

SEPTEMBER 2016 | VOLUME 17 | NUMBER 8

# CINE **EX** MAGAZINE

## SURVIVOR STORY

# Mark Wahlberg

TALKS

## DEEPWATER HORIZON

### Inside

**JOSEPH  
GORDON-LEVITT**

**SAMUEL L.  
JACKSON**

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**YOUR TORONTO INTERNATIONAL FILM FESTIVAL GUIDE, PAGE 36**



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# CONTENTS

SEPTEMBER 2016 | VOL 17 | N°08

## COVER STORY

### 32 DEEP TROUBLE

*Deepwater Horizon* recounts 2010's Gulf of Mexico oil rig disaster, remembered for causing the worst oil spill in history. However, the film's star **Mark Wahlberg** says his gripping drama is really a tribute to the workers who perished onboard and those who survived the catastrophe  
BY INGRID RANDOJA

## REGULARS

- 4 EDITOR'S NOTE
- 6 SNAPS
- 8 IN BRIEF
- 12 SPOTLIGHT CANADA
- 14 ALL DRESSED UP
- 16 IN THEATRES
- 46 RETURN ENGAGEMENT
- 48 CINEPLEX STORE
- 50 FINALLY...

## FEATURES

### 12 HOME TIME

Vancouver native **Molly Parker** discusses her flourishing career and coming home to make *The 9th Life of Louis Drax*  
BY MARNI WEISZ

### 24 MONSTER ROLE

**Samuel L. Jackson** on playing the spooky-looking baddie in the fantasy flick *Miss Peregrine's Home for Peculiar Children*  
BY BOB STRAUSS

### 28 SECRETS & LIES

**Joseph Gordon-Levitt** and **Shailene Woodley** reveal all about playing — and meeting — their real-life *Snowden* counterparts  
BY JIM SLOTEK

### 36 TIFF GUIDE

Our **Toronto International Film Festival Guide** highlights this year's top films and tests your TIFF smarts  
BY MARNI WEISZ AND INGRID RANDOJA



THIS PHOTO BY GETTY; COVER PHOTO BY PEGGY SIROTA / TRUNK ARCHIVE





# THE STORY

## BEHIND THE STORY

**W**hen I think of the BP oil spill that devastated the Gulf of Mexico six years ago I see a burbling black cloud of oil escaping, incessantly, from a giant pipe at the bottom of the ocean, then I see an aerial image of a widening oil slick swirling in the waters off Louisiana, and then a pelican covered in a film of greasy muck.

Those powerful visuals captured by photographers, underwater cameras and broadcast journalists instantly conveyed the ecological devastation caused by the blowout onboard the Deepwater Horizon, the BP Oil-managed rig at the heart of the worst environmental disaster in U.S. history.

But the human story — 11 lives lost instantly when a methane gas explosion tore through the rig, another 115 workers struggling to escape the hellish inferno — couldn't be told in pictures. For one thing, everything happened so fast, there was no one with a camera to record it.

Also, some stories are better told with the written word.

Eight months after the disaster, *The New York Times* published a shattering 8,500-word article titled simply "Deepwater Horizon's Final Hours" written by David Barstow, David Rohde and Stephanie Saul. The meticulously researched article paints a picture so vivid, so complete, so full of action and terror that it's as easy to see as if you'd pointed a video camera and pressed record.

"Mr. Williams was contemplating the remains of his computer when everything exploded," reads a passage. "A door smashed his forehead. Blood streaming down his face, he clenched a penlight in his mouth and began crawling. He got to another door, only to be blown 30 feet back by the second blast."

It almost sounds like a **Mark Wahlberg** movie... And now it is.

The filmmakers behind this month's *Deepwater Horizon* bought the rights to that article and used it as the jumping off point for their film that premieres at the Toronto International Film Festival this month before opening wide on September 30th. Wahlberg plays computer technician Mike Williams, the "Mr. Williams" of that passage.

You may be surprised by the number, and variety, of movies that were inspired by newspaper or magazine articles. *Argo*, *The Fast and the Furious*, *A Nightmare on Elm Street*, *Dog Day Afternoon*, *The Insider*, *Top Gun*, *Live Free or Die Hard* and Wahlberg's own *Pain & Gain* are just a few of the films that started out as long-form print pieces.

For me, that's just one more reason to keep traditional, in-depth print journalism alive, no matter how many blogs and videos, tweets and click-bait "articles" attempt to crowd it out.

Turn to "Trouble on the Horizon," page 32, for our chat with Wahlberg about getting this movie right.

Elsewhere in this issue, we talk to **Joseph Gordon-Levitt** about playing *Snowden's* famous whistleblower (page 28), **Samuel L. Jackson** explains his character in *Miss Peregrine's Home for Peculiar Children* (page 24), and our **Toronto International Film Festival Guide** (page 36) highlights the top movies playing at this year's fest before making their way across the rest of the country.

■ **MARNI WEISZ**, EDITOR

PUBLISHER SALAH BACHIR

EDITOR MARNI WEISZ  
DEPUTY EDITOR INGRID RANDOJA  
ART DIRECTOR LUCINDA WALLACE  
GRAPHIC DESIGNERS KATIE CRANE,  
DARRYL MABEY  
VICE PRESIDENT, PRODUCTION  
SHEILA GREGORY

CONTRIBUTORS JIM SLOTEK,  
BOB STRAUSS

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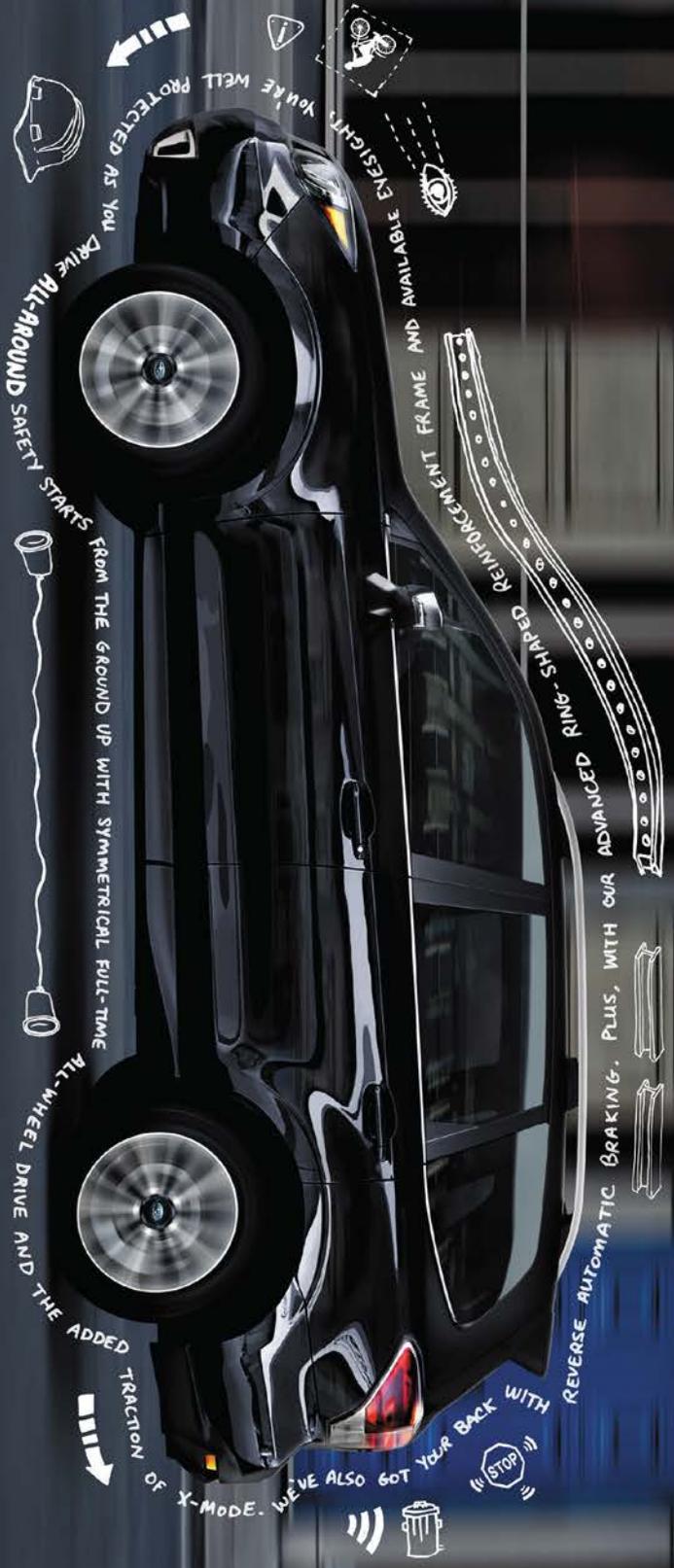
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# SNAPS



## MCCARTHY'S VIEW FROM THE TOP

**Melissa McCarthy** makes the most of a *Ghostbusters* photo-op atop New York's Empire State Building.

PHOTO BY ROBIN MARCHANT/GETTY



## MINI MILLA

**Milla Jovovich** and her equally gorgeous daughter **Ever Gabo Anderson** outside the Chanel Haute Couture show at Paris Fashion Week.

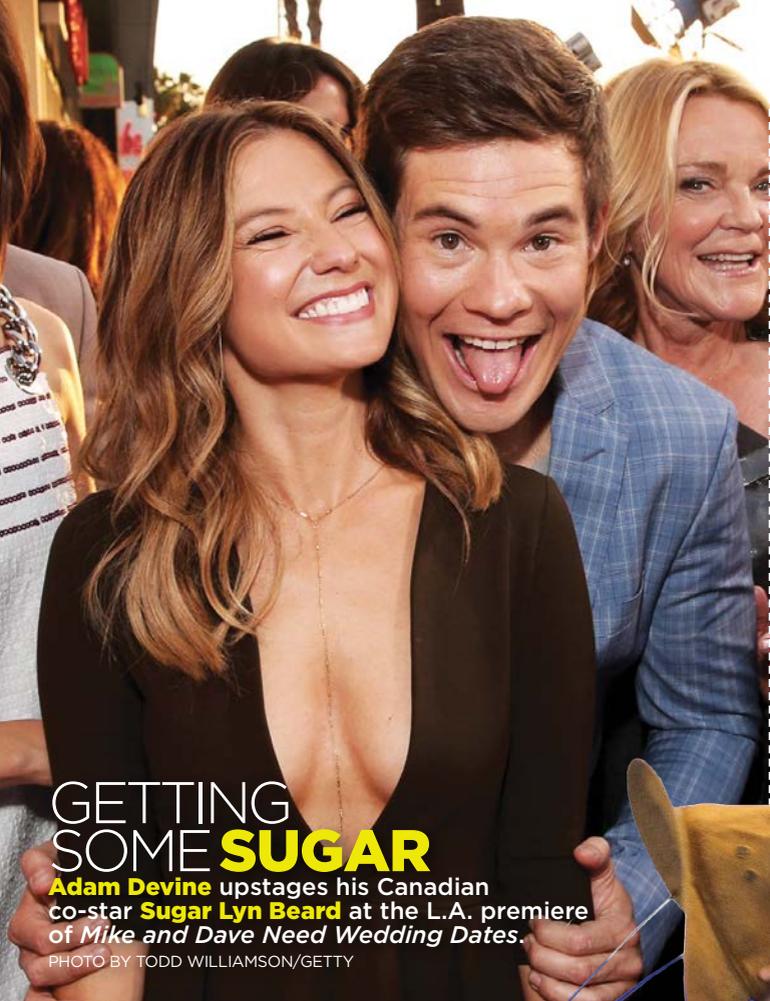
PHOTO BY PIERRE SUU/GETTY



## QUINTO GETS GROOVED

*Star Trek Beyond's* **Zachary Quinto** gets a shave from a corporate superhero at San Diego's Comic-Con.

PHOTO BY ARAYA DIAZ/GETTY



## GETTING SOME SUGAR

Adam Devine upstages his Canadian co-star Sugar Lyn Beard at the L.A. premiere of *Mike and Dave Need Wedding Dates*.

PHOTO BY TODD WILLIAMSON/GETTY

## RUNNING FOR THE TRAIN?

Twenty years after *Trainspotting* made

Ewan McGregor

(right) a star, he and co-star

Ewen Bremner

shoot the sequel in Edinburgh, Scotland.

PHOTO BY TODD WILLIAMSON/GETTY



## HATS OFF TO GYLLENHAAL

Jake Gyllenhaal shoots Korean director Joon-ho Bong's horror film *Okja* in New York.

PHOTO BY JANET MAYER/GETTY



# IN BRIEF



Tom Hanks (left) and Clint Eastwood on *Sully*'s set

## TOGETHER AT LAST

**H**ow is it that Tom Hanks and Clint Eastwood have never worked together before?

Not just because they're Hollywood legends with lengthy filmographies, but also because their interests in history, heroes and war movies intersect so perfectly. Hanks has thrown himself into such projects as *Saving Private Ryan*, *Band of Brothers* and last year's *Bridge of Spies*, while

Eastwood's passion projects include *Flags of Our Fathers*, *Letters From Iwo Jima* and *American Sniper*.

The Hollywood legends finally come together for this month's *Sully*, with Eastwood directing and Hanks starring in the true story of Chesley "Sully" Sullenberger, the US Airways Captain who landed an Airbus A320 on the Hudson River after it collided

with a flock of Canada Geese and the birds clogged the aircraft's engines.

While it's not a war movie, Sullenberger was a fighter pilot in the U.S. Air Force before joining US Airways as a commercial captain and he certainly checks off the hero box, having saved 155 lives on that terrifying and, yes, historic day. —*MW*



## On Home Turf: THE SHAPE OF WATER

Director **Guillermo del Toro** is shooting in Toronto for the fifth time right now, after filming *Pacific Rim*, *Crimson Peak* and parts of *Blade II* and *Mimic* in the city.

This time he's assembled a stellar ensemble of character actors to bring his own story, *The Shape of Water*, to life, including **Michael Shannon**, **Sally Hawkins**, **Octavia Spencer**, **Michael Stuhlbarg** and **Richard Jenkins**.

A throwback to his smaller, independent-style films, *The Shape of Water* is a Cold War-era story featuring an "other-worldly love story." Rumour is, that romance involves a human janitor (Hawkins) and an "amphibious man." —*MW* ▶

## THE ART OF FILM

Growing up in Hong Kong, artist and illustrator Tik Ka was exposed to both Chinese and Western cultures. That meant the lush costumes and makeup of the Chinese opera and the pop-culture appeal of Hollywood movies, like *Star Wars*. "This movie is my favourite," he says. So when he decided to create a series of illustrations that cross-pollinates Eastern and Western art it was *Star Wars* he turned to first. Here you see his renditions (clockwise from left) of Han Solo, Chewbacca and Princess Leia, Darth Vader and Luke Skywalker as if they were characters in the Chinese opera. See more at [www.tikkafromeast.com](http://www.tikkafromeast.com).



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## DIRECTOR'S CHAIR

This may be the most adorable picture ever taken of Steven Spielberg. The director couldn't resist climbing into a giant rocking chair at the U.K. premiere of *The BFG*, his movie about a little girl's friendship with a friendly giant.



Jane Seymour Fonda  
NEW YORK "Jane" NEW YORK  
She wouldn't mind being FENCED in . . . "I weigh at least 200" . . . When the Rob Rob Robin comes . . . "Did they really teach you the hula last summer?" . . . Lady Jane . . . "No, it's not real."

# Fonda's Youth

On September 23rd, Jane Fonda will auction off a mother lode of items from her life and career via Julien's Auctions ([www.juliensauctions.com](http://www.juliensauctions.com)). Our favourite piece is the 1955 yearbook from Fonda's senior year at Emma Willard High School in Troy, New York. The book includes Fonda's demure class picture (it would be 13 years before she'd play *Barbarella's* sci-fi sex kitten) and a shot of the nascent actor (seated left) in a school production of *The Rivals*. It's expected to sell for \$400-600 (U.S.).



## Quote Unquote

I've been looking for a few years to do a film back in Australia. I've been working in America for the past six years and really just wanted to go back and do something in my own accent and this came along, **and Kate Winslet was a part of it, and that was a big deciding factor.**

—LIAM HEMSWORTH on starring in *The Dressmaker*, set in rural Australia

## DID YOU KNOW?

Michael Fassbender and Alicia Vikander met making *The Light Between Oceans* two years ago and have been a couple ever since. The film, which finally comes out this month, is a romantic tearjerker about a couple that lives an isolated life on a lonely island.



## FESTIVAL SEASON!

The Toronto International Film Festival may be the country's biggest cinematic event, but it's certainly not the only one. Wherever you are, it's time to indulge.

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# Back to SCHOOL

Is it too late to enroll at the University of Texas for the semester that starts, well, this month?

Matthew McConaughey has agreed to co-teach a film course at his alma mater

called "Advanced Producing: Script to Screen" which will use his recent Civil War-era drama *Free State of Jones* as a jumping off point to teach students about source material, storyboards and

visual effects.

The catch is that most of McConaughey's lessons will be delivered via recorded videos, though he is expected to drop by now and then. —MW

# COMING HOME

**M**olly Parker has lived in L.A. for 15 years now. For a time it seemed like you couldn't make a Canadian film without giving the actor from Pitt Meadows, B.C., a role.

And though Parker has long since found success south of the border — particularly on TV shows like *Six Feet Under*, *Deadwood*, and most recently Netflix' *House of Cards* where she plays Congresswoman Jackie Sharp — she'll jump at most chances to return home.

Which is one of the reasons you'll see her in this month's Vancouver-shot drama, *The 9th Life of Louis Drax*.

"It's this thriller about this boy who's injured and in a coma and we don't know why, it's a bit of a mystery, and I play a detective who is investigating what happened," says Parker on the phone from her L.A. home.

"The script was really serious and otherworldly, there's this whole underwater, dreamlike part of the story that I thought would be quite visually beautiful," she says. Then she adds, "And it's shot in Vancouver, which is my hometown and I always like to get up there when I can to work because I see people that I know and get to stay with my mom."

Parker had friends working in *Louis Drax*'s art department. "And I also ran into a woman who was an extra on the film who I went to high school with," she says. "I love that stuff."

Plus she got to spend time inside a place that loomed large, and a bit foreboding, when she was a child. "We shot at the old Riverview Hospital, which is the old psychiatric hospital that was open when I was a kid and it was always sort of a spooky place that you would drive by, especially if you'd seen *One Flew Over the Cuckoo's Nest*."

"At least in my mind it held that awful, awful mystery and now of course loads of stuff shoots there, that's mostly what those buildings are used for."

Parker was just finishing up the first season of *Goliath*, the new Amazon TV series from David E. Kelley (*L.A. Law*), and was about to start shooting the fifth season of *House of Cards*.

"I'm having such a good time all of a sudden. One of the things that I'm noticing about getting older as an actress is that I'm getting opportunities to play more character parts," says the 44-year-old. "The woman that I'm playing in [*Goliath*] is a high-powered litigator and she's quite villainous and she's voracious, funny and sexy.... I don't know what's happening, but it's really fun at the moment." —MARNI WEISZ

**THE 9TH LIFE  
OF LOUIS DRAX**  
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# ALL DRESSED UP

**MARGOT ROBBIE**

At the L.A. premiere of *The Legend of Tarzan*.

PHOTO BY JON KOPALOFF/GETTY

**KATE MCKINNON**

At the L.A. premiere of *Ghostbusters*.

PHOTO BY VALERIE MACON/GETTY

**ADRIEN BRODY**

In France for the amfAR Paris Dinner.

PHOTO BY JULIEN HEKIMIAN/GETTY



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# IN THEATRES

SEPTEMBER 2

## THE LIGHT BETWEEN OCEANS

A lighthouse keeper (**Michael Fassbender**) and his wife (**Alicia Vikander**) rescue an infant they find aboard a drifting lifeboat and raise the girl as their own. Years later they meet the girl's bereft mother (**Rachel Weisz**) and face the excruciating decision over whether or not to return the child to her.

## THE 9TH LIFE OF LOUIS DRAX

Louis Drax (**Aiden Longworth**) is lying in a coma after falling from a cliff on his ninth birthday. A dedicated doctor (**Jamie Dornan**) and detective (**Molly Parker**) investigate the accident and the role his parents — **Sarah Gadon** and **Aaron Paul** — played in the mishap. See **Molly Parker** interview, [page 12](#).

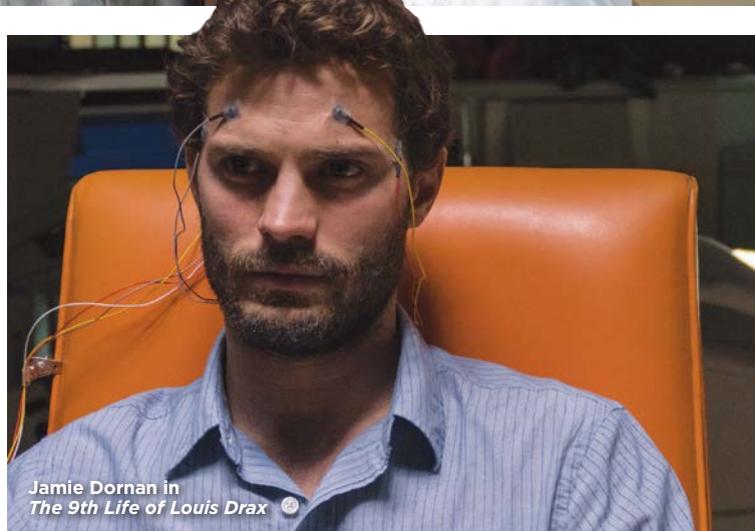
## MORGAN

Ridley Scott's son **Luke Scott** makes his feature-film directing debut with this brainy horror pic that stars **Kate Mara** as a corporate executive who must decide whether to terminate Morgan (**Anya Taylor-Joy**), an artificial being who is showing signs of violent instability. **Paul Giamatti** and **Jennifer Jason Leigh** co-star.

SEPTEMBER 9

## SULLY

Director **Clint Eastwood**, who explored the complicated nature of being a hero in *American Sniper*, returns to the theme with this recounting of the "Miracle on the Hudson," which, in January 2009, saw pilot Chesley B. "Sully" Sullenberger (**Tom Hanks**) safely land a US Airways jet in the Hudson River. However, his heroics also invite unwanted scrutiny.



Jamie Dornan in *The 9th Life of Louis Drax*



When the Bough Breaks' Jaz Sinclair and Morris Chestnut

## WHEN THE BOUGH BREAKS

John (**Morris Chestnut**) and Laura Taylor (**Regina Hall**) hire Anna (**Jaz Sinclair**) to act as the surrogate for their baby but soon regret it when Anna becomes obsessed with John.

## THE WILD LIFE

This animated adventure created by an independent, Belgian animation studio finds various animals who live on a tropical island pitching in to help the shipwrecked Robinson Crusoe. CONTINUED ▶

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**BRIDGET JONES'S BABY**

She's back! Lonely singleton Bridget Jones (**Renée Zellweger**) returns for a third go around. This time the eternally flummoxed Bridg learns she's pregnant; but she's not sure whether the father is her ex-partner Mark Darcy (**Colin Firth**) or the dashing American Jack Qwant (**Patrick Dempsey**).



**BLAIR WITCH**

Only during this year's Comic-Con was it revealed that the horror pic previously called *The Woods* was actually the sequel to 1999's *The Blair Witch Project*. Retitled *Blair Witch*, the sequel uses the found-footage format of the first film as James (**James Allen McCune**) leads a group of friends into the Black Hills Woods to search for his sister Heather, one of the campers who went missing in the original film.



Snowden star Joseph Gordon-Levitt

**SNOWDEN**

**Joseph Gordon-Levitt** plays real-life American whistleblower Edward Snowden, who exposes the widespread use of illegal surveillance by the NSA, making him a marked man and forcing him into hiding. Conspiracy-loving director **Oliver Stone** helms the thriller that co-stars **Shailene Woodley** as Snowden's girlfriend Lindsay Mills and **Zachary Quinto** as journalist Glenn Greenwald. See **Joseph Gordon-Levitt and Shailene Woodley interview, page 28.**

CONTINUED ▶

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## ▶ QUEEN OF KATWE

Hollywood pics rarely explore the lives of young African women, but Disney couldn't pass up this inspiring real-life tale. Ugandan teenager Phiona Mutesi (**Madina Nalwanga**) lives in the slums of Katwe with her mother (**Lupita Nyong'o**) and brothers. She is taught to play chess by a local man (**David Oyelowo**) and discovers her affinity for the game could serve as her way out of poverty.



## THE DRESSMAKER

Accused of murdering a boy when she was young, Tilly Dunnage (**Kate Winslet**) was sent packing from her home in the Australian outback. However, after establishing herself as a European dress designer, she returns to live with her reclusive mother (**Judy Davis**) and clear her name. Co-starring a bevy of Aussie actors including **Liam Hemsworth**, **Hugo Weaving** and **Sarah Snook**.



*The Dressmaker's*  
Kate Winslet

## STORKS

In this animated comedy the Storks Company — led by greedy boss Hunter (**Kelsey Grammer**) — has moved from delivering babies to delivering packages. However, when Hunter's son Junior (**Andy Samberg**) accidentally creates a baby boy for the unsuspecting Gardner family (**Jennifer Aniston** and **Ty Burrell**), he must find a way to stop the delivery.



*Storks*

## THE MAGNIFICENT SEVEN

The classic 1960 Western rides again with **Denzel Washington** in the saddle. The star plays bounty hunter Sam Chisolm, who enlists the help of six other rascals — **Chris Pratt**, **Ethan Hawke**, **Vincent D'Onofrio**, **Byung-hun Lee**, **Manuel Garcia-Rulfo** and **Martin Sensmeier** — to rid a peaceful town of the dastardly Bartholomew Bogue (**Peter Sarsgaard**).



## IT'S ONLY THE END OF THE WORLD

Celebrated Quebecois director **Xavier Dolan** (*Mommy*, *Tom at the Farm*) adapts **Jean-Luc Lagarce's** stage play about a young man (**Gaspard Ulliel**) reuniting with his estranged family — mother (**Nathalie Baye**), sister (**Léa Seydoux**), brother (**Vincent Cassel**) and sister-in-law (**Marion Cotillard**) — to tell them he is dying. The film had its world premiere at the Cannes Film Festival this past May, where it was awarded the Grand Prix. CONTINUED ▶

RENÉE  
ZELLWEGER

COLIN  
FIRTH

PATRICK  
DEMPSEY

One Little Bump **BRIDGET**  
**JONES'S** One Big Question  
**BABY**

SEPTEMBER 16



MIRAMAX STUDIOCANAL

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## ▶ MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

**Tim Burton** helms this adaptation of the popular Young Adult book starring **Asa Butterfield** as Jacob Portman, a teenager asked to protect the strange and gifted children who live in the orphanage headed by the titular Miss Peregrine (**Eva Green**). He is particularly worried about Barron (**Samuel L. Jackson**), a shape-shifting monster who intends to kill Miss Peregrine in order to become immortal. See **Samuel L. Jackson interview**, page 24.



## DEEPWATER HORIZON

**Mark Wahlberg** headlines this dramatic re-enactment of the infamous April 2010 Deepwater Horizon disaster in which the massive oil rig exploded off the coast of Louisiana leaving 11 workers dead and causing the largest oil spill in history. Wahlberg plays electronics technician Mike Williams who, along with fellow oil workers played by **Gina Rodriguez**, **Dylan O'Brien** and **Kurt Russell**, fights to stay alive aboard the burning rig. See **Mark Wahlberg interview**, page 32.



## THE EDGE OF SEVENTEEN

The relationship between high school best friends Nadine (**Hailee Steinfeld**) and Krista (**Haley Lu Richardson**) is put to the test when Krista starts dating Nadine's older brother (**Blake Jenner**).



*Masterminds'* Jason Sudeikis (left) and Zach Galifianakis

## MASTERMINDS

Two wacky Loomis Fargo employees (**Zach Galifianakis**, **Kristen Wiig**) set out to steal \$18-million in cash from the company's vault. **Owen Wilson** plays the bad guy who comes up with the plan, and **Jason Sudeikis** is a hitman.

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**THE MANY FACES OF  
SAMUEL L. JACKSON**



**MISS PEREGRINE'S HOME  
FOR PECULIAR CHILDREN**  
HITS THEATRES SEPTEMBER 30<sup>TH</sup>

# Scary SAM

Wow. In all the movies **Samuel L. Jackson** has made, he's never looked quite so frightening. It's no surprise director Tim Burton is behind the chilling look. Here Jackson explains his weird role in Burton's dark fantasy, ***Miss Peregrine's Home for Peculiar Children***

■ BY BOB STRAUSS

**C**onsider, for a moment, the walking, talking (and talking, and talking) literary archive that is Samuel L. Jackson. The 67-year-old actor, who has more than 160 film and TV productions under his belt, has also brought a veritable library worth of books to life on the big screen, including works by Michael Crichton (*Jurassic Park*), John Grisham (*A Time to Kill*), Stephen King (*1408*, *Cell*) and Edgar Rice Burroughs (*The Legend of Tarzan*), not to mention multiple passes at comic book great Stan Lee — Jackson plays S.H.I.E.L.D. honcho Nick Fury in the Marvel Cinematic Universe.

He even lent his incomparable swearing skills to the audio version of the bestselling children's book parody *Go the F--k to Sleep*.

It comes as no surprise, then, that this month Jackson appears in another film based on an odd but strangely popular book about kids, *Miss Peregrine's Home for Peculiar Children*.

"I am not one of the peculiar children," Jackson says with a laugh during a recent L.A. interview. He's decked out in one of his signature Kangol caps and sneakers with a checkerboard leopard pattern. "I'm actually the guy who's chasing them around — and no, not to tell them to go the f--k to sleep."

In director Tim Burton's adaptation of Ransom Riggs' novel, Eva Green (*Casino Royale*, TV's *Penny Dreadful*) plays the title's proprietress of an island sanctuary for youngsters with unusual abilities. Asa Butterfield (*Hugo*) is Jacob Portman, a new arrival on the island whom Peregrine tasks with protecting the children. The importance of that job becomes clear with the appearance of Jackson's silver-haired, ivory-eyed Barron, a creature known as a Wight that... Well, we'll let him explain.

"It's a very interesting book," Jackson says of the hybrid publication that incorporates fantastical narrative with real, vintage photographs. "It's a very popular kids book, I think, and all the pictures in the book are actually real kids who were kind of interesting and strange. Some of them float, some of them can pick things up that are heavy, they have all kinds of interesting little tricks. They are taken care of by these women who are called Ymbrynes, and they all live in these time warps.

CONTINUED ►



Meet some of *Miss Peregrine's Home for Peculiar Children's* peculiar children

Go to [CINEPLEX.COM/BOOKSTOMOVIES](http://CINEPLEX.COM/BOOKSTOMOVIES) for more big-screen adaptations of great novels

## STRANGER THAN FICTION

Here are a few of the real photographs author Ransom Riggs collected at flea markets and that eventually inspired — and played a part in — his children's novel *Miss Peregrine's Home for Peculiar Children*.



► “My character is the guy who is trying to find the secret to immortality, and in his quest for immortality he has turned himself and some of his colleagues into these very despicable monsters. He’s found a way to get back — well, almost back — to humanity. But in order to get back to humanity, you have to capture these women, the Ymbrynes, who take care of these kids, and use their brains and their genes to get yourself back to humanity. So I’m trying to collect them, but in the process I have to go into these time warps and take away these children. It’s kinda cool.”

Jackson’s love for both popular stories and the spoken word began in the same place: his grandparents’ home in Chattanooga, Tennessee, where he was raised.

“I grew up in a house where, for the first eight or nine years of my life, we didn’t have television,” the actor recalls. “We had radio, so I listened to *Sergeant Preston of the Yukon* and *The Shadow* with my grandfather, so I could hear how to tell a story. My grandfather was a storyteller, so he would make up stories to tell me and make me make up stories to tell him on the porch. So, to me, it’s words. You use inflection, you change pace and you colour it with your voice. You paint a picture with these words, and that’s what I’ve been doing since I got in the theatre.”

After some involvement with African American rights movements during his college days, and kicking a tough heroin habit that all but derailed his Broadway career, Jackson went on to become one of the busiest actors in the movie business.

However, his success certainly hasn’t made him blind to the narrative going on in the United States right now, where racial tension, income inequality

and political scapegoating is running rampant this election year.

“There’s this one percent of the people who have all the money,” Jackson laments. “I’ve been fortunate, I’ve made enough money that I’m not affected by a lot of things that go on now. But there’s a certain segment of society that doesn’t want others to have the same benefits that they have. In their minds it’s ‘Well, it’s not working because we don’t have our foot on their neck like we did before!’

“For many, times haven’t changed because everybody wants somebody to be below them on the scale so they can feel better about themselves,” Jackson concludes with a sigh of resignation.

But he quickly bounces back to his usual, sardonic self. With a sly grin, Jackson says he finds relief from society’s woes where he has for decades, on that American playground he fortunately has access to: the golf course.

“Yeah, I haven’t lost that,” he affirms. “That’s the one thing that takes me away from the world of whatever’s going on around me. Especially these days, since I’ve gotten into the bad habit of reading the newspaper again. I need to go to the golf course so I can stop thinking of what’s going on in the world, which is bothering me more than it used to.”

Telling stories as truthfully as he can, though, provides an even better kind of solace: the type that can be shared.

“When you approach the work honestly, people appreciate the work that you do, and the sincerity and, I guess, effort that you put into giving them something that’s real,” Jackson says. ☐

*Bob Strauss lives in L.A. where he writes about movies and filmmakers.*



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# JUST WHISTLE

**Joseph Gordon-Levitt** talks about playing Edward Snowden, the man who risked everything to blow the whistle on the U.S. government and reveal the invasive methods it uses to keep tabs on its citizens ■ BY JIM SLOTEK

**T**wo of Joseph Gordon-Levitt's recent projects have seen him play real-life figures who performed extreme acts of courage.

"Both of whom broke the law," the actor adds with a laugh over the phone from Los Angeles.

One would be Philippe Petit, the Frenchman who walked a tightrope between the World Trade Center's Twin Towers in 1974, and whom Gordon-Levitt played in last fall's Robert Zemeckis movie *The Walk*.

The other is Edward Snowden, the world's most famous whistleblower, in Oliver Stone's *Snowden*, which premieres at the Toronto International Film Festival before opening across the country on September 16th. "I admire both, but Snowden admittedly is the much more controversial of the two figures, especially nowadays," Gordon-Levitt says.

Snowden's tightrope walk, of course, is ongoing. The former CIA and National Security Agency employee became an international fugitive in 2013 after he released thousands of classified NSA documents to a handful of journalists. These in turn were published in *The Washington Post*, *The New York Times*, *The Guardian* and *Der Spiegel*.

Snowden was eventually granted asylum, and later a "residency permit," in Moscow (after a time in Hong Kong). He was charged under the U.S. Espionage Act and vilified as a traitor by many.

To others he was a patriot, given what he revealed about mass government surveillance in the U.S. and abroad, and casual invasions of personal privacy (including monitoring emails

and instant messages) in the name of national security. A documentary about Snowden, *Citizenfour* by Laura Poitras, won the Best Documentary Oscar in 2015.

It's a strange sort of digital-age asylum that Snowden enjoys as a guest of Russian President Vladimir Putin. It allows him to contribute to his role as pop-culture hero by using Skype to participate in such events as Austin's SXSW, the World Affairs Conference in Toronto and a "TED Talk" in Vancouver.

And people come to him — including his longtime girlfriend Lindsay Mills (who lives with Snowden part of the time in Moscow and represented him at the Oscars), interviewers from around the world, and an actor named Joseph Gordon-Levitt.

Yes, Gordon-Levitt confirms, he visited Snowden in Moscow for what turned into a four-hour conversation, to seek his blessing and gain understanding before tackling the role in Stone's movie.

The meeting wasn't recorded (given the likelihood that the recording would eventually be subpoenaed). And it wasn't as if Gordon-Levitt was going in to have his mind changed or be convinced. The actor had already been a vocal proponent of internet freedom.

Still, he is careful about not coming off as a proselytizer for Snowden's cause. "I don't think it's necessarily my place to tell anybody else that what Edward Snowden did was right or wrong," Gordon-Levitt says. "I don't want to set myself up as the actor who lectures people.

"It just so happens that my personal opinion is that he made a huge contribution to everyone in the world. But that said, I know there are a lot of opinions out there, and I would really encourage anybody to form their own views based on all the facts."

CONTINUED ►



Joseph Gordon-Levitt and Shailene Woodley in *Snowden*

► And what was his take on the character and personality of the man who's shaken up geopolitics and damaged people's confidence in the good intentions of their governments?

"Edward Snowden you could say is the quintessential engineer, he's very practical," Gordon-Levitt says. "He's very even-keeled and has thought everything through. He has reasoning that backs up everything he says, and it's hard not to appreciate that kind of thoughtfulness."

"At the same time, that logic goes hand in hand with an enormous amount of courage and conviction in what he believes in."

Despite being someone who lives his life in the digital world, Snowden has never been much of a participant in social media.

While we couldn't follow his exploits firsthand, we could follow them secondhand via Lindsay Mills' Twitter and Instagram accounts and her blog. From her initial feelings of abandonment when Snowden went into hiding after they'd been together five years, to their reunion and her acceptance of his cause, the dancer/acrobat became a celebrity in her own right.

Like Gordon-Levitt, Shailene Woodley (*Divergent*), who plays Mills, got to meet the real-life person she's portraying. But given Mills' visibility, she had two characterizations to deal with.

"It was useful to meet her, but it's actually kind of weird," Woodley told me while promoting the movie *Allegiant*. "I met her towards the end of filming, I did a lot of research about her, and her big online presence was very helpful. But it's always different when you get to meet someone in a different context

than what's presented via Facebook, Twitter and Instagram. It's like, 'Maybe you're a little different than I thought.'

"In fact, she's so lovely. She's an adventurer of the world and I think very different from Snowden — which has been a great balance for the two of them."

"She chose to be with him, she was never forced by events or anything else."

Woodley says she wanted to do the movie for two reasons — to learn about Snowden and to tell his story from a "very pure place."

"Being a young woman, being 24 I think about if I want to have kids. And if I do want kids do I want to bring them into the world as it is right now? Whether you agree with what Snowden did or not, I think it's really lovely we have the information that we have, that our phones can be tapped into and recorded."

"It's not conspiracy theories, it's truth and it's actually happening."

Speaking of conspiracy theories, *Snowden* does fall into Stone's wheelhouse. The director is still best remembered as the man who crystalized all the Kennedy assassination theories into a single film, 1991's *JFK*.

We asked Gordon-Levitt, who's also a man of causes, about working with Stone.

"You start having a conversation with Oliver, it's like going to school," he says. "He's got the history of film in his head and he knows so many wonderful directors. When it comes to telling a story like this, he knows how it's done and why it's done." 

Jim Slotek writes about movies for Postmedia Network.



## OUT AND ABOUT-ISH

Here's Edward Snowden making one of his recent festival appearances via Skype. This time it's at the Roskilde Festival (a mostly music event) in Denmark and he's being interviewed by *The Yes Men*, the political satirists behind the films *The Yes Men*, *The Yes Men Fix the World* and *The Yes Men are Revolting*.

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**DEEPWATER  
HORIZON**

premieres at  
the Toronto  
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Festival before  
opening across  
the country on  
**SEPTEMBER 30<sup>TH</sup>**



# TROUBLE ON THE HORIZON

We all remember watching oil gush out of BP's doomed Deepwater Horizon oil rig and into the Gulf of Mexico six years ago. But what do we remember about the workers who died on the rig that first, terrible day? **Mark Wahlberg** wants us to remember them too, which is why he made *Deepwater Horizon* ■ BY INGRID RANDOJA

**H**e's Hollywood's blue-collar superstar. Mark Wahlberg didn't study acting at Yale School of Drama or Juilliard. He wasn't raised by wealthy parents, doesn't belong to a showbiz family and certainly didn't plan to become an actor.

He grew up in a large family in a tough Boston neighborhood, dropped out of high school at 14 to run with a gang and sell drugs. His errant ways escalated into violence when at age 16 he was convicted in the savage assaults of two Vietnamese men.

But out of calamity came clarity, and Wahlberg decided to clean up his act. After serving his 45-day sentence he turned his back on his gang and took up rapping. His musical pursuits and a turn as a muscular male model ultimately led to what many could not have predicted — a successful acting career.

He's a global box-office draw who can carry a blockbuster franchise (*Transformers*), make audiences laugh (the *Ted* films, *Daddy's Home*) or play it straight in unapologetic dramas (*The Lovely Bones*, *The Gambler*).

But Wahlberg shines brightest playing tough men struggling to do the right thing. You see it in films such as *Three Kings*, *The Departed*, *The Fighter*, *Lone Survivor* and this month's real-life disaster drama, *Deepwater Horizon*.

Directed by Peter Berg, the movie recounts the tragic events that took place on April 20th, 2010, aboard the Deepwater Horizon drilling rig, which was anchored off the Louisiana coast in the Gulf of Mexico. At 10 p.m. that night the rig experienced a deadly

"blowout" — a huge surge of methane gas shot up the rig's pipes causing a massive explosion. Eleven of the 126 crewmembers perished, and those who did survive faced harrowing conditions aboard the burning rig while trying to evacuate.

However, it's the disaster's environmental impact that people remember most; 50,000 barrels of oil a day, for 87 straight days, gushed from the ocean-floor leak making it the largest ocean oil spill in human history. And while the image of the massive oil patch spreading throughout the Gulf of Mexico is seared into our memories, we know little of Deepwater's human victims, which is why Wahlberg wanted to be part of the film.

"I, like a lot of people, was aware of what happened in the Gulf in 2010 but I didn't realize exactly what had happened to all the people on board the rig and the people that lost their lives," says the 46-year-old actor on the line from Los Angeles. "The media seemed to have left that part out, most of the focus was on the man-made environmental disaster, and I just found it very inspiring and compelling how these people fought to survive and help one another. It was just very moving to me."

Wahlberg plays chief electronics technician Mike Williams, whose job is to oversee the rig's computers and electrical systems. Kurt Russell plays Deepwater's manager Jimmy Harrell, Gina Rodriguez stars as rig worker Andrea Fleytas and Kate Hudson plays William's wife, Felicia, who worriedly watches events unfold from home.

Wahlberg, who has portrayed real-life people in films such as *The Perfect Storm* and *The Fighter*, met with Williams before shooting.

"Mike wasn't going to be involved in the production, I was just going to get an opportunity to speak with him, but **CONTINUED** ▶



Go to [CINEPLEX.COM/DISASTERMOVIES](http://CINEPLEX.COM/DISASTERMOVIES) for a roundup of disaster flicks

From left: Peter Berg directs Jeremy Sande, Dylan O'Brien and Mark Wahlberg on the set of *Deepwater Horizon*

▶ as soon as I met him I basically insisted to everybody that not only do we work with Mike throughout the whole process but he'd literally be our eyes and ears to make sure that we are accurate in how we were telling the story. I mean Mike knows *Deepwater Horizon* better than anybody, he was the last one off the rig and we wanted to make it as accurate as possible."

Director Berg and his production crew had the mammoth task of creating an 85% scale replica of the real rig. Built on a New Orleans set, the replica utilized more than three million pounds of steel. It even included a functioning helipad where an actual helicopter landed.

That kind of realistic — and potentially dangerous — set can only inspire an actor.

"We wanted it to be as close to the real thing as possible," says Wahlberg. "I've worked with green screens and we can all make pretend, but anytime that you can actually really be in that situation, or as close to it as possible, that's amazing. It also obviously posed some logistical problems. I mean, we were shooting in hurricane season on a giant steel rig and when you're doing a lot of practical action and stunts, yeah, things can always happen, but thankfully nothing went that bad."

This is Wahlberg's second film with Berg after the Afghanistan-set war movie *Lone Survivor*, and the duo has just completed filming *Patriot's Day*, which casts Wahlberg as a Boston police officer hunting the Boston Marathon bombers. However, their creative partnership almost didn't happen.

"You know, it's funny because at first I think we were both reluctant to work together," says the actor. "We have the same agent and he was always telling us how much we'd like each other and how good we'd be together. Finally *Lone Survivor* came together and after that there wasn't a movie that I wouldn't make with this man. We love each other, we support each other and push each other. We're like brothers."

One way Berg pushed Wahlberg was by making him gain weight to play Williams.

"Pete wanted me to get as heavy and out of shape as possible, and so I enjoyed all the Louisiana cuisine for quite some time," remembers Wahlberg. "It started making me feel really bad and then got to the



## DAMAGE CONTROL

The oil spill resulting from the *Deepwater Horizon* disaster on April 20th, 2010, was the largest on record with an estimated 4.9 billion barrels of oil dispersed into 68,000 square miles of ocean. The well was capped on July 15th, 2010, 86 days after the explosion. However, it wasn't until September 19th, when the job of pumping in cement to seal the leak was finally completed, that the well was officially declared dead. —IR

point where I had to sit down to put my socks on. I had never experienced that before."

Wahlberg returns to his usually fit self for *Transformers: The Last Knight*, which is filming in London, England. "I saw Michael Bay for the first rehearsal on *Transformers* and he was like, 'What happened to you?!' So now it's back to 4 and 7:30 a.m. workouts. And my kids think I'm really weird, they're sitting over their teriyaki beef and chicken and fried rice and I'm eating my little eight ounces of white fish." ☑

Ingrid Randoja is the deputy editor of Cineplex Magazine.



TORONTO  
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Guide!

**Coming to Toronto to line up for** hours with like-minded cinephiles and be the first to catch some of the year's biggest and best movies? Great. Prefer to wait for those great flicks to come to a theatre near you? Just as good. Here are our top choices for this year's TIFF, which fills Toronto's streets with movie mayhem from September 8th to 18th

*The Western*

## The Magnificent Seven

**DIRECTOR:** Antoine Fuqua  
(*Training Day*)

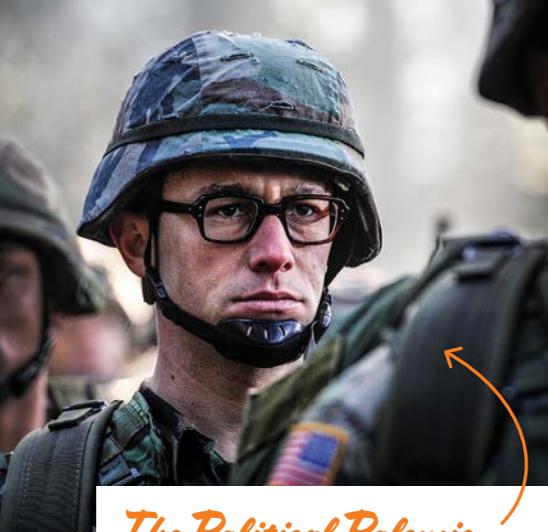
**STARS:** Denzel Washington, Chris Pratt  
Hollywood loves Westerns, as long as they're set in today's world — *No Country for Old Men*, *Winter's Bone*. But now it's time for an old-fashioned shoot 'em up. This reimagining of the classic 1960 Western of the same name stars Denzel Washington as a bounty hunter who wrangles six outlaws, including a gambler (Chris Pratt) with a fondness for explosives, to help him stop an evil industrialist (Peter Sarsgaard) from wiping out a town.

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**BEHIND THE SCENES OF  
THE MAGNIFICENT SEVEN**





### *The Political Polemic*

## Snowden

**DIRECTOR:** Oliver Stone (*JFK*)  
**STARS:** Joseph Gordon-Levitt, Zachary Quinto

Oliver Stone's 20th feature film fits easily into the rabble-raising director's oeuvre. This time he tells the story of CIA computer programmer turned whistleblower Edward Snowden (Joseph Gordon-Levitt) — who risked his liberty, if not his life — to expose the insidious ways America's National Security Agency spies on its own citizens (and the rest of the world). Needless to say, Snowden will not walk the red carpet at TIFF — he's still living in Russia, where he sought asylum — but he's seen the film. Stone gave him a private screening earlier this year.

**IN THEATRES NATIONWIDE:**  
SEPTEMBER 16TH, 2016



### *The Inspiration*

## Queen of Katwe

**DIRECTOR:** Mira Nair (*Monsoon Wedding*)  
**STARS:** Lupita Nyong'o, David Oyelowo

This inspirational tale is based on the real-life story of Phiona Mutesi (Madina Nalwanga), a young girl from Katwe, a huge slum located on the outskirts of Kampala, Uganda. Although she can't read or write and lives in a one-room shack with her brothers and mother (Lupita Nyong'o), Phiona learns to play chess from a dedicated coach (David Oyelowo) who realizes the girl is a prodigy. Nyong'o and Oyelowo headline the pic, but expect first-time actor Nalwanga to steal the spotlight.

**IN THEATRES NATIONWIDE:** SEPTEMBER 23RD, 2016

Go to [CINEPLEX.COM/TIFFFAVOURITES](http://CINEPLEX.COM/TIFFFAVOURITES) for a look back at some memorable movies that premiered at TIFF

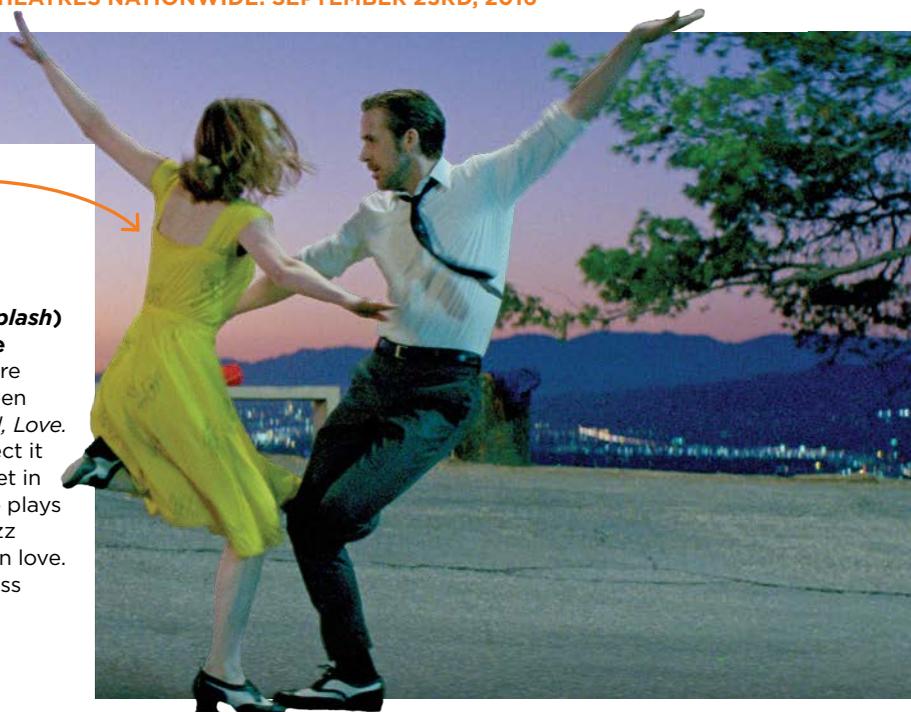
### *The Musical*

## La La Land

**DIRECTOR:** Damien Chazelle (*Whiplash*)  
**STARS:** Ryan Gosling, Emma Stone

Ryan Gosling and Emma Stone were made for each other. Their on-screen chemistry sparked in *Crazy, Stupid, Love* and *The Gangster Squad*, but expect it to ignite in this musical romance set in modern-day Los Angeles. The duo plays struggling artists — Gosling is a jazz pianist, Stone an actor — who fall in love. But when one of them sniffs success their happiness is threatened.

**IN THEATRES NATIONWIDE**  
DECEMBER 16TH, 2016



*The Slice of Life*

## Paterson

**DIRECTOR:** Jim Jarmusch  
(*Only Lovers Left Alive*)

**STARS:** Adam Driver,  
Golshifteh Farahani

Right around the time *Star Wars: The Force Awakens* was released late last year, shifting the very foundations of pop culture, Adam Driver — who played the box-office bully's villain Kylo Ren — was in Paterson, New Jersey, making a teeny-weeny indie film called *Paterson*, which, in addition to being the story's locale, is also the name of Driver's character. Paterson is a poetry-writing bus driver in Paterson, New Jersey, who lives every day just about the same way. The film received rave reviews at Cannes, where it was nominated for the Palme d'Or.

**IN THEATRES NATIONWIDE: 2017**



*The Disaster Movie*

## Deepwater Horizon

**DIRECTOR:** Peter Berg (*Lone Survivor*)

**STARRING:** Mark Wahlberg, Kurt Russell

In 2010, the massive oil rig Deepwater Horizon exploded in the Gulf of Mexico killing 11 workers and causing the world's largest oil spill. So why make a big-budget movie based on such a horrific real-life disaster? Because more than 100 men and women, working together and looking out for one another, survived the calamity. It's that story that director Peter Berg and Mark Wahlberg want to share with the world.

**IN THEATRES NATIONWIDE: SEPTEMBER 30TH, 2016**



*The Righteous Cause*

## Denial

**DIRECTOR:** Mick Jackson  
(*The Bodyguard*)

**STARS:** Rachel Weisz, Timothy Spall

We debate serious, polarizing issues all the time. Whether Britain should leave the European Union. Whether Clinton or Trump should be President of the United States. But whether the Holocaust occurred? English actor Rachel Weisz pulls out a New York accent to play real-life historian Deborah E. Lipstadt who was forced to prove, in court, that the Holocaust did happen after being sued for libel by a Holocaust denier (Timothy Spall) whom she'd called a liar.

**IN THEATRES NATIONWIDE:  
OCTOBER 7TH, 2016**



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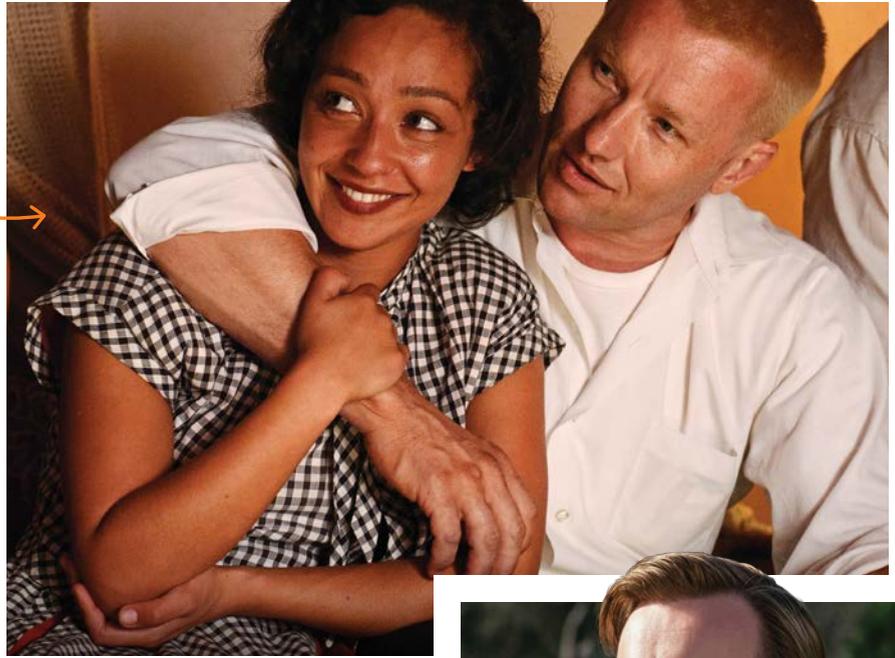
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### GREATNESS AWAITS

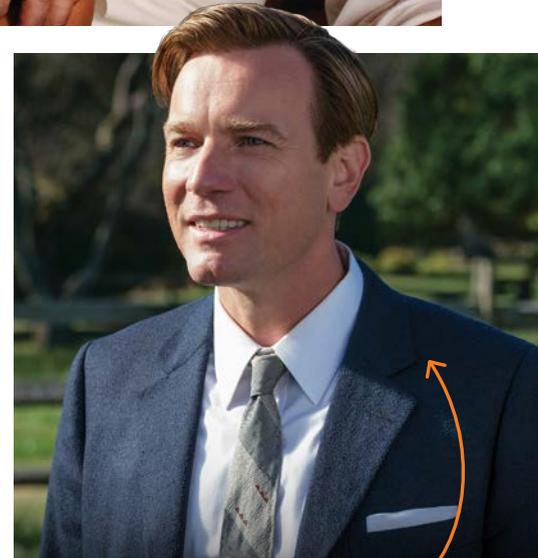
\*The PlayStation®VR headset, PlayStation®Camera, and PlayStation®Move motion controller are each sold separately. 2016 Sony Interactive Entertainment America LLC. PlayStation™ and the "PS" Family logo are registered trademarks and "Greatness Awaits" is a trademark of Sony Interactive Entertainment America LLC.

*The Courageous Couple***Loving****DIRECTOR:** Jeff Nichols  
*(Midnight Special)***STARS:** Joel Edgerton, Ruth Negga

Love faces down hate in director Jeff Nichols' critically acclaimed account of married couple Richard (Joel Edgerton) and Mildred Loving (Ruth Negga), who were arrested in Virginia in 1958 for breaking the state's law prohibiting interracial marriage. The pair sued the state of Virginia and in 1967 the Supreme Court overturned the law. The buzz is that Edgerton and Negga knock it out of the park with their wonderfully tender performances.

**IN THEATRES NATIONWIDE:**  
**NOVEMBER 11TH, 2016***The Teen Flick***The Edge of Seventeen****DIRECTOR:** Kelly Fremon Craig (debut)**STARS:** Hailee Steinfeld, Woody Harrelson

Brash, crude and really funny, *The Edge of Seventeen* has the potential to become the *Dazed and Confused* of the decade...and for girls! Hailee Steinfeld plays angst-ridden high school student Nadine, whose life gets more unbearable when her best friend Krista (Haley Lu Richardson) starts dating her brother (Blake Jenner). Woody Harrelson (whose fascinating *LBJ* is also at TIFF) plays Nadine's reluctantly supportive teacher.

**IN THEATRES NATIONWIDE: SEPTEMBER 30TH, 2016****CLOSING  
NIGHT  
GALA***The Actor Turned Director***American Pastoral****DIRECTOR:** Ewan McGregor (debut)**STARS:** Ewan McGregor, Dakota Fanning

At 45 years old, Ewan McGregor makes his feature-film directing debut with this powerful drama based on Philip Roth's Pulitzer Prize-winning novel about a 1960s family ripped apart by their daughter Meredith's (Dakota Fanning) association with a radical, violent political group. McGregor plays Meredith's dad and Jennifer Connelly is her mom but look for supporting performances from *Orange is the New Black's* Uzo Aduba and Canadian Molly Parker.

**IN THEATRES NATIONWIDE:**  
**OCTOBER 21ST, 2016**

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\*VIVIDATA, 2016 Q1



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## The Sci-Fi

### Arrival

**DIRECTOR:** Denis Villeneuve (*Sicario*)  
**STARRING:** Amy Adams, Jeremy Renner

Québécois director Denis Villeneuve has been bringing his films to TIFF since 2000's *Maelstrom*, and he's back with this brainy sci-fi starring Amy Adams as a linguist who is tasked with finding a way to communicate with the aliens who've just landed on Earth.

**IN THEATRES NATIONWIDE:**  
NOVEMBER 11TH, 2016



## The Right Film At The Right Time

### The Birth of a Nation

**DIRECTOR:** Nate Parker (debut)  
**STARRING:** Nate Parker, Gabrielle Union

Actor/writer Nate Parker (*Beyond the Lights*) was told by Hollywood studios that mainstream audiences wouldn't want to see his retelling of the bloody 1831 slave rebellion led by Nat Turner (Parker), so he invested \$100,000 of his own money and raised the rest to complete the film that wowed audiences at this year's Sundance Film Festival. Parker's uncompromising study of racial injustice could not have come at a better time.

**IN THEATRES NATIONWIDE:** OCTOBER 7TH, 2016

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# WHO SAID

**The Toronto International Film Festival is about movies, celebrity sightings and red-carpet gowns. Oh, and press conferences.**

Only a handful of the fest's top movies are deemed worthy of a coveted press conference, where filmmakers dutifully face an eclectic ensemble of international journalists and answer whatever questions are thrown their way

We've taken quotes from the past five years of TIFF Press Conferences. Can you guess who said what?

1.

"We actually grew potatoes in the neighbouring sound stage."

2.

"We need to take ownership back and start looking at things for what they are rather than for what we're being sold."

3.

"It's a fight for his soul, it's a war for his psychology, for his mind, for his spirit, for his heart."



**GEORGE CLOONEY**  
*Ides of March*  
(2011)



**SELENA GOMEZ**  
*Spring Breakers*  
(2012)



**JENNIFER LAWRENCE**  
*Silver Linings Playbook*  
(2012)

5. Hugh Jackman, *Prisoners* 6. George Clooney, *Ides of March* 7. Jennifer Lawrence, *Silver Linings Playbook*

GEORGE CLOONEY AND JENNIFER LAWRENCE PHOTOS BY JASON MERRITT/GETTY; SELENA GOMEZ PHOTO BY GEORGE PIMENTEL/GETTY

# THAT?



4.

“I think it’s hard for people to take me seriously... because of the brand that I’ve been given, which I’m thankful for, but people put you in a little box.”

5.

“It questions, what would you do in that situation? What would I do? That’s where the film’s power lies.”

6.

“If this film reflects some of the cynicism that we’ve seen in recent times that’s probably good, it’s...not a bad thing to look at how we elect our officials.”

7.

“She was just kind of like this onion; there were so many different, weird, bizarre layers to her. So many dimensions that continued to evolve.”



**HUGH JACKMAN**  
*Prisoners*  
(2013)



**CHIWETEL EJIOFOR**  
*12 Years a Slave*  
(2014)



**MATT DAMON**  
*The Martian*  
(2015)



**SANDRA BULLOCK**  
*Our Brand is Crisis*  
(2015)

HUGH JACKMAN AND CHIWETEL EJIOFOR PHOTOS BY GEORGE PIMENTEL/GETTY; MATT DAMON AND SANDRA BULLOCK PHOTOS BY KEVIN WINTER/GETTY; MICROPHONE PHOTO BY GETTY

ANSWERS: 1. Matt Damon, *The Martian* 2. Sandra Bullock, *Our Brand is Crisis* 3. Chiwetel Ejiofor, *12 Years a Slave* 4. Selena Gomez, *Spring Breakers*



# Dream On

**O**ne of the best movies about baseball, fathers and sons, following your dreams and the metaphysical nature of corn, *Field of Dreams* (1989) touches all the bases.

Based on Canadian author W.P. Kinsella's novel *Shoeless Joe*, the film finds Iowa farmer Ray Kinsella (Kevin Costner) hearing a voice that says, "If you build it, he will come," which compels him to build a baseball diamond in his cornfield. He is also compelled to find reclusive writer Terence Mann (James Earl Jones), seek

out the ghost of dead baseball player-turned-doctor Archie "Moonlight" Graham (Burt Lancaster) and finally make peace with his deceased dad.

It's a sentimental film, but in the best way possible, and that's why Costner wanted to be part of the project even though he had just starred in *Bull Durham*, another baseball film, the year before. In 2009, the actor told the *L.A. Times*, "I always considered this our generation's *It's a Wonderful Life*," and he's right.

—INGRID RANDOJA

## FIELD OF DREAMS

screens as part of Cineplex's Classic Film Series on September 10th, 12th and 14th. Go to [Cineplex.com/Events](http://Cineplex.com/Events) for times and locations.



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## CAPTAIN AMERICA: CIVIL WAR

**BUY IT** SEPTEMBER 2

**RENT IT** SEPTEMBER 13

Can superheroes trust government oversight? That's the question behind this final installment in the Captain America trilogy that sees a distrustful Captain America (**Chris Evans**) leading his team against Iron Man's (**Robert Downey Jr.**) pro-government squad.



## CENTRAL INTELLIGENCE

**BUY IT** SEPTEMBER 6

**RENT IT** SEPTEMBER 27

**Kevin Hart** and co-star **Dwayne Johnson** have serious comedic chemistry in this buddy pic about a manic CIA agent (Johnson) who enlists an uptight accountant and former high school friend (Hart) to help him stop the sale of secret government codes.



## NOW YOU SEE ME 2

**RENT IT** SEPTEMBER 6

Expect the unexpected as the magicians from *Now You See Me* — **Jesse Eisenberg**, **Woody Harrelson**, **Dave Franco** and new member **Lizzy Caplan** — return to steal an all-powerful microchip for a devious tech whiz (**Daniel Radcliffe**).



## NEIGHBORS 2: SORORITY RISING

**BUY IT** SEPTEMBER 6

**RENT IT** SEPTEMBER 20

It's déjà vu for *Neighbors*' couple Mac (**Seth Rogen**) and Kelly Radner (**Rose Byrne**), who engage in an escalating battle of dangerous pranks and underhanded dealings to drive out the sorority girls who've moved in next door.

## THE LEGEND OF TARZAN

**BUY IT** SEPTEMBER 13

Gorgeous co-stars

**Alexander Skarsgård** and **Margot Robbie** swing into action as Tarzan and Jane, who return to the newly formed nation of Congo to stop a Belgian envoy (**Christopher Waltz**) from enslaving local tribesmen and using them to mine for diamonds.



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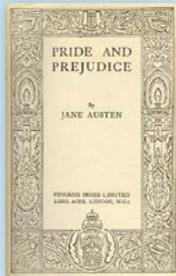
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# FINALLY...

## Bridget Jones's Timeline

The long, winding road to *Bridget Jones's Baby*



**1813** Jane Austen's *Pride and Prejudice* comes out. It concerns the unlikely romance between modestly well-to-do Elizabeth Bennet and extremely well-to-do Fitzwilliam Darcy (a.k.a. Mr. Darcy) in 18th-century England.



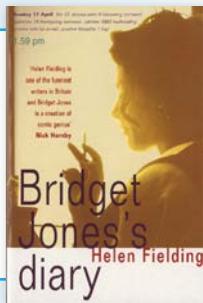
**1995** The popular BBC TV adaptation of *Pride and Prejudice* stars a smouldering Colin Firth as Mr. Darcy.

**1995-1997** British writer **Helen Fielding** pens columns in London's *The Independent* newspaper under the title *Bridget Jones's Diary*. Loosely based on Austen's *Pride and Prejudice*, they feature reporter Bridget Jones who meets a man named Mark Darcy, who looks just like Colin Firth.

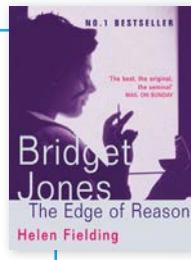


PHOTO BY FRED DUVAL/GETTY

**1996** *Bridget Jones's Diary*, a novelization of the columns, is released and becomes a best seller.



**1999** The follow-up novel, *Bridget Jones: The Edge of Reason*, is released. It's loosely based on Jane Austen's *Persuasion*.



**2013** *Bridget Jones: Mad About the Boy*, a novel set 18 years in the future, is released. Straying from the column's storyline, Mark is dead, killed in the Sudan while negotiating the release of hostages five years before the start of this story.



**2001** The movie version of *Bridget Jones's Diary* comes out with Renée Zellweger as Bridget. In a meta-dramatic twist, Colin Firth plays the smouldering romantic lead Mark Darcy, and Hugh Grant is Bridget's boss and secondary love interest, Daniel Cleaver.



**2004** The movie version of *Bridget Jones: The Edge of Reason* is released with Zellweger, Firth and Grant reprising their roles.

**2005-2006** Helen Fielding publishes new columns in *The Independent* in which Bridget has a baby. The question is, is it Daniel's or Mark's?



**2016** The movie *Bridget Jones's Baby* is released with a script penned by Emma Thompson that takes plot points from the 2005-2006 columns, ignoring the 2013 novel entirely. Mark Darcy is still alive! Daniel Cleaver is gone (because Hugh Grant passed on the project) and is replaced by a character named Jack Qwant, played by Patrick Dempsey. Bridget has a baby. Is it Mark's? Is it Jack's? You'll have to see the movie to find out.



**BRIDGET JONES'S BABY**  
HITS THEATRES SEPTEMBER 16<sup>TH</sup>

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