360, PC

It's not part of a successful franchise, it's not a movie spinoff, but somehow this first-person stealth action game about assassin Corvo Atano managed to snag the voice talents of **Susan Sarandon, Chloë Moretz, Carrie Fisher** and **John Slattery**.

MORE MOVIES ▶ **THE RAVEN** (OCTOBER 9) ▶ **ROCK OF AGES** (OCTOBER 16)
▶ **MADAGASCAR 3: EUROPE'S MOST WANTED** (OCTOBER 16) ▶ **THAT'S MY BOY** (OCTOBER 16)
▶ **SAFETY NOT GUARANTEED** (OCTOBER 16) ▶ **SAVAGES** (OCTOBER 23) ▶ **MAGIC MIKE** (OCTOBER 23)

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FINALLY...

For \$5-Million...



Earlier this year, Sotheby's auctioned off this Andy Warhol portrait of Bridget Bardot for nearly \$5-million.

Paranormal Activity 4 comes out this month, and will undoubtedly add to the franchise's massive profit margin. The first three pics have grossed a combined \$576-million (U.S.) worldwide — and yet no film in the series has cost more than \$5-million to make. That's nothing! Look what else is worth \$5-million. —*MW*

This ladies' Hublot watch, made of white gold and studded with more than 1,200 diamonds, recently sold for a cool \$5-million.



Jason Biggs was reportedly paid \$5-million to star in last spring's *American Reunion*.



In 2010 this Aston Martin DB5 used in *Goldfinger* and *Thunderball* sold at auction for \$4.6-million.



Piranha 3D, the latest in the not-as-successful *Piranha* horror franchise, earned just \$5.1-million worldwide earlier this year.

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- OCT 13 **L'Elisir d'Amore** DONIZETTI
OCT 27 **Otello** VERDI
NOV 10 **The Tempest** ADÈS
DEC 1 **La Clemenza di Tito** MOZART
DEC 8 **Un Ballo in Maschera** VERDI
DEC 15 **Aida** VERDI
JAN 5 **Les Troyens** BERLIOZ
JAN 19 **Maria Stuarda** DONIZETTI
FEB 16 **Rigoletto** VERDI
MAR 2 **Parsifal** WAGNER
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APR 27 **Giulio Cesare** HANDEL

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