

CINEMALEX

MAGAZINE

Oh,
Captain!



**CHRIS
EVANS**

PREPARES US FOR
**CAPTAIN AMERICA:
CIVIL WAR**

Inside

**ELLEN
PAGE**

**TOM
HIDDLESTON**

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40 CAP'S NEW WAR

Say it ain't so. *Captain America: Civil War* sees **Chris Evans'** Cap defying government control and turning his back on some of his Avengers pals to stand up for what he believes is right. In our exclusive interview, Evans talks about collateral damage, battling Tony Stark and how playing Captain America changed his life
BY MARNI WEISZ

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As *Batman v Superman: Dawn of Justice* hits theatres we test your knowledge of DC's most iconic characters
BY MARNI WEISZ



COVER PHOTO BY BRIAN BOWEN SMITH/AUGUST





HAPPY TIMES

It's hard not to be a bit envious of movie stars, isn't it?

Even if you'd never want to be one, there are still aspects of that lifestyle that seem pretty great: the ability to live anywhere you want, travel the world on a whim, play make believe on film sets that transport you beyond the limits of your imagination.

But I'm going to let you in on a little secret. There's a question I keep in my back pocket for those rare instances when I've run through my list of "important" questions during an interview and still have a minute or two left. That's when I ask, "When are you happiest?"

Inevitably, the answer has nothing to do with a new sports car, a Malibu mansion or even working with Martin Scorsese. Inevitably, what makes these people happiest is something to which most of us have just as much access: family and friends.

Take this month's cover boy, **Chris Evans**, who said he's happiest, "When I'm with my family in Massachusetts. You just feel like you're a kid again. You feel very free and innocent."

Digging through some old interviews, here's what else I found.

Tom Hiddleston: "Honestly, I'm happiest when I'm with my best friend and we're just laughing about life. There is nothing greater than friendship in this world.... To feel known and understood by people and to feel like you know and understand them back is all you can ask for."

Chris Hemsworth: "When I'm with my family. I love the work and what I do but it doesn't compare to being with the family and being on a vacation somewhere and just being together."

Armie Hammer: "When I'm on my Vespa with my wife and my dog. We have a backrest on it so my wife will sometimes hold the dog, or we also have a bag jimmy-rigged together...so I'll tie him to me and as I ride I'll kind of hold him."

Chloë Grace Moretz: "When I'm with my family in Georgia, safe and with everyone, in the South, and eating good food."

Ryan Reynolds: "I am happiest when I am... God, when am I happiest? I'm happiest when I'm with my girl."

That Reynolds quote dates back to a 2003 interview for *Foolproof*. He was dating Alanis Morissette at the time. Okay, so that one didn't work out.

As sappy as the idea that family and friends are the ultimate source of happiness for these big stars sounds, I don't think their answers are canned. The question always seems to take them by surprise. Their answers feel genuine.

So the moral of the story is that you probably already have the one thing that movie stars enjoy more than anything else in their fabulous lives. And that's pretty cool.

Turn to page 40 to read "Breaking Ranks," the rest of that interview with Chris Evans as the mega-star from Massachusetts prepares for the upcoming release of *Captain America: Civil War*.

Elsewhere in this issue you'll find our interview with **Ellen Page** for *Into the Forest* (page 34), a chat with **Tom Hiddleston** for *I Saw the Light* (page 36), and our *Batman v Superman: Dawn of Justice* quiz (page 38).

■ **MARNI WEISZ**, EDITOR

PUBLISHER SALAH BACHIR

EDITOR MARNI WEISZ
DEPUTY EDITOR INGRID RANDOJA
ART DIRECTOR TREVOR THOMAS STEWART
GRAPHIC DESIGNER KATIE CRANE
VICE PRESIDENT, PRODUCTION SHEILA GREGORY

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SNAPS



BROUGHT HER BROLLY

A little rain just makes **Leslie Mann** more radiant at the London premiere of *How to Be Single*.

PHOTO BY DAVID M. BENNETT/GETTY



IF THE SUIT FITS...

Is that Talking Heads' frontman David Byrne inside that enormous suit? No, it's just **Ben Affleck** shooting the Prohibition-era drama *Live By Night* in Pasadena.

PHOTO BY KEYSTONE PRESS



WHITE OUT

Oops, **Julianne Hough** (left) and **Olivia Munn** had the same idea while getting dressed for DirectTV's Super Saturday Night.

PHOTO BY MIKE COPPOLA/GETTY



HE'S GOT A BIG HEAD

Will Smith gets ahead of himself at a photocall for *Concussion* at the Villa Magna Hotel in Madrid.

PHOTO BY CARLOS ALVAREZ/GETTY



HEIMLICH OR HUG?

Emma Thompson firmly embraces fellow British actor **Emilia Fox** at the London Evening Standard British Film Awards.

PHOTO BY DAVID M. BENETT/GETTY



WINDOW DRESSING

Owen Wilson (left) and **Ben Stiller** pop up in a store window while promoting *Zoolander 2* in Rome.

PHOTO BY ERNESTO RUSCIO/GETTY FOR PARAMOUNT

IN BRIEF



Nia Vardalos and John Corbett in *My Big Fat Greek Wedding 2*



2003's *My Big Fat Greek Life*



2002's *My Big Fat Greek Wedding*

IT'S ALL GREEK TO US

It's been more than a decade since we parted with *My Big Fat Greek Wedding*'s Toula (Nia Vardalos) and Ian (John Corbett). Are you ready to pick up where we left off for *My Big Fat Greek Wedding 2*?

Not so fast. If you're talking about the little indie movie that could (in 2002 *My Big Fat Greek Wedding* became the highest-grossing romantic-comedy of all time), our

story ended with Greek Toula married to non-Greek Ian, living next to her very Greek parents, with their daughter, Paris.

But few remember the short-lived TV spinoff, *My Big Fat Greek Life*. Most of the cast returned, with the exception of Corbett. Instead Steven Eckholdt played Vardalos' husband, and his character's name was changed to Thomas. While they were changing names, in a Seinfeldian move Vardalos's

Toula became Nia.

And that daughter who appeared at the end of the movie? Poof. She disappeared.

The series premiered to strong ratings, but interest waned and it was cancelled after seven episodes.

With Corbett back as Ian and 18-year-old Elena Kampouris cast as daughter Paris, expect the sequel to ignore the TV show entirely and pick up where the movie left off. —MW

Jessica Chastain

On Home Turf: MISS SLOANE

It's interesting that they're making a movie about U.S. gun control here in Canada.

Jessica Chastain, Mark Strong, Alison Pill, Michael Stuhlbarg and **Gugu Mbatha-Raw** are all expected to be in Toronto through March and into April filming *Miss Sloane*, along with their director **John Madden** (*Shakespeare in Love, The Best Exotic Marigold Hotel*).

Chastain plays the title role of Elizabeth Sloane, a political strategist and lead lobbyist on a campaign to convince Congress to require stricter background checks for potential gun owners. —MW

THE ART OF FILM

Check out Winnipeg artist Andrew Valko's eerie paintings of drive-ins. While Valko acknowledges that drive-ins are nostalgic places, now often "drained and left as vacant lots of unfulfilled promises," he says what interests him most is the idea that these theatres were "one of the first tools used for disseminating visual information, mostly manufactured Hollywood myths and popular culture, to remote communities where the audiences in awe were transported away from daily life into a fantasy world." Clockwise from left, these works incorporate scenes from *Lucy*, *Seven* and *Blue Velvet*. See more at www.andrewvalko.com. —MW



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The Jungle Book's
Ape King Louie (voiced
by Christopher Walken
and Neel Sethi)

HOW'D THEY DO THAT?

► It's hard enough to direct adult actors against a green screen. Think of poor Jon Favreau, director of *The Jungle Book*, who had but one human star — 11-year-old newbie Neel Sethi who plays Mowgli, author Rudyard Kipling's famed little boy raised by wolves. The rest of Favreau's characters were computer-generated animals that interact with Mowgli on largely computer-generated sets.

Fortunately, Favreau had one very special tool — the Simulcam, technology created for James Cameron's *Avatar* that allows the director to look into a monitor and, in real time, see Sethi talking, interacting with, and even touching, those computer-generated characters. —*MW*

TOY OF THE MONTH

Please let him trade the Batmobile in for a Barbie Dream Car!

Mattel recently added this likeness of Ben Affleck's Batman to its Barbie collection. The Batman Doll (\$40 U.S.) is part of a series that includes likenesses of Affleck's *Batman v Superman: Dawn of Justice* co-stars, Henry Cavill as Superman and Gal Gadot as Wonder Woman. —*MW*



Quote Unquote

Jean-Marc would come up to me before a scene with tears in his eyes, before my character even had tears in his eyes, **and he would be there right with me, like deep in wherever I was, or wherever he wanted me to go.**

—JAKE GYLLENHAAL ON
DEMOLITION'S CANADIAN DIRECTOR,
JEAN-MARC VALLÉE.





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FROM THE GROUNDLING UP

Michelle Darnell has been around the block a few times. The cutthroat business tycoon/ex-con Melissa McCarthy plays in *The Boss* is a character McCarthy created when she was a member of the famed L.A.-based improv and sketch comedy group The Groundlings. Her husband Ben Falcone, a fellow Groundling, co-wrote the script, directs and plays her lawyer in the film. —MW



DID YOU KNOW?

Peter Mansbridge, host of CBC's *The National*, is the voice of Peter Moosebridge, co-anchor of ZTV News in Disney's animated feature *Zootopia*. The character was specifically written with the 67-year-old Canadian newsman in mind and is Mansbridge's first movie role.

GOATEES NEED NOT APPLY

Not sure what "Epic Renaissance" means, but we love this casting call for Richard Linklater's *Everybody Wants Some*, the director's "spiritual follow-up" to *Dazed and Confused* in that it takes place at a 1980s college, where *Dazed* was set at a 1970s high school. The notice was posted to On Location Casting's Facebook page in October 2014. *Everybody Wants Some* hits theatres April 15th. —MW

THUNDER BAY THESPIAN

If you happen to stop by a Tim Hortons in Thunder Bay take a close look at the teenager behind the counter, he may be Nick Serino, one of the stars of the award-winning Canadian drama *Sleeping Giant*.

"There's been a couple people who I'll serve them coffee or something, and they'll say, 'I really enjoyed your movie,' it's pretty cool," says the 18-year-old on the line from his home in Thunder Bay, Ontario.

Sleeping Giant, directed by first-time filmmaker Andrew Cividino, finds shy teen Adam (Jackson Martin) spending his summer vacation at his cottage on the shores of Lake Superior where he hangs out with local kids Riley (Reece Moffett) and Nate (Serino). Nate is the trio's troublemaker; mouthy, energetic, funny and increasingly jealous of the time Riley is spending with Adam and his family.

Serino, who had never acted before landing the role of Nate, gives an astoundingly strong performance and earned a Canadian Screen Award nomination for Best Supporting Actor. Serino feels the role was tailor-made for him.

"The character is sarcastic and quick-witted," he says, "and my whole life I've been sarcastic and really fast with jokes, and when I was little I always wanted to be an actor 'cause I love movies. So when the audition came to Thunder Bay everybody told me to go for it, and it all worked out."

Serino now has an agent and is auditioning for films and TV projects. However, he still has to put in his 5-9 p.m. shift at Tim Hortons where his co-workers can't help but tease him.

"They are all pretty cool with it, but sometimes they bug me. Like I'll go out of town for movie stuff — like I am going to France for a film festival soon — and then I come back and I'm still serving people coffee, so they'll crack little jokes about that." —INGRID RANDOJA



PHOTO BY MAARTEN DE BOER/GETTY

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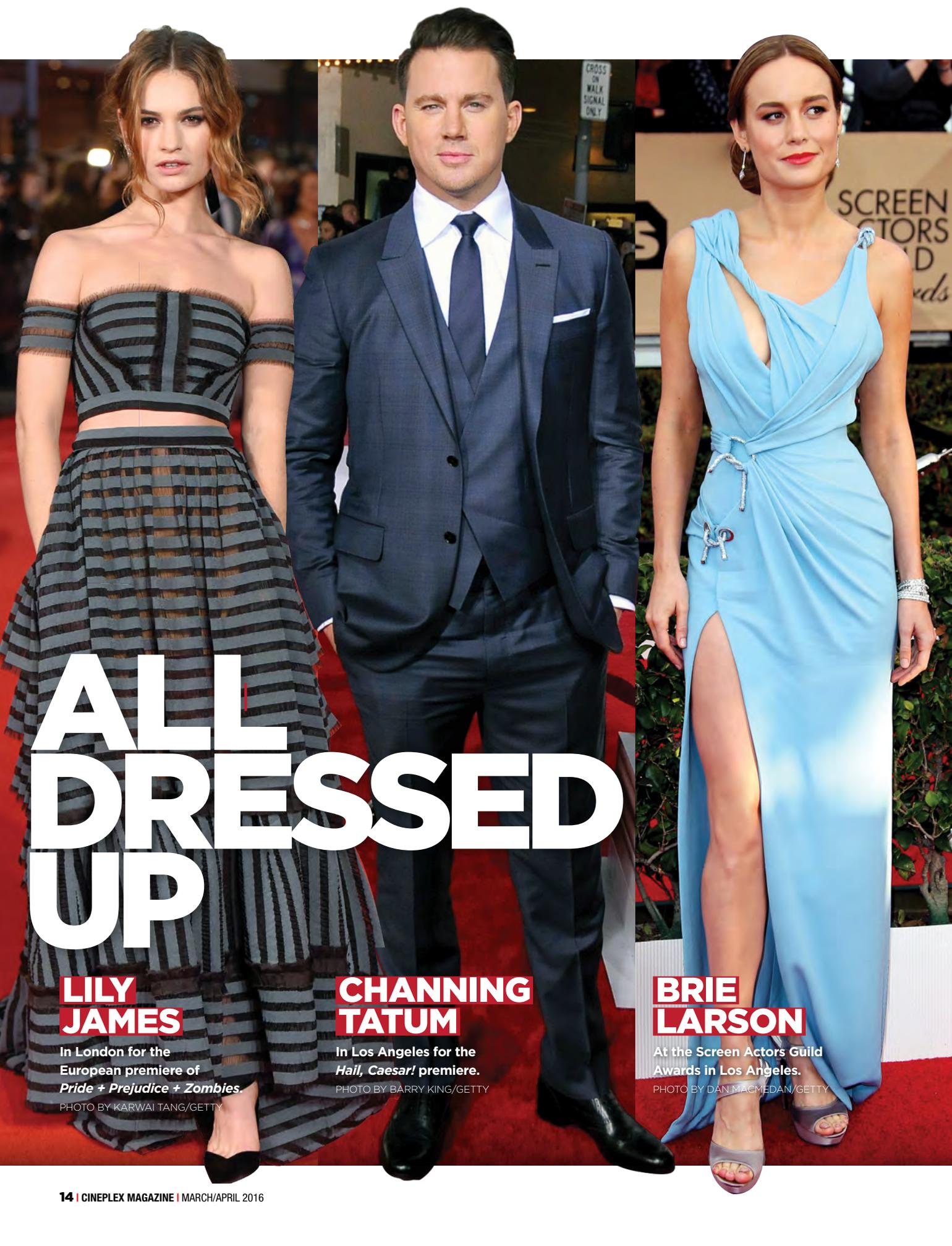
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ALL DRESSED UP

LILY JAMES

In London for the European premiere of *Pride + Prejudice + Zombies*.

PHOTO BY KARWAI TANG/GETTY

CHANNING TATUM

In Los Angeles for the *Hail, Caesar!* premiere.

PHOTO BY BARRY KING/GETTY

BRIE LARSON

At the Screen Actors Guild Awards in Los Angeles.

PHOTO BY DAN MACMEDAN/GETTY



**ELIZABETH
BANKS**

At the Santa Barbara
International Film Festival.

PHOTO BY MATTHEW SIMMONS/GETTY



**ALISON
BRIE**

At the London, England,
premiere of *How to Be Single*.

PHOTO BY EAMONN M. MCCORMACK/GETTY



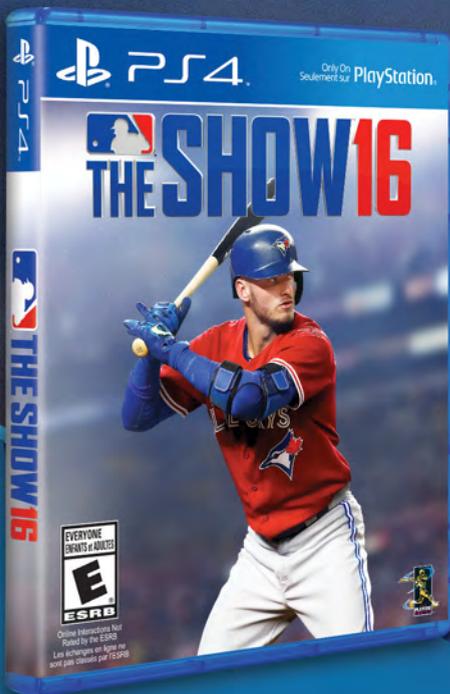
**RYAN
REYNOLDS**

In London, England, for a fan
screening of *Deadpool*.

PHOTO BY DAVID M. BENETT/GETTY

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IN THEATRES

MARCH 4



WHISKEY TANGO FOXTROT

Tina Fey plays disenchanted TV journalist Kim Barker, who heads to war-torn Afghanistan and Pakistan where she takes risks, meets another female correspondent (Margot Robbie) and falls for a British photojournalist (Martin Freeman).



ZOOTOPIA

Disney Animation hopes to build on the success of *Frozen* and *Big Hero 6* with this tale set in a world where walking, talking animals rule the land. A scam-artist fox (Jason Bateman) teams with a rabbit cop (Ginnifer Goodwin) to solve a conspiracy in the big city of Zootopia.



LONDON HAS FALLEN

In *Olympus Has Fallen*'s sequel, Secret Service agent Mike Banning (Gerard Butler) travels to London with American President Asher (Aaron Eckhart) to join world leaders for the funeral of the British Prime Minister. Hmm, that sounds like the perfect setting for a terrorist attack.



THE LEGEND OF BARNEY THOMSON

Actor Robert Carlyle makes his directing debut with this macabre comedy in which he plays Glaswegian barber Barney Thomson, who accidentally kills his boss and gets his 77-year-old prostitute mum (Emma Thompson) under a layer of prosthetic skin) to help him get rid of the body.

THE OTHER SIDE OF THE DOOR

Set in India, this horror stars Sarah Wayne Callies as a mother whose son was killed in a car accident. She learns about an ancient temple where the dead can be contacted, but under no circumstances should she open the temple door that keeps them from entering our world. Guess what she does. CONTINUED ▶

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MARCH 11



THE BROTHERS GRIMSBY

Sacha Baron Cohen's latest outlandish character — following Ali G, Borat, Brüno and the Dictator — is “Nobby” Grimsby, a British football hooligan who hooks up with his long-lost brother and spy Sebastian (**Mark Strong**) for a mission.

RIVER

Toronto filmmaker **Jamie Dagg's** debut feature stars **Rossif Sutherland** as John Lake, an American doctor working in Laos. Late one night he stops a man from sexually assaulting a woman, but when the attacker's dead body is discovered Lake becomes the prime suspect.

THE YOUNG MESSIAH

Adam Greaves-Neal plays the child Jesus, who begins to understand that his powers are divine and that he is not a normal boy.

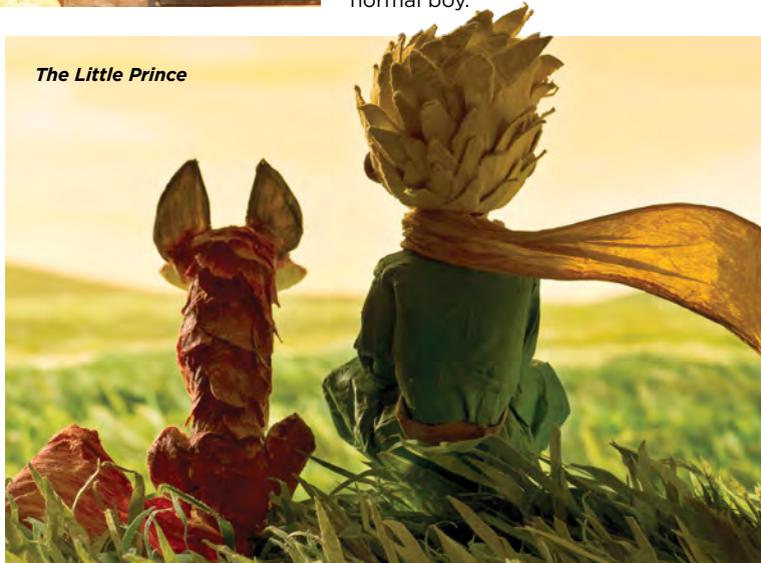
10 CLOVERFIELD LANE

J.J. Abrams produced this film he calls “a blood relative” of his 2008 sci-fi *Cloverfield*. A woman (**Mary Elizabeth Winstead**) wakes up from a car accident in an underground bunker where the bunker's owner (**John Goodman**) says he saved her life and they can't leave the shelter because an apocalyptic event left the world uninhabitable.

THE LITTLE PRINCE

In this animated version of **Antoine de Saint-Exupéry's** classic tale a girl (**Mackenzie Foy**) befriends an aged aviator (**Jeff Bridges**) who dazzles her with the story of *The Little Prince* (**Riley Osborne**), a wise child who lives on an asteroid and encounters a cast of interesting people and animals.

The Little Prince



MARCH 18



Miracles From Heaven's Martin Henderson and Jennifer Garner

MIRACLES FROM HEAVEN

Jennifer Garner and **Martin Henderson** play the parents of a seriously ill girl (**Kylie Rogers**) who is cured of her stomach ailment after surviving a near-death experience.

THE BRONZE

Melissa Rauch (Bernadette from TV's *The Big Bang Theory*) co-wrote and stars in this comedy about a potty-mouthed former Olympic gymnast who won a bronze medal years ago and remains her small town's biggest celebrity. CONTINUED ▶



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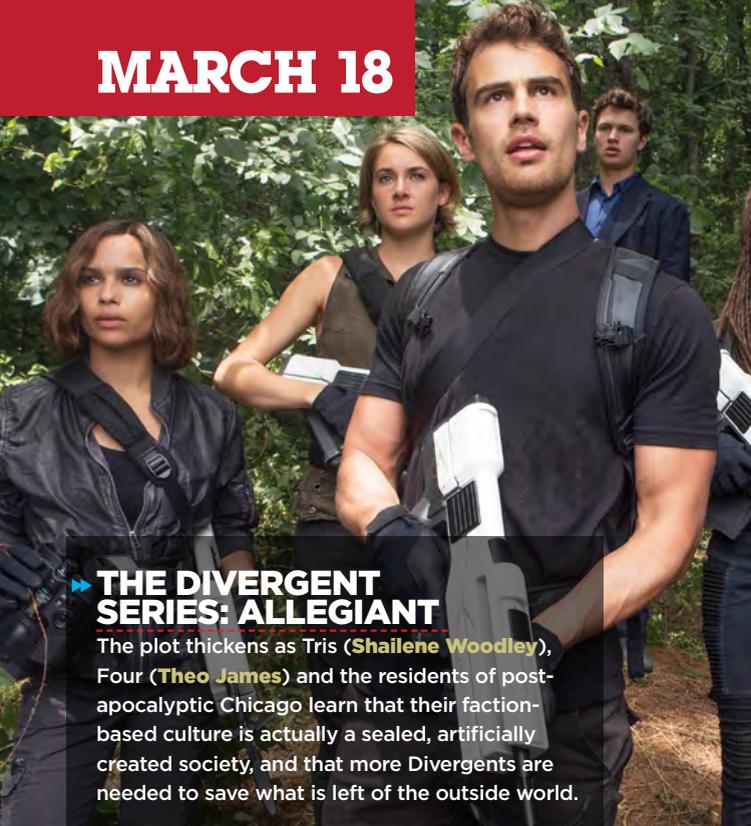
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H-Factor

MARCH 18



▶ THE DIVERGENT SERIES: ALLEGIANT

The plot thickens as Tris (Shailene Woodley), Four (Theo James) and the residents of post-apocalyptic Chicago learn that their faction-based culture is actually a sealed, artificially created society, and that more Divergents are needed to save what is left of the outside world.

MARCH 25



BATMAN V SUPERMAN: DAWN OF JUSTICE

"Origin stories" are so passé. The superhero genre is moving into its "Cain and Abel" phase in which established heroes face off against one another with biblical-sized repercussions. It doesn't get any bigger than when an angry Batman (Ben Affleck) feels the god-like Superman (Henry Cavill) can't be trusted as Earth's protector and decides to teach the Man of Steel a Bat-lesson.

THE LOBSTER

Greek director Yorgos Lanthimos (Dogtooth) envisions a bizarre world in which single people must go to a hotel and find a partner within 45 days or be turned into animals. Colin Farrell and Rachel Weisz star as singletons who rebel.

THE DISAPPOINTMENTS ROOM

A mother (Kate Beckinsale) and her young son (Duncan Joiner) accidentally unleash an evil that's been locked up in their home's attic. The film was written by Prison Break star Wentworth Miller.



Midnight Special's Joel Edgerton (left) and Michael Shannon

MIDNIGHT SPECIAL

A protective father (Michael Shannon) goes on the run with his son (Jaeden Lieberher) who possesses special powers and is wanted by both the government and a religious cult. Co-starring Adam Driver, Kristen Dunst, Joel Edgerton and Sam Shepard.



My Big Fat Greek Wedding 2's Nia Vardalos

MY BIG FAT GREEK WEDDING 2

It's been 14 years since Toula Portokalos (Nia Vardalos) married Ian Miller (John Corbett) in the hit rom-com My Big Fat Greek Wedding. In this sequel Toula's parents discover they were never legally married. CONTINUED ▶

CINEPLEX EVENTS

IN CONCERT
IMAGINE DRAGONS:
SMOKE + MIRRORS LIVE
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THE METROPOLITAN OPERA
MANON LESCAUT (PUCCINI)
LIVE: SAT., MARCH 5

TURANDOT (PUCCINI)
ENCORES: SAT., MARCH 19;
MON., MARCH 21;
WED., MARCH 23

FAMILY FAVOURITES

PARANORMAN
SAT., MARCH 5
EARTH TO ECHO
SAT., MARCH 12
THE GAMES MAKER
SAT., MARCH 19
HOP
SAT., MARCH 26

DANCE SERIES
BOLSHOI BALLET
SPARTACUS
ENCORE: SUN., MARCH 6

CLASSIC FILM SERIES
SOUTH PACIFIC
MON., MARCH 7;
WED., MARCH 9; SUN., MARCH 13

IN THE GALLERY
RENOIR: REVERED
AND REVILED
THURS., MARCH 10;
MON., MARCH 28
TEATRO ALLA SCALA:
THE TEMPLE OF WONDERS
THURS., MARCH 31

STRATFORD FESTIVAL
THE TAMING OF THE SHREW
SAT., MARCH 12;
THURS., MARCH 17

ANIME
PSYCHO-PASS
WED., MARCH 16;
SUN., MARCH 27

SENSORY FRIENDLY
SCREENING
ZOOTOPIA
SAT., MARCH 19

IN CONCERT
JONAS KAUFMANN:
AN EVENING WITH PUCCINI
SUN., MARCH 20;
WED., MARCH 30

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THE BOSS



APRIL 8



APRIL 1



Everybody Wants Some's college crew

► **EVERYBODY WANTS SOME**

Richard Linklater follows up *Boyhood* with a *Dazed and Confused*-ish comedy. It's 1980 and college baseball player Jake (**Blake Jenner**) moves into his team's off-campus residence where he learns the finer aspects of partying.

AMITYVILLE: THE AWAKENING

In this fourteenth installment of the *Amityville* film series a mom (**Jennifer Jason Leigh**) moves her incapacitated son (**Cameron Monaghan**), teenager (**Bella Thorne**) and young daughter (**McKenna Grace**) into the haunted Amityville house.

COLLIDE

Nicholas Hoult stars as the driver for a band of drug dealers in Germany. He double-crosses his employers and finds himself being chased along the country's famed autobahn. Co-Starring **Felicity Jones**, **Anthony Hopkins** and **Ben Kingsley**.



I SAW THE LIGHT

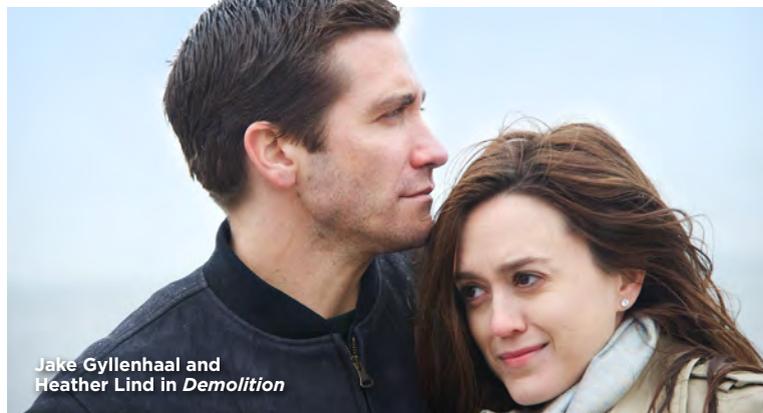
In a case of curious casting, English actor **Tom Hiddleston** plays American country and western legend Hank Williams in this bio-pic of the singer who was tormented by alcoholism, drug abuse and self-doubt. **Elizabeth Olsen** plays Williams' wife, Audrey Sheppard Williams. See **Tom Hiddleston** interview, **page 36**.

APRIL 8



THE BOSS

Director **Ben Falcone** (*Tammy*) once again directs his wife **Melissa McCarthy** for this comedy about disgraced, self-centered business tycoon Michelle Darnell (McCarthy), who moves in with her former personal assistant (**Kristen Bell**) and sets out to remake her empire by taking over a Girl Scouts-like troupe.



Jake Gyllenhaal and Heather Lind in *Demolition*

DEMOLITION

Grieving the death of his wife, an investment banker (**Jake Gyllenhaal**) finds solace by systematically tearing down his home and making friends with a customer service rep (**Naomi Watts**) and her troubled son (**Judah Lewis**). Directed by Canadian **Jean-Marc Vallée** (*Dallas Buyers Club*).

BEFORE I WAKE

Although **Jacob Tremblay** was just seven years old when he filmed *Room*, his acclaimed performance upped his status from child performer to legitimate actor. The young Canadian's follow-up is this horror that casts him as a boy whose nightmares come to life while he sleeps.

CONTINUED ►

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► **THE JUNGLE BOOK**

Director **Jon Favreau** turns Disney's 1967 animated pic *The Jungle Book* into a live action/CGI spectacle. Indian boy Mowgli (**Neel Sethi**) is raised in the forest by talking animals, including mother wolf Raksha (**Lupita Nyong'o**) and bear Baloo (**Bill Murray**), while evading the evil tiger Shere Khan (**Idris Elba**) and python Kaa (**Scarlett Johansson**).



CRIMINAL

Kevin Costner stars as a criminal who has a CIA agent's memories and skills imprinted in his brain and must carry out the dead man's mission. Co-starring **Gal Gadot**, **Ryan Reynolds**, **Tommy Lee Jones** and **Gary Oldman**.

SLEEPING GIANT

Named one of the 10 best Canadian films in TIFF's annual list, this coming-of-age tale finds shy teenager Adam (**Jackson Martin**) spending the summer at his Lake Superior vacation home and hanging out with troublemaking local kids Nate (**Nick Serino**) and Riley (**Reece Moffett**).

See **Nick Serino interview**, [page 12](#). CONTINUED ►



BARBERSHOP: THE NEXT CUT

It's been 12 years since we last saw Calvin (**Ice Cube**), **Eddie** (**Cedric the Entertainer**) and the rest of the barbers and clients who frequent Calvin's Chicago barbershop. A lot has changed — Gina's (**Queen Latifah**) stylists now share space at the shop, and gangs roam the neighbourhood, leaving Calvin to fight for his beloved community.



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APRIL 22

▶ **THE HUNTSMAN: WINTER'S WAR**

This sequel to 2012's *Snow White and the Huntsman* is actually a prequel that finds the Huntsman (**Chris Hemsworth**) and his lover (**Jessica Chastain**) teaming up with Ice Queen Freya (**Emily Blunt**) to stop Freya's sister, Ravenna (**Charlize Theron**), from laying waste to the kingdom.



INTO THE FOREST

Director **Patricia Rozema** directs fellow Canuck **Ellen Page** and **Evan Rachel Wood** in this intimate post-apocalyptic drama about two sisters who are left alone to fend for themselves in their remote home after an unexplained event destroys the world's infrastructure. See **Ellen Page** interview, **page 34**.



Into the Forest's Ellen Page (left) and Evan Rachel Wood

APRIL 29



KEANU

Comedy duo **Keegan-Michael Key** and **Jordan Peele** move from TV to the big screen with their debut feature about friends Rell (Peele) and Clarence (Key), who pose as drug dealers to rescue Rell's cat Keanu, who's been stolen by a gang of thugs.

SAME KIND OF DIFFERENT AS ME

Based on the book of the same name, this faith-based tale follows wealthy art dealer Ron Hall (**Greg Kinnear**) whose wife (**Renée Zellweger**) asks him to volunteer at a homeless shelter where he meets the inspirational Denver Moore (**Djimon Hounsou**).

MOTHER'S DAY

Director **Garry Marshall** (*Valentine's Day*, *New Year's Eve*) is back with another holiday-themed pic. **Julia Roberts**, **Jennifer Aniston**, **Kate Hudson** and **Jason Sudeikis** headline this dramedy about the intersecting lives of various moms in the lead up to Mother's Day.

CINEPLEX EVENTS

SENSORY FRIENDLY SCREENINGS

THE LITTLE PRINCE
SAT., APRIL 2

FAMILY FAVOURITES

THE PEANUTS MOVIE

SAT., APRIL 2

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP

SAT., APRIL 9

RIO

SAT., APRIL 16

THE METROPOLITAN OPERA

MADAMA BUTTERFLY (PUCCINI)

LIVE: SAT., APRIL 2

MANON LESCAUT (PUCCINI)

ENCORES: SAT., APRIL 9;

MON., APRIL 11; WED., APRIL 13

ROBERTO DEVEREUX (DONIZETTI)

LIVE: SAT., APRIL 16

ELEKTRA (STRAUSS)

LIVE: SAT., APRIL 30

WWE

WRESTLEMANIA 32

LIVE: SUN., APRIL 3

IN THE GALLERY

TEATRO ALLA SCALA: THE TEMPLE OF WONDERS

SUN., APRIL 3

LEONARDO DA VINCI: THE GENIUS IN MILAN

THURS., APRIL 14

NATIONAL THEATRE LIVE

HANGMEN

THURS., APRIL 7

DANCE SERIES

BOLSHOI BALLET

DON QUIXOTE

LIVE: SUN., APRIL 10

ROYAL BALLET

GISELLE

SUN., APRIL 17

CLASSIC FILM SERIES

CAROUSEL

MON., APRIL 18;

WED., APRIL 20; SUN., APRIL 24

STRATFORD FESTIVAL

HAMLET

SAT., APRIL 23;

THURS., APRIL 28

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THE
HUNTSMAN
WINTER'S WAR
APRIL 22

FROM THE PRODUCER OF MALEFICENT



THE
HUNTSMAN
WINTER'S WAR
APRIL 22

INTO THE FOREST
HITS THEATRES APRIL 22ND



Staying Alive

Into the Forest casts **Ellen Page** as a young woman forced to survive in an isolated house in the woods with her sister after the sudden collapse of civilization. Page, who has proven to be strong on and off the screen, says there's no way she'd be able to do it. Not yet, anyway ■ BY INGRID RANDOJA

Evan Rachel Wood (left)
and Ellen Page play sisters
in *Into the Forest*

It wasn't long ago that when you looked at Ellen Page you saw a puzzle with its pieces scattered. She was press shy yet an outspoken activist (U.S. Campaign For Burma). She appeared in TV commercials for a multinational corporation (Cisco) and made public service announcements (Organic Food, Global Work Party). As an actor she embraced indie pics (*Juno*, *Touchy Feely*, *The East*) as well as big-budget films and franchise flicks (*Inception*, the *X-Men* series).

Sometimes with a puzzle, you need to find that all-important corner piece before the rest of the image falls into place, and Page did just that on Valentine's Day 2014 when she publically came out as gay during a keynote speech at the Human Rights Campaign's Time to Thrive conference. Nervous yet emboldened, the petite Page stood tall to set the world straight on who she is, and take centre stage in her own life.

That speech marked the beginning of a creative outpouring for the 28-year-old Halifax-born actor.

She has since started work on a TV show called *Gaycation* for the specialty TV channel VICELAND, in which she explores the state of LGBTQ rights around the world. And she shone opposite Julianne Moore in the lesbian civil rights tearjerker *Freeheld*, a film she also produced.

Now she's appearing in director Patricia Rozema's dystopian drama *Into the Forest*, based on the novel by Jean Hegland. Page plays Nell, the book-smart, younger sister of Eva (Evan Rachel Wood). The siblings have to fend for themselves in their forest home after there's a massive breakdown in society.

The film is a beautifully shot, elegiac study of the sisters' survival as they deal with threats from both people and the encroaching wilderness.

"One of the themes of the movie is about our disconnect from the natural world, and I love that this is a film in the post-apocalyptic genre that makes nature a character, the forest is a character," says Page during an interview at the Toronto International Film Festival where *Into the Forest* had its world premiere.

Wearing jeans and a T-shirt, Page is relaxed and happy to talk about the movie that tested her resolve, from shooting out in the elements to filming a scene in which she guts a wild pig — which couldn't have been easy for a vegan.

"I went to a restaurant in pre-production, and a chef took two hours of his time and showed me how to do it," she says matter-of-factly, "and we just did it on the day."

Asked if she thought she could survive under the same conditions as her character, Page smiles and admits, "Right now, the person I am, no I wouldn't last a second. But it's definitely an interest of mine, to learn more about that. And if there's something hopeful in this film it's that the knowledge is there, we once all knew it, or First Nations people knew it. A lot of them still do who live traditionally, and we could learn from them, how they respect the Earth and live with the Earth."

Page says she was surprised how quickly, and how deeply, she bonded with co-star Wood.

"We became so close, she became one of my best friends. I think it kind of shocked me. It's funny, when she wrapped shooting, we knew we were seeing each other in a week, I haven't cried that much on a wrap in years. Truly, we both had this feeling of loss, I can't explain it. God, I sound so actor-y," she says with a laugh.

"I went straight from *Into the Forest* into *Freeheld*, and when *Freeheld* ended, which is also about a deep emotional connection between women — and with someone as awesome and lovely as Julianne Moore



Into the Forest's
Ellen Page and
Max Minghella

— after those two back-to-back, that was the hardest time I've had just putting one foot in front of the other as myself in my own life."

How did Page recharge after those experiences?

"I am bad at recharging," she admits. "What did I do? Hanging out with friends, spending time with people that you love, sorta just not going anywhere."

Page is currently in a relationship with artist Samantha Thomas; they made their public debut walking hand-in-hand on the red carpet at the Toronto International Film Festival's premiere of *Freeheld*.

As with *Freeheld*, Page was a producer on *Into the Forest*.

"I love producing, I really love it," she says. "With *Into the Forest*, I read the book, I loved it, it felt really cinematic and I wanted to make it into a movie. With *Freeheld*, [producers] Michael Shamberg and Stacey Sher sent me the documentary when I was 21, asked me if I wanted to attach myself as Stacie, and I was very involved in the development process."

Every new producing project gives Page another boost of confidence.

"A couple of years ago, during the process of development, I was much more quiet, much more passive. But that's changed, with the things I am doing with VICE especially, I just feel, I don't know how to say it... It is about speaking your mind and I think particularly as women, there seems to be this shyness in expressing yourself, like you're going to seem mean.

"But no, you are expressing a creative opinion, and you want it to be heard and you want to keep pushing a project forward."

Page will be seen later this year in *Tallulah*, playing a homeless woman who becomes a babysitter for an irresponsible mother. She's also prepping for *Lioness*, in which she'll play Lance Corporal Leslie Martz, the leader of the first Female Engagement Team sent into Afghanistan. And she'll produce and star in a gay love story opposite good friend Kate Mara.

"I feel excited," says Page. "There's so much happening in my life, and there's more stuff to come." ■

Ingrid Randoja is the deputy editor of Cineplex Magazine.

I SAW THE LIGHT
HITS THEATRES APRIL 1ST



Country Outing

How did English actor **Tom Hiddleston** transform into American country legend Hank Williams for *I Saw the Light*? Believe it or not, it all started in Toronto

BY MARNI WEISZ

Giving the role of American country music legend Hank Williams to English actor Tom Hiddleston is pretty much the antithesis of typecasting.

Hiddleston is a Royal Academy-trained thespian who won the Laurence Olivier Award for his turn in a 2007 stage production of Shakespeare's *Cymbeline*. He's best known to North American audiences

as Loki, the eloquent villain of Marvel's cinematic universe.

Williams, on the other hand, is the twangy Alabama country icon who produced the classics "Hey, Good Lookin'," "Your Cheatin' Heart" and "I'm So Lonesome I Could Cry" in the late 1940s and early 1950s.

Yet there's Hiddleston southern-drawing his way through classic Hank Williams tunes in director Marc Abraham's bio-pic *I Saw the Light*.

How did he transform?

"It actually all started here in Toronto," recalls Hiddleston during an interview at the Toronto International Film Festival where *I Saw the Light* had its world premiere. "Rodney Crowell came to see me while I was shooting *Crimson Peak* on his way to a wedding in New York and we spent a weekend [together], myself and Rodney and Marc."

Crowell, a Grammy-winning country singer, is the film's executive music producer and has a small role as Hank's father, Elonzo "Lon" Williams.

So, while Hiddleston was still smothered in the velvet top hats and ornate winding staircases of director Guillermo del Toro's gothic horror movie *Crimson Peak*, he was also starting to transform into an American country star.

With just a few months until he had to report to *I Saw the Light*'s Louisiana set he had to learn how to play guitar and sing like Williams virtually from scratch.

He asked Crowell a lot of questions.

"What do I need to do? How much do I need to play? How many hours a day? What kind of practice do I need to do? And he simply said the best thing you can do between now and September, which was about three months away, is to learn the songs and connect to the lyrics and the music as yourself and then come and see me."

At the end of those three months Hiddleston travelled to Nashville, Tennessee, where he spent another five weeks working with Crowell before the shoot began. "But, really, the legwork was about learning the soul of the songs," says Hiddleston.

That soul was a tortured one.

Williams was an alcoholic and a drug abuser who suffered from chronic back pain. He was also a womanizer. The film depicts his two marriages, first to wannabe country singer Audrey Sheppard (played brilliantly by Elizabeth Olsen) and then to Billie Jean Jones Eshlimar (Maddie Hasson), as well as his many affairs.

"He vacillated between immense charm and generosity and a kind of tormented, mournful selfishness and grief," says Hiddleston. "And he had a hot temper and was wild and truant and uncontrollable and unpredictable.

"The thing I had to do was simply to commit to the truth," he adds, "which was very complex in all different ways." ☑

Marni Weisz is the editor of Cineplex Magazine.



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ANSWERS

ALFRED

- 1 Jeremy Irons
- 2 Michael Caine
- 3 Alan Napier
- 4 Michael Gough

BATMAN

- 5 Ben Affleck
- 6 Christian Bale
- 7 Michael Keaton
- 8 George Clooney
- 9 Adam West
- 10 Val Kilmer

SUPERMAN

- 11 Henry Cavill
- 12 George Reeves
- 13 Dean Cain
- 14 Brandon Routh
- 15 Christopher Reeve

WONDER WOMAN

- 16 Gal Gadot
- 17 Lynda Carter

LOIS LANE

- 18 Amy Adams
- 19 Margot Kidder
- 20 Teri Hatcher
- 21 Kate Bosworth

LEX LUTHOR

- 22 Jesse Eisenberg
- 23 Gene Hackman
- 24 Kevin Spacey

BREAKING

RANI



What happens when your Captain stops taking orders? Civil War, that's what. In an exclusive interview, **Chris Evans** talks about collateral damage, that vexing Tony Stark and taking the helm for Marvel's next Avengers movie, ***Captain America: Civil War***

■ BY MARNI WEISZ

KS



Chris Evans (centre) is flanked by Elizabeth Olsen and Sebastian Stan in *Captain America: Civil War*

Bam! Pow!

Call it a one-two punch for superhero fans. First DC's *Batman v Superman: Dawn of Justice* slams into theatres at the end of March, then just six weeks later Marvel's *Captain America: Civil War* delivers the follow-up blow.

Of the two, the Marvel entry is the wily veteran. It's the 13th Avengers film (if you count *The Incredible Hulk* and *Guardians of the Galaxy*), and the film that launches us into "Phase 3" of the phenomenally successful franchise. Star Chris Evans is playing Cap — the scrawny but noble World War II soldier turned into a brawny and still noble superhero — for the fifth time, after *Captain America: The First Avenger*, *Captain America: The Winter Soldier* and the two *Avengers* films.

But this time is different.

We're finally paying attention to the scores of largely unseen humans who've died or been maimed as the Avengers have tried to do good in our world. There's a call to rein in the mighty ones, and it divides our team into two factions — one, led by Tony Stark/Iron Man (Robert Downey Jr.), that agrees superheroes should cede control to a higher power, and the other, led by Evans' Steve Rogers/Captain America, that thinks that's not such a good idea.

The bi-coastal Evans (he still calls Massachusetts home) was in the middle of a lazy L.A. day when we spoke by phone.

Q:

It's interesting that both this film and *Batman v Superman: Dawn of Justice* are about collateral damage caused by the actions of superheroes causing rifts between those superheroes. Is it something in the zeitgeist, or just a coincidence?

"That's right. I would imagine it to be just a coincidence. I mean if you've seen any of these superhero movies you know that there are plenty of scenes of destruction, and it doesn't take too much thought to kind of question, 'Man, what happens with all these poor civilians when these fights are over?' It seemed like a logical story to tell."

Steve Rogers and Tony Stark's positions have flip-flopped, with Stark favouring regulation of our superheroes and Rogers not. Can you explain that?

"There really is a role reversal, where Steve Rogers has always been a company man, and a soldier, and taken orders. His last few outings have been kind of seeing the ugly side of conformity and how the powers that be may not always be the ones to trust. And he comes to the conclusion that the safest hands are his own when it comes to making decisions that can save or kill people.

Tony Stark, on the other hand, has always marched to the beat of his own drum and bucked the notion of authority, and has a bit of a wave of guilt, a wave of feeling responsible for some of the destruction that he's inflicted on people's lives and feels it's time to own up to that and take responsibility and hand over some of the control." CONTINUED ▶

CAPTAIN AMERICA: CIVIL WAR

HITS THEATRES MAY 6TH



Thoughtful Avengers, from left: Anthony Mackie, Scarlett Johansson and Chris Evans

► In many ways this feels like an ensemble Avengers film, and yet we have Captain America's name in the title. What makes it a Captain America film?

"Well, I feel like even with *Winter Soldier* we had quite a few characters. You still had Nick Fury and Black Widow and Falcon and the Winter Soldier.... I think it's just a matter of how you balance the plot and whose eyes are you seeing the story through, and which characters hold the arc of the plot."

In the past you've said the hardest thing about making this character interesting is that he's so selfless that his internal struggles never bubble up to the top. Does that change with this movie?

"To some degree. I think you certainly are aware of a little less certainty in Steve Rogers.... When one is convinced of their own beliefs and secure in their own convictions, that can become bland. So whether you change what their actions are, or just how they view the world, or how they construct meaning from experience, I think that's just as dynamic. And I think in this movie it's the first time you've seen Steve not sure of what the right answer is. In the first *Captain America*, Nazis are bad. In the first *Avengers*, aliens are bad. Very easy distinctions to make. This time around it's not hero vs. villain, it's friend vs. friend. It's family members and there really is no right or wrong, it's just a difference of opinion and that's what makes it relatable in my eyes, and complex."

Do Steve Rogers and Tony Stark hate each other now, or it's just a difference of opinion?

"Oh God no. It's strained. We're not mad at each other; we're trying to make a decision for the good of people. We're trying to help and we just have different opinions on how to do it. No one is trying to

destroy the other, no one is trying to take something from the other, no one is trying to hurt the other. We're trying to help, we just have really different approaches, and that can make things even more challenging than when someone is clearly trying to be villainous."

You studied at the Lee Strasberg Institute, which is all about Method Acting. Do you use The Method at all when playing Cap?

"I wasn't a huge fan of that approach. You know, you go, you learn, you try and experience and see what fits for you. There are obviously so many approaches, so many methods, and I think acting is one of the things where it's strange to have one set language or specific approach. I actually think it's a constantly evolving thing. I think what you may do to get inside one character may be different than what you do to get inside another."

You directed your first film, *Before We Go*, a couple of years ago and have made it clear you'd like to direct more. Did you study directing at school?

"No, never took any classes, that was just on-the-job training. That's something I'm still learning. To this day I sit on set and you're still poking around and asking people, directors, DPs, cinematographers — 'Now, what does that mean, and what does that do, and what does that accomplish?' You know, it's something that takes a lot longer to learn than you may think."

Any more directing projects in the works?

"I'm looking right now. This is the tricky part. You do the first one just to get your feet wet, it really was a project that just, you know, not having had any directorial experience it was tricky finding a project that had producers that were willing to take a risk on me. So the first time around you kind of jump at the chance, the second time around I really want to make sure there's a deep connection to the material and there's a meticulous process during preparation."

You've said that, initially, you were reluctant to sign on for Captain America, and particularly to sign on for six films. How would you have felt now if you had said no?

"Oh, it would be the biggest mistake of my life. Really. Without even a question. It would have been a really, really tragic decision. I'm incredibly fortunate that I had the right people in my life kind of pushing me and giving me the right advice. That would have been a real bummer [laughs]." 📺

Marni Weisz is the editor of Cineplex Magazine.



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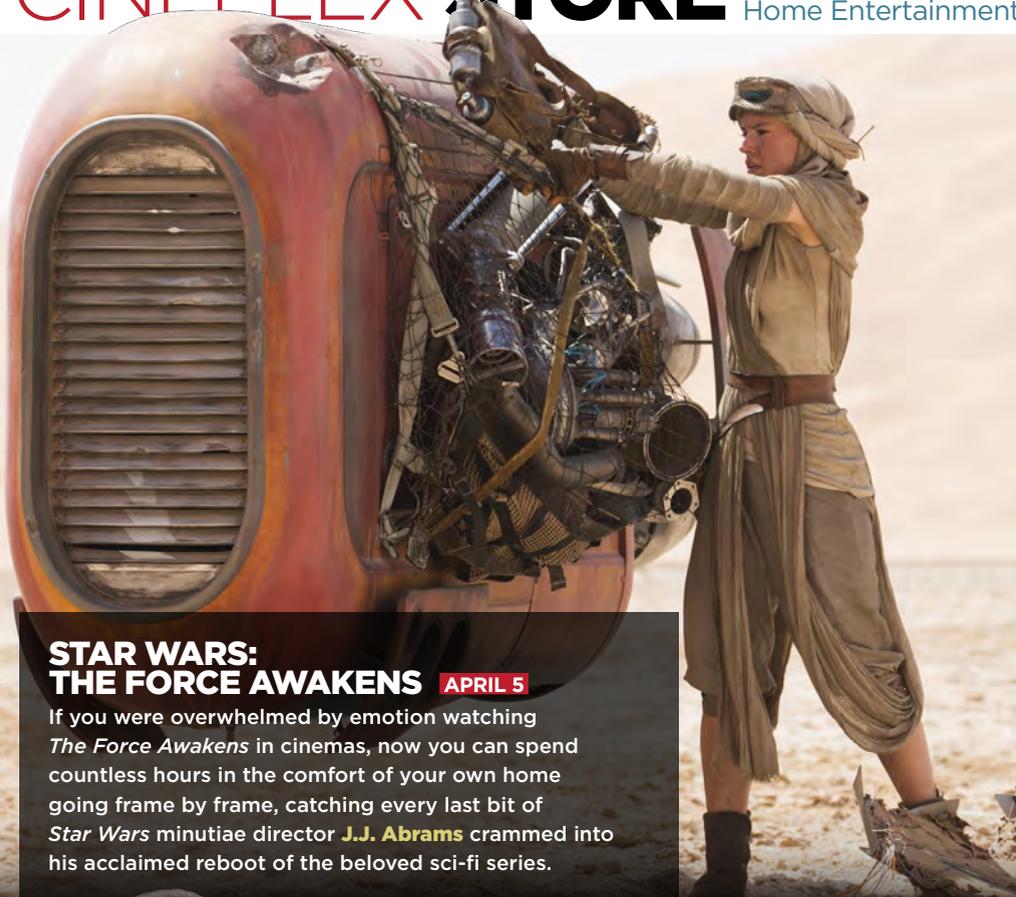
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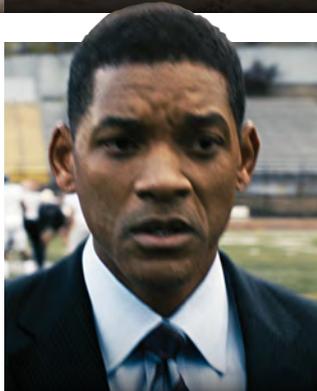
MARCH 29

Director **Quentin Tarantino**'s latest is a Western whodunit that manages to be both bloody and beguiling. Eight strangers, including a bounty hunter (**Kurt Russell**) and his captive (**Jennifer Jason Leigh**), are holed up in a mountain cabin where their real motives for being there lead to a violent showdown.

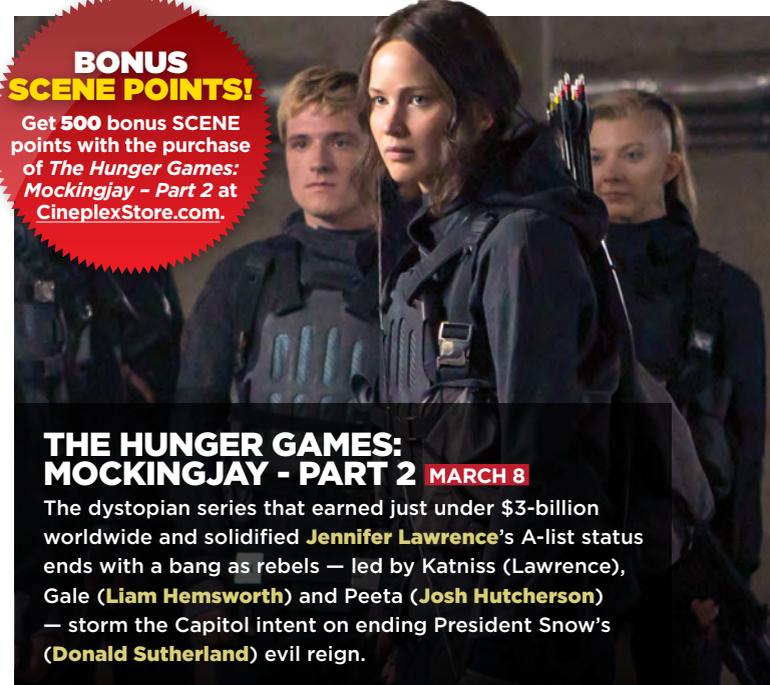
STAR WARS: THE FORCE AWAKENS

APRIL 5

If you were overwhelmed by emotion watching *The Force Awakens* in cinemas, now you can spend countless hours in the comfort of your own home going frame by frame, catching every last bit of *Star Wars* minutiae director **J.J. Abrams** crammed into his acclaimed reboot of the beloved sci-fi series.



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THE HUNGER GAMES: MOCKINGJAY - PART 2

MARCH 8

The dystopian series that earned just under \$3-billion worldwide and solidified **Jennifer Lawrence**'s A-list status ends with a bang as rebels — led by Katniss (Lawrence), Gale (**Liam Hemsworth**) and Peeta (**Josh Hutcherson**) — storm the Capitol intent on ending President Snow's (**Donald Sutherland**) evil reign.

CONCUSSION

MARCH 1

Will Smith gives a heartfelt turn as real-life doctor Bennet Omalu, who takes on the powerful NFL after discovering the destructive, degenerative brain disease CTE in former professional football players.

CAROL

MARCH 4

The love that dares not speak its name fuels this 1950s lesbian love story that stars **Cate Blanchett** as an unhappy woman going through a divorce who becomes smitten with a younger shop girl (**Rooney Mara**).

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Revolving ROLES

No one is exactly sure why Frank Sinatra walked off the set of Rodgers & Hammerstein's musical *Carousel* (1956) on the first day of shooting.

Some say it was because he didn't want to film some scenes twice — once in regular CinemaScope and once in CinemaScope 55 — and others claim it was due to marital problems he was having with wife Ava Gardner.

The producers asked Gordon MacRae — who had starred with *Carousel's* leading lady

Shirley Jones the year before in *Oklahoma!* — to take over the starring role of Billy Bigelow. The film opens in heaven with the deceased Billy being told his wife and child are in trouble down on Earth. Through flashbacks we see how hot-tempered carnival barker Billy falls for the sweet Julie (Jones), and how he turns to crime to provide for her when he discovers she's going to have a baby.

While Sinatra possessed a golden voice, MacRae's burly body and powerful pipes were perfect for Billy, a role defined by bravado and tinged with regret. —INGRID RANDOJA

CAROUSEL

screens as part of Cineplex's Classic Film Series on April 18th, 20th and 24th. Go to Cineplex.com/Events for times and locations.



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FINALLY...

THE LITTLE PRINCE
HITS THEATRES MARCH 11TH

Puppet Love

To bring this month's adaptation of Antoine de Saint-Exupéry's 1943 novella *The Little Prince* to the big screen, director Mark Osborne decided to marry old with new.

He uses 3D computer-generated animation to tell the story of a little girl (voiced by Mackenzie Foy) who befriends an elderly aviator (Jeff Bridges). But when the aviator recounts the tale of the Little Prince to the girl, the film switches to stunning stop-motion animation that uses exquisite paper puppets.

"I've ended so many meetings with studios by mentioning stop-motion, because nobody wants to hear about it," says Osborne during a Toronto interview. "It feels like in Hollywood you could only pitch a creepy Halloween movie in stop-motion, and if you were Tim Burton by the way, nobody else.

"So this was exciting because we got to create something that people say, 'That's not stop-motion,' and I say, 'Yes it is! Stop-motion can be beautiful.'"

—INGRID RANDOJA



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